

AMERICANA
DECEMBER 2020

a short list e-catalogue

DONALD A. HEALD | RARE BOOKS



AMERICANA DECEMBER 2020

a short list e-catalogue

Just **click the title** of each item in this illustrated short list and follow the link to a full description and images on our **website**.



THE

MILITARY CODE

Bar Assn

OF THE

STATE OF ALABAMA,

WITH

AN APPENDIX,

CONTAINING THE OATH AGAINST DUELLING; THE RULES AND ARTICLES OF WAR, PRESCRIBED FOR THE GOVERNMENT OF THE MILITIA OF THE UNITED STATES; THE SEVERAL ACTS OF CONGRESS RELATIVE TO THE MILITIA OF THE STATES; REGULATIONS APPROVED BY THE PRESIDENT PRESCRIBING THE UNIFORM OF THE FEDERAL ARMY; A PORTION OF PART IV. OF COOPER'S TACTICS; AND, FORMS FOR RETURNS OF THE STRENGTH AND CONDITION OF REGIMENTS AND BRIGADES.

PREPARED AND ARRANGED UNDER THE PROVISIONS OF AN ACT, ENTITLED "AN ACT TO REVISE THE MILITIA LAWS OF THE STATE OF ALABAMA," APPROVED, DECEMBER 23, 1836.

BY GENERALS G. W. CRABB,
AND
J. T. BRADFORD.

Tuscaloosa:
FERGUSON & EATON.

PRINTERS.

1838.

[ALABAMA]
GEORGE W. CRABB
J.T. BRADFORD

The Military Code of the State of Alabama, with an Appendix....

Tuscaloosa: Ferguson & Eaton, 1838. 136pp. Modern half morocco and marbled boards, spine gilt with leather label. Ownership inscription on titlepage. Light foxing and soiling.

Military code of Alabama in 1838.

(#29110)

\$ 4,750.



[ANIMAL HUSBANDRY]

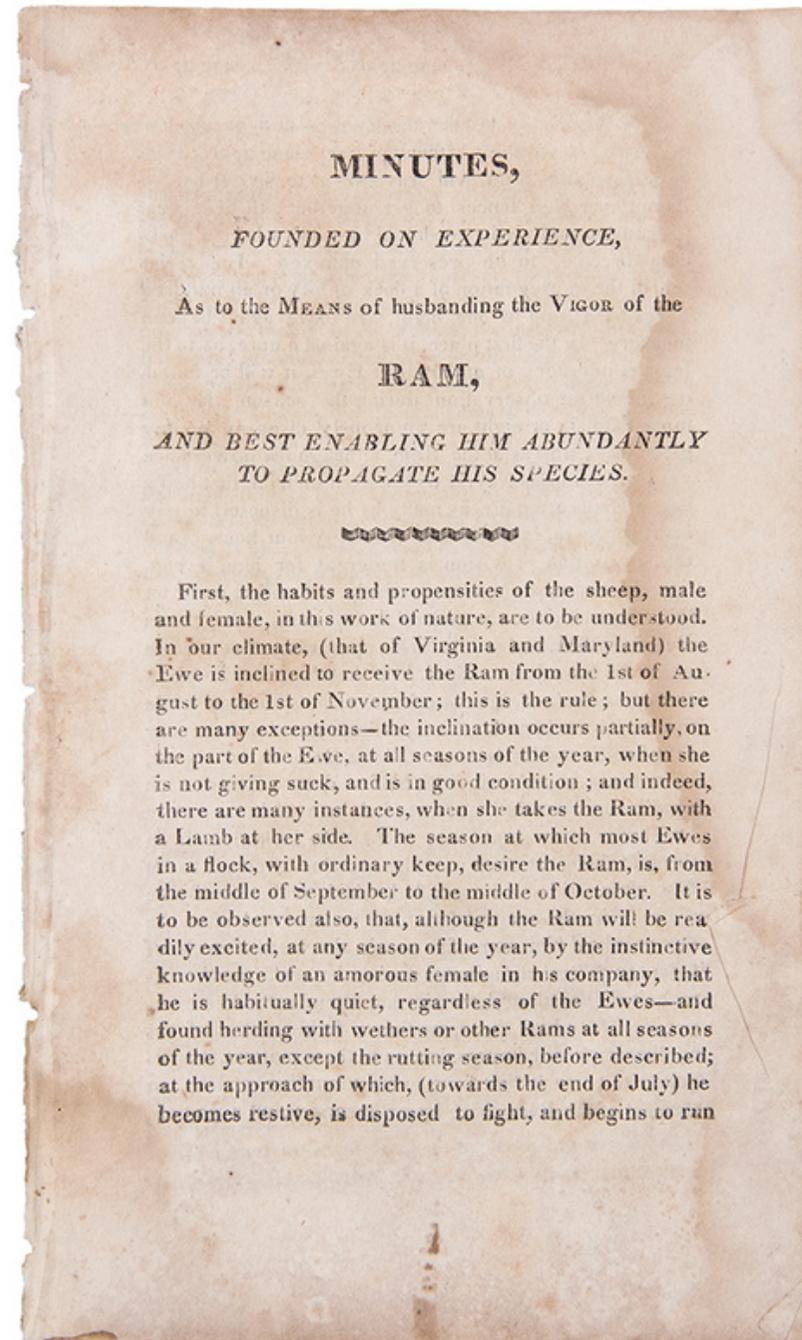
Minutes, founded on experience, as to the means of husbanding the vigor of the ram, and best enabling him abundantly to propagate his species [caption title].

[New York? ca. 1813]. 8pp. Disbound. Final leaf nearly detached and lacking lower margin, removing a contemporary manuscript annotation. Other scattered manuscript annotations. Some tanning and dampstaining. Good.

A pamphlet printing of an essay on sheep breeding.

(#34709)

\$ 375.



MINUTES,

FOUNDED ON EXPERIENCE,

AS TO THE MEANS OF HUSBANDING THE VIGOR OF THE

RAM,

AND BEST ENABLING HIM ABUNDANTLY
TO PROPAGATE HIS SPECIES.



First, the habits and propensities of the sheep, male and female, in this work of nature, are to be understood. In our climate, (that of Virginia and Maryland) the Ewe is inclined to receive the Ram from the 1st of August to the 1st of November; this is the rule; but there are many exceptions—the inclination occurs partially, on the part of the Ewe, at all seasons of the year, when she is not giving suck, and is in good condition; and indeed, there are many instances, when she takes the Ram, with a Lamb at her side. The season at which most Ewes in a flock, with ordinary keep, desire the Ram, is, from the middle of September to the middle of October. It is to be observed also, that, although the Ram will be readily excited, at any season of the year, by the instinctive knowledge of an amorous female in his company, that he is habitually quiet, regardless of the Ewes—and found herding with wethers or other Rams at all seasons of the year, except the rutting season, before described; at the approach of which, (towards the end of July) he becomes restive, is disposed to fight, and begins to run



CLAUDE CHARLES LEROY BACQUEVILLE DE LA POTHERIE

Histoire de l'Amerique Septentrionale.

Paris: Jean-Luc Nion and François Didot, 1722. 4 volumes, 12mo. Titles in red and black. [12], 1-10, 15-370, [4]; [2], 356, [8]; [12], 310, [6]; [2], 271, [5]pp., with errors in pagination as issued. Engraved frontispiece additional title by I.B. Scotin, 28 engraved plates and maps (12 folding), including a double-sided plate of music. Contemporary calf, spines gilt with raised bands, marbled endpapers. Minor chip to one label. Provenance: Comte François Potocki (armorial bookplate).

Rare first edition of an important illustrated contemporary history of the Indian nations in Canada and their relations with the French, including among the earliest printed views in Canada.

(#37856)

\$ 10,000.





SMITHSONIAN MISCELLANEOUS COLLECTIONS.

BIBLIOGRAPHY

OF

NORTH AMERICAN CONCHOLOGY

PREVIOUS TO THE YEAR 1860.

PREPARED FOR THE SMITHSONIAN INSTITUTION

BY

W. G. BINNEY.

PART I.
AMERICAN AUTHORS.



WASHINGTON:
SMITHSONIAN INSTITUTION.
MARCH, 1863.

7-1776

WILLIAM GREENE BINNEY

Bibliography of North American Conchology Previous to the Year 1860 ... Part I.

Washington: Smithsonian Institution, March 1863. Large 8vo (9 5/8 x 6 1/8 inches). vii, [1], 650pp. Original printed wrappers.

The first part of Binney's essential reference manual on conchology, dealing with North American conchology (the second part dealt with European books).

(#39579)

\$ 250.



JAMES FENIMORE COOPER

[The Complete Works].

New York: G.P. Putnam & Sons [printed by The Knickerbocker Press], [c. 1900]. 8vo, 32 volumes (8 3/4 x 6 inches). Each volume with a photogravure frontispiece and several plates reproducing vignettes by R.F. Zogbaum or F.O.C. Darley engraved by Thomas Phillibrown, Sealey & Smith, Louis Delnoce, among others. Contemporary half black morocco over green cloth boards, spine in six compartments with raised bands, lettered in the second and fourth, repeating gilt decoration in the others, green endpapers. Provenance: Paul Mellon (bookplate).

A complete set of works by James Fenimore Cooper with provenance to the famous American philanthropist, Paul Mellon.

(#39496)

\$ 5,000.





MATTHEW DRIPPS, publisher

Map of New York City south of 46th. St.

New York: M. Dripps, 1876. Folding lithographic map (39 3/4 x 26 3/4 inches), hand-coloured in outline. (Small clean tears to folds, small section at foot of title excised by the publisher, replaced with identical paper and with some manuscript work added). 1p. letterpress 'Catalogue of M. Dripps' Maps' tipped onto front paste-down of cover. (Small clean tears to folds.) Unbound, as issued, within original dark brown cloth boards, blocked in blind, with title 'Dripps' Large Map of N.Y. City' blocked in gilt on upper cover.

A fine example of this pocket map, with a fully-coloured inset of a copy of Thomas Kitchin's map of 'New York Island' (originally published in the London Magazine in 1778) and interesting lists of Police Stations and sub-Post Offices, a street directory, and a key to rail road routes.

(#14153)

\$ 2,000.



AN ESSAY
TOWARDS AN
INDIAN BIBLIOGRAPHY.

BEING A
CATALOGUE OF BOOKS,

RELATING TO THE
HISTORY, ANTIQUITIES, LANGUAGES, CUSTOMS, RELIGION,
WARS, LITERATURE, AND ORIGIN OF THE

AMERICAN INDIANS,

IN THE LIBRARY OF
THOMAS W. FIELD.

WITH BIBLIOGRAPHICAL AND HISTORICAL NOTES, AND
SYNOPSIS OF THE CONTENTS OF SOME OF
THE WORKS LEAST KNOWN.

INTRODUCTION BY WILLIAM S. REESE

NEW HAVEN:
WILLIAM REESE COMPANY
1991

THOMAS W. FIELD

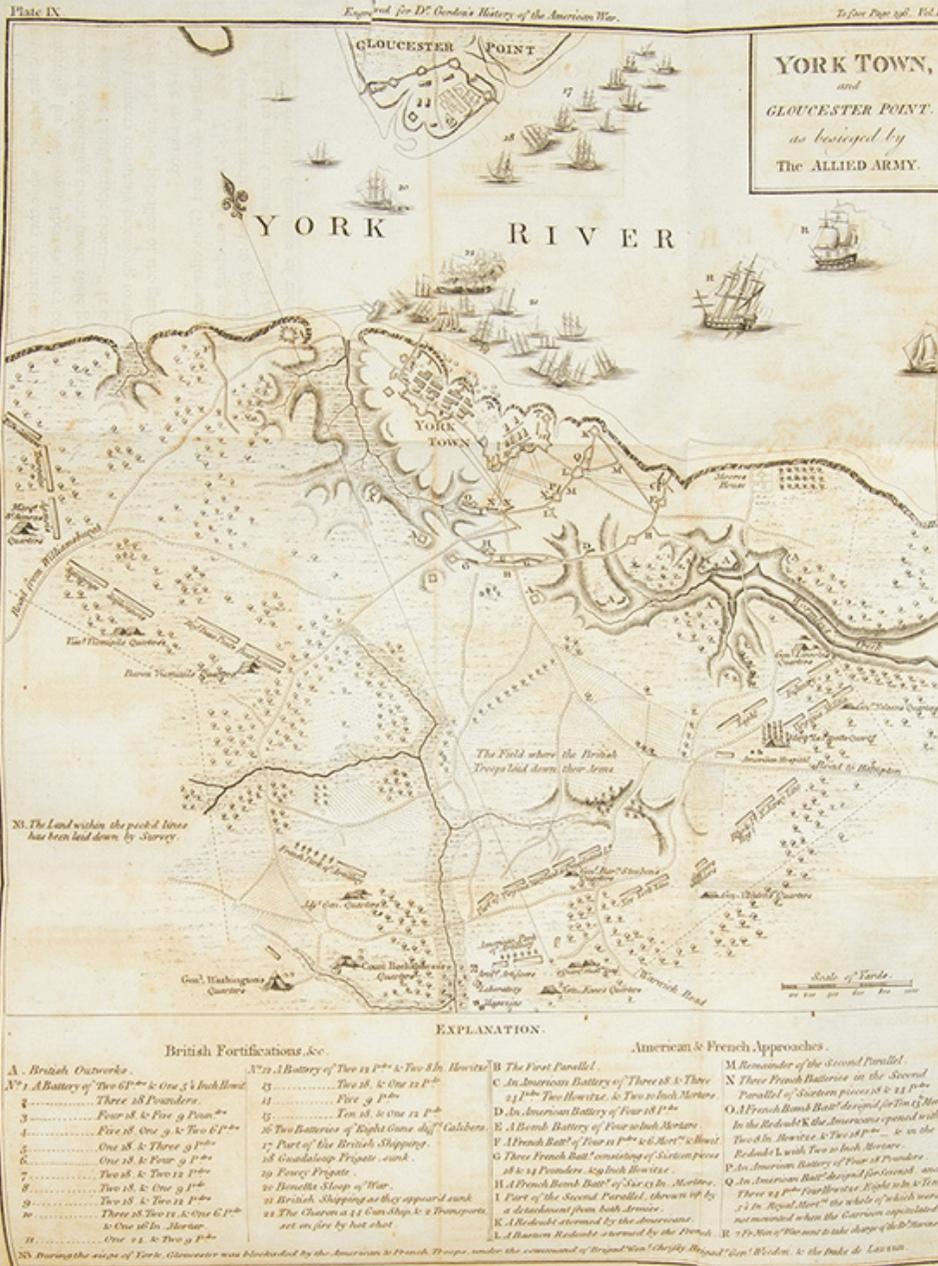
An Essay Towards an Indian Bibliography: Being a Catalogue of Books Relating to the History, Antiquities, Languages, Customs, Religion, Wars, Literature, and Origin of the American Indians, in the Library of Thomas W. Field, with Bibliographical and Historical Notes, and Synopses of the Contents of Some of the Works Least Known.

New Haven: William Reese Company, 1991. 8vo (8 7/8 x 6 inches). x, 430pp. Publisher's red cloth.

Reprint of this essential Americana reference work.

(#39578)

\$ 25.



WILLIAM GORDON

The History of the Rise, Progress, and Establishment, of the Independence of the United States of America: including an Account of the Late War; and of the Thirteen Colonies, from their origin to that period.

London: Printed for the Author, 1788. 4 volumes, 8vo (8 x 4 7/8 inches). 9 engraved folding maps and plates. (Minor foxing to the plates). Contemporary tree calf, expertly rebacked to style retaining the original morocco lettering pieces.

A lovely set of the first edition of the "first full-scale history of this war by an American; to its preparation Jefferson contributed some aid" (Howes).

(#30569)

\$ 10,000.



LOUIS KINNEY HARLOW

Army Memories.

New York: Koch, Sons, & Co, 1887. Folio. Mounted on guards throughout. 12 mounted tinted (2) or chromolithographed (10) plates, the first plate with an integral title on a plain card mount, the 11 others with card mounts decorated with tinted lithographic vignettes, all 12 of the mounts with paper labels with captions laid on to the verso, each label printed in blue with the plate number, title, and sub-title or related text. All twelve plates signed by Harlow in pencil on the mount. Expertly bound to style in dark red half morocco over original dark green cloth-covered boards, the upper cover titled in gilt, spine in six compartments with raised bands, lettered in the second compartment, the others with repeat decoration in gilt, marbled end-papers.

Very rare: the deluxe issue of one of the great American chromolithographically illustrated works and a wonderful graphic representation of the Civil War.

(#26200)

\$ 6,500.



A

WINTER IN THE WEST.

BY A NEW-YORKER.

Where can I journey to your secret springs,
Eternal Nature? Onward still I press,
Follow thy windings still, yet sigh for more.
GOETHE.

IN TWO VOLUMES.

VOL. I.

By Charles F. Hoffman

NEW-YORK:

PUBLISHED BY HARPER & BROTHERS,
NO. 82 CLIFF-STREET.

1835.

CHARLES F. HOFFMAN

A Winter in the West.

New York: Harper & Brothers, 1835. 2 volumes, 12mo. Publisher's green cloth, covers bordered in blind, spine lettered in gilt. Provenance: Portsmouth Circulating Library (bookplate).

First edition.

(#38202)

\$ 500.



NORTH AMERICAN POMOLOGIST.



ELIZA PEACH

ALFRED M. HOFFY, publisher WILLIAM DRAPER BRINCKLÉ, editor

Hoffy's North American Pomologist, containing numerous finely colored drawings, accompanied by letter press descriptions, &c, of fruits of American origin. Edited by William D. Brincklé.

Philadelphia: Prepared and published by A. Hoffy, 1860. "Book no.1" (all published) quarto (10 1/2 x 7 3/4 inches). Lithographic portrait frontispiece of Brincklé by Hoffy, 36 hand-coloured lithographed plates, heightened and finished with gum arabic, all by Hoffy. Publisher's purple cloth, upper cover stamped in gilt.

A fine copy of this beautifully-illustrated and "very rare" (Bennett) work.

(#38977)

\$ 4,250.



EDWIN JAMES

Account of an Expedition from Pittsburgh to the Rocky Mountains, performed in the years 1819, 1820 ... under the command of Maj. S.H. Long, of the U.S. Top. Engineers. Compiled from the notes of Major Long, Mr. T. Say, and other gentlemen of the party, by Edwin Thomas, botanist and geologist to the expedition.



London: Longman, Hurst, Rees, Orme & Brown, 1823. Octavo, 3 volumes. vii, [1], 344; vii, [1], 356; vii, [1], 347pp. Folding engraved map, folding engraved plate with geological profiles, and eight other plates (three hand-colored aquatint plates and five uncoloured plates, by I. Clark after S. Seymour. Half titles in second and third volumes. Uniform half tan calf over marbled paper boards, spines with raised bands in six compartments, tooled in gilt, red and green lettering pieces in the second and third compartment, marbled endpapers.

The first London edition of this cornerstone of Western Americana.

(#39409)

\$ 6,000.



ARSENE LACARRIERE LATOUR

Historical Memoir of the War in West Florida and Louisiana in 1814-15 ... [With:] Atlas to the Historical Memoir of the War in West Florida and Louisiana.

Philadelphia: John Conrad, 1816. 2 volumes, 8vo (9 x 5 3/4 inches). Text: xx, 264, exc, [2], [4] pp. Frontispiece portrait of Andrew Jackson. Publisher's ads in the rear. Atlas: Letterpress title. 8 engraved maps and plans (seven folding, numbered II-IX). Period blue paper covered boards, expertly rebacked to style. Provenance: John C. Whitaker (early signature and inked stamp in atlas vol.).

One of the most important books on the War of 1812 in the South and West, describing the campaign around the Battle of New Orleans.

(#34929)

\$ 6,750.



CHRISTIAN LEISTE

Beschreibung des Brittischen Amerika zur Ersparung der Englischen Karten.

Wolfenbuttel: 1778. 8vo (6 3/4 x 4 inches). 20, 571, [1]pp.
Engraved folding map, hand-coloured in outline. Contemporary paper-covered boards (front joint partially split).

With an interesting map of revolutionary America.

(#23734)

\$ 2,000.



EDWIN HALE LINCOLN

Orchids of the North Eastern United States, Photographed from Nature.

Pittsfield, Massachusetts: published by the author, 1931.
2 volumes, folio. Both volumes with printed title (copyright notice on verso); 1p. foreword (verso blank), 1p. list of genera (versos blank), 2pp. list of scientific and common names (rectos of 2 leaves, versos blank). 84 very fine platinum print photographs (each approximately 9 1/2 x 7 1/2 inches), each mounted on white handmade paper (approximately 10 1/2 x 8 1/4 inches), each mount in turn mounted on stiff gray card with calligraphic manuscript numbering and captions. Loose in original wrappers. Housed in black morocco box.

The rarest published work on the Orchids of the United States, and a very beautiful photo-book: a masterpiece which includes "One life-size print on platinum paper of every orchid known to grow in the United States east of the Mississippi river and north of the parallel of Washington" (Foreword).

(#39042)

\$ 28,000.



48. *Habenaria psycodes*.
Small Purple Fringed Orchid.



THE
CHARTER,
CONSTITUTION AND BY-LAWS,
OF
THE CINCINNATI HORTICULTURAL SOCIETY,

WITH A
Report of its Transactions

For 1843, '44, and '45.

LIST OF MEMBERS, &C.

CINCINNATI:

L'HOMMEDIEU & CO.....PRINTERS.

1846.

OHIO HORTICULTURE

The Charter, Constitution and By-Laws, of the Cincinnati Horticultural Society, with a Report of its Transactions for 1843, '44, and '45, List of Members, &c.

Cincinnati: L'Hommedieu & Co., 1846. 68, 4, xix pp., plus three plates. Modern three-quarter morocco and marbled boards, spine gilt, top edge gilt. Bookplate and bookseller's label on front pastedown. Some toning.

The charter and by-laws for the Cincinnati Horticultural Society, with reports and transactions from its meeting during the first three years of its existence.

(#33512)

\$ 1,250.



ROBERT SAYER AND JOHN BENNET, publishers

The American Military Pocket Atlas; being an approved collection of correct maps, both general and particular, of the British Colonies; especially those which now are, or probably may be the Theatre of War: Taken principally from the actual surveys and judicious observations of engineers De Brahm and Romans; Cook, Jackson, and Collett; Maj. Holland, and other officers.

London: Printed for R. Sayer and J. Bennet, [1776]. Octavo. Letterpress text: title (verso blank), 2pp. dedication to 'Gov. Pownall', 2pp. 'Advertisement', 1p. 'List of maps' (verso blank). 6 folding engraved maps, all hand-coloured in outline, all cut into sections, hinged with linen and folded. Expertly bound to style in 18th-century half russia over contemporary marbled paper-covered boards, spine ruled in gilt in compartments, lettered direct in the second compartment, the others with a repeat decoration in gilt.

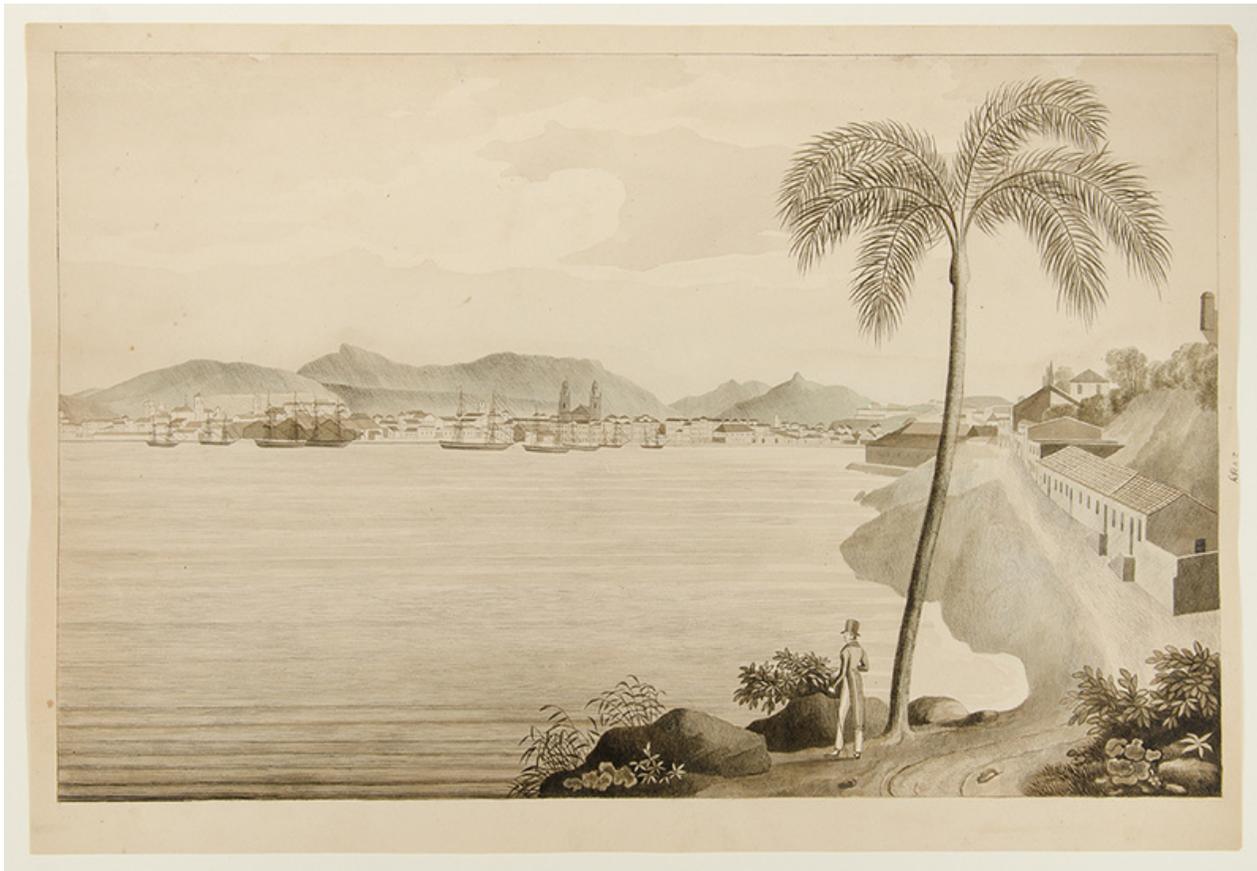
The Holster Atlas: one of the most important atlases of the American Revolution designed for use in the field. The Holster Atlas was issued at the suggestion of Governor George Pownall and included the "maps that the British high command regarded as providing essential topographical information in the most convenient form" (Schwartz & Ehrenberg).



SOUTH AMERICA

WILLIAM M. HUNTER, 1st Lieutenant

[A series of watercolour views in Brazil and Chile, accomplished by an American naval officer, including two views of Rio de Janeiro, a two-sheet view of Valparaiso and two unidentified views of the South American coast].



[South America: circa 1820-1825]. 5 views on 6 sheets, pen-and-ink and gray wash, with white gouache highlights, on wove paper watermarked Hatman W. Balston & Co. Sheets measuring approximately 12 1/2 x 18 1/8 inches. Uniformly matted. Housed in a blue morocco backed box.

An important group of South American views by an American naval officer and talented artist aboard the USS Franklin, the flagship of the first American Pacific squadron.

(#24014)

\$ 19,500.



DAVID MCNEELY STAUFFER AND MANTLE FIELDING

American Engravers upon Copper and Steel.

New York [vols I and II] and Philadelphia [vol. III]:: Grolier Club [vols. I and II], 1907-1917. 3 volumes (including the "Supplement"), octavo. Vols. I and II: titles in brown and black, half-titles. 43 plates (2 folding), half-titles; "Supplement": half-title. 3 plates. Contemporary blue morocco gilt, covers with elaborate overall design of gilt fillets strapwork and cornerpieces with scrolling foliage and pointillé work, spines in six compartments with raised bands, lettered in the second and fourth compartments, the others

with elaborate overall repeat decoration, blue morocco turn-ins and pastedowns with panelled decoration in gilt, silver/grey watered-silk doublures, neat repairs to hinges of one volume. Provenance: Frederick W. Skiff (1867-1947, bibliophile, author and Grolier Club member, bookplate).

The finely-bound Skiff set of Stauffer's standard work on the subject, including Fielding's supplement.



(#23197) \$ 900.



AN
INQUIRY
 INTO
THE PRINCIPLES AND POLICY
 OF THE
GOVERNMENT
 OF
THE UNITED STATES.

Comprising nine Sections, under the following heads :—

- | | |
|---|--|
| I. ARISTOCRACY. | VI. THE GOOD MORAL PRINCIPLES OF THE GOVERNMENT OF THE UNITED STATES. |
| II. THE PRINCIPLES OF THE POLICY OF THE UNITED STATES, AND OF THE ENGLISH POLICY. | VII. AUTHORITY. |
| III. THE EVIL MORAL PRINCIPLES OF THE GOVERNMENT OF THE UNITED STATES. | VIII. THE MODE OF INFUSING ARISTOCRACY INTO THE POLICY OF THE UNITED STATES. |
| IV. FUNDING. | IX. THE LEGAL POLICY OF THE UNITED STATES. |
| V. BANKING. | |

BY JOHN TAYLOR,
 OF CAROLINE COUNTY, VIRGINIA.

FREDERICKSBURG:
 PUBLISHED BY GREEN AND CADY.
 1814.

JOHN TAYLOR, of Caroline

An Inquiry into the Principles and Policy of the Government of the United States.

Fredericksburg: Green and Cady, 1814. viii, 656pp. plus errata leaf. Modern half morocco and marbled boards, spine gilt with leather label. Minor toning and foxing.

The great agrarian Libertarian.

(#29638)

\$ 2,000.



JONATHAN SHARP;

OR, THE

ADVENTURES OF A KENTUCKIAN.

WRITTEN BY HIMSELF.

IN THREE VOLUMES.

VOL. I.

LONDON:
HENRY COLBURN, PUBLISHER,
GREAT MARLBOROUGH STREET.

1845.

[TEXAS FICTION]

*Jonathan Sharp; or, The Adventures of a Kentuckian.
Written by Himself.*

London: 1845. 3 vols. x, 336; [2], 320; [2], 334, [2]pp. Original boards, printed paper labels. Some minor chipping to spine ends, hinges cracked but solid, backstrip detached from front hinge of volume one. Bookplates on front pastedowns. In a half morocco and cloth clamshell case.

A remarkable work of Frontier fiction.

(#33850)

\$ 5,000.



DE LA
DÉMOCRATIE
EN AMÉRIQUE.

ALEXIS DE TOCQUEVILLE,

AVOCAT A LA COUR ROYALE DE PARIS,

L'un des auteurs du livre intitulé :

DU SYSTÈME PÉNITENTIAIRE AUX ÉTATS-UNIS.

Orné d'une carte d'Amérique.

TOME PREMIER.



PARIS,

LIBRAIRIE DE CHARLES GOSSELIN,

RUE SAINT-GERMAIN-DES-PRÉS, 9.

M DCCC XXXV.

ALEXIS DE TOCQUEVILLE

De la Démocratie en Amérique.

Paris: Charles Gosselin, 1835. 2 volumes, octavo (7 7/8 x 4 3/4 inches). [4], xxiv, 367; [4], 459pp. Half-titles. 1 folding hand-coloured lithographic map. Nineteenth century brown morocco backed marbled paper covered boards, spines with raised bands, lettered in gilt, marbled endpapers, marbled edges. House in cloth chemises and a morocco backed slipcase.

The first edition of the rare first part of Tocqueville's famous classic Democracy in America.

(#28637)

\$ 15,000.



[WILD WEST SHOW] [ADAM FOREPAUGH]

*The Frontiersman. A Story of Life on the Plains.
Season of 1890 [caption title].*

[New York: 1889]. Folio. 4pp. on a folded sheet.

A charming promotional for this dramatic Wild West show, featuring acts derived from some of the most infamous and romantic western events and people, under the management of Adam Forepaugh.

(#28082)

\$ 1,250.

THE FRONTIERSMAN
A STORY OF
LIFE ON THE PLAINS
SEASON OF 1890.

**THE GREAT
WILD WEST
SHOW**

All Its Thrilling Characteristics
Retained and Magnificent
Additions.

The Heroic Story of our Country's
Progress Realistically Illustrated.

153 Exhibitions in the City of New
York, under the Management
of Adam Forepaugh.

It is now Combined with his Mammoth
Circus Organization, and Presented
Precisely as in the City of New York.

RAIN-IN-THE-FACE," THE SLAYER OF CUSTER.

THE FIRST SHOT-DANGER AHEAD.

**THE OLD
DEADWOOD
STAGE COACH**



**CAPT. A. H. BOGARDUS,
Champion All Round Shot of the West.**



THE HISTORY OF THE FRONTIERSMAN

The history of the frontier, with all its
glories and its dangers, is a subject
of the highest interest to the people
of this country. It is a subject which
has attracted the attention of the
public for many years, and it is
now attracting more attention than
ever before. The history of the
frontier is a story of heroism and
adventure, of struggle and triumph,
of the brave men who have
conquered the wilderness and
built up the great empire of the
West. It is a story which should
be read by every citizen of this
country, for it is a story which
shows the growth of our nation
and the greatness of our people.