Just click the title of each item in this illustrated short list and follow the link to a full description and images on our website.

Questions? Contact us or email info@donaldheald.com.
William Paul Crillon BARTON

*A Flora of North America. Illustrated by coloured figures, drawn from nature.*

An important American flora, “magnificently illustrated” (DAB) with “Plates [that] are clear, soft and lovely” (Bennett). The work includes the first successful use of stipple- engraving in the United States.


(#36215) $ 14,000
George BENTHAM

*Flora Hongkongensis: A Description of the Flowering Plants and Ferns of the Island of Hong Kong* ... [Bound with:] *Flora Hongkongensis ... A Compendious Supplement to Mr. Bentham’s Description of the Plants of the Island of Hong Kong* ... 

The first comprehensive flora on any part of China and Hong Kong, bound with the separately-issued supplement.

London: Lovell Reeve, 1861; [London: Linnaen Society, 1872]. 2 volumes in one, Octavo (8 x 5 1/8 inches). [3]-20*, 51, [1], 482pp., plus folding map; [4], [95]-144pp. Contemporary half green morocco over green cloth covered boards, spine with raised bands in five compartments, tooled on either side of each band and lettered in the center three compartments, marbled endpaper and edges.

(#29444) $ 3,750
Botanic Plants Drawn by a Lady for Mrs. Bliss [manuscript title].

Beautiful album of botanical watercolours, possibly by Mary Lawrance.

[Great Britain: circa 1800]. Folio (18 1/4 x 11 1/2). Manuscript title in gold within floral and architectural wreath including pansies, roses, daffodils and a passion flower, 45 watercolours of flowers, most with contemporary pencil captions below the images, on wove paper watermarked 1797-1801. Contemporary half red morocco and marbled paper covered boards, flat spine ruled and lettered in gilt. Provenance: Mrs. Bliss (title inscription); William Carlyon, Tregrehan, Cornwall (armorial bookplate); William H. Schab Gallery, Four Centuries of Fine Illustrated Books (1962), item 143.
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**Johann Theodor de BRY**

* Florilegium Renovatum et Auctum. *

A fine copy of the German text issue of the enlarged edition of de Bry's *Florilegium novum* (1611), published by Matthaeus Merian, his son-in-law.

Frankfurt: Matthaeus Merian, 1641[-1647]. Folio (12 3/16 x 8 1/4 inches). 10pp. letterpress text, blank leaf B4. Engraved additional title, 177 engraved plates (7 double-page) by Matthaeus Merian and de Bry after Ferrari, Caspar Bauhin, Merian and de Bry. (Without A1 or A2, which includes the letterpress title, expert early repairs to margins of text leaves A3 and A4). Old vellum over pasteboard, early manuscript title to head of spine. Housed in a black morocco backed box.

(#38268) $ 29,500
CHINA, Company School

An album of original Chinese watercolours of flowering plants.

[China: early 19th century]. Folio (14 1/2 x 11 inches). 30 watercolours on native paper, a few lettered in Chinese characters. Expertly bound to style in full green straight-grained morocco, covers with an elaborate wide gilt border, spines in six compartments with double raised bands, lettered in the second compartment, the others with an overall repeat decoration in gilt.

(#25285) $ 24,000
Antoine Joseph DEZALLIER D’ARGENVILLE

The Theory and Practice of Gardening: wherein is fully handled all that relates to fine gardens commonly called pleasure-gardens, as parterres, groves, bowling-greens ...

The first edition in English of this important work, described by Henrey as the “first important book on garden design to appear in England in the eighteenth century.”


(#35277) $ 3,750
Daniel Giraud ELLIOT

A Monograph of the Pittidae, or, Family of Ant Thrushes.

A fine copy of the first edition. A rare and spectacular ornithological work, the first book by Elliot with his own illustrations, and the scarcest of his major monographs.

New York: D.Appleton & Co, [1861-]1863. Folio (21 7/16 x 13 5/8 inches). 1p. dedication to Philip Lutley Sclater, 1p. list of subscribers. 31 fine hand-coloured lithographic plates, heightened with gum arabic, after Elliot (24), Paul Louis Oudart (4), E. Maubert (1), A.Mesnel (1) and one unsigned, drawn on stone by C. P.Tholey and others, printed and coloured by Bowen & Co. of Philadelphia. Expert repairs at margins of frontispiece plate. Expertly bound to style in half dark green morocco and green cloth covered boards, spine with raised bands in seven compartment, ruled in gilt on either side of each band, lettered in gilt.

(#34444) $ 22,000
Charles ESTIENNE

*Maison Rustique, Or, The Countrey Farme ... Now newly Reviewed, Corrected and Augmented, with divers large Additions.*

First edition of Markham’s revised English translation of Charles Estienne and Jean Liebault’s important late 16th century work on husbandry, gardening and country living.

A fine copy of the first edition of Gould’s fourth monograph, in which he considerably enlarged the number of recorded species of the American partridge family.

London: Richard & John E. Taylor for the Author, [November 1844 - March 1846 - November] 1850. Folio (21 1/2 x 14 1/4 inches). 1p. list of subscribers. 32 fine hand-coloured lithographed plates after Gould and H. C. Richter. Early half olive green morocco over green pebbled cloth covered boards, bound for Sotheran’s, spine with raised bands in six compartments, lettered in the second and fourth, the others with a repeat decoration in gilt, marbled endpapers, gilt edges.

(#27929) $ 20,000
Johannes Fridericus GRONOVIUS

Flora Virginica exhibens plantas quas... in Virginia crescents observavit collegit & obtulit.

Second and best edition of the first Virginian flora, based on specimens collected by John Clayton at the beginning of the 18th century; this edition the first to include a map of Virginia.

New York: the Fishes of North America Publishing Co., 1898. Vol.I (all published), folio (18 3/4 x 12 inches). 40 chromo-lithographic plates by Armstrong & Co (24), Geo. H. Walker (4) and others after John L. Petrie (4 plates mounted, as issued), one full-page uncoloured illustration, numerous uncoloured illustrations of fish within the text. Bound to style in green half morocco over contemporary green cloth-covered boards, the covers ruled in gilt and stamped with the gilt arms of a British Ducal family, spine in six compartments with raised bands, ruled and lettered in gilt.
Sir John HILL

*Eden: or, a Compleat body of gardening, containing plain and familiar directions for raising the several useful products of a garden* ...

An exceptional example of the first edition of this important 18th-century gardening book: with very fine contemporary hand-colouring.


(#29375) $ 27,500
Charles Mason HOVEY

The Fruits of America, containing richly coloured figures and full descriptions of all the choicest varieties cultivated in The United States.

The most lavish ante-bellum work on the fruit trees of America, “the first major work executed entirely in chromolithography” (Reese).


(#30408) $ 7,500
Jean de LA QUINTINYE

The Compleat Gard’ner; Or, directions for cultivating and right ordering of fruit-gardens and kitchen gardens; with divers reflections on several parts of husbandry...

First edition in English, translated by John Evelyn, with additions by him not found in the first edition in French.

London: Matthew Gillyflower and James Partridge, 1693. Folio (12 3/8 x 7 7/8 inches). Engraved portrait frontispiece of La Quintinye by William Elder after Florent de La Mare-Richart. Title printed in red and black. [44], 1-15; 16-61; 62-183, 184-[188]; 1-77; 78-116; 137-204, [4]; [4]; 80pp. With errors in pagination as issued. 11 engraved plates (2 double-page), 7 illustrations (3 engraved, 4 wood-cut), 8 engraved head-pieces. Late 18th century marble paper-covered boards with vellum tips, rebacked to style.

(#36673) $ 3,750
Aylmer Bourke LAMBERT

*A Description of the Genus Pinus, with directions relative to the cultivation, and remarks on the uses of the several species ...*

A fine copy of Lambert’s masterpiece: the ultimate edition, including spectacular plates after Ferdinand Bauer.

London: James Bohn, 1842. Folio (21 1/2 x 14 5/8 inches). 93 hand-coloured engraved plates (including 7 plates of views of trees in landscapes, 86 plates of botanical details,) after Ferdinand Bauer, J. Sowerby, J.T. Hart and others, engraved by Warner, Mackenzie, J. Sowerby, E.S. Weddell, Quiroz and others. Expertly bound to style in half purple morocco over original purple cloth covered boards, flat spine in six compartments, lettered in the second and third, the others with a repeat overall decoration in gilt.

(#26254) $ 58,500
François André MICHAUX

_Histoire des Arbres Forestiers de l’Amerique Septentrionale, consideres principalement sous les rapports de leur usage dans les ..._

Theodore Lyman’s copy of the original issue, in French, of Michaux’s great work on North American trees, including beautiful colour plates printed in Paris, many after Redouté.


(#25430) $ 10,000
John MILLER

*Illustratio Systematis Sexualis Linnaei ... An Illustration of the Sexual System of Linnaeus.*

The first edition: with the plates in both coloured and uncoloured states.

London: published and sold by the author, [1770-]1777.
Folio (21 x 14 1/4 inches). Engraved frontispiece, engraved title, 4 hand-coloured engraved plates of botanical details, 104 engraved plates, each in two states (uncoloured and finely hand coloured; the hand coloured plates being proofs before letters), all by and after Miller. One-page list of subscribers. Contemporary calf, covers panelled in gilt, expertly rebacked, spine gilt with raised bands, contemporary marbled endpapers and edges.

(#36180) $ 35,000
Humphry REPTON

*Observations on the Theory and Practice of Landscape Gardening. Including some remarks on Grecian and Gothic Architecture, collected from various manuscripts...*

A fine copy of the first edition: a classic work on landscape gardening in which Repton lays out and illustrates what he considered to be the fixed principles that should be adhered to in any large scale scheme.

London: Printed by T. Bensley for J. Taylor, 1803. Quarto (14 x 11 1/2 inches). Stipple engraved portrait of the author by W. Holl after S. Shelley, 27 engraved or aquatint plates (including 12 hand-coloured, 3 tinted, 12 uncoloured; 12 with overslips, 1 folding, 1 double-page), numerous engraved, wood-engraved or aquatint vignettes and illustrations. Expertly bound to style in half calf and period marbled paper covered boards, spine gilt, marbled endpapers. Provenance: Mary Davidson (bookplate).

(#36470) $ 15,000
Joseph Antoine RISSO and Pierre Antoine POITEAU

Histoire Naturelle des Orangers.

First edition of this beautiful work depicting sweet and bitter oranges, lemons, limes, citrons, and grapefruit.

Baron Lionel Walter ROTHSCILHID

The Avifauna of Laysan and the Neighbouring Islands: with a Complete History to Date of the Birds of the Hawaiian Possessions.

The rare first edition of one of the most valuable records of the bird life of Hawaii: limited to 250 copies.

London: Taylor & Francis for R.H. Porter, 1893-1900. 3 parts in two volumes, imperial quarto (14 3/4 x 11 1/8 inches). 55 hand-coloured lithographic plates (53 of birds, 3 of nest and eggs), 6 tinted lithographic views and 2 uncoloured plates of anatomical details, all by and after J.G. Keulemans and F.W. Frohawk, printed by the Mintern Brothers, 20 collotype plates after Williams, printed by Bedford Lemaire & Co. Original publisher’s pink wrappers bound in (part 2 front wrapper bound in as the title to the second vol., the other wrappers in the rear of vol. 2). Early half morocco and cloth covered boards, spines with raised bands lettered in gilt, marbled endpapers.

(#35237) $ 35,000
Arabella Elizabeth ROUPELL

Specimens of the Flora of South Africa By a Lady.

A beautiful copy of this rare work, beautifully illustrated with large scale images of the exuberant flora of the Cape of Good Hope.

London: printed by W. Nicol, 1849 [but March 1850]. Broad-sheet (22 1/2 x 18 inches). Hand-coloured lithographic title, 8 mounted hand coloured plates, lithographed by P. Gauci after Arabella Roupell. Large hand coloured botanical tail-piece. 1p. list of subscribers (103 names subscribing for 111 copies). Publisher’s full purple morocco, covers with decorative border tooled in gilt and blind, the upper cover with central gilt vignette with the title surrounded by flowers and foliage, gilt edges gilt. Provenance: Frederick du Cane Godman (bookplate).

(#37443) $ 9,500
Philip Lutley SCLATER

A Monograph of the Jacamars and the Puff-Birds, or Families Galbulidae and Bucconidae.

First edition of this beautifully-illustrated monograph, limited to 250 copies, with plates by Keulemans: “the major bird book illustrator” of his time (Jackson).

London: printed by Taylor & Francis, published for the Author by R.H. Porter, October 1879-July 1882. 7 parts in one volume, royal quarto (12 3/8 x 9 7/8 inches). 1p. list of subscribers, letterpress title with wood-engraved vignette. 55 hand-coloured lithographic plates by John Gerrard Keulemans, printed by Hanhart. With the original parts front wrappers bound in the rear. Early red half morocco and red pebble-grained cloth-covered boards, spine in six compartments with raised bands, ruled in gilt on either side of each band, lettered in gilt in the second and fourth compartments.

(#34424) $ 7,500
George Ernest SHELLEY

A Monograph of the Nectariniidae or Family of Sun-Birds.

One of 250 copies.

Isabella SINCLAIR

*Indigenous Flowers of the Hawaiian Islands: Forty-Four Plates Painted in Water-Colours and Described by Mrs. Francis Sinclair, Jr2.*

First edition of “One of the most prized of Hawaiian books among collectors” (Forbes): this copy in the original publisher’s decorative cloth binding.


(#36418) $ 9,000
Caspar STOLL

Natuurlyke en naar 't iverseen naauwkeuig Gekleurde Afbeeldingen en Beschrijvingen der Spookaten, Wandelende Bladen ...

Stunning hand coloured illustrated monograph on mantises, stick insects, grasshoppers and related insects: among the most beautiful of 18th-century Dutch entomological books.

Amsterdam: Jan Christaan Sepp et Fils, [1787-]1813. Two volumes in one, quarto (12 x 9 1/2 inches). Hand coloured illustrated titles, 70 hand coloured engraved plates (25 in the first part, 45 in the second part). Contemporary red morocco backed red paper covered boards, covers elaborately decorated in gilt, spine with raised bands in seven compartments, green morocco lettering piece in the second the others with a repeat decoration in gilt.

(#35900) $ 9,500
Elizabeth TWINING

*Illustrations of the Natural Orders of Plants. Arranged in groups; With Descriptions.*


(#36168) $ 37,500
Francis WILLUGHBY and John RAY

The Ornithology of Francis Willughby ... In three books. Wherein all the birds hitherto known ... are accurately described ...

First edition in English of “one of the most important treatises on ornithology of all time, being the first systematic classification of the birds of the world” (Wood).

London: John Martyn, 1678. 3 parts in one volume, folio. Title printed in red & black. 80 engraved plates (2 unnumbered, plus plates numbered 1-78), 2 letterpress tables. Expertly bound to style in half eighteenth century russia and marbled paper covered boards.

(#32389) $ 6,000
APOLLO 11 MISSION COMMENTARY 7/20/69 CDT 12:59 GET 100:27 295/2

EAGLE
COLUMBIA
maching there, Eagle, despite the fact you're upside down.

EAGLE

No, that's good.

I think you've got a fine looking flying

Somebody's upside down.

END OF TAPE
Apollo 11 Mission Commentary... [mimeographed copies of a typescript of the radio transmissions between Apollo 11 and Mission Control during the first lunar landing and Neil Armstrong’s lunar walk].

“That’s one small step for man. One giant leap for mankind.”

Houston: NASA, July 20, 1969. 2 volumes, quarto. Each 27 leaves, printed recto only, stapled at top left. The first inscribed in pencil at the top of the first page “First Moon Landing” and the second inscribed “First Steps on the Moon.” Housed in uniform blue clamshell boxes.
Aurelius AUGUSTINUS; Saint Augustine of Hippo

De civitate Dei ... [with commentaries of Thomas Waleys and Nicolaus Trivet] ... [Bound with:]
De Trinitate.

Incunable editions of two of St. Augustine’s most important theological works: the Sexton copy, in a noted monastic binding.

Basel: Johann Amerbach, 13 February 1490; [Basel]: Johann Amerbach, 1490. Two volumes in one, folio. [De Civitate Dei:] 268 leaves, gothic letter in two columns, rubricated throughout. Illustrated with large woodcut depicting the Saint at work on verso of title. [De Trinitate:] 86 leaves, gothic letter in two columns, rubricated throughout. Contemporary full blind-tooled calf over wooden boards by the monks at the Benedictine Abbey of Saints Peter and Paul in Abdinghof at Paderborn in Westphalia. Provenance: Monastery of Saints Peter and Paul at Abdinghoff; Sotheby’s 16 December 1964, lot 275; Maggs Bros.; Eric Sexton (morocco booklabel); his sale, Christie New York, 8 April 1981, lot 20.

(#37360) $ 27,500
Richard BRIGHT

*Reports of Medical Cases, Selected with a View of Illustrating the Symptoms and Cure of Diseases.*

Bright’s most important work, illustrated with colour plates which are “among the most beautiful of medical illustrations” (Grolier/Medicine).

London: Printed by Richard Taylor ... Published by Longman, Rees, Orme, Brown and Green, 1827-1831. Two volumes bound in three, large quarto. xvi, 222, [32], 223-231, [1]pp., plus 16 hand-coloured engraved plates (numbered 1-15, plus 16 bis); xl, [2], 450, [28]pp., plus 14 hand-coloured engraved plates (numbered I-XVI, without plates IV or VIII, as issued); [6], [451]-696, [48], 697-724pp, plus 24 engraved plates (numbered XVII-XL; 17 hand-coloured, 5 folding). Expertly bound to style in period russet morocco, spine gilt with raised bands, green endpapers.

(#35734) $ 49,500
Walter CHARLETON

Two Discourses. I. Concerning the Different Wits of Men. II. Of the Mysterie of Vintners.

First edition.


(#36871) $ 2,850
Charles DARWIN

*The Descent of Man, and Selection in Relation to Sex.*

First edition, first issue: the first appearance of the word “evolution” in any of Darwin’s works.

London: John Murray, 1871. 2 volumes, octavo (7 1/2 x 5 inches). [8], 423, [16]; [10], 475, [16] pp. Half-titles. Publisher’s ads at end of both volumes dated January 1871. Publisher’s blindstamped green cloth, gilt spine, dark blue glazed endpapers. Provenance: Frederick du Cane Godman (bookplate).

(#37435) $ 5,750
Simon de FRIAS

*Tratado Elemental de la Destreza del Sable.*

The first illustrated work on fencing published in Mexico.


(#31038) $ 4,750
George and Alice HEPPLEWHITE

The Cabinet-Maker and Upholsterer's Guide; or, Repository of Designs for Every Article of Household Furniture, in the newest and most approved taste ...

Hepplewhite's famed pattern book of furniture design.


(#37147) $ 6,500
85 Alexander IACOVLEFF
Le Théâtre Japonais (Kabuki).

One of 500 numbered copies: illustrations in sanguine and black of Kabuki actors by Iacovleff.


(#38159) $ 4,250
Marin Cureau De LA CHAMBRE

Nouvelles Observations et Conjectures sur l’Iris.

First edition of an important work of optics and the musical nature of the refraction of colour.


(#37850) $ 4,500
Philippe Étienne LAFOSSE
*Cours d’hippiatrique, ou traité complet de la médecine des chevaux.*

Deluxe hand coloured first edition of the best 18th century French work on equine medicine and the anatomy of the horse.

Paris: Edme, 1772. Folio (19 3/4 x 13 1/8 inches). Engraved frontispiece by B.L. Prevost after Sullier, engraved portrait frontispiece, engraved title vignette by and after Prevost, engraved arms of Charles-Eugene de Lorraine on dedication, 56 hand-coloured engraved plates (19 folding), and 7 engraved headpieces, type-ornament headpieces, woodcut head- and tailpieces and initials. Contemporary calf, covers bordered with gilt double fillet, expertly rebacked to style, period marbled endpapers.

(#30530) $ 18,500
John LOCKE

Some Thoughts concerning Education.

First edition of Locke’s influential work: the foundational eighteenth-century text on educational theory.


(#35909) $ 6,000
Clement C. MOORE

Poems.

First edition: with an early printing of Moore’s famous poem commonly referred to as “Twas the Night Before Christmas.”


(#38160) $ 4,800
John MORTIMER

The Whole Art of Husbandry, Or, The Way of Managing and Improving of Land ... By J.M., Esq. F.R.S.

First edition of an influential early 18th century work on husbandry.


(#36878) $ 1,850
Richard Banner OAKELEY

*The Pagoda of Hallibeed, illustrated by fifty-six photographic views, with descriptive letter-press.*

Limited edition of 25 copies: a very fine author’s presentation copy of this masterpiece amongst early photographically-illustrated works.


(#37097) $ 48,000
Abraham ORTELIUS

Abrege du Theatre d’Ortelius, contenant la description des principales parties et regions du Monde.

“Pocket” version of Ortelius’s Theatrum Orbis Terrarum.

Antwerp: Jean Baptiste Vrients, 1602. Oblong octavo. Engraved vignette to title, engraved dedicatory arms on verso of title, view of the Escorial (the Spanish Royal family’s home), double-hemispheric celestial map, double-hemispheric world map, 118 numbered maps, and five unnumbered maps, most with early hand-colouring in outline. Many annotated at an early date with degrees of latitude and longitude, and other additions which are detailed on the front free endpaper. Early vellum. Provenance: Berthault (early inscriptions).

(#38241) $ 8,500
A New Digester or Engine for Softning Bones ... [Bound with:] A Continuation of the New Digester of Bones: It’s Improvements and New Uses ...

First editions of an important work leading to the development of the steam engine.


(#37861) $ 8,500
Alexander POPE, JR.

_Celebrated Dogs of America_.

Very rare American work on dogs, with chromolithographed images after Alexander Pope, Jr.

[Boston: S.E. Cassino, 1879]. 10 parts in one [complete], oblong folio (14 x 19 inches). 20 mounted chromolithographed plates, each accompanied by a leaf of explanatory text. Contemporary half purple morocco and purple cloth covered boards, marbled endpapers.

(#35184) $15,000
Jacob ROWE

All Sorts of Wheel-Carriage, Improved. Wherein it is plainly made appear, that a much less than the usual Draught of Horses, &c. will be requir’d, in Waggons, Carts, Coaches, and all other Wheel Vehicles, as likewise all Water-Mills, Wind-Mills ...

The invention of frictionless carriage wheels.


(#36881) $ 3,200
Edward SABINE, J. M. GILLISS, and others

[Sammelband of 16 offprints or other ephemeral items relating to magnetism, astronomy, meteorology, etc., collected by or inscribed to James Duncan Graham].

Sammelband of works relating to the earth’s magnetism, astronomy and meteorology, collected by a noted American topographical engineer: includes four works with presentation inscriptions by Edward Sabine.


(#33150) $ 1,800
William J. STILLMAN

*The Acropolis of Athens, Illustrated Picturesquely and Architecturally in Photography.*

The best 19th century photographs of the Acropolis: one of 100 copies printed.

London: F.S. Ellis, 1870. Folio. Title page illustrated with a mounted photograph. 25 mounted carbon print photographs (images approx. 7 1/2 by 9 1/2 inches, or the reverse). Publisher’s green cloth, upper cover lettered in gilt, expertly re-backed to style with green morocco.

(#34010) $ 52,000
TRADE CATALOGUE
John SLATER

[Trade catalogue for John Slater’s patented steam kitchen].

Rare early illustrated trade catalogue for steam ovens.

[Birmingham: circa 1800-1810]. Oblong small folio. 16 engraved leaves. With 4 small letterpress explanatory handbills mounted (one on front pastedown, the others on verso of first three plates). Contemporary manuscript annotations, including prices. Contemporary calf-backed marbled paper wrappers. Provenance: Elizabeth David (booklabel).

(#34841) $ 2,800
Thomas TROTTER

An Essay, Medical, Philosophical, and Chemical on Drunkenness, and its Effects on the Human Body ...

First American edition of the first book-length work on alcohol dependence and its treatment: a prescient examination in which alcoholism is defined as a disease.


Browning. Modern brown leather, retaining the original lettering piece.
WORLD WAR II
Capt. L. H. BELL

The war-time, daily manuscript diaries of Captain L. H. Bell...

Extraordinary war-time diaries of an Admiralty insider.

London: 2 September 1939 - 26 July 1941. 6 volumes, large octavo. Over 1400pp., written recto and verso within ruled diaries, with some entries written on sheets of paper neatly tipped in. Contemporary cloth.

(#35285) $ 2,500