



SPRING
MISCELLANY
PART ONE

a short list e-catalogue

DONALD A. HEALD | RARE BOOKS



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Just **click the title** of each item in this illustrated short list and follow the link to a full description and images on our **website**



W. H. ALDAM

A Quaint Treatise on "Flees, and the Art of Artyfichall Flee Making" By an Old Man Well Known on the Derbyshire Streams as a First-Class Fly-Fisher a Century Ago

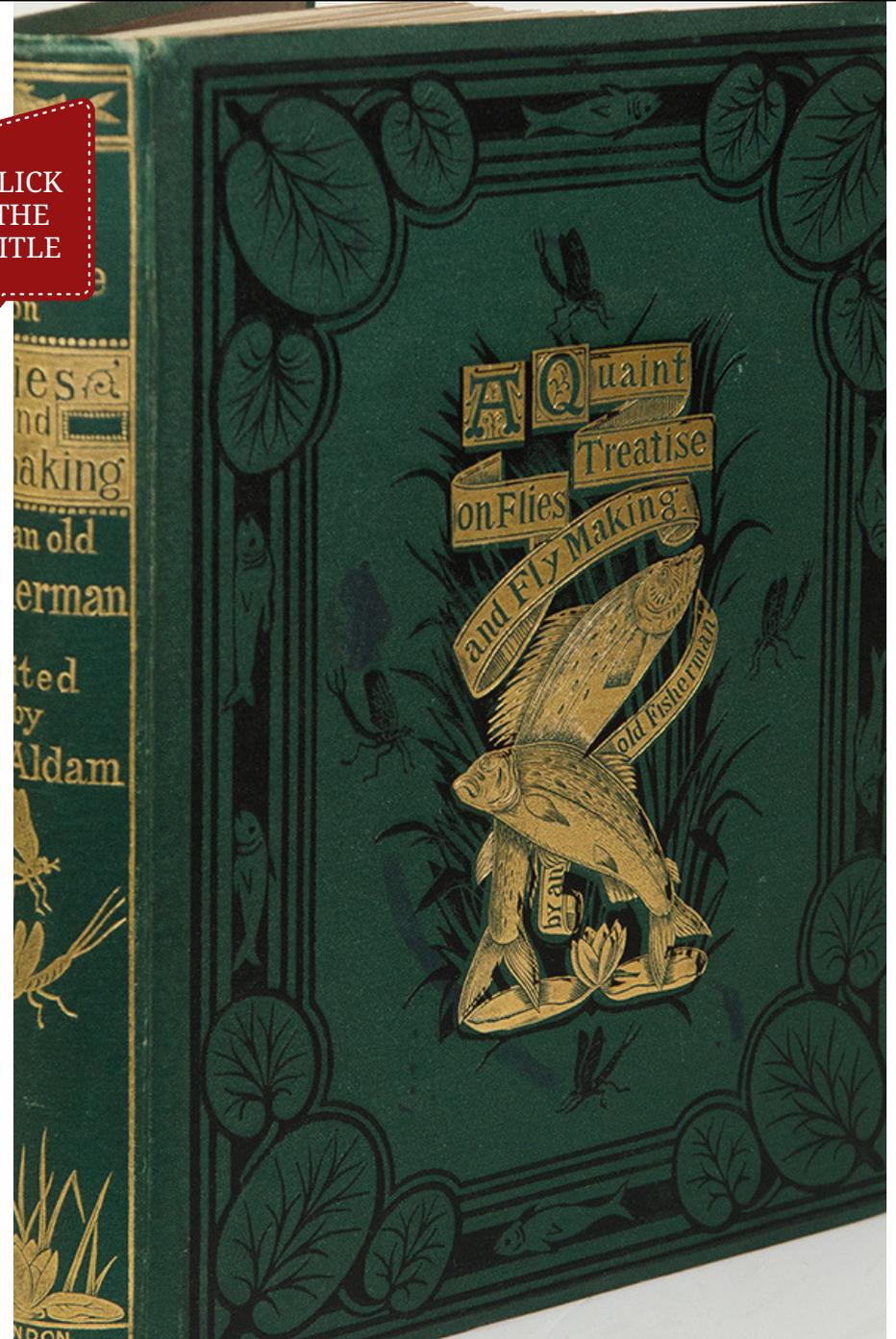
London: John B. Day, 1876. Quarto. 2 chromolithographed plates, 2 completed flies and 23 flies with dressing materials displayed in 22 sunken mounts on six cards. Minor foxing. Publisher's green cloth, elaborately blocked in gilt and black. Provenance: Annie Cowdray (bookplate).

First edition, second issue, of a classic work on the tying of flies.

(#34527)

\$4,200

CLICK
THE
TITLE





CLARISSA W. M. BADGER

*Floral Belles from the Green-House and
Garden. Painted from Nature.*

New York: Charles Scribner & Company, 1867 [but
December 1866]. Folio (17 x 12 7/8 inches). Hand-coloured
lithographed frontispiece and 15 hand-coloured
lithographed plates, coloured by Mrs. Badger. Publisher's
full black morocco, upper cover with broad floral gilt
borders and gilt lettered title, rear cover with floral border
in blind, spine in six compartments with a repeat
decoration in gilt, gilt inner dentelles, marbled endpapers,
gilt edges.

A charming American flower book with hand-coloured
plates: among the best folio flower books produced in
America.

(#29035)

\$5.750

CLICK
THE
TITLE





CLICK
THE
TITLE

WILHELM BODE

Die Anfänge der Majolikakunst in Toskana.

Berlin: Julius Bard, 1911. Folio (17 1/4 x 13 1/4 inches). 37 mounted photographic plates (18 color), numerous tipped-in photographic illustrations. Publisher's cloth, blocked and lettered in black, slipcase (slipcase worn).

One of 200 numbered copies: an important illustrated monograph on Italian majolica.

(#31478)

\$1,500





CHARLES LUCIAN BONAPARTE

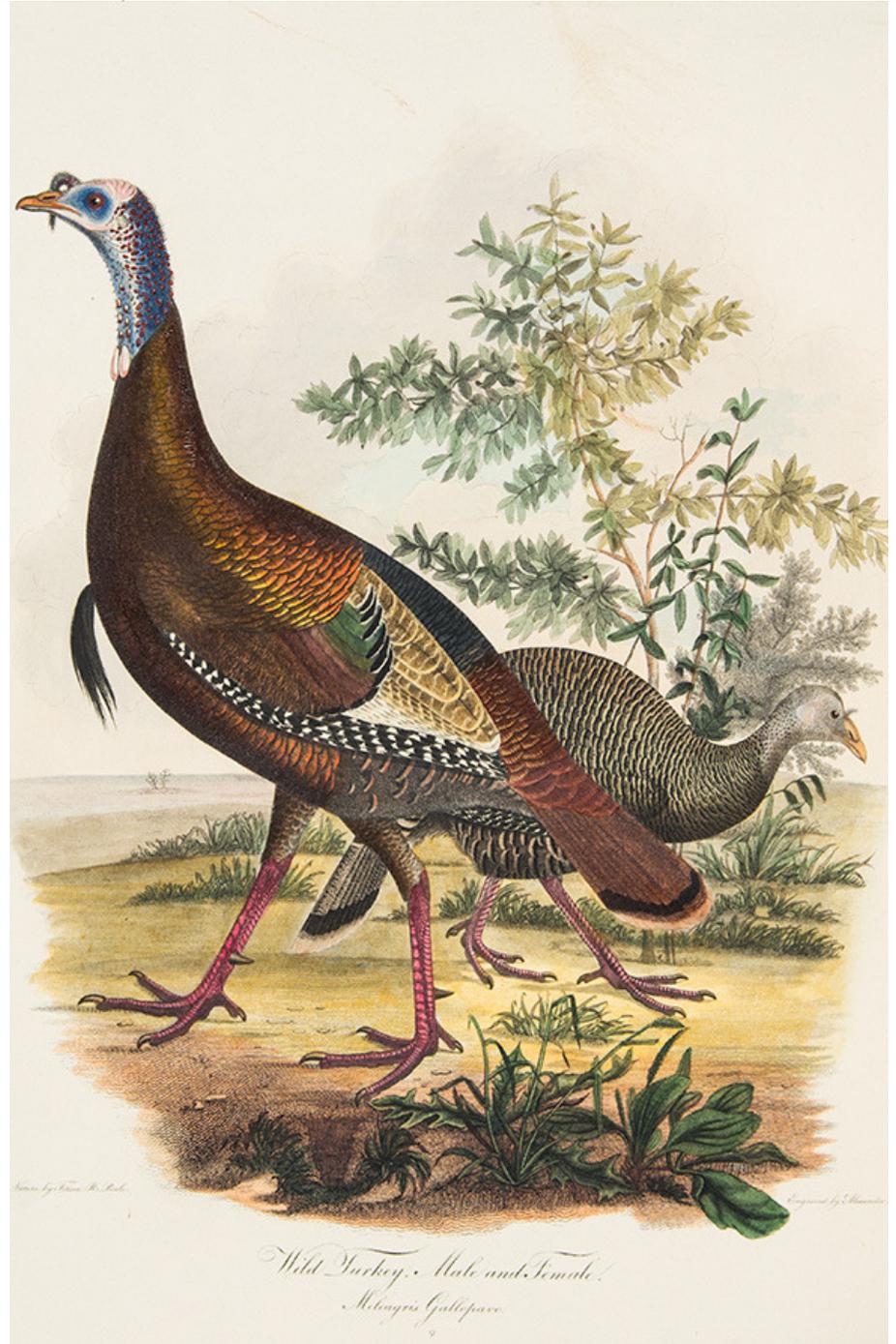
*American Ornithology; or, the Natural History
of Birds inhabiting the United States, not given
by Wilson*

Philadelphia: Samuel Augustus Mitchell [vol I]; Carey, Lea
& Carey [vols II & III]; Carey & Lea [vol IV], 1825-1828-1828-
1833. Four volumes, small folio. 27 hand-colored engraved
plates by Alexander Lawson. Foxing to the text, particularly
in vols. 3 and 4, though the plates clean throughout. Vols. 2
and 4 uncut. Publisher's half red morocco and marbled
paper covered boards.

First edition, first issue of this important American
ornithological work, with the plates beautifully hand
colored.

(#34816)

\$7,500





CHINA-AMERICAN PRESBYTERIAN MISSION

Seeing China [Temple Hill cut-outs].

[Chefoo, China: Self-help Dept., Women's Bible School, Presbyterian Mission, circa 1930]. Oblong folio (13 1/4 x 10 inches). 24pp. Eleven hand-cut chapter headings and approx. 90 hand-cut and mounted black cut-out illustrations, many with colorful silk inlays. Publisher's 1p. letterpress explanation leaf mounted on inside front pastedown. Contemporary stitched pictorial silk covered flexible boards.

Scarce hand-made album of elaborate cut outs by Chinese women at the Ai Dao Bible School in Chefoo.

(#29901)

\$3,500





ULYSSES S. GRANT

*The U.S. Instantaneous Photographic Co.
Seven Mile Funeral Cortège of Genl. Grant in
New York Aug. 8, 1885 [cover title].*

Boston: The U.S. Instantaneous Photographic Co., [1886].
Oblong folio (13 1/4 x 15 3/4 inches). 99 mounted albumen
photographs. 2pp. ads. Some minor browning and staining.
Publisher's black morocco, covers panelled in blind and
lettered in gilt, repairs to joints.

Rare published album of photographs depicting President
Grant's final journey.

(#31662)

\$9,500





JOHN HARRIS

Navigantium atque Itinerantium Bibliotheca; or, a Compleat Collection of Voyages and Travels

London: printed for Thomas Bennet, John Nicholson and Daniel Midwinter, 1705. 2 volumes, folio. 2pp. list of subscribers. 32 engraved plates and maps (5 folding, 5 double-page). Contemporary calf, covers panelled in blind, spines in seven compartments with raised bands, red morocco lettering piece in the second (old repairs at hinges). Provenance: Robert Fairfax of Steeton.

The first edition of this important compilation of world voyages, including descriptions of voyages to America, the Arctic, Africa, the Middle East and China.

(#30507)

\$7,500





THOMAS JEFFERSON

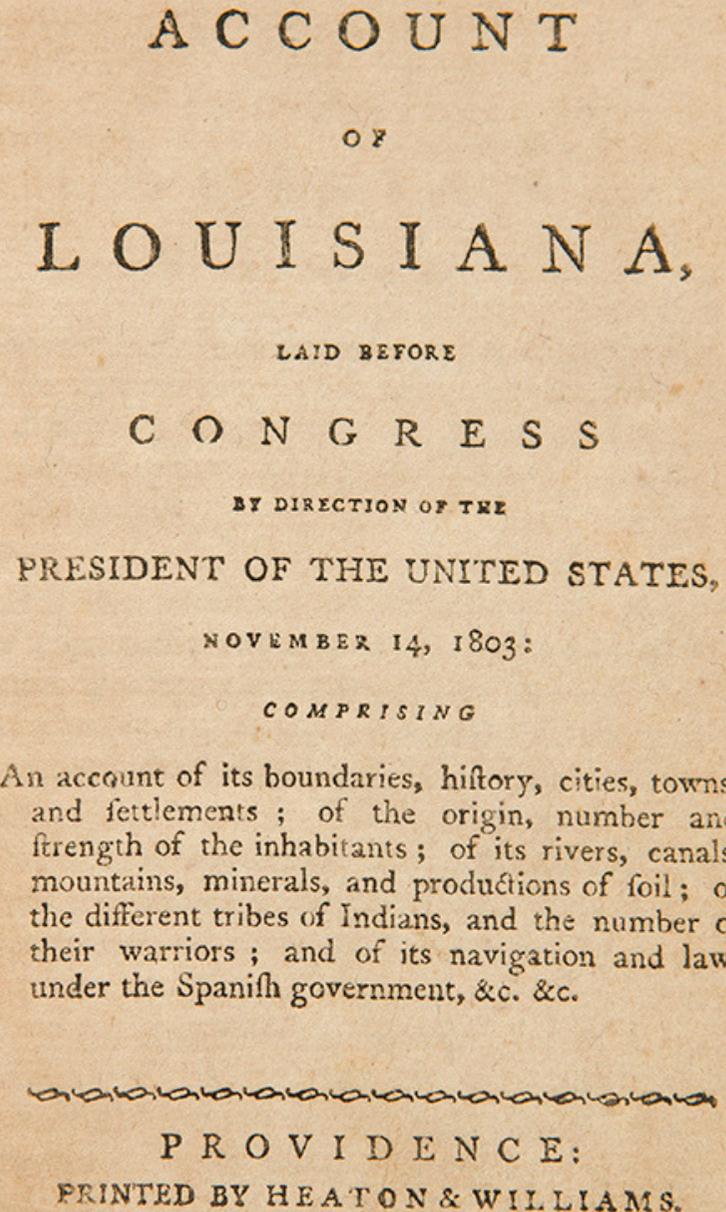
*An Account of Louisiana, laid before Congress
by direction of the President of the United
States, November 14, 1803*

Providence, RI: printed by Heaton & Williams, [1803]. 12mo
(6 1/2 x 3 3/4 inches). 72pp. Contemporary sheep-backed
marbled paper covered boards (minor losses at corners, not
affecting text block). Housed in a dark red morocco box.

One of the most important printed documents published in
the period immediately following the Louisiana Purchase
and a cornerstone of Western Americana.

(#29571)

\$3,250





JEAN CHARLES KRAFFT

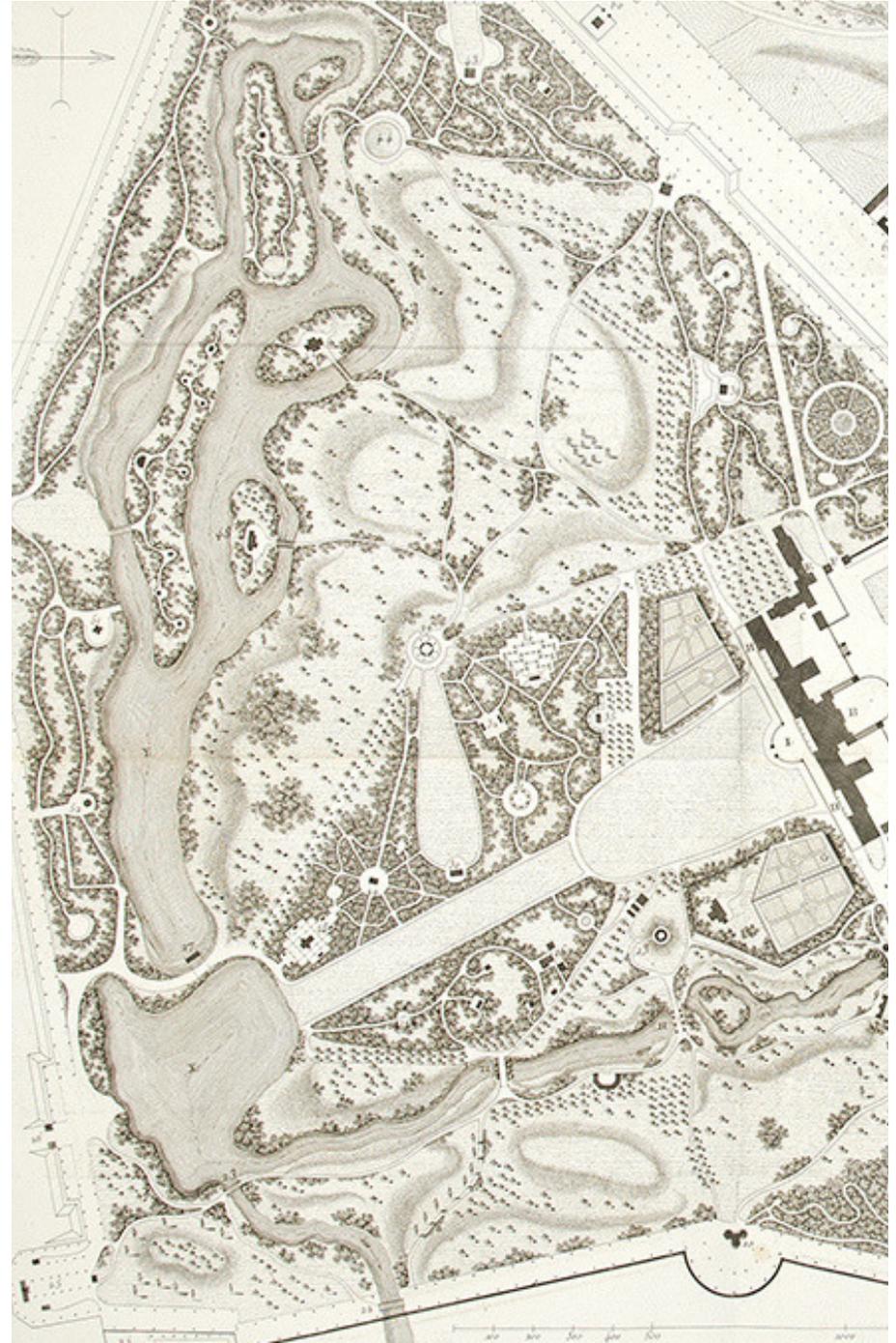
Plans des plus beaux jardins pittoresques de France, d'Angleterre et d'Allemagne, et des edifices, monumens, fabriques [With:] ... Deuxieme Partie.

Paris: Levrault [vol. 1] and Pougens [vol. 2], 1809-1810. 2 parts in 2 volumes, oblong small folio. Text in three columns in French, English and German. [First part:] Engraved frontispiece and 96 engraved plates. [Second part:] Engraved frontispiece, 96 engraved plates on 70 sheets (20 folding). Period pink paper-covered boards, black morocco lettering pieces on the spines. Housed in a dark red morocco backed box.

A rare work depicting the best examples of European garden design and architecture from the early nineteenth century.

(#28396)

\$7,500





DONALD A. HEALD | RARE BOOKS

ARSENE LACARRIERE LATOUR

Historical Memoir of the War in West Florida and Louisiana in 1814-15 ... [With:] Atlas to the Historical Memoir of the War in West Florida and Louisiana.

Philadelphia: John Conrad, 1816. 2 volumes, 8vo (9 x 5 3/4 inches). Text: xx,264,cxc, [2], [4] pp. Frontispiece portrait of Andrew Jackson. Publisher's ads in the rear. Atlas: Letterpress title. 8 engraved maps and plans (seven folding, numbered II-IX). Period blue paper covered boards, expertly rebacked to style. Provenance: John C. Whitaker (early signature and inked stamp in atlas vol.).

One of the most important books on the War of 1812 in the South and West, describing the campaign around the Battle of New Orleans.

(#34929)

\$6,750

HISTORICAL MEMOIR
OF
THE WAR
IN
WEST FLORIDA AND LOUISIANA
IN 1814-15.

WITH AN ATLAS.

BY MAJOR A. LACARRIERE LATOUR,
Principal Engineer in the late Seventh Military District United States' Army.

WRITTEN ORIGINALLY IN FRENCH, AND TRANSLATED FOR THE AUTHOR,
BY H. P. NUGENT, ESQ.

Bis Tusci Rutulos egere ad castra reversos,
Bis rejecti armis respectant terga tegentes.
Turbati fugiunt Rutuli
Disiectique duces, desolatique manipuli,
Tuta petunt. _____ *Virg.*

PHILADELPHIA:
PUBLISHED BY JOHN CONRAD AND CO.
J. Maxwell, printer.
1816.



LIBRARY COMPANY OF PHILADELPHIA

A Catalogue of the Books, Belonging to the Library Company of Philadelphia; to which is prefixed, a short account of the institution, with the charter, laws and regulations.

Philadelphia: Zachariah Poulson, Jr, 1789. 8vo (8 1/4 x 4 7/8 inches). xl, 406, [2]pp. Errata leaf in rear. Dampstaining to endpapers, small area clipped from head of title without loss to text. Contemporary calf, flat spine ruled in gilt, red morocco lettering piece.

Catalogue of the famed library founded by Benjamin Franklin, published during the time when it served as the Library of Congress.

(#31983)

\$3,000

A
C A T A L O G U E
O F T H E
B O O K S,
B E L O N G I N G T O
The Library Company of Philadelphia;
T O W H I C H I S P R E F I X E D,
A S H O R T A C C O U N T
O F T H E
I N S T I T U T I O N,
W I T H T H E
C H A R T E R, L A W S A N D R E G U L A T I O N S.

COMMUNITER BONA PROFUNDERE DEORUM EST.

P H I L A D E L P H I A :

PRINTED BY ZACHARIAH POULSON, JUNIOR, IN FOURTH-STREET,
BETWEEN MARKET-STREET AND ARCH-STREET.



JANE WELLS LOUDON

British Wild Flowers.

London: William Smith, 1846. 4to (10 3/4 x 8 inches). 60 hand-coloured lithographed plates. Contemporary green straight grain morocco, covers elaborately bordered in gilt with a central gilt floral decoration, spine with raised bands in six compartments, lettered in the second, the others with a repeat overall decoration in gilt, glazed yellow endpapers, gilt edges.

First edition of Mrs. Loudon's celebrated British Wild Flowers, here in a lovely contemporary binding.

(#29463)

\$1,400



The White or common Poppy, The corn Poppy, The Tana, prickly headed Poppy



JOHANN ALBRECHT VON MANDELSLO

*Voyages Celebres & remarquables, Faits de
Perse Aux Indes Orientales ... Conenant une
description nouvelle & très-curieuse de
l'Indostan, de l'Empire du Grand-Mogol, des
Iles & Presqu'Îles de l'Orient, des Royaumes de
Siam, du Japon, de la Chine, du Congo, &c.*

Amsterdam: Michel Charles le Cène, 1727. 2 volumes in 1, small folio. Titles printed in red and black. Engraved portrait frontispiece, 44 engraved maps, plans and views (31 folding), 19 in-text engraved illustrations. Contemporary calf, spine gilt with raised bands in seven compartments, red and green morocco lettering pieces, marbled endpapers and edges.

A lovely copy of a noted illustrated work on Asia, including maps and views of India, China, and Japan.

(#30277)

\$7,800





BENJAMIN MAUND

*The Botanic Garden ... [With: The Fruitist,
The Auctarium and the Floral Register]*

London: Simpkin & Marshall and Sherwood and Co., 1825-
[1851]. Together, 18 volumes, small quarto. The Botanic
Garden with 1248 hand-coloured engraved figures on 312
plates. Uniformly bound in early green half calf over
pebbled cloth covered boards, spines in six compartments
with raised bands, lettered in gilt in the second and fourth
compartments, the others with a repeat decoration in blind,
top edge gilt.

A lovely set of the first edition of the Botanic Garden, here
with Maund's supplemental publications.

(#27815)

\$6,500





GEORGE F. NORTON

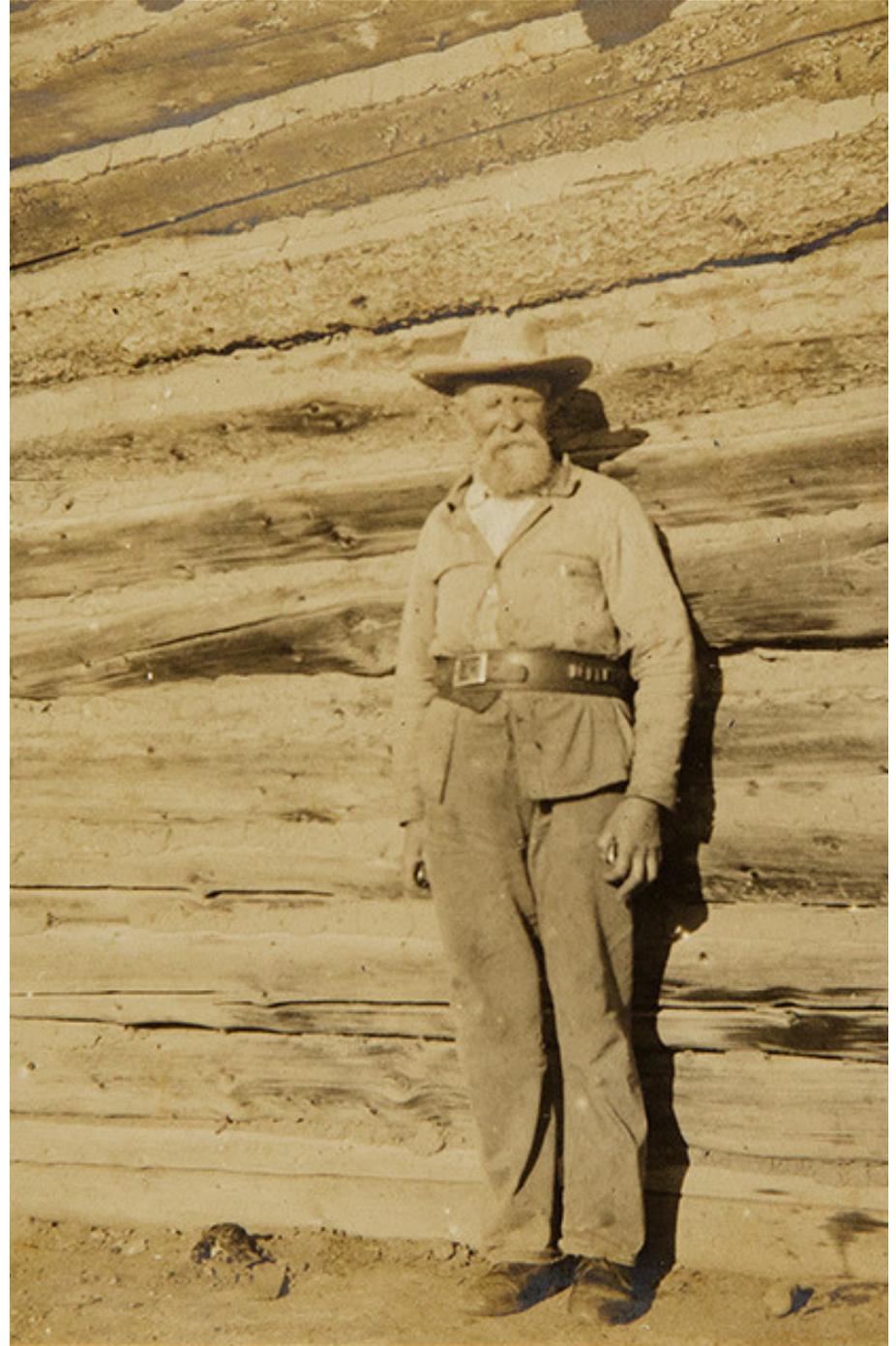
*[Album of photographs of a hunting expedition
in the American West].*

[Np: circa 1900]. Oblong quarto (6 3/4 x 11 inches). 117 silver print photographs (63 measuring approx. 5 x 6 3/4 inches; 54 measuring approx. 2 3/8 x 3 3/8 inches), mounted within an album. Some fading and silvering to the images, a few of the mounts detached. Contemporary cloth. Housed in a black morocco backed box.

A hunting expedition to the far west.

(#32768)

\$6,000





BERNARD PICART

Cérémonies et Coutumes Religieuses de tous les peuples du monde.

Amsterdam, 'et se trouve à Paris': chez Laporte, 1789-1783-
1789-1789. 4 volumes, folio (15 3/8 x 10 inches). Half-titles. 4
engraved headpieces, 264 engraved plates (6 double-page, 35
folding) by and after Picart and others. Duplicate final text
leaf in vol.II. Contemporary French blue half morocco over
paper-covered boards, the spines in six compartments with
wide semi-raised bands, the bands decorated with a gilt
decorative roll and flanked by gilt fillets, the second and
fourth compartments lettered in gilt, the others with repeat
decoration built up from small tools, marbled endpapers.

A fine copy of this fascinating survey of the religious
ceremonies of the world.

(#24986)

\$6,500





JOHN C. POUNCY

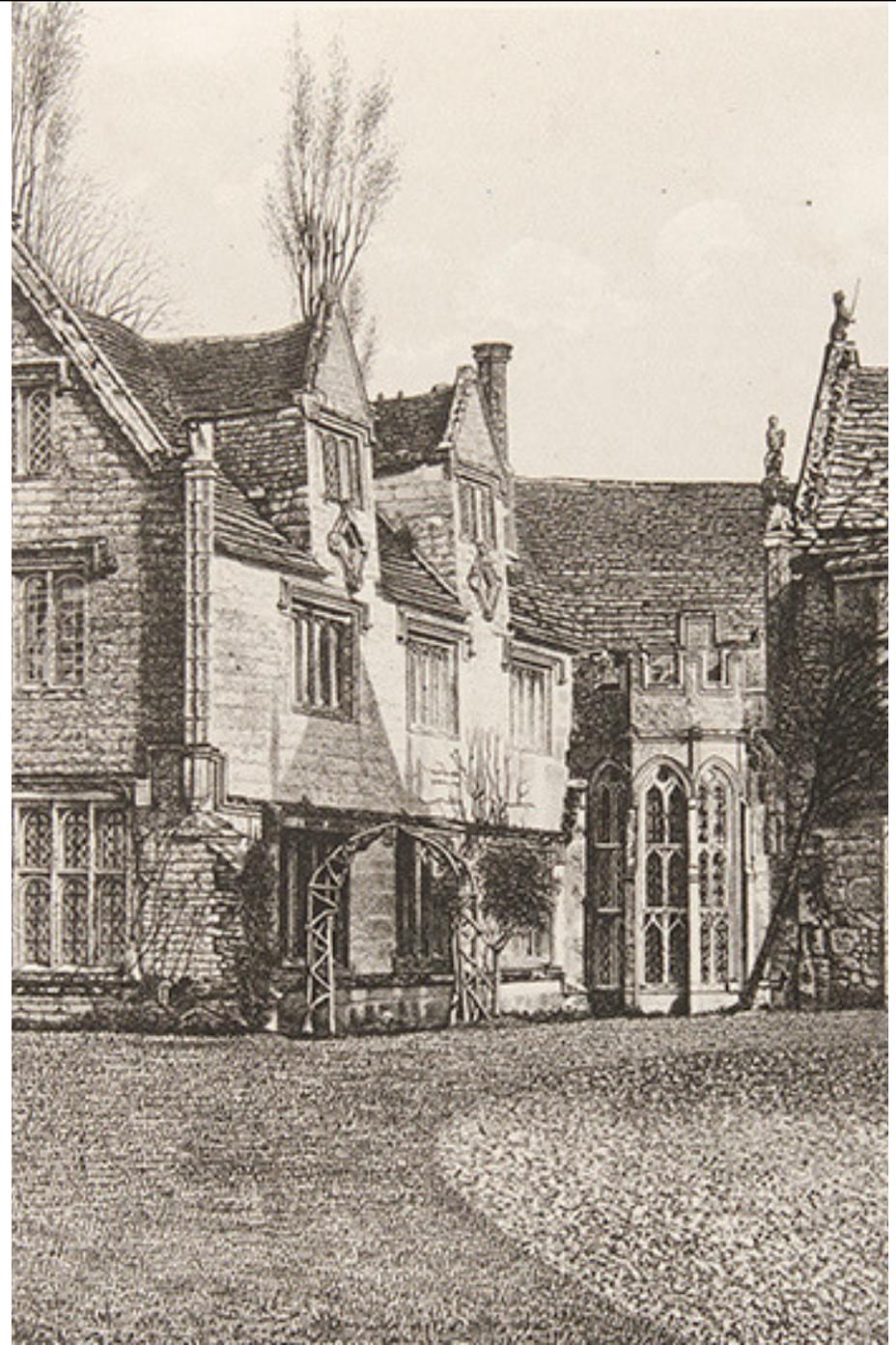
Dorsetshire Photographically Illustrated ... The detail and touch of nature faithfully reproduced by a new process on stone, by which views are rendered truthful, artistic and durable.

London: Bland & Long; Dorchester: John Pouncy, Photographic Institution, [1857]. 4 parts in 2 volumes, oblong small folio. 79 photolithographic plates (one double-page). Publisher's purple cloth, covers decoratively blocked in blind, upper covers lettered in gilt, yellow endpapers. Housed in a black morocco-backed box.

A landmark in the intersection between photography and lithography: a rare complete copy of the first book illustrated with prints produced from photographic negatives transferred onto lithographic stones.

(#29970)

\$8,500





WOODES ROGERS

A Cruising Voyage Round the World: First to the South-Seas, thence to the East Indies, and homewards by the Cape of Good Hope. Begun in 1708, and finished in 1711... Containing a journal of all the remarkable transactions...an account of Alexander Selkirk's living alone four years and four months on an island.

London: printed for A. Bell and B. Lintot, 1712. Octavo (7 1/2 x 4 3/4 inches). 5 engraved folding maps. Contemporary panelled calf, expertly rebacked to style, spine with raised bands in six compartments, red morocco lettering piece. Provenance: Thomas Cholmodeley (armorial bookplate).

First edition of an important early Pacific voyage and a British buccaneering classic.

(#33067)

\$4,500

A CRUISING
VOYAGE
ROUND THE
WORLD:

First to the SOUTH-SEAS, thence to the EAST-INDIES, and homewards by the Cape of GOOD HOPE.

Begun in 1708, and finish'd in 1711.

CONTAINING

A JOURNAL of all the Remarkable Transactions; particularly, Of the Taking of *Puna* and *Guiaquil*, of the *Acapulco* Ship, and other Prizes; An Account of *Alexander Selkirk's* living alone four Years and four Months in an Island; and A brief Description of several Countries in our Course noted for Trade, especially in the *South-Sea*.

With Maps of all the Coast, from the best *Spanish* Manuscript Draughts.

And an INTRODUCTION relating to the *SOUTH-SEA* Trade.

By Captain *WOODES ROGERS*,
Commander in Chief on this Expedition, with
the Ships *Duke* and *Dutchess* of *Bristol*.

LONDON, Printed for *A. Bell* at the Cross-Keys and Bible in *Cornhil*, and *B. Lintot* at the Cross-Keys between the two Temple-Gates, *Fleetstreet*. M DCC. XII.



MARGARET ROSCOE

Floral Illustrations of the Seasons, consisting of the most beautiful hardy and rare herbaceous plants, cultivated in the flower garden, from drawings by Mrs. Edward Roscoe.

London: Robert Havell, 1831. Quarto (11 1/4 x 9 1/8 inches). Engraved title and 55 hand coloured engraved and aquatint plates, by Havell after Roscoe. Plates on wove paper watermarked J. Whatman 1830. Contemporary burgundy straight grain morocco, covers elaborately blocked in gilt and blind, spine gilt with wide semi-raised bands in five compartments, lavender endpapers, gilt edges.

With wonderful hand coloured plates by Havell after Margaret Roscoe.

(#34804)

\$5,000





JAMES RUMSEY

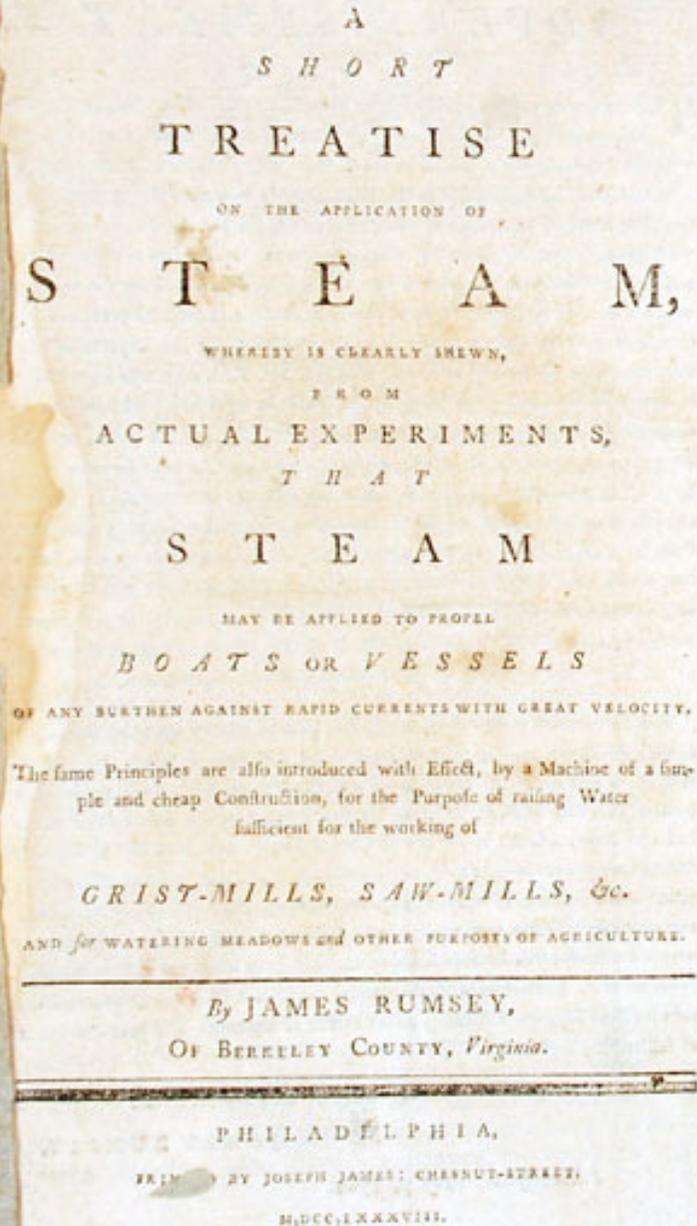
A Short Treatise on the Application of Steam, Whereby is Clearly Shewn, From Actual Experiments, That Steam May be Applied to Propel Boats or Vessels of Any Burthen Against Rapid Currents With Great Velocity.

Philadelphia: printed by Joseph James, 1788. Small octavo. [1-]26 pp. Contemporary paper wrappers, early manuscript title on upper wrapper, uncut (wrappers with repaired tears). Provenance: W.H.H. Newman (Buffalo, New York, bookplate and signature on title).

Second edition, second issue of this important early pamphlet on steam navigation by one of the two American steam pioneers.

(#24049)

\$4,500





RICHARD BOWDLER SHARPE

Scientific Results of the Second Yarkand Mission; based upon the collections and notes by the late Ferdinand Stoliczka ... Aves.

London: published by order of the Government of India, printed by Taylor and Francis, 1891. Folio. 24 hand-coloured lithographed plates, 1 folding zincographed map, hand-coloured in outline. Original grey/green paper upper wrapper, letterpress titling to the upper wrapper, the lower wrapper supplied with near uniform paper. Housed in a green morocco backed folding box. Provenance: J.E. Gordon (early signature on the title).

The complete ornithological section of the official scientific results of an important government-supported expedition in India.

(#23863)

\$7,250





JOHN STURGESS

Racing and Steeple-Chasing ...

London: Longmans, Green and Co., 1886. Large 8vo.

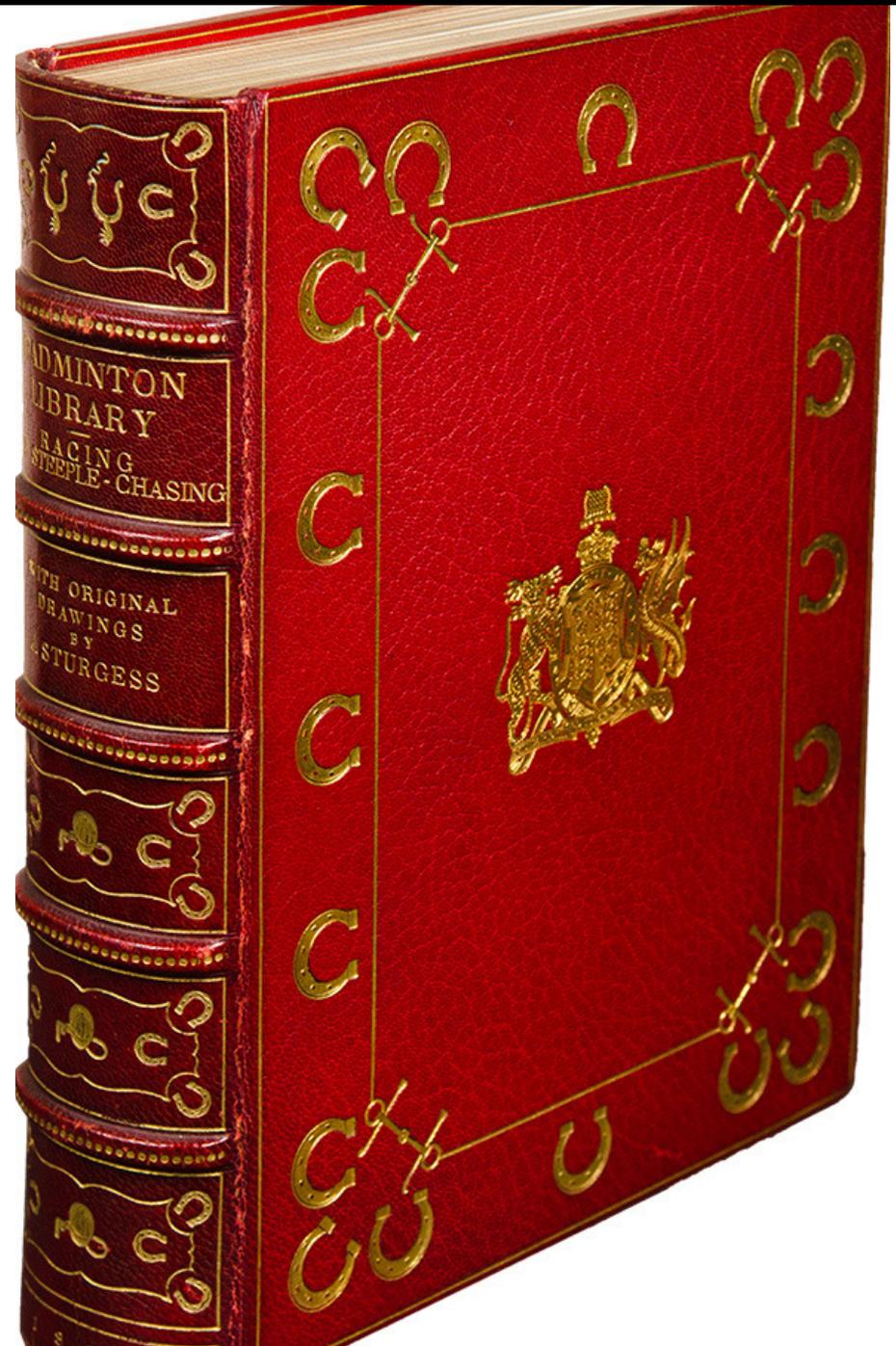
Numerous illustrations, including one coloured plate, all after J. Sturgess. Extra-illustrated with 53 original drawings by the artist. Number 25 of 250 large paper copies.

Contemporary red morocco by Riviere & Son, arms of the Dukes of Beaufort on both covers, spine with raised bands in six compartments, lettered in the second and third, the others with sporting motifs in each compartment, gilt inner dentelles, blue paper endpapers, top edges gilt, other uncut, within a cloth slipcase.

Rare large paper copy, beautifully bound by Riviere and extra-illustrated with original drawings by Sturgess for illustrations within the book.

(#29634)

\$4,250





DAVID TOWNSEND

Principles and observations applied to the manufacture and inspection of pot and pearl ashes.

Boston: Isaiah Thomas & Ebenezer T. Andrews, 1793. 8vo (8 5/8 x 5 1/4 inches). 48pp. Partially unopened. (Chips to title without loss to text, small clipped portions at head of terminal two leaves without loss to text). Stitched self-wrappers. [With:] Small archive of manuscript material relating to Townsend's service as an Inspector of pot ash, including a document signed by John Hancock

Scarce early American work on the manufacture of potash with an interesting related archive of manuscript material concerning the author, including a document signed by John Hancock.

(#26722)

\$4,250





UNITED STATES, FIRST CONGRESS

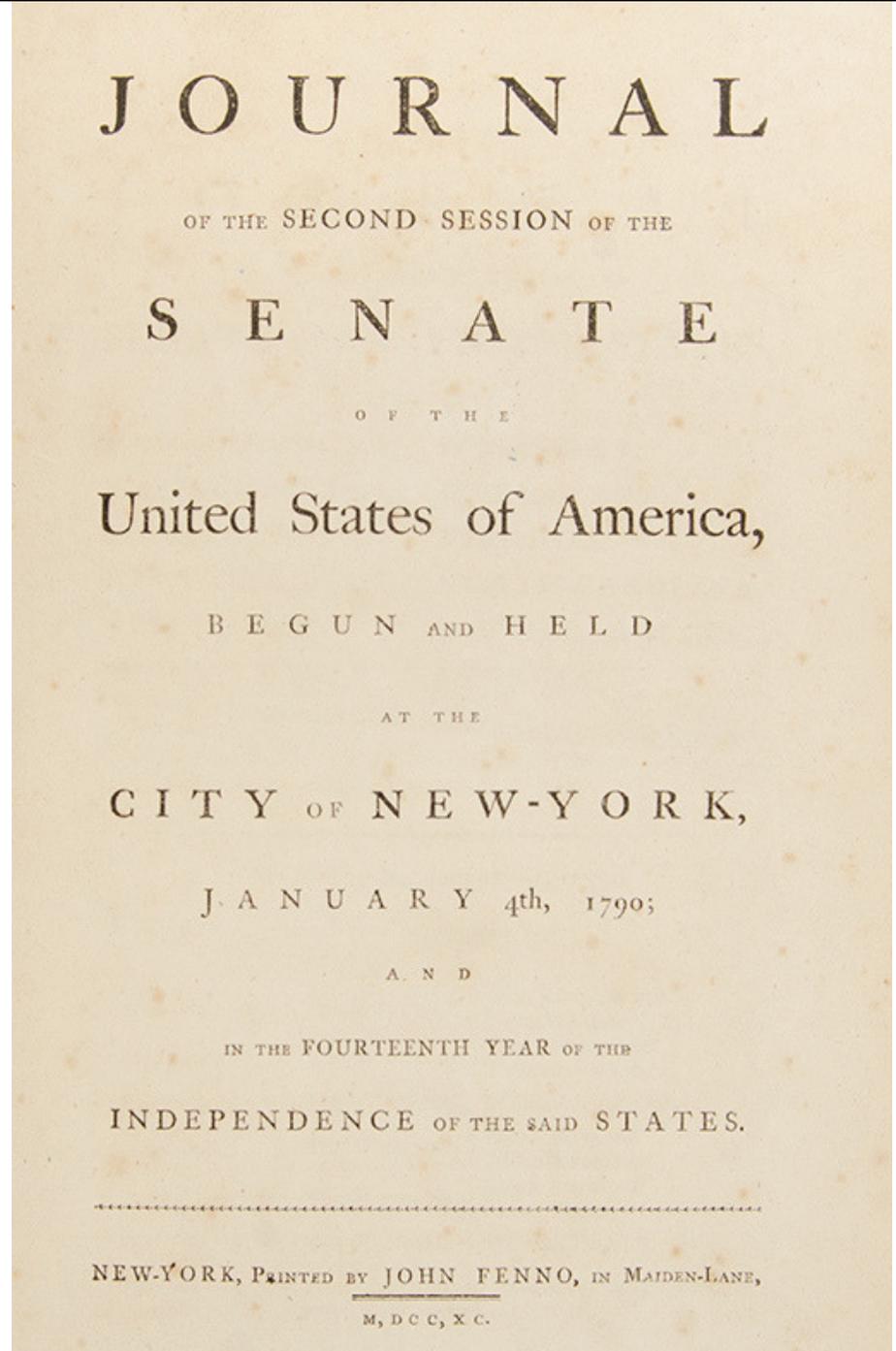
Journal of the Second Session of the Senate of the United States of America, begun and held at the City of New-York, January 4th, 1790.

New York: John Fenno, 1790. Folio (12 1/2 x 7 1/2 inches). 224pp. [pp.222-24 misnumbered 122-24]. Expertly bound to style in half tan calf over period marbled paper covered boards, spine with raise bands in six compartments, ruled in gilt on either side of each band, original red morocco lettering piece in the second compartment.

First issue of the Senate journal of the second session of the first Congress.

(#28976)

\$7,500





WEST POINT MILITARY ACADEMY

*Military Pyrotechny for the use of The Cadets
of the United States Military Academy, West
Point.*

[West Point: Lithographed by J. C. Poortermans], 1832
[lithographed 1831]. Folio (13 5/8 x 8 inches). Lithographed
throughout. [4, including blank following the title], 55, [1]pp.
24 folding lithographed plates. Uncut. Bound to style in half
calf and original marbled paper boards. Housed in a
oatmeal cloth box with leather label.

The first edition of the first book produced by lithography
at West Point: an illustrated manual on the production of
ordnance.

(#30526)

\$5,250

