COLOR PLATE & ILLUSTRATED
OCTOBER 2020
a short list e-catalogue

Just click the title of each item in this illustrated short list and follow the link to a full description and images on our website.

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HENRY THOMAS ALKEN

The National Sports of Great Britain ... with Descriptions in English and French ... Chasse et Amusemens Nationaux de la Grande Bretagne.


A fine example of the folio first edition of "Alken's most important work ... It must always form the cornerstone of any Alken collection" (Tooley).

(#38655) $ 20,000.
COUNT EMMANUEL ANDRÁSY and others

Les Chasses et Le Sport en Hongrie.


A rare color plate sporting book.

(#35976) $12,500.
FRANCESCO BARTOLOZZI AND PELTRO WILLIAM TOMKINS

The Seasons, by... Thomson. Illustrated with engravings by ... Bartolozzi... and ... Tomkins ... from original pictures painted for the work by W. Hamilton.

London: printed for P.W. Tomkins, 1797. Folio. Half-title, 5 section titles, 5pp. subscribers' list. Stipple engraved emblematic frontispiece by Tomkins, 6 stipple engraved plates, 4 vignette stipple engraved illustrations by Tomkins, 10 stipple-engraved head or tailpieces, all after William Hamilton, engraved dedication leaf. Contemporary blue straight-grained morocco gilt, covers with wide decorative neo-classical border made up from fillets, a drawer-handle roll and a swag and stylized flower head roll, spine in seven compartments with double raised bands, the bands highlighted by rules and roll tools, the seventh compartment with onlaid label tooled in gilt with two armorial crests, remaining compartments with repeat decoration of a centrally-placed tool of two birds, gilt turn-ins, marbled endpapers, edges with alternate bands of gilding and blue staining.

A deluxe edition of Thomson's famed poem, with stipple-engravings from two of the greatest engravers of their time, and in a magnificent contemporary binding.

(#20252) $4,000.
[BRASS FOUNDRY PATTERN BOOK, English 18th century]

[Early English trade catalogue of brass furniture hardware designs].

[Birmingham, England: late 18th century]. Oblong quarto (7 1/2 x 11 inches). 113 engraved plates, on laid paper, priced throughout in manuscript. Later calf backed marbled paper covered boards, flat spine ruled and lettered in gilt.

A rarely encountered pattern book or trade catalogue of 18th century English furniture hardware, including drawer pulls, keyholes, hinges, locks, castors, bolts and more.

(#36596) $ 10,000.
COLEN CAMPBELL and others

Vitruvius Britannicus, or The British Architect. Containing the plans, elevations and sections of the regular buildings, both publick and private, in Great Britain.

London: [c.1731]-[c.1731]-1725-1767-1771. Five volumes, folio. Four engraved titles in English and French (letterpress title in red and black in English and French in vol. III, as issued), 3 engraved dedications, 368 engraved plates (i.e. 498 numbered plates including engraved titles and dedications). Detailed collation by volume below. Expertly bound to style in half period russia and marbled paper covered boards, spines with raised bands in seven compartments, red and green morocco labels in the second and third, the others with a repeat decoration in gilt.

The first major architectural pattern book on exclusively British architecture.

(#36300) $ 38,000.
OSBORNE CROSS

A Report, in the form of a Journal, to the Quartermaster General, of the March of the Regiment of Mounted Riflemen to Oregon, from May 10 to October 5, 1849...[caption title].

[Washington: 1850]. pp. 126–244 plus thirty-six plates (three folding). Contained in: Message of the President...to the two Houses of Congress, at the Commencement of the second session of the Thirty-First Congress ... Part II. Modern red buckram, spine gilt.

First printed view of Fort Laramie.

($1,750)
WILLIAM CURTIS

Flora Londinensis; or, Plates and Descriptions of such Plants as grow wild in the Environs of London.


Rare first edition of the first English colour-plate national flora: a very clean, uncut example with wide margins to both plates and text.

(#27116) $ 22,000.
MICHEL FRANÇOIS DAMAME-DÉMARTRAIS

Paris et ses alentours, à plus de trente lieues à la ronde; ouvrage national de gravures.

Paris: Firmin Didot, 1818. Large folio (28 3/4 x 21 inches). Letterpress title (verso blank), 1p. dedication to Louis XVIII (verso blank), 1p. 'avant-propos' (verso blank), 30ll. explanatory text (all but two printed recto only, one leaf preceding each plate). 30 fine uncoloured aquatint plates by and after Damame-Démartrais. (The 12th plate, a view of Notre-Dame, with a repaired tear in the outer margin). Contemporary blue/green straight-grained morocco-backed paper-covered boards, the flat spine divided into six compartments by double gilt fillets, lettered in the second compartment.

A beautiful and rare large-scale work of views of Paris and its environs.

(#20858) $27,500.
[JOHN AND THOMAS DOUGHTY]

*The Cabinet of Natural History, and American Rural Sports with Illustrations.*


First major American color plate sporting book.

(#33098) $9,500.
GEORGE EDWARDS

A Natural History of Uncommon Birds, and of Some Other Rare and Undescribed Animals ...

[With:] Gleanings of Natural History Exhibiting Figures of Quadrupeds, Birds, Insects, Plants, &c.

London: Published by Will. Gardner ... C. Rickaby, Printer [vols. 1-5]; Printed by George Sidney [vols. 6-7], 1802-1806. 7 volumes. [Uncommon Birds:] 4 parts in 4 vols. Lacks the general letterpress title, part titles to vols. 2-4. Engraved portrait frontispiece in vol. 1, etched emblematic frontispiece in vol. 1, 210 finely hand coloured etched plates, all by and after Edwards. [Gleanings:] 3 parts in 3 vols. Titles in English and French, text in two columns in English and French. 152 finely hand coloured etched plates by and after Edwards and others. Early nineteenth century red morocco, bound by J. Wright, covers with an elaborate gilt border composed of small tools, spines in six compartments with raised bands, marbled endpapers, gilt edges.

A spectacular set of the second edition of "one of the most important of all bird books, both as a fine bird book and a work of ornithology" (Fine Bird Books).

(#27805) $ 42,500.
JOSEPH FARINGTON, WILLIAM WESTALL, SAMUEL OWEN, and others

[An album of views on the River Thames, England].

[No date, but mounts watermarked 1837]. Folio. 92 leaves, window-mounted with 344 prints after Farington, Westall, Owen and others, and 2 original watercolours, all of views on or near the Thames, one plate folding, 28 hand-coloured. Expertly bound to style in light brown half calf over original red textured cloth-covered boards, spine in six compartments with wide raised bands, the bands tooled in gilt with fillets and zig-zag roll tools, titled in gilt in the second compartment, the others with repeat decoration of a large centrally-placed flower spray tool, marbled endpapers, gilt edges. Provenance: James Frothingham Hunnewell (1832–1910, Charleston, Suffolk County, Mass., bookplate dated 1902).

A very fine series of views mounted and bound geographically: the first leaf has views of Thames Head, the final leaf of the Thames estuary.

(#18868) $9,500.
after GEORGE BULTEEL FISHER; J. W. EDY, engraver


A very rare complete series of stunningly beautiful aquatint views of North America: "Probably the most beautiful prints of Canada ever published" (Spendlove).
Sir John Hill

Eden: or, a Compleat body of gardening, containing plain and familiar directions for raising the several useful products of a garden ... compiled and digested from the papers of the late celebrated Mr. Hale, by the authors of the compleat body of husbandry. And comprehending the art of constructing a garden for use and pleasure; the best methods of keeping it in order: and the most perfect accounts of its several products.


An exceptional example of the first edition of this important 18th-century gardening book: with very fine contemporary hand-colouring.

(#29375) $ 27,500.
BERTHE HOOLA VAN NOOTEN

_Fleurs, fruits et feuillages choisis de la flore et de la pomone de l'Ile de Java peints d'après nature par Madame Berthe Hoola van Nooten. Troisieme edition._


Third, and improved edition of this magnificent display of spectacular Javanese fruits and flowers, their bright colours ideally suited to the then new technique of chromolithography. 'Europeans who beheld these plants for the first time... could not but have been moved to wonder and amazement' ('Oak Spring Flora').

(#18373) $12,500.
SIR KEITH ALEXANDER JACKSON

*Views in Affghaunistaun... from sketches taken during the campaign of the Army of the Indus.*


A fine and rare record of the first Afghan War.

(#26764) $12,000.
after CAPTAIN JAMES KERSHAW
WILLIAM DANIELL, engraver

Views in the Burman Empire. Drawn on the Spot [wrapper title].


A very rare complete set of views engraved by Daniell after Kershaw, depicting the aftermath of the First Anglo-Burmese War (1824-26).

(#36757) $ 28,000.
CORNELIUS LE BRUYN

Voyages ... par la Moscovie, en Perse, et aux Indes Orientales.

Amsterdam: Chez les Freres Wetstein, 1718. 2 volumes, small folio. Half-title in volume II, titles printed in red and black. Vol 1: engraved portrait of the author by G. Valck after G. Kneller, engraved allegorical frontispiece by B. Picart, dedication with engraved headpiece, 3 engraved double-page maps, 111 engraved plates on 52 sheets, 24 engraved illustrations within the text (illustration on p. 164 pasted on slip as issued). Vol 2: 162 engraved plates on 56 sheets, 20 engraved illustrations within the text. 18th-century calf, nicely re-backed retaining the original lettering pieces, spines in seven compartments with raised bands, lettering pieces in the second and third compartments, the others with a repeat decoration in gilt. Provenance: Thomas Lennard Barrett, Lord Dacre of the South, of Belhus, Essex (1717-1787, armorial bookplate).

First edition in French of Le Bruyn’s important illustrated account of his voyage to Russia, Persia, India and Java.

(#25534) $ 14,000.
[LE HAY]

CHARLES DE FERRIOL

Recueil de cent estampes représentant différentes nations du Levant. [With, part two:] Explication des cent estampes qui représentent les costumes des différentes nations du Levant. Avec de nouvelles estampes de cérémonies turques qui ont aussi leurs explications.

Paris: Le Hay and Duchange, 1714; Jacques Collombat, 1715. Folio (19 3/4 x 13 inches). Engraved title, 102 engraved plates (comprising 100 numbered plates and 2 unnumbered, 3 double-page), one leaf of engraved music. Contemporary red morocco, covers ruled in gilt, spine in eight compartments with raised bands, black morocco lettering piece in the second compartment, the others with an overall repeat decoration in gilt, marbled endpapers (expert restoration to the joints). Provenance: Jacob Bouverie, 1st Viscount Folkestone (armorial bookplate on verso of the title).

A lovely copy of Le Hay and Ferriol's famous work depicting the costume of the Levant: this copy bound in 18th century red morocco.

(#15885) $18,500.
JEAN-JULES LINDEN

Pescatorea. Iconographie des Orchidées.


First edition of this important large format work on a wide-ranging selection of the most beautiful orchids then in cultivation, originating from all the tropical regions of the world.

(#10755) $ 10,000.
JAMES LINFORTH, editor; AND FREDERICK PIERCY

*Route From Liverpool to Great Salt Lake Valley Illustrated with steel engravings and wood cuts from sketches made by Frederick Piercy... Together with a Geographical and Historical Description of Utah, and a Map of the Overland Routes to that Territory from the Missouri River. Also, an Authentic History of the Latter-Day Saints' Emigration from Europe.*


A landmark depiction of the West with superb plates, and one of the most important publications devoted to the Mormon emigration: with provenance to Brigham Young's daughter.

(#34824) $ 25,000.
JEAN BAPTISTE MONNOYER

[Album of 17 engraved plates of bouquets of flowers in vases, baskets or garlands from:] [Livre de toutes sortes de fleurs d’après nature].

[Paris]: N. de Poilly, [1670–1680]. Broadsheets. 17 engraved plates by and after Monnoyer, second states (of III), each corner mounted into the album. Sheet sizes vary between 20 1/4 x 16 1/4 inches to 21 1/4 x 17 3/4 inches. (Some expert restoration at the sheet edges). Expertly bound to style in half eighteenth century russia over eighteenth century marbled paper covered boards, spine gilt.

A significant selection from Monnoyer's very rare 17th century series of floral still life engravings.

(#25192) $ 28,500.
EDWARD ORME

Historic, Military and Naval Anecdotes of Personal Valour, Bravery and particular Incidents which occurred to the Armies of Great Britain and her Allies, in the last long-contested War, terminating in the Battle of Waterloo.


Lovely English colour plate book.

(#33121) $ 3,500.
NICOLAS PONCE and others

Recueil d'estampes représentant les différents evenemens de la guerre qui a procuré indepen-dence aux Etats Unis de l'Amerique.


Striking contemporary French views of the American Revolution.

(#25091) $4,500.
LIONEL WALTER ROTHSCHILD, BARON ROTHSCHILD

JOHN GERRARD KEULEMANS

An album of original watercolour drawings of Cassowaries, with related manuscript title "Kasuare / Walter Rothschild."

"London: 1899". Oblong octavo. Black ink calligraphic manuscript title, manuscript map in blue ink of New Guinea, northern extremities of Australia and the surrounding islands, hand-coloured with a related key beneath to show the distribution of the various species and sub-species, 7 plates of pen-and-ink and watercolour drawings of various species of cassowary. Loosely inserted is an early manuscript listing of various species of the birds, with common names and locations. Contemporary brown morocco-backed cloth-covered boards, dark red morocco box. Provenance: Otto Fockelmann (of Hamburg, near-contemporary signature in blue ink on title).

Pre-publication presentation manuscript with watercolour drawings depicting the 17 species or sub-species of Cassowaries identified by Rothschild in his "Monograph of the genus Casuarius" published in 1900.

(#21824) $ 28,000.
A. THIERRY

Colonie Agricole et Penitentiare de Mettray.

[Paris]: Imprimerie de Lemercier, [circa 1850]. Oblong folio (11 x 15 3/4 inches). Lithographed title and 20 lithographed plates by Sauve, Tirpenne and Faivre after Thierry. Publisher's burgundy patterned cloth stamped in blind and gilt, with a floral and arabesque design, gilt lettering on upper cover, expertly rebacked to style, yellow endpapers. A remarkably clean copy.


(#26694) $4,800.