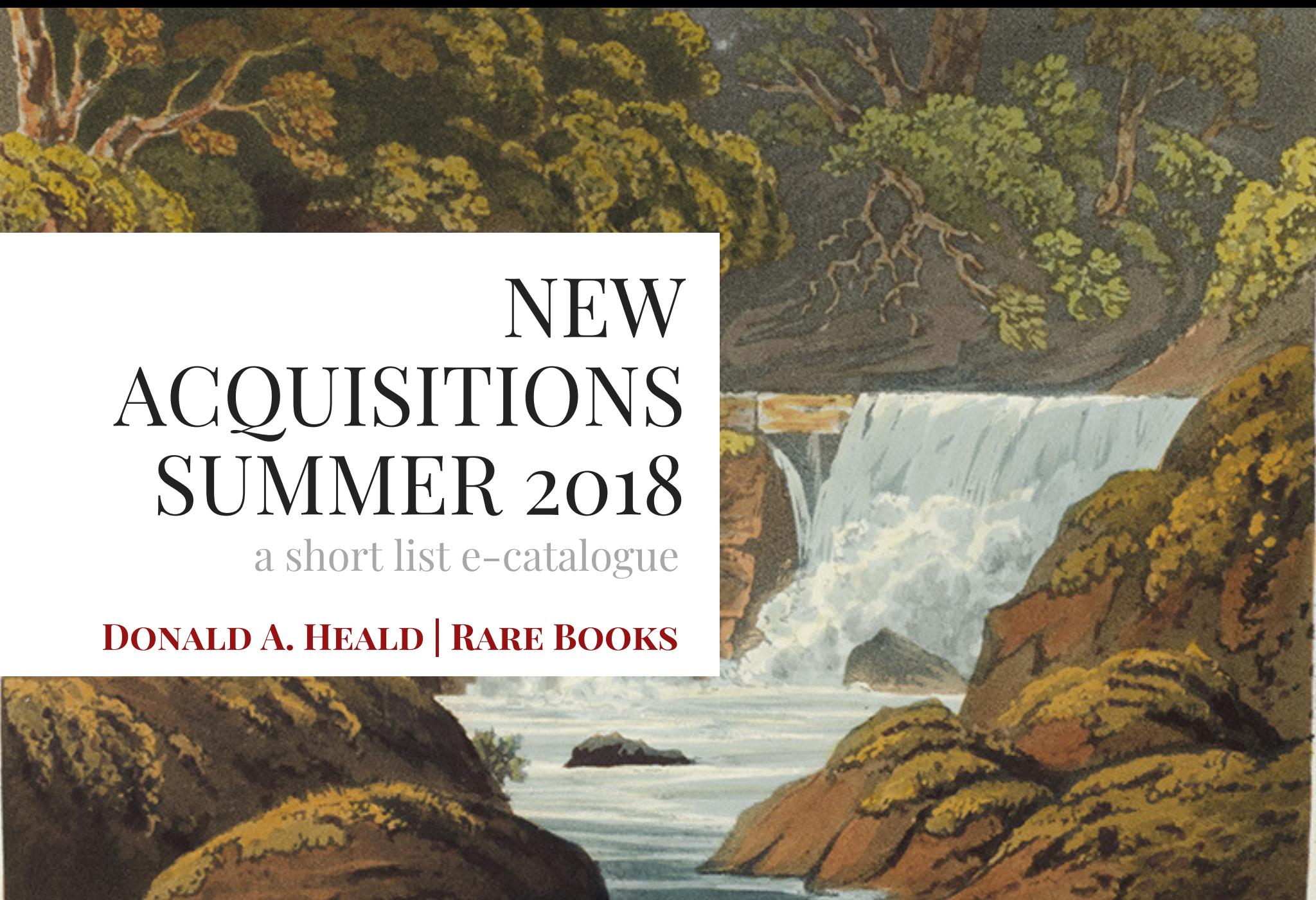




NEW ACQUISITIONS SUMMER 2018

a short list e-catalogue

DONALD A. HEALD | RARE BOOKS





NEW
ACQUISITIONS
SUMMER 2018
a short list e-catalogue

Just **click the title** of each item in this illustrated short list and follow the link to a full description and images on our **website**



AMERICAN REVOLUTION

*Case of Great-Britain and America, addressed
to the King and both Houses of Parliament ...
Third Edition.*

Dublin: James Williams, 1769. 8vo. [4], 43, [1]pp. Half-title.
Uncut. Original stitched blue paper wrappers (re-used
from a remainder parts wrapper to another contemporary
work).

A pro-American pamphlet advocating self-government: a
lovely uncut example in original wrappers.

(#35376)

\$ 1,750

CLICK
THE
TITLE

C A S E
O F
G R E A T - B R I T A I N
A N D
A M E R I C A,
ADDRESSED
T O T H E K I N G,
A N D B O T H
H O U S E S o f P A R L I A M E N T.

It is against the liberty of the subject, who hath a true
property in his goods, which cannot be taken from him,
without his actual or implied consent.

Trial of HAMPDEN.

T H E T H I R D E D I T I O N.

D U B L I N:
Printed for JAMES WILLIAMS, at No. 5. in
Skinner-row, MDCCLXIX.



C.C.L. BACQUEVILLE DE LA POTHERIE

Histoire de l'Amerique Septentrionale.

Paris: Jean-Luc Nion and François Didot, 1722 [vols. 1-3]; 1721 [vol. 4]. 4 volumes, 12mo (8 1/8 x 3 5/8 inches). Titles in red and black. [12], 1-10, 15-370, [4]; [2], 356, [8]; [12], 310, [6]; [2], 271, [5]pp., with errors in pagination as issued. Engraved frontispiece additional title by I.B. Scotin, 28 engraved plates and maps (12 folding), including a double-sided plate of music. Nineteenth-century roan-backed mottled paper boards, flat spine tooled and lettered in gilt. Provenance: Society of Jesus, Leyden (stamps on titles).

Rare first edition of an important illustrated contemporary history of the Indian nations in Canada and their relations with the French, including among the earliest printed views in Canada.

(#29285)

\$ 12,000

CLICK
THE
TITLE

HISTOIRE DE L'AMERIQUE SEPTENTRIONALE.

Divisée en quatre Tomes.

TOME PREMIER.

Contenant le Voyage du Fort de Nelson, dans la Baye d'Hudson, à l'extrémité de l'Amerique. Le premier établissement des François dans ce vaste païs, la prise dudit Fort de Nelson, la Description du Flenve de saint Laurent, le gouvernement de Quebec, des trois Rivieres & de Montreal, depuis 1534. jusqu'à 1701.

Par Mr. DE BACQUEVILLE DE LA POTHERIE,
né à la Guadaloupe, dans l'Amerique Meridionale, Aide Major de la Compagnie
Enrichie de Figures.



A PARIS
Chez { JEAN-LUC NION, au premier Pavillon des quatre Nations, à Ste. Monique.
FRANCOIS DIDOT, à l'entrée du Quai des Augustins, à la Bible d'or.



GEORGE NOBLE CAVE

Ramblings in Cashmere [manuscript title page].

Kashmir, India: 1867-1870. Large folio (25 3/4 x 20 inches).

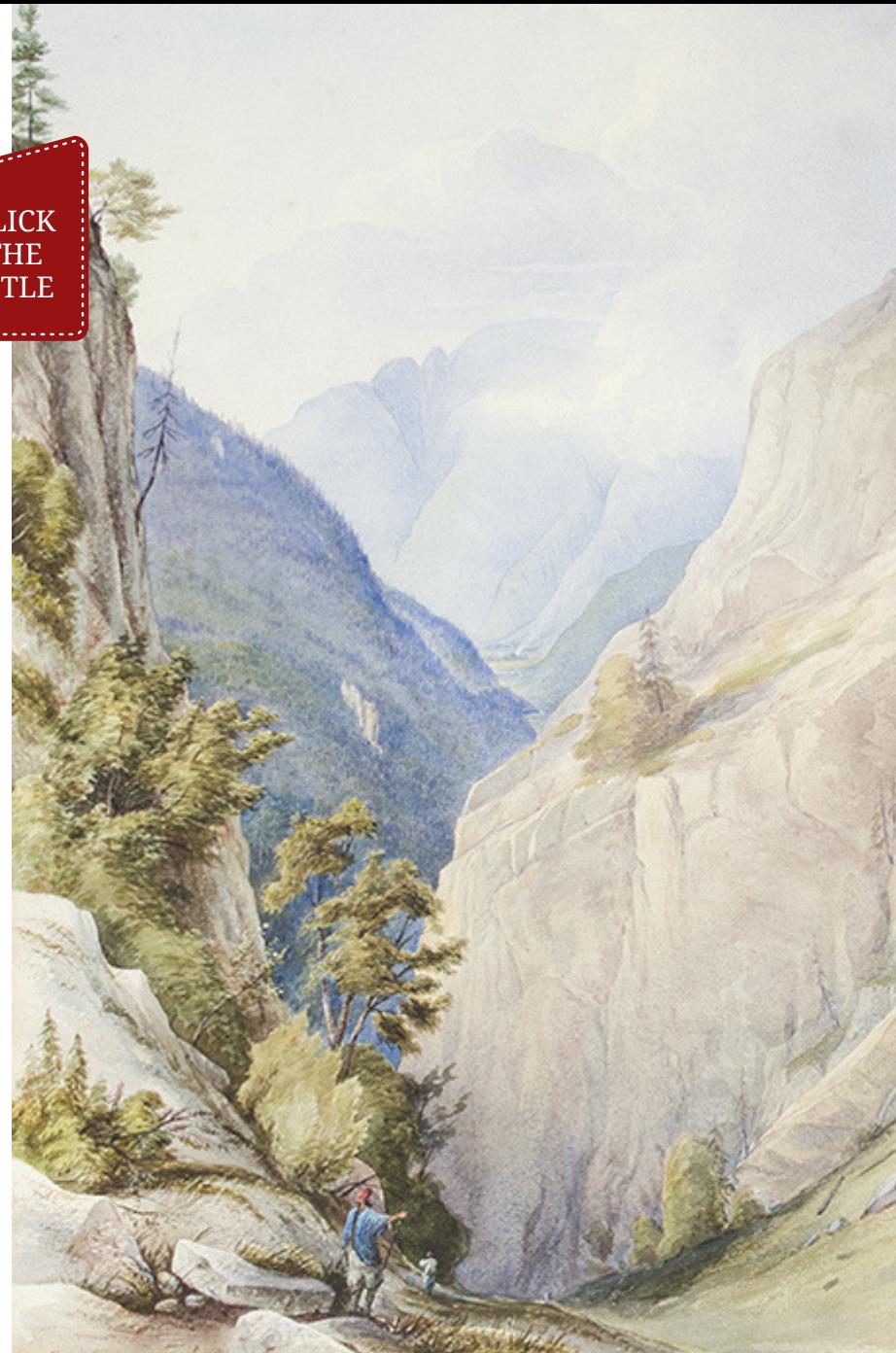
Mounted albumen photographic frontispiece portrait of the artist, manuscript title page with mounted original watercolor vignette (9 7/8 x 7 inches), 42 original watercolors, mounted onto 39 larger sheets, captioned in pencil on the mounts, ranging in size from 2 3/4 x 4 7/8 inches to 13 7/8 x 19 15/16 inches (with most being larger in size). Contemporary green cloth, rebacked and retipped with green morocco, flat spine gilt. Provenance: G. N. Cave (the artist's son; presentation inscription to his niece); May Procter.

An extraordinary album of original watercolors of the Himalayas.

(#35306)

\$ 35,000

CLICK
THE
TITLE





CHILE

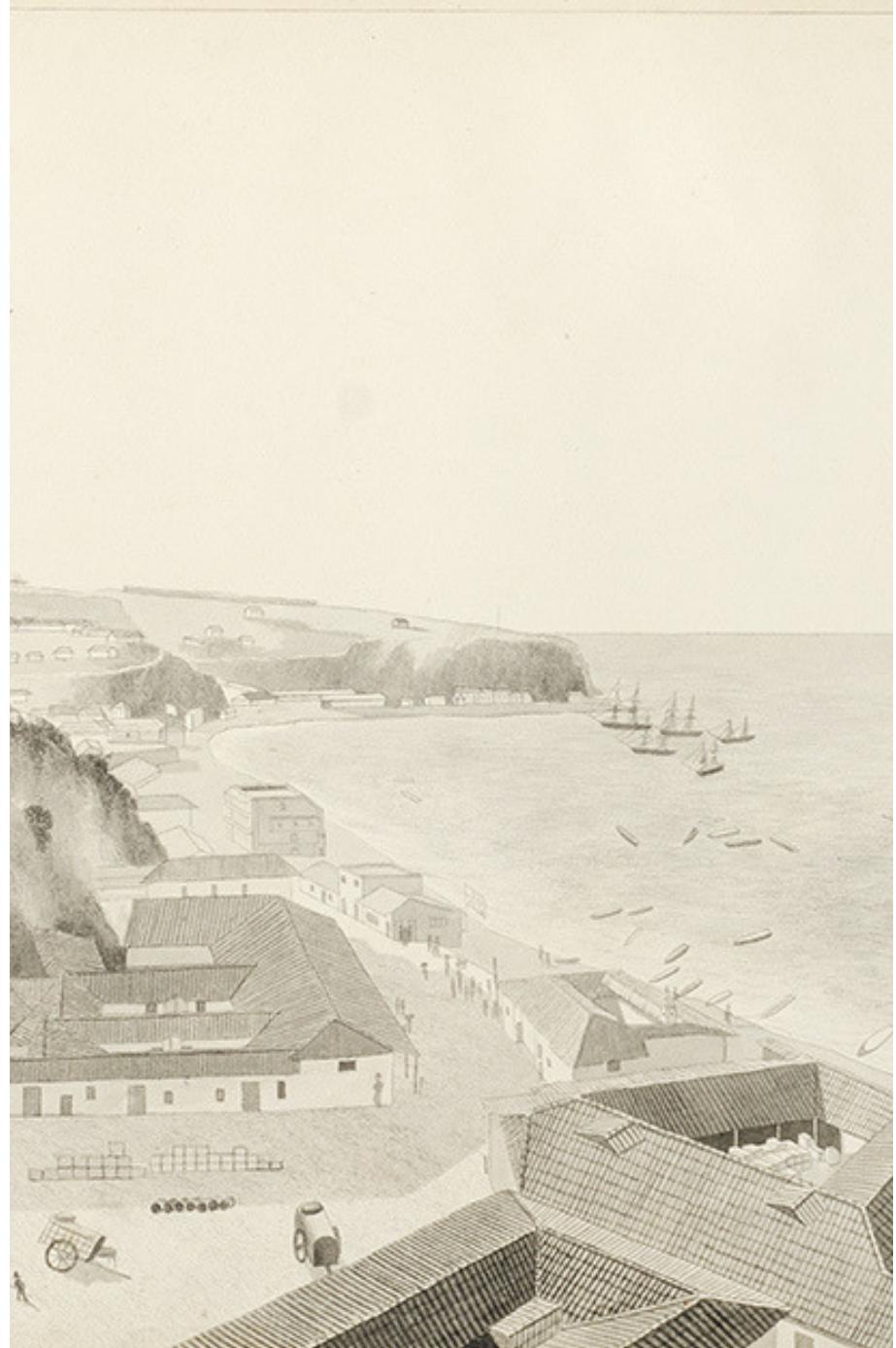
[Two-sheet watercolor panorama of Valapariso, accomplished by an American naval officer].

[South America: circa 1820-1825]. Pen-and-ink and gray wash, with white gouache highlights, on wove paper watermarked Hatman W. Balston & Co, sheets measuring approximately 12 1/2 x 18 1/8 inches each. Uniformly matted.

South American panoramic watercolour by an American naval officer and talented artist aboard the USS Franklin, the flagship of the first American Pacific squadron.

(#34641)

\$ 4,500





SIR CHARLES D'OYLY

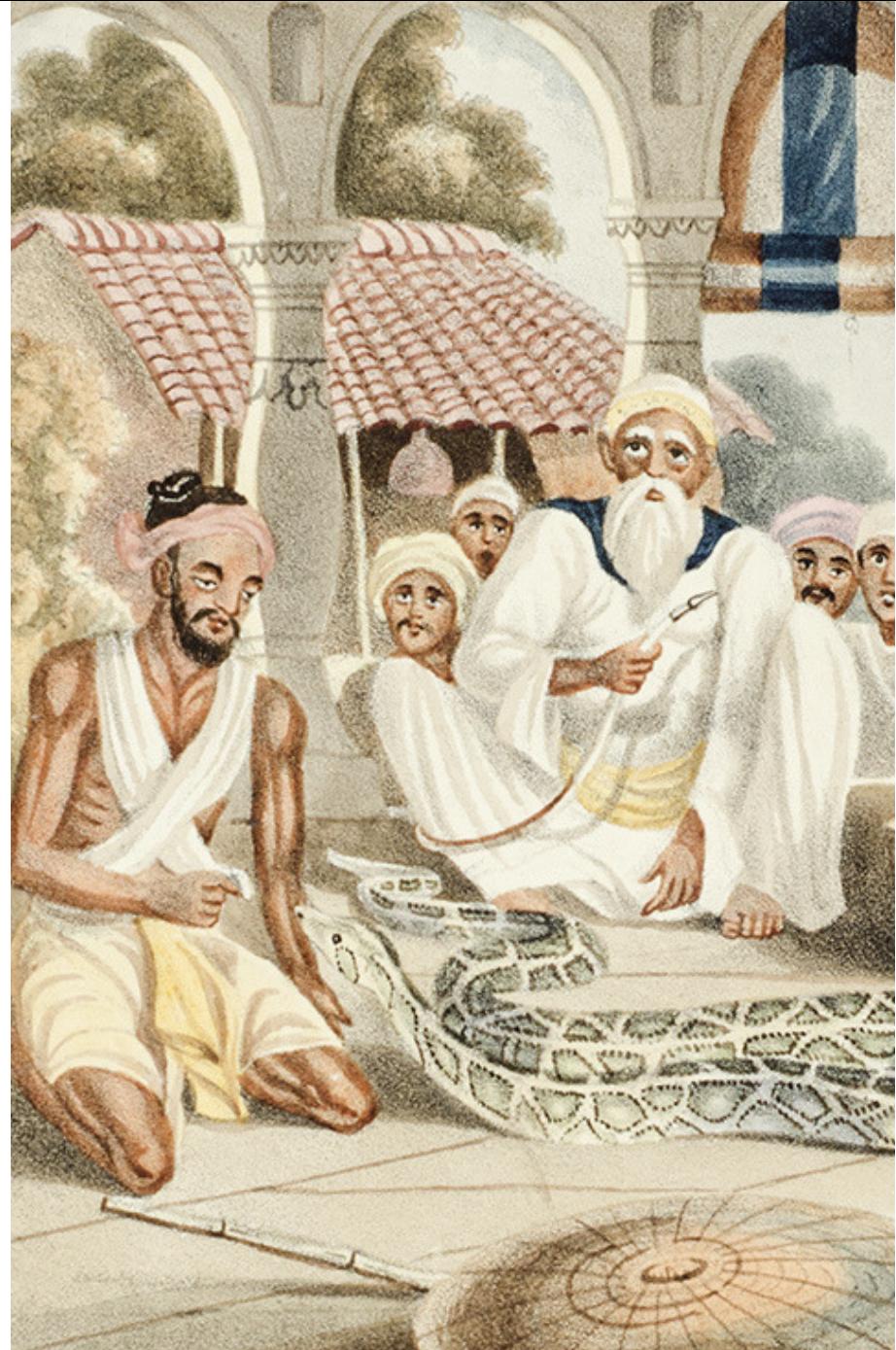
Costumes of India

Patna: Behar Lithographic Press, [1830]. Oblong 4to.
Mounted lithographed title and 12 hand-coloured
lithographed plates, on early paper mounts. Later paper
wrappers with the original upper titled wrapper trimmed
and mounted, unstitched.

Very rare color plate book of Indian costume from D'Oyly's
Behar Lithographic Press.

(#34936)

\$ 12,000





DANIEL GIRAUD ELLIOT

A Classification and Synopsis of the Trochilidae.

[Washington: Smithsonian Institution], 1878 [but 1879].
Large quarto (13 x 9 3/4 inches). xii, 277, [1]pp. Extensively annotated throughout by Richard Bowdler Sharpe.
Contemporary half brown morocco and marbled paper covered boards, spine with raised bands ruled in blind and gilt and lettered in gilt, marbled endpapers. Provenance: Richard Bowdler Sharpe.

Richard Bowdler Sharpe's copy of an important monograph on hummingbirds, with extensive annotations relating to Gould's famous collection.

(#35227)

\$ 3,500

SMITHSONIAN CONTRIBUTIONS TO KNOWLEDGE.

317

A

CLASSIFICATION

AND

SYNOPSIS OF THE TROCHILIDÆ.

BY

DANIEL GIRAUD ELLIOT, F.R.S.E., ETC.

[ACCEPTED FOR PUBLICATION, JANUARY, 1878.]



THEODORE HENRY FIELDING

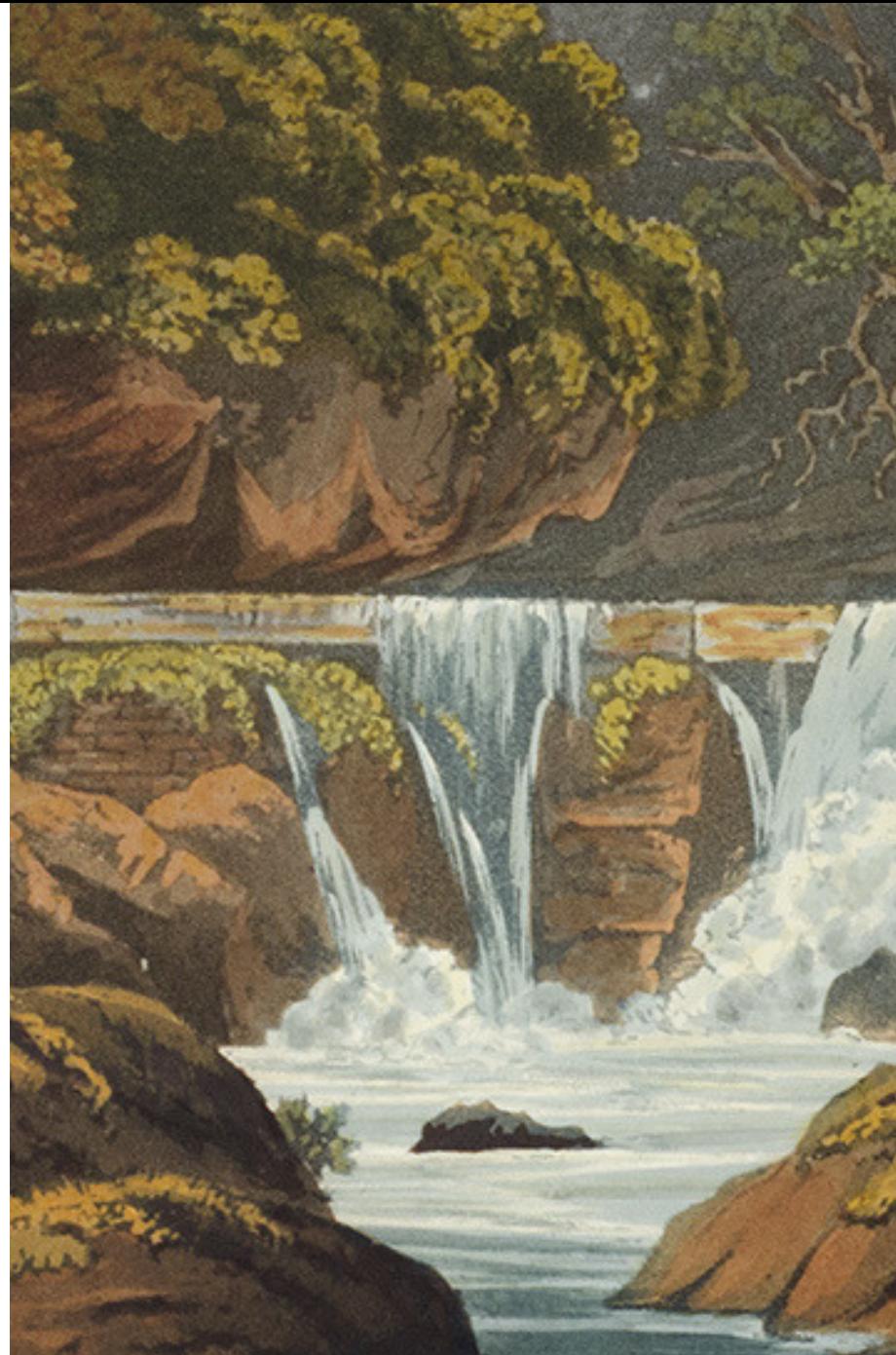
Cumberland, Westmoreland, and Lancashire Illustrated, in a series of forty-four engravings, exhibiting the scenery of the Lakes, antiquities, and other picturesque objects.

London: Printed for Thomas M'Lean by Howlett and Brimmer, 1822 [pre-publication watermarks]. Folio (16 x 11 inches). Half-title. 44 fine hand-coloured aquatint plates by and after Fielding. Later red half morocco gilt by Riviere & Son, spine gilt in seven compartments with raised bands, marbled endpapers, t.e.g.

A very fine deluxe, large paper copy of one of the greatest early-19th century celebrations of the beauties of the Lake District and one of the most beautifully coloured English aquatint books of the 19th century.

(#35296)

\$ 4,500





JAMES FORBES

Oriental Memoirs ... written during seventeen years residence in India: including observations on parts of Africa and South America, and a narrative of occurrences in four India voyages.

London: printed for the author by T. Bensley, published by White, Cochrane, and Co., 1813. 4 volumes, quarto.

Uncoloured stipple-engraved portrait frontispiece, 93 plates after Forbes (including 20 hand-coloured aquatints, 3 hand-coloured stipple engravings, 5 hand-coloured lithographs, 3 uncoloured lithographs). Contemporary diced russia, covers bordered in gilt, spines gilt with wide flat bands, marbled endpapers and edges.

The first edition of this fascinating work: a snapshot of all aspects of life in India at the turn of the 19th century.

(#35295)

\$ 9,750





(JAMES GARFIELD) - JAMES BLAINE

Autograph manuscript, being Blaine's memorial address following the assassination of James A. Garfield.

Washington: 1882. Small folio. Written in neat legible hand on the recto only of 131 numbered sheets with mourning borders. Contemporary black morocco gilt. [With:] James G. BLAINE. James A. Garfield. Memorial Address Pronounced in the Hall of Representatives, February 27, 1882.

Washington: Government Printing Office, 1882. Quarto. 82pp., plus engraved memorial card. Publisher's brown morocco, upper cover elaborately lettered in gilt, rebacked to style. Provenance: the printed address inscribed by Blaine to his daughter Harriet.

The original manuscript of Blaine's address memorializing a fallen President,

(#35256)

\$ 6,800

Mr President:

For the second time in this generation the great Departments of the Government of the United States are assembled in the Hall of Representatives to do honor to the memory of a murdered President. | Lincoln fell at the close of a mighty struggle in which the passions of men had been deeply stirred. The tragical termination of his great life added but another to the lengthened succession of horrors which had marked so many lintels with the



WILLIAM S. HUNT

Captain Brown's Sporting Tour in India. A Pictorial Journal of that Distinguished Sportsman's Doings in the East

London: J. Hogarth, 1865. Oblong quarto. Initial dedication leaf, additional handcolored engraved title-page, and 40 handcolored engraved plates after and by Hunt. Publisher's pebbled red cloth gilt, yellow endpapers, gilt edges, expert repairs to top and tail of spine.

First edition: a humorous twist on color plate sporting books.

(#34937)

\$ 4,500



K, BUT WITH SUCH INDIFFERENT SUCCESS, — THAT ——



FRIEDRICH MIQUEL

Annales Musei Botanici Lugduno-Batavi.

Amsterdam and Utrecht: C.G. van der Post, 1863-1869. 4 volumes, folio. 40 plates (i.e. 37 plates, with 3 double-page or folding plates with double numbers; 17 hand-coloured). Minor scattered foxing. Unbound in original sheets. Housed in two green cloth boxes with leather labels.

Rare botanical work, depicting exotic species in the Leiden herbarium.

(#33598)

\$ 4,500





LOUIS-CLAUDE NOISETTE

Le Jardin Fruitier, contenant l'histoire, la description, la culture et les usages des arbres fruitiers, des fraisiers, et des meilleures espèces de vignes qui se trouvent en Europe.

Paris: Audot, [1813]-1821. 2 volumes, 4to (11 3/8 x 8 3/8 inches). [4], 176; [2], 95, [1]pp., including the vol. 2 title which is here bound in with the plates. 90 hand colored engraved plates (numbered 1-77, plus 9, 10 and 52 bis, and I-X [one folding]). With a contemporary 2pp. letterpress handbill by a Valence, France horticulturalist, listing various species of fruits with their dates of maturity, laid in. Contemporary tree calf, covers bordered in gilt, flat spines decoratively tooled in gilt, red morocco labels.

A lovely set of the first edition of a noted French work on fruit trees, with beautifully hand colored plates.

(#35069)

\$ 9,500





THOMAS OSBORNE

*A Collection of Voyages and Travels,
Consisting of Authentic Writers in our own
Tongue, which have not before been collected in
English*

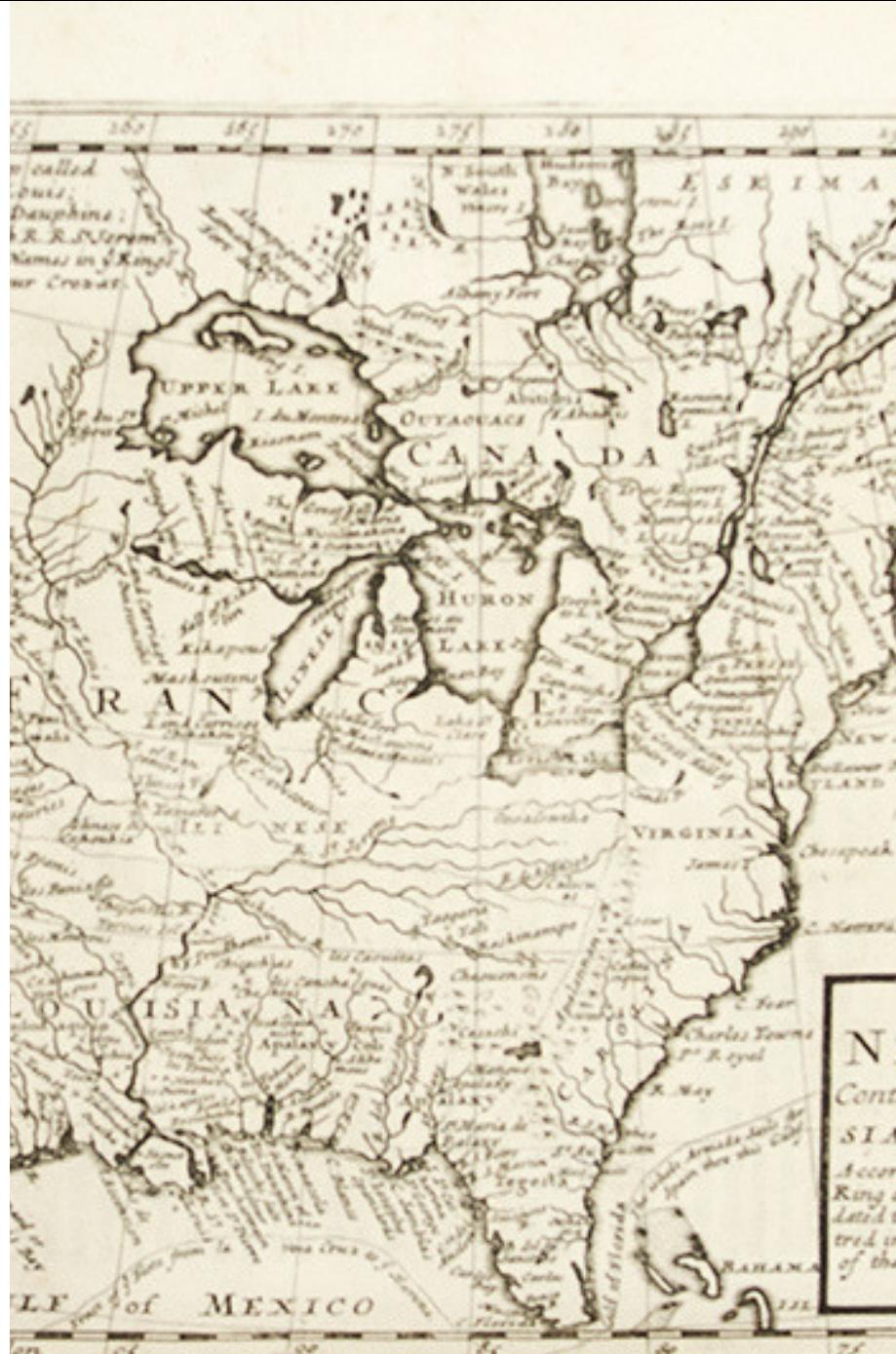
London: Thomas Osborne, 1745. 2 volumes, small folio (14 x 10 inches). 53 engraved maps and plates, letterpress folding table. Expertly bound to style in half calf and marbled paper covered boards, spine gilt with raised bands in seven compartments, red and black morocco lettering pieces.

Provenance: Oliver Baron (armorial bookplate).

First edition of an important collection of voyages, including many relating to the Americas.

(#34781)

\$ 7,500





ANTONIO PICCIOLI

L'Antotrofia ossia la Coltivazione de' Fiori.

Florence: V. Betelli e Figli, 1834. 2 volumes, 8vo. 72 hand coloured plates. Contemporary calf-backed cloth covered boards, flat spines elaborately tooled in gilt and blind, lettered in gilt.

First edition of a lovely 19th century Italian flower book.

(#35247)

\$ 1,850





NATHANIEL PORTLOCK

A Voyage Round the World; but more particularly to the North-West Coast of America

London: Printed for John Stockdale, and George Goulding, 1789. Quarto. xii, 384, xl pp. 20 engraved plates, charts and maps (6 folding charts or maps, 2 engraved portraits, 12 engraved plates [the 5 ornithological plates with contemporary hand-colouring, as issued]). Bound to style in half calf and marbled paper covered boards, spine gilt with raised bands.

Rare deluxe issue with hand coloured plates of the first edition of a classic narrative of the early exploration on the Northwest coast.

(#35215)

\$ 17,500





HAYMAN ROOKE

Descriptions and sketches of some remarkable oaks, in the park at Welbeck, in the county of Nottingham, a seat of His Grace the Duke of Portland

London: J. Nichols, for the Author, 1790. Small quarto. 23, [1]pp, plus 10 engraved plates. Expertly bound to style in period tree calf, flat spine gilt.

Scarce work on the oak trees of North Nottinghamshire.

(#33690)

\$ 1,750





LIONEL WALTER ROTHSCHILD

The Avifauna of Laysan and the Neighbouring Islands: with a Complete History to Date of the Birds of the Hawaiian Possessions

London: Taylor & Francis for R.H. Porter, 1893-1900. 3 parts in two volumes, imperial quarto. 55 hand-coloured lithographic plates (53 of birds, 3 of nest and eggs), 6 tinted lithographic views and 2 uncoloured plates of anatomical details, 20 colotype plates. Original publisher's pink wrappers bound in. Early half morocco and cloth covered boards, spines with raised bands lettered in gilt, marbled endpapers.

The rare first edition of one of the most valuable records of the bird life of Hawaii: limited to 250 copies.

(#35237)

\$ 35,000

Avif. of Laysan etc.



HEMIGNATHUS PROCERUS, CAP. 1. ♂ AD., 2. JUV. 3. ♀.



PHILIP LUTLEY SCLATER

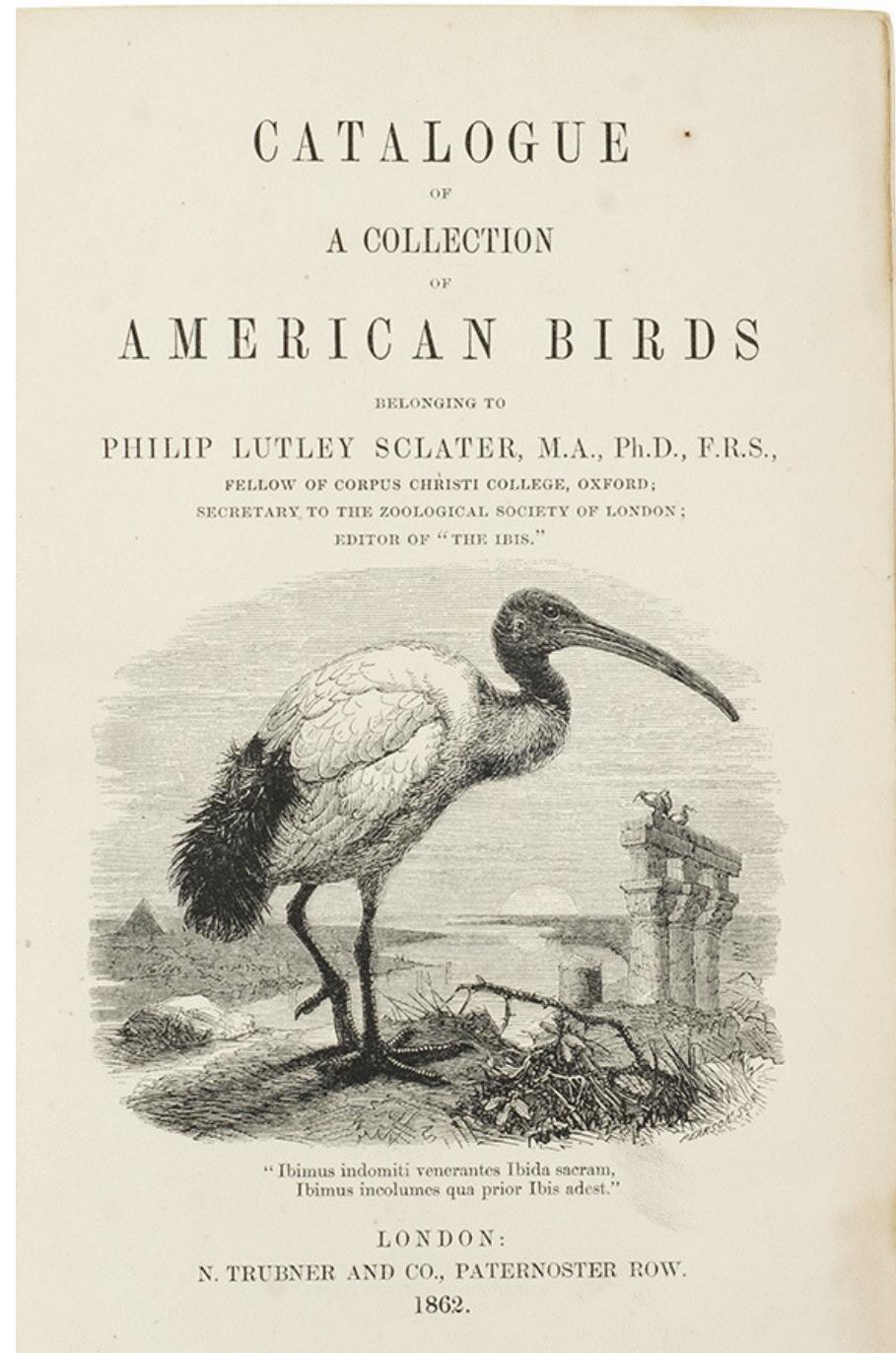
*Catalogue of a Collection of American Birds
belonging to Philip Lutley Sclater.*

London: N. Trubner & Co., 1862. 8vo. Letterpress title with ornithological wood-engraved vignette by Pearson. 20 hand-coloured lithographed plates by and after John Jennens, printed by M. & N. Hanhart. Interleaved with blanks throughout. Contemporary half green morocco and green cloth covered boards, spine with raised bands in six compartments, lettered in gilt in the second, the others with a repeat decoration in gilt, marbled endpapers and edges.

First edition and apparently very rare: "Only 100 copies of the perfect work have been prepared" (note by Trubner & Co. on the wrappers of "The Ibis" for July and October 1862), and Wood and Zimmer record that only 100 copies with plates were published.

(#35238)

\$ 1,850





GRANVILLE SHARP

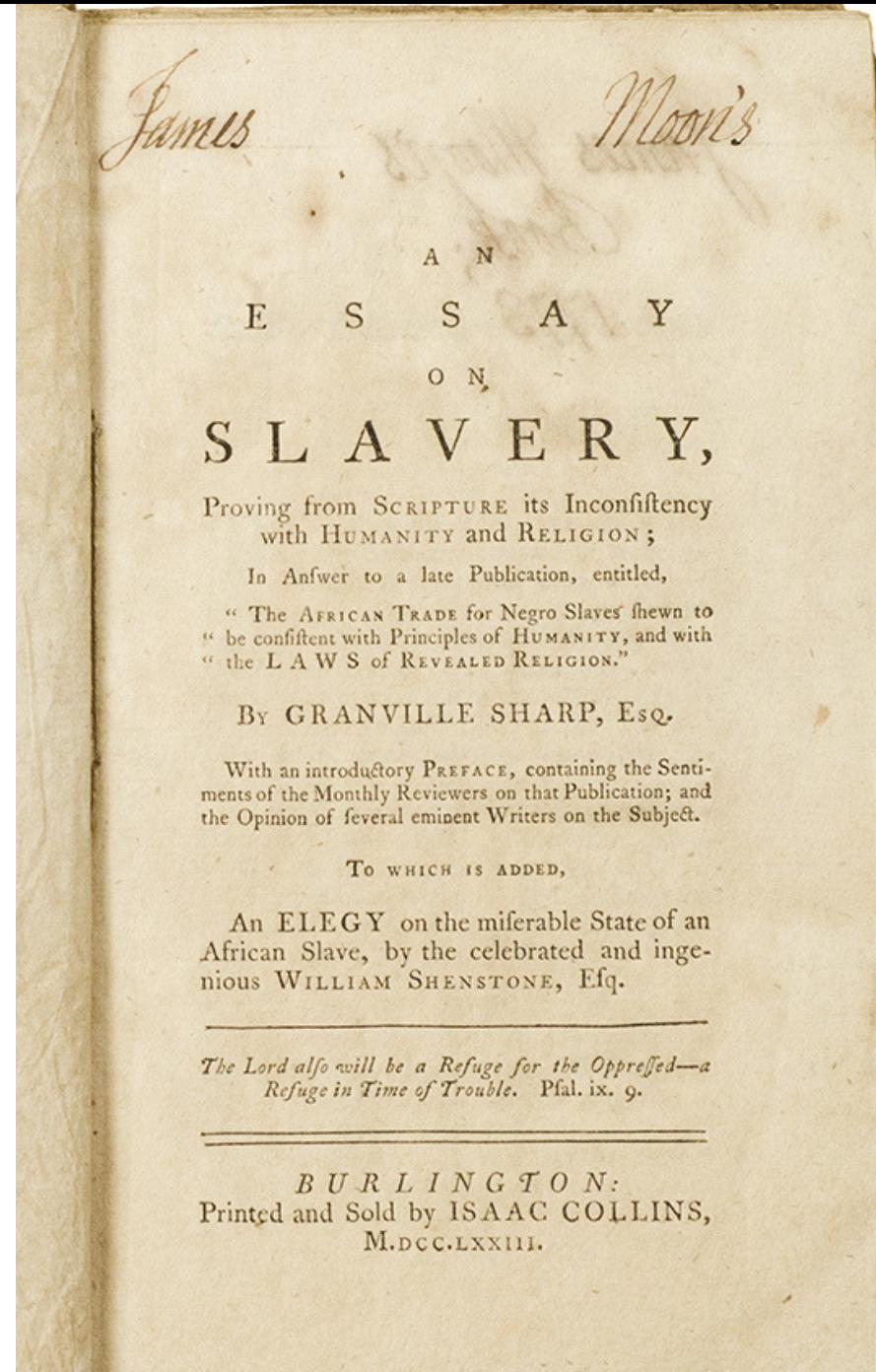
*An Essay on Slavery, proving from scripture its Inconsistency with Humanity and Religion ...
To which is added, An Elegy on the miserable State of an African Slave.*

Burlington : Isaac Collins, 1773. 8vo. 28pp. Stab-stitched in contemporary paper wrappers. Housed in a red morocco box. Provenance: James Moon.

Rare first edition of Sharp's Essay on Slavery.

(#35157)

\$ 5,750





ISABELLA SINCLAIR

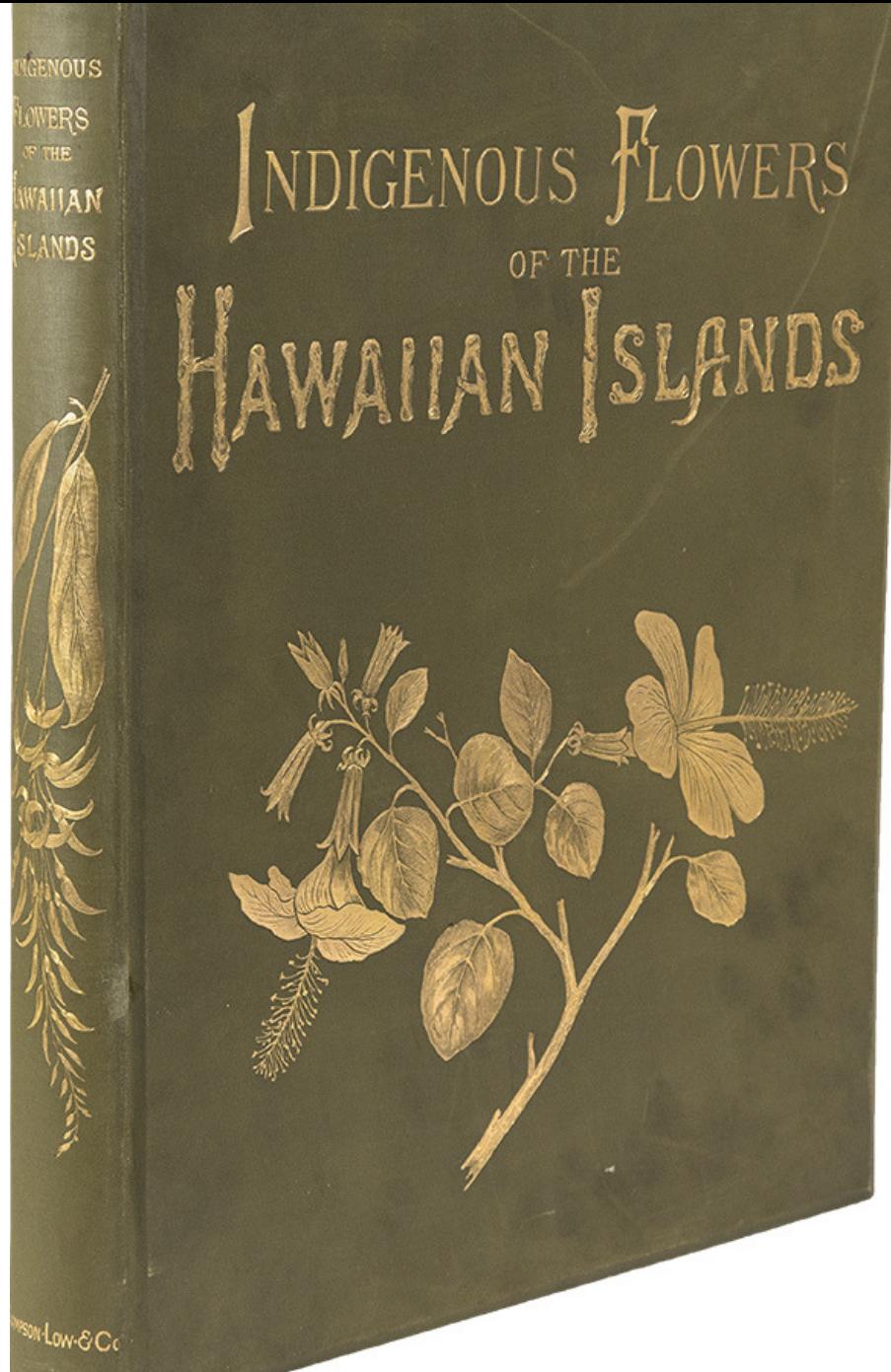
*Indigenous Flowers of the Hawaiian Islands:
Forty-Four Plates Painted in Water-Colours
and Described by Mrs. Francis Sinclair, Jr.*

London: Sampson Low, Marston, Searle, and Rivington,
1885. Small folio (14 1/8 x 10 1/8 inches). [12]pp. 44
chromolithographed plates, printed by Leighton Brothers,
each with accompanying text leaf. Publisher's cloth, upper
cover pictorially stamped in gilt, expertly recased, brown
endpapers, gilt edges. Provenance: Peabody Institute
(bookplate, small inked stamp on title and on verso of the
plates).

First edition of "One of the most prized of Hawaiian books
among collectors" (Forbes): this copy in the original
publisher's decorative cloth binding.

(#35099)

\$ 6,000





JOHN SMYTH

*A Tour in the United States of America:
containing an Account of the present Situation
of that Country; the Population, Agriculture,
Commerce, Customs, and General Officers in
the America Army and ...a Description of the
Indian Nations.*

London: G. Robinson, J. Robson and J. Sewell, 1784. 2 volumes, 8vo. [4], [6], iv, [2], [8], 400; [4], 455, [1]pp. Half-titles, list of subscribers. Contemporary half calf and marbled paper covered boards, flat spine ruled in gilt, red morocco lettering piece. Provenance: armorial bookplate.

Lovely set of the first edition of an important description of America during the Revolution.

(#35348)

\$ 2,500

6321

A
T O U R
IN THE
U N I T E D S T A T E S
O F
A M E R I C A :

CONTAINING
An Account of the PRESENT SITUATION of
that Country;

The POPULATION, AGRICULTURE, COMMERCE,
CUSTOMS, and MANNERS of the Inhabitants;
ANECDOTES of several MEMBERS of the CONGRESS,
and GENERAL OFFICERS in the American Army;

AND
Many other very singular and interesting Occurrences.

WITH
A Description of the INDIAN NATIONS, the general
Face of the Country, Mountains, Forests, Rivers, and
the most beautiful, grand, and picturesque Views through-
out that vast Continent.

LIKEWISE
Improvements in HUSBANDRY that may be adopted with
great Advantage in EUROPE.

By J. F. D. S M Y T H, Esq.

V O L. I.

L O N D O N ,
Printed for G. ROBINSON, Pater-noster-Row; J. ROBSON,
New Bond-Street; and J. SEWELL, Cornhill.
MDCCLXXXIV.



JOHN TAVERNER

Certaine Experiments Concerning Fish and Fruite.

London: William Ponsonby, 1600. Small 4to. Printer's woodcut device on title, woodcut initials, printed mostly in blackletter, A1 and F4 blanks both present. Later red morocco, bound by Riviere, covers panelled in gilt, spine lettered in gilt, marbled endpapers, gilt edges. Housed in a red chemise and red morocco backed box. Provenance: Henrick Cunliffe (bookplate); Arthur Howard Thompson (bookplate).

Rare first edition: a noted early English practical contribution to angling and horticultural literature.

(#35291)

\$ 17,500

CERTAINE EX- PERIMENTS CON- CERNING FISH AND FRVITE:

Practised by JOHN TAVERNER Gentle-
man, and by him published for the
benefit of others.



LONDON,
Printed for William Ponsonby.
1600.



S. D. WALDON

*When a Dude Goes into Jackson Hole. Being
S.D. Waldon's Own Diary of the Adventures of
a Party of Tenderfeet who Sought Six-Cylinder
Elk-Horns in the Lee of Seven Mountain
Ranges.*

Detroit: [privately printed], Christmas 1911. Quarto. Half-title, title and text printed in red and black. Mounted photographic portrait inscribed by the author "To Roy [D. Chapman Sr.] with all good wishes, Sidney D. Waldon, July 1st, 1926." 7 photogravure plates from photographs by S.N. Leek, captioned tissue guards. Original full brown pebble morocco, boards bevelled and gilt-ruled, upper board with title and elk's head device in gilt, top edge gilt.

One of only 11 copies privately-printed "exclusively for those among my friends who will appreciate it most."

(#35290)

\$ 6,500





H. F. WALLING

Map of the City of Providence, Rhode Island.

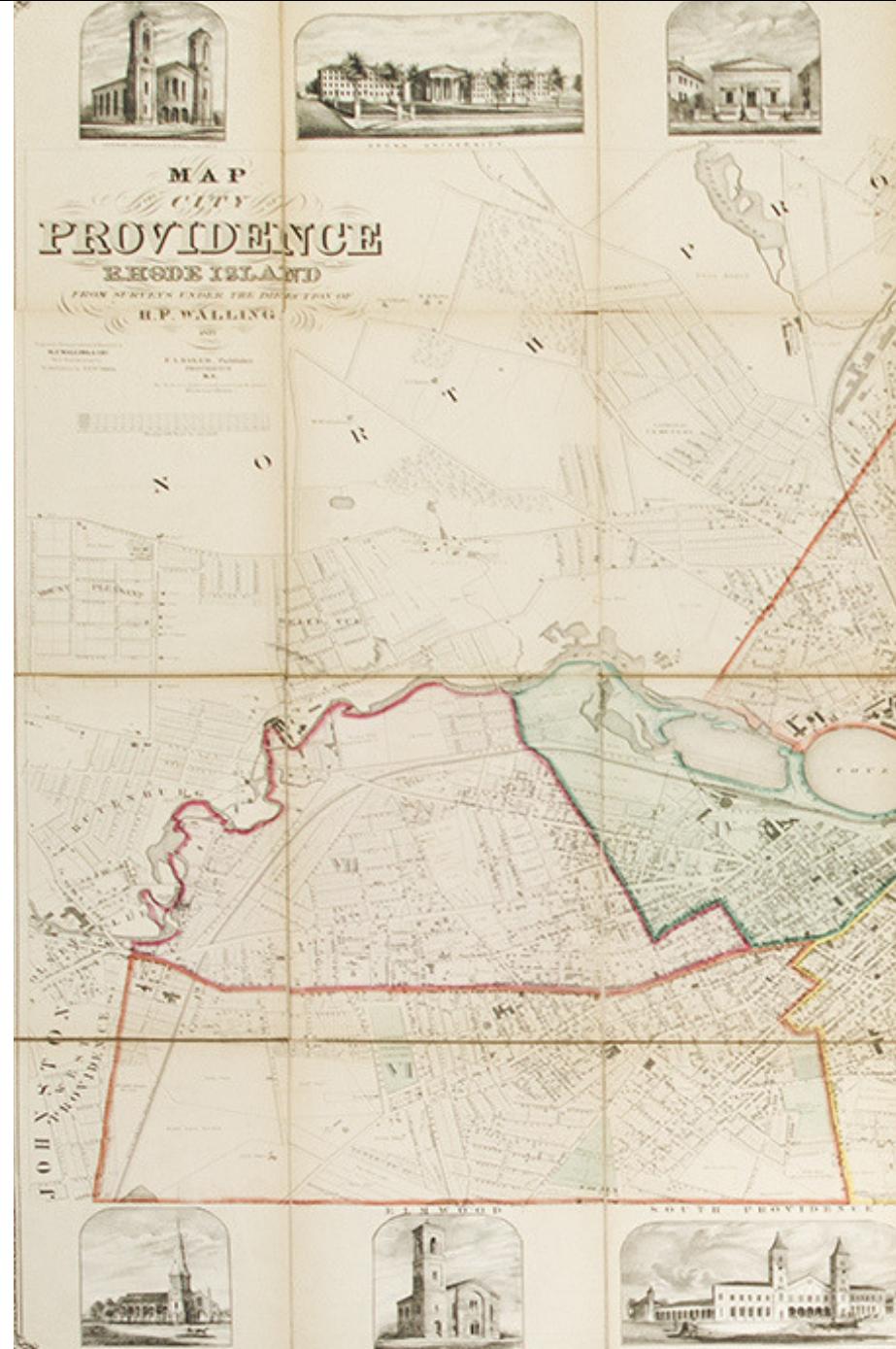
Providence: F. A. Baker, 1857. Hand-coloured, engraved folding wall map, sectioned and linen-backed as issued.

Sheet size: approx. 57 3/4 x 62 inches. Ten lithographed inset views (trimmed and mounted as issued). Folds into publisher's cloth portfolio, upper cover lettered in gilt.

Very rare wall map of the city of Providence, with individual buildings and landowners named.

(#35280)

\$ 6,500





WOMEN'S SUFFRAGE - BELLE L. RUDY

*Franchise ... Why Should Woman Chained
Weep / For Equal Rights to-day? / Break her
fetters, do not sleep; / But loose them while you
may.*

Lima, Ohio: Parmenter Printing Co., [1895]. 8vo. 32pp., including portrait frontispiece. Signed on the portrait frontispiece. Publisher's cloth, titled in gilt on the upper cover.

Rare volume of poetry and prose by an Ohio suffragette: signed by the author on the frontispiece.

(#35072)

\$ 1,400

