



# MISCELLANY

a short list e-catalogue

**DONALD A. HEALD | RARE BOOKS**





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Just **click the title** of each item in this illustrated short list and follow the link to a full description and images on our **website**



## HERBERT BARRAUD

*Men and Women of the Day. A Picture Gallery of Contemporary Portraiture.*

London: Richard Bentley and Son, 1888-1893. 6 volumes, folio (14 x 10 1/2 inches). 216 carbon print photographs on cards. A few with minor chips at board edges of cards. Contemporary morocco-backed cloth boards. Provenance: Peabody Institute (bookplate, inked stamp on titles and versos of photographs).

A noted photographically illustrated work of portraiture and biography.

(#35108)

\$ 10,000.





## BIBLE IN GERMAN

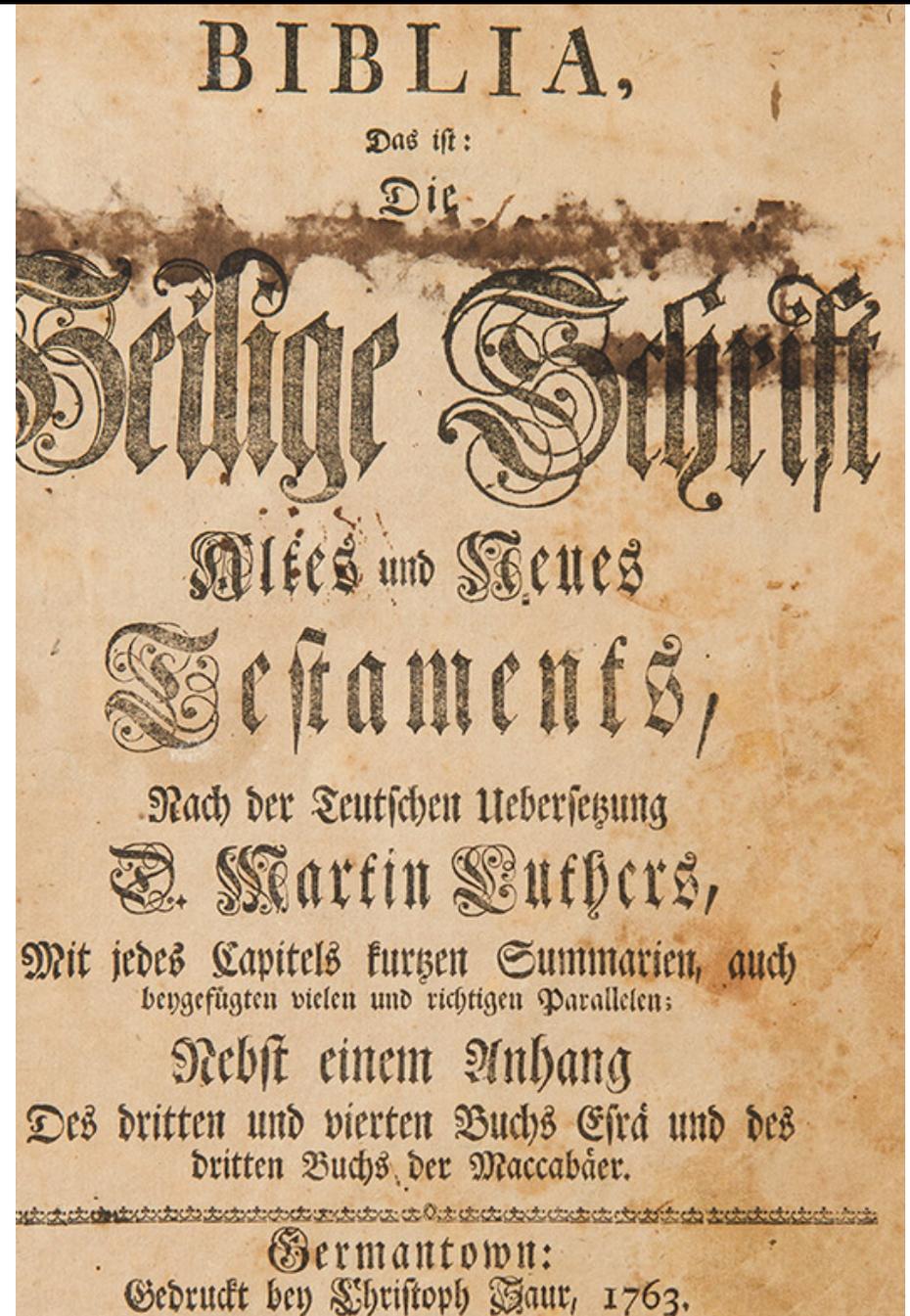
*Biblia das ist: Die Heilige Schrift Altes und Neues Testaments, Nach ver Deutschen Ueberfekung D. Martin Luthers*

Germantown, PA: Christoph Saur, 1763. Thick quarto. [4],992,277,[3]pp. Printed in two columns. Expert restoration repairing tears with minor losses to OT \*2 and A1 and NT A2 and Mm4. Contemporary calf over bevelled wooden boards, early marbled endpapers, rebacked to style, spine with raised bands in six compartments.

The second Saur bible: the second edition of the first bible in a European language to be published in America.

(#32387)

\$ 4,500.





## BRASS FOUNDRY PATTERN BOOK

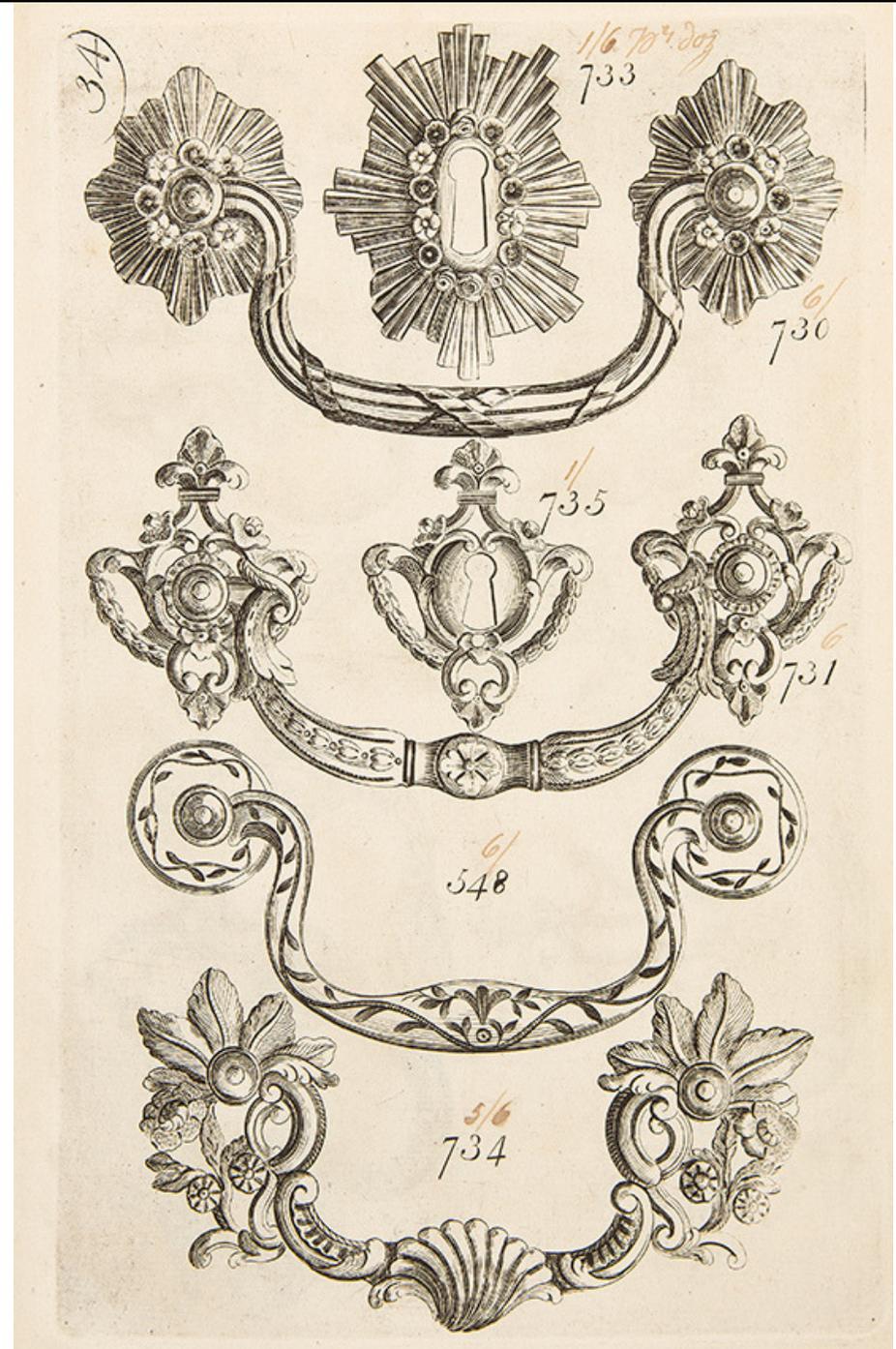
*[Early English trade catalogue of brass furniture hardware designs].*

[Birmingham, England: late 18th century]. Oblong 4to (7 1/2 x 11 inches). 113 engraved plates, on laid paper, priced throughout in manuscript. Later calf backed marbled paper covered boards, flat spine ruled and lettered in gilt.

A rarely encountered pattern book or trade catalogue of 18th century English furniture hardware, including drawer pulls, keyholes, hinges, locks, castors, bolts and more.

(#36596)

\$ 10,000.





## WILLIAM BROCKEDON

### *Illustrations of the Passes of the Alps.*

London: Printed for the Author, 1828. Royal quarto (16 1/2 x 11 1/4 inches). 109 engraved plates and maps by E. Finden & others after Brockedon, all on india paper and mounted, the maps with the routes hand coloured in outline, each plate with publisher's small blind-stamp of artist's initials at edge of the plate as issued. Contemporary red morocco by J. Wright, covers elaborately panelled in gilt, spines with raised bands in seven compartments, green and brown morocco lettering pieces in the second and third compartments, the others with an overall repeat decoration in gilt, marbled endpapers, gilt edges. Provenance: Peabody Institute (bookplate, inked stamp on titles and versos of plates).

Large paper, India proof issue.

(#35111)

\$ 2,500.





## CENSUS, EIGHTH

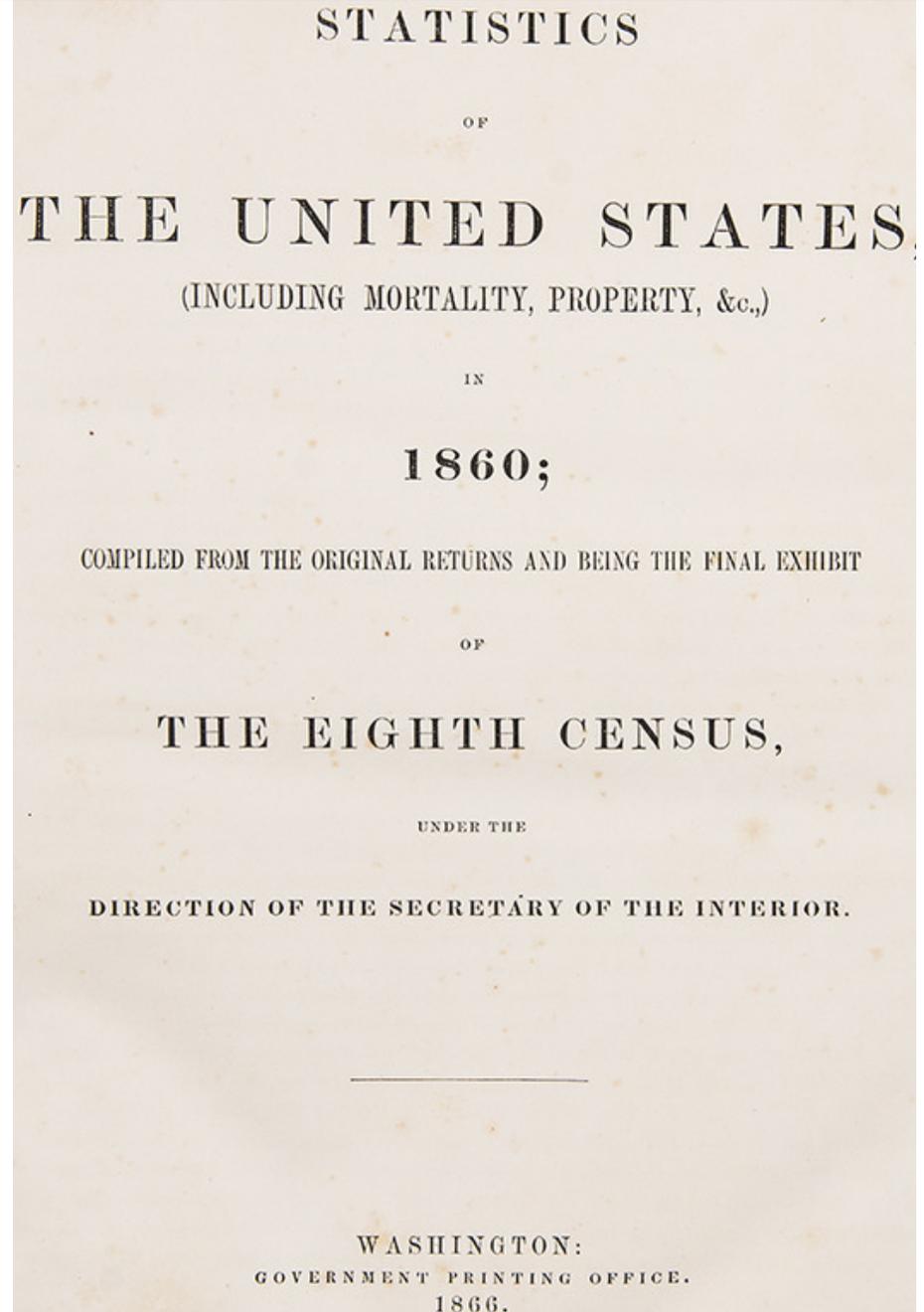
*Population of the United States in 1860 ... [With:]  
Agriculture of the United States in 1860 ... [With:]  
Manufactures of the United States in 1860 ...  
[With:] Statistics of the United States (including  
Mortality, Property, &c.) in 1860.*

Washington: Government Printing Office, 1864-1864-1865-1866. 4 volumes, quarto. cvii, [1], 694; clxxii, 292; ccxvii, [1], 745, [1], lxvi, [2], 584pp, plus errata slips. Contemporary light brown diced morocco and marbled paper covered boards, flat spines ruled and lettered in gilt.

The complete run of the publications from the Eighth Census: a detailed statistical analysis of America just prior to the Civil War.

(#35086)

\$ 2,500.





## CHELONIIDAE PRESS

*A Fowl Alphabet, Twenty-six Wood Engravings  
by Alan James Robinson.*

[Easthampton, Massachusetts]: Cheloniidae Press, 1986. 2 volumes (including a chemise with an additional suite of plates), octavo. 26 wood-engraved plates of birds by Robinson, in alphabetical order according to their common name, each with their name and scientific name added beneath in coloured inks in a fine calligraphic hand by Suzanne Moore. Colophon/limitation leaf signed and numbered 'A/2' in pencil by Robinson.

One of five copies: the whole edition limited to 231 signed and numbered copies.

(#24057)

\$ 9,500.





## CHINA

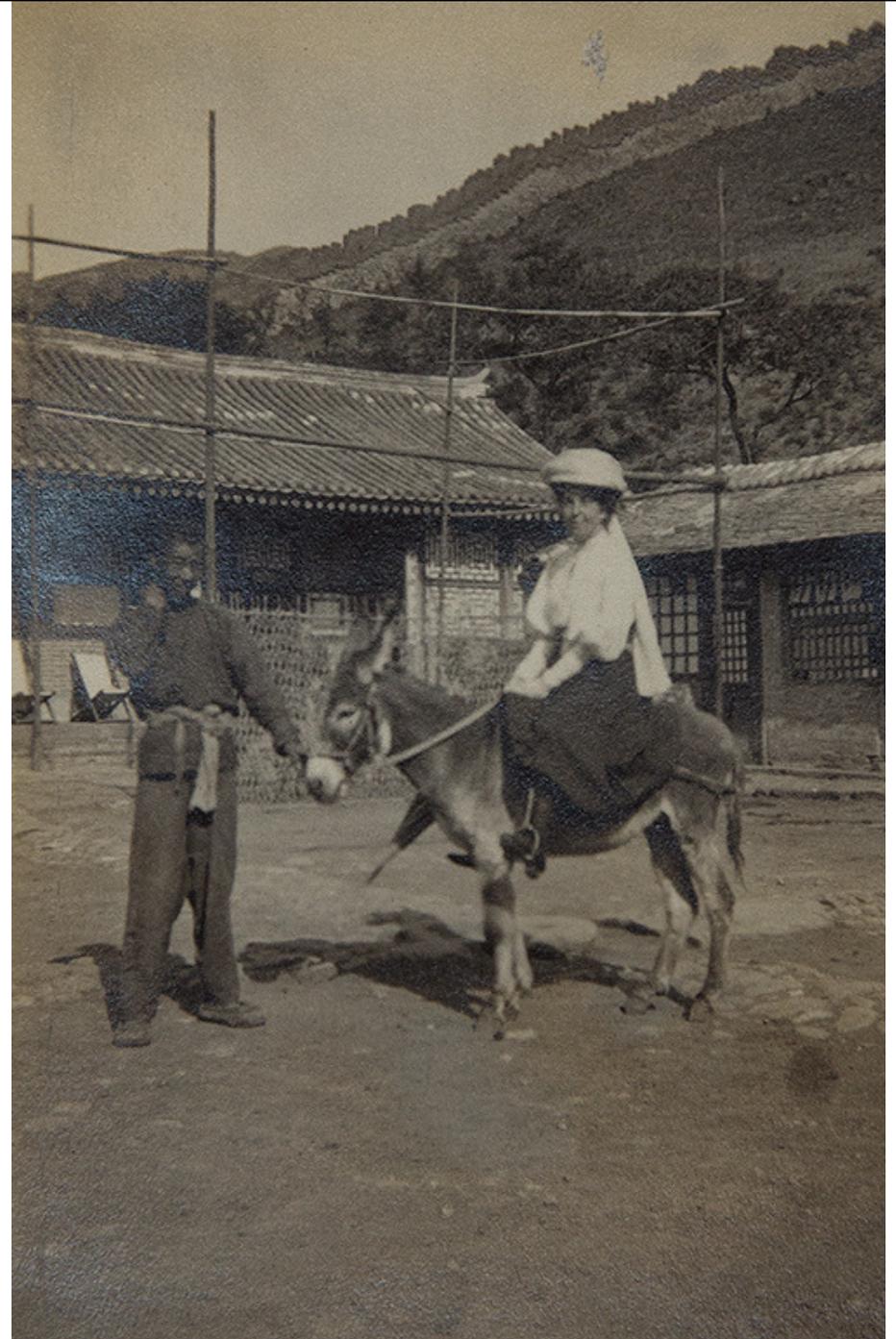
*Impressions in: Japan, Korea and China.*

Np: [circa 1910]. Quarto (11 x 8 1/2 inches). 126pp. typescript. Illustrated with a mounted photograph of Barrett. With 5-pp. manuscript Postscript, laid in. Dampstained. Contemporary red morocco, upper cover titled in gilt. Provenance: Kate Barrett.

A woman's journey through the far east.

(#36681)

\$ 1,500.







## ROBERT COVERTE

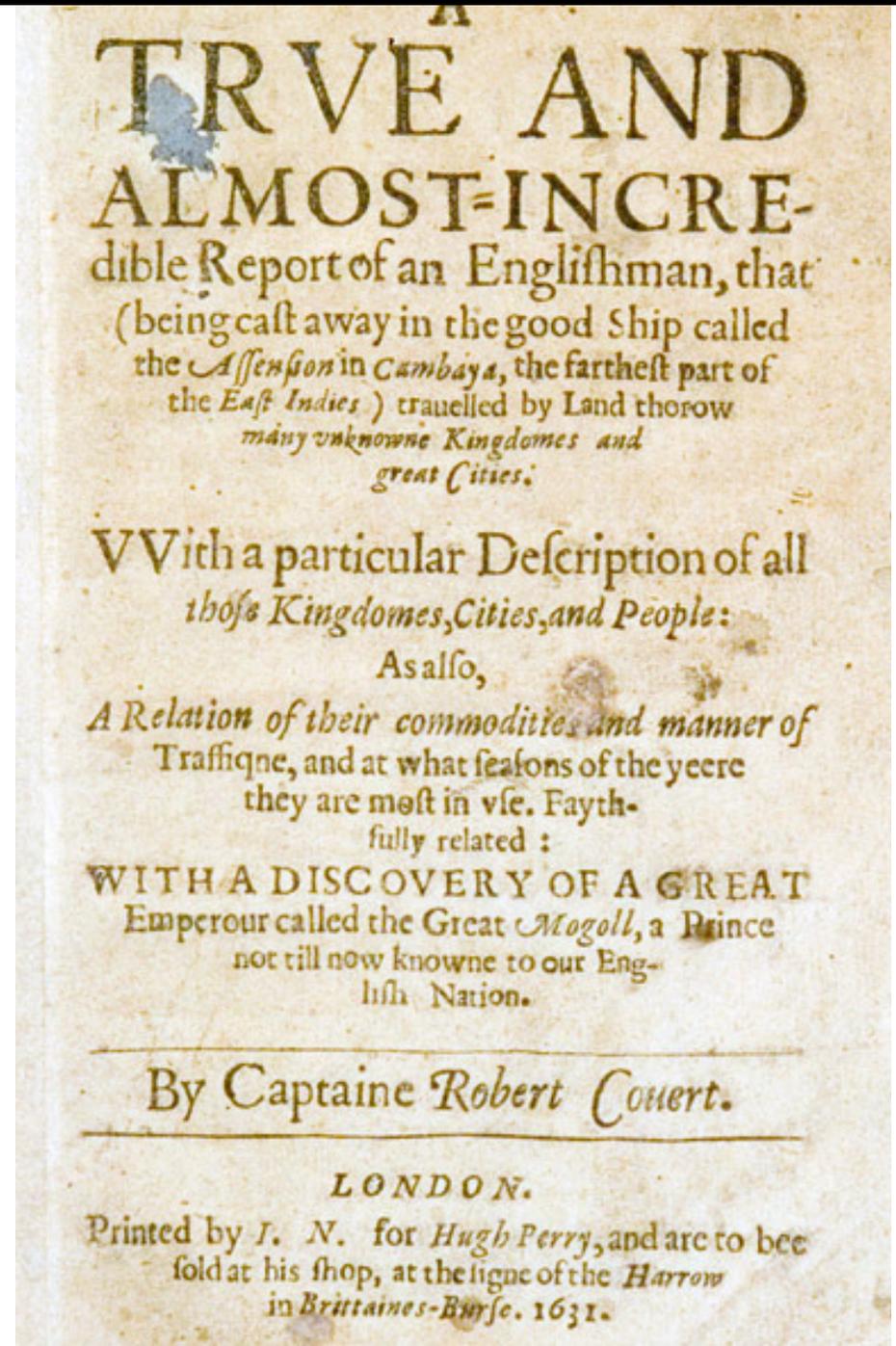
*A True and Almost Incredible Report of an Englishman, that (being cast away in the good Ship called the Assension in Cambaya, the farthest part of the East Indies) travelled by Land thorow many unknowne Kingdomes and great Cities...*

London: Printed by I[ohn] N[orton] for Hugh Perry, 1631.  
Small 4to. [vi], 68, [1] pp. Printer's colophon leaf in rear.  
(Title and A4 on stub guards). Full red morocco by Zaehnsdorf, covers bordered with a gilt triple fillet, spine in six compartments with raised bands, ruled in gilt on either side of each band, lettered in the second compartment, the others with repeat decoration in gilt, marbled endpapers, gilt edges.

A very rare early account of an overland journey through India and the Middle East.

(#25255)

\$ 10,000.





# CHARLES-LOUIS FRANÇOIS DE FOSSÉ

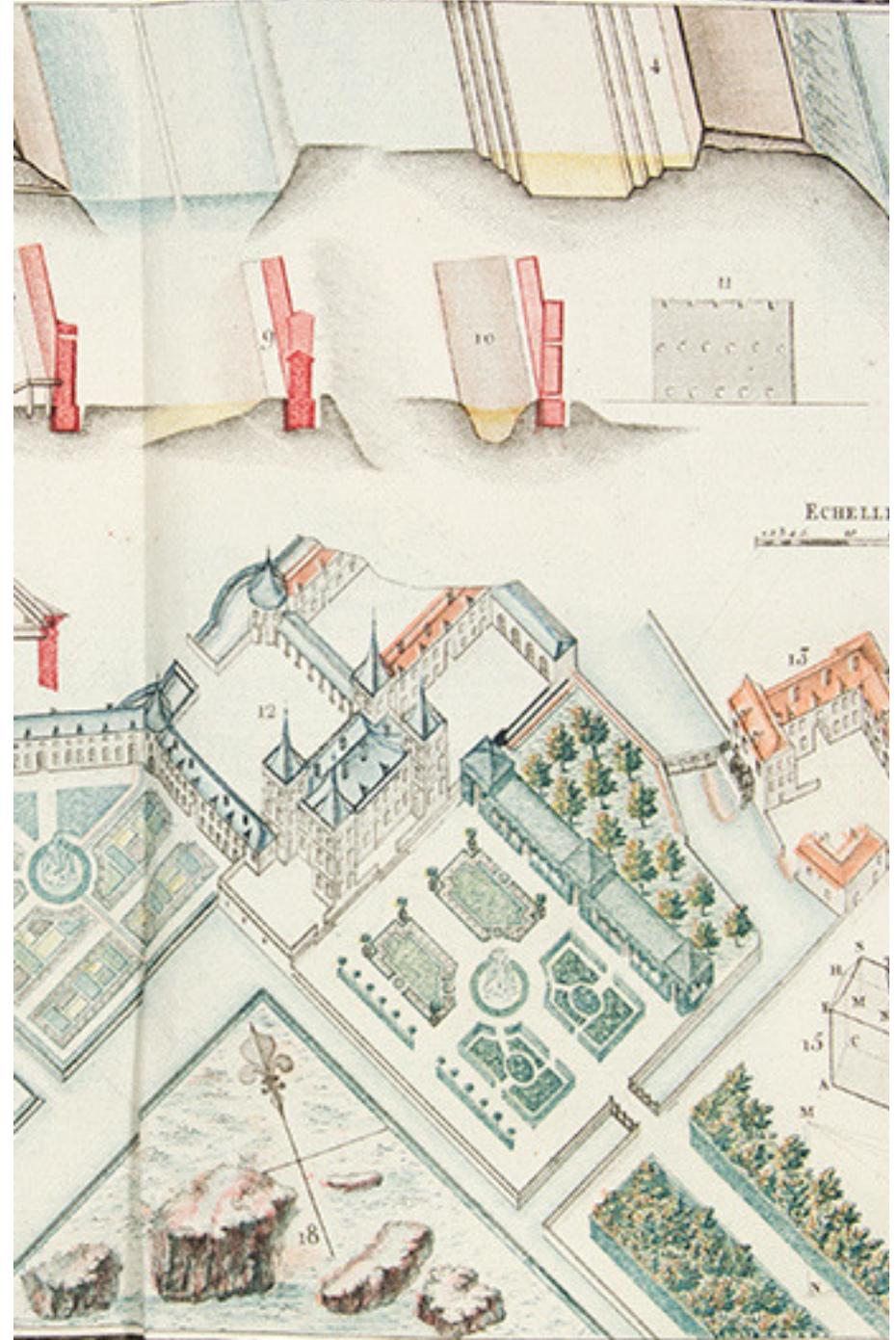
*Idées d'un militaire pour la disposition des troupes confiées jeunes officiers dans la défense et l'attaque des petits postes.*

Paris: printed by François-Ambroise Didot l'ainé, published by Alexandre Jombert, jeune, 1783. Large quarto. Half-title, title with wood-engraved vignette, letterpress dedication with engraved armorial headpiece printed in colours. 11 engraved plates (10 folding) printed in colours "en manière de pastel" by Louis-Marin Bonnet "premier Graveur en ce genre." Contemporary tree calf, covers bordered in gilt, flat spine divided in compartments with gilt roll tools, red morocco lettering piece in the second, the others with a repeat decoration in gilt, marbled endpapers.

The first edition of a work of great importance to the history of the development of colour printing.

(#30521)

\$ 5,000.





## ULYSSES S. GRANT

*Seven Mile Funeral Cortège of Genl. Grant in New York Aug. 8, 1885 [cover title].*

Boston: The U.S. Instantaneous Photographic Co., [1886].  
Oblong folio (13 1/4 x 15 3/4 inches). 99 mounted albumen photographs. 2pp. ads. Some minor browning and staining. Publisher's black morocco, covers panelled in blind and lettered in gilt, repairs to joints.

Rare published album of photographs depicting President Grant's final journey.

(#31662)

\$ 9,500.





DONALD A. HEALD | RARE BOOKS

# STAFFORD- BETTESWORTH HAINES

*Description des Cotes Meridionales d'Arabie,  
depuis l'entre de la Mer Rouge jusqu'a celle du  
Golfe Persique.*

Paris: Imprimerie Administrative de Paul Dupont, 1849.  
8vo. 92pp. Original publisher's upper wrapper bound in.  
Later cloth backed boards.

First separate French edition of an important survey of the  
coasts of Yemen and Oman.

(#36592)

\$ 1,750.

DÉPOT GÉNÉRAL DE LA MARINE.

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DESCRIPTION  
DES  
**COTES MÉRIDIONALES D'ARABIE,**

DEPUIS L'ENTRÉE DE LA MER ROUGE JUSQU'A CELLE DU GOLFE PERSIQUE,

PAR

Le capitaine **STAFFORD-BETTESWORTH HAINES,**

DE LA MARINE DES INDES ORIENTALES;

Traduite de l'anglais

Par MM. J. PASSAMA et J. DE LA VAISSIÈRE DE LAVERGNE,

Lieutenants de vaisseau.

PRIX : 2 FRANCS.

  
MARINENS BIBLIOTEK  
2den Afdelning  
SÖKORT-ARKIVET  
Fag 19e 277

Extrait des Annales hydrographiques de 1848-49.



PARIS,

IMPRIMERIE ADMINISTRATIVE DE PAUL DUPONT,

Rue de Grenelle-Saint-Honoré, 55.

1849





## J. T. HENRY

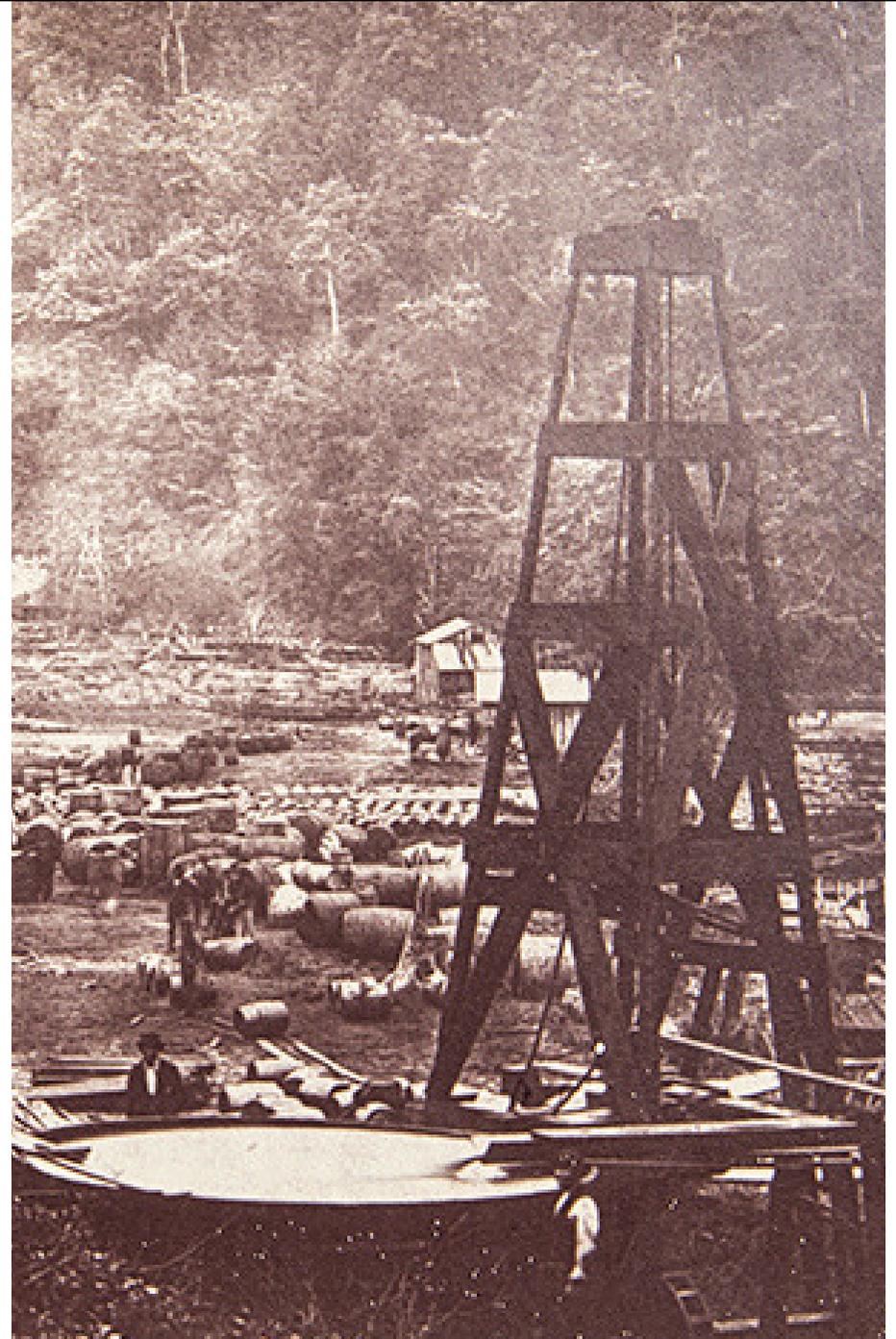
*The Early and Later History of Petroleum, with Authentic Facts in Regard to its development in Western Pennsylvania.*

Philadelphia: Jas. B. Rodgers Co., 1873. 8vo. 28 mounted woodburytype photographs (including frontispiece view and 27 portraits) and 5 plates. Publisher's blue cloth, upper cover stamped in gilt. Provenance: W.W. Henry (presentation inscription to:); C. Z. Lincoln; Leroy A. Lincoln (bookplate).

"First comprehensive history of the infancy of this industry" (Howes).

(#36559)

\$ 1,200.





## HENRI JOLY AND KUMASAKU TOMITA

*Japanese Art and Handicraft.*

London: Yamanaka and Company, 1916. Two parts bound in one, folio (12 1/2 x 9 3/4 inches). 214pp. text, 162 black & white plates, 8 in colour, with lettered tissue guards. Contemporary half morocco gilt, some dampstaining and wrinkling along top edge of contents, affecting mostly margins in center portion of block, scattered discreet owner's pencil notations.

One of 175 numbered copies of this catalogue created for the seminal 1915 British Red Cross Exhibit.

(#6979)

\$ 450.





DONALD A. HEALD | RARE BOOKS

# AUGUSTUS BALDWIN LONGSTREET

## *Georgia Scenes.*

Augusta: Printed at the S. R. Sentinel Office, 1835. 12mo.  
235pp. Two leaves trimmed close, affecting final line of text.  
Contemporary three-quarter red morocco and marbled  
paper boards.

The rare first edition of a Southern Classic.

(#29760)

\$ 6,000.

GEORGIA

SCENES, CHARACTERS,

INCIDENTS, &C.

IN THE FIRST HALF CENTURY OF THE REPUBLIC.

BY A NATIVE GEORGIAN.

*A. B. Longstreet.*

Augusta:

PRINTED AT THE S. R. SENTINEL OFFICE.

.....

1835.



## JAMES MALTON

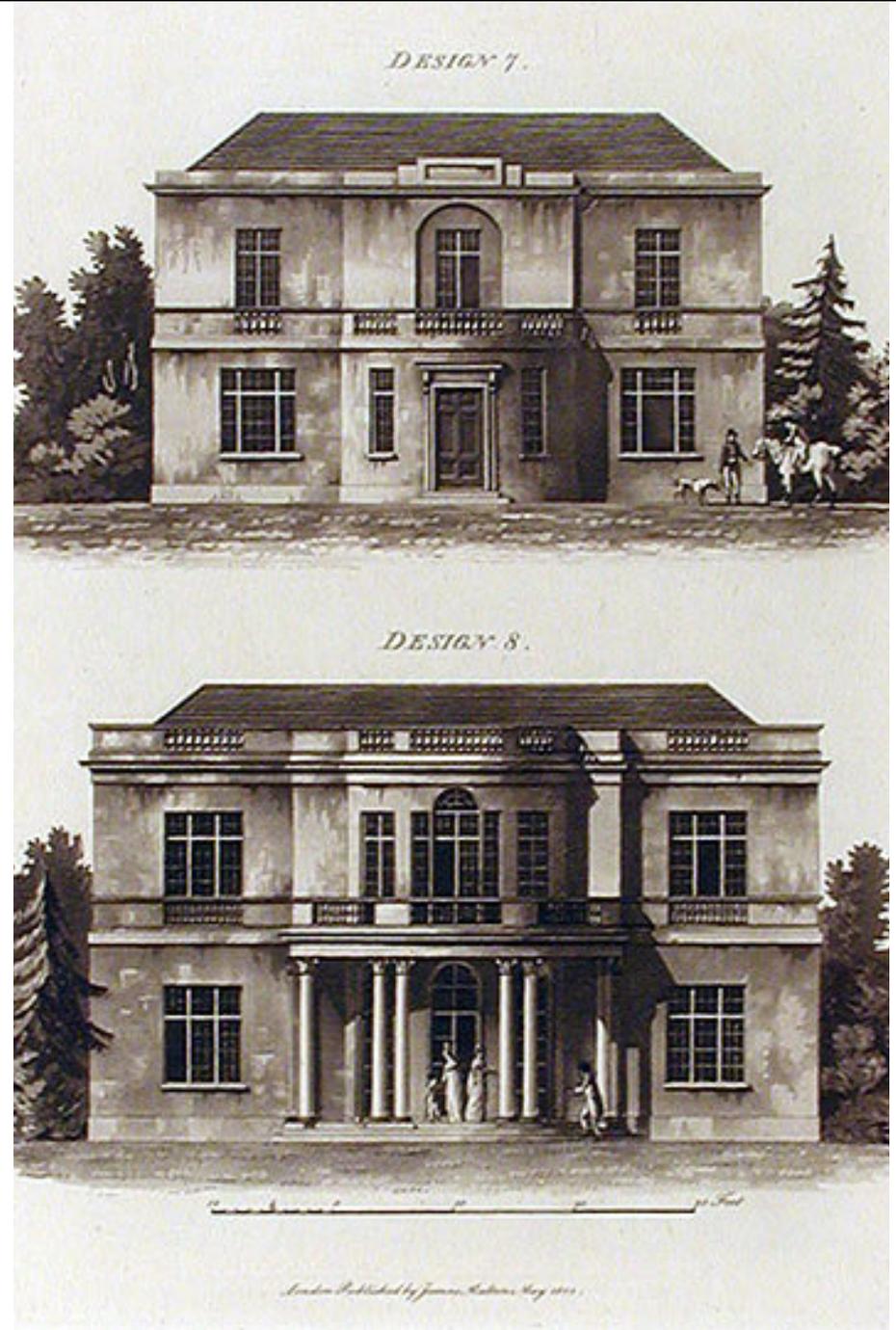
*A Collection of Designs for Rural Retreats, as Villas. Principally in the Gothic and Castle styles of Architecture.*

London: printed by V. Griffiths, published by J. & T. Carpenter and others, [No date, plates dated 1802 but watermarked 1801-1808, text 1801]. Quarto (13 x 10 5/8 inches). Aquatint additional title, 24 aquatint plates and plans, each printed in a single colour: black, dark brown, bistre or blue. Contemporary tree calf gilt, covers with border of single gilt roll, the flat spine divided into six compartments by horizontal fillets, black morocco lettering-piece in the second compartment, the others with decorative repeat tooling in gilt with pointillé work (joints rubbed).

A beautifully illustrated work, mostly in the neo-Gothic style, from one of the great architectural draughtsmen of the late-18th century.

(#15231)

\$ 5,250.





## FRANÇOIS-ANDRÉ MICHAUX

*The North American Sylva, or a description of forest trees, of the United States, Canada, and Nova Scotia...*

Paris: Printed by C. d'Hautel, 1819. 2 volumes in four (as issued), octavo. 2 half-titles (as issued). 156 hand-finished colour-printed stipple-engraved plates after P.J. Redouté (27), P. Bessa (92) and others by Gabriel (108), Bessin (16) and others. Publisher's yellow paper-covered boards, letterpress paper labels to backstrips, uncut.

First edition in English, third issue, of Michaux's masterpiece and a classic of American natural history: the most important work relating to American trees published in the 19th century.

(#21994)

\$ 7,250.





# BALDUIN MÖLLHAUSEN

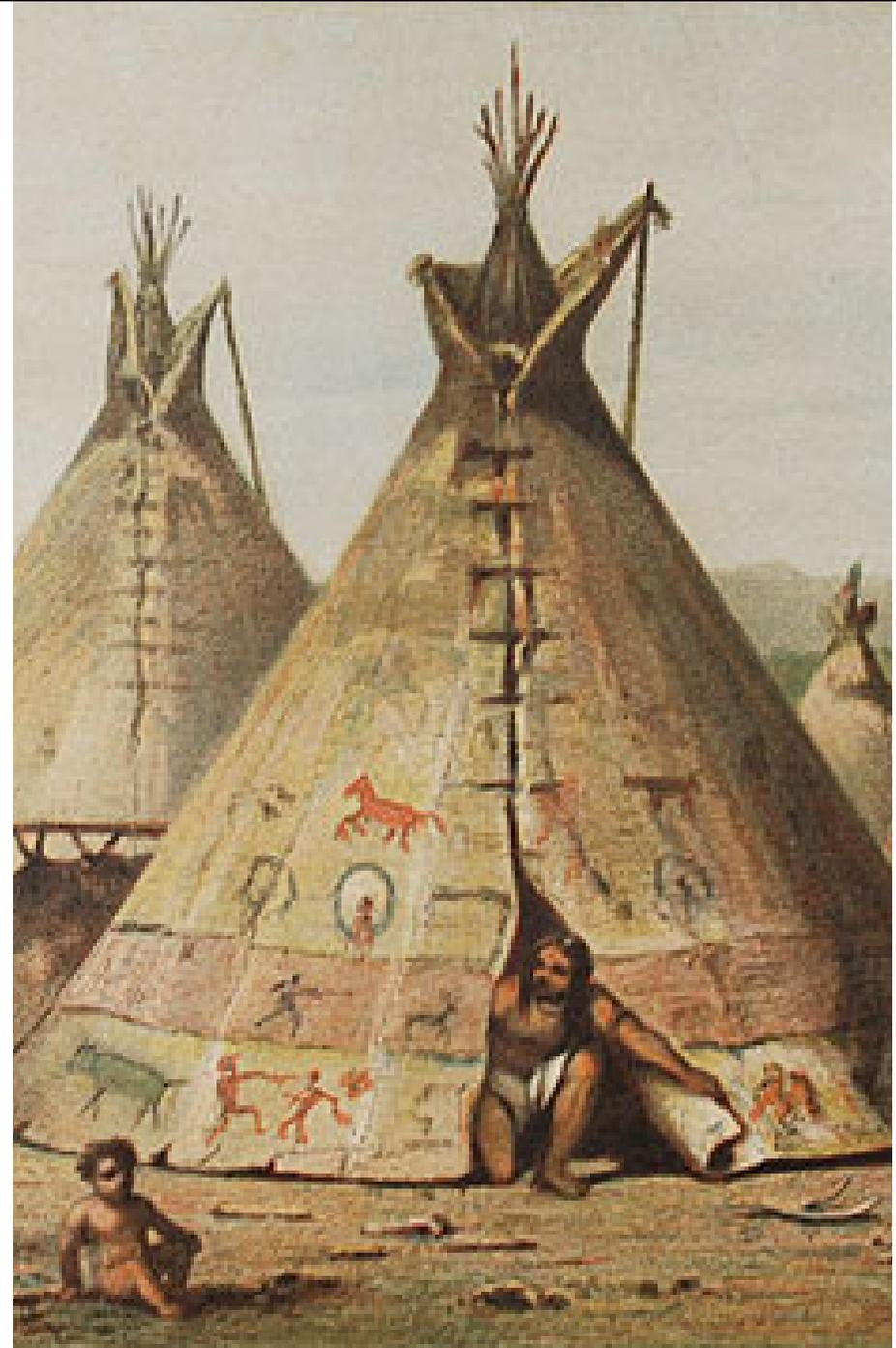
*Tagebuch einer Reise vorn Mississippi nach  
den Kusten der Sudsee von ... Möllhausen.  
Eingeführt von Alexander von Humboldt.*

Leipzig: Hermann Mendelssohn, 1858. Quarto (12 x 9 1/4 inches). Half-title, title with wood-engraved vignette, 6pp. list of subscribers. Folding lithographed map printed in two colours with the route marked by hand, 14 plates (7 mounted chromolithographs, 6 tinted lithographs, 1 uncoloured wood-engraving), 8 wood-engraved illustrations (2 full page). (Some spotting). Publisher's brown cloth, covers blocked in blind, the upper cover lettered in gilt, spine blocked in gilt, neatly rebacked retaining the original spine, modern endpapers.

First edition of a south-western American classic.

(#22507)

\$ 4,000.





## JUAN DE PALAFOX Y MENDOZA

*Al excelentissimo señor don Garcia de Avellaneda i Haro conde de Castrillo, Señor de las villas de Valverde, Alcubilla de la Pinilla, Alcoba de la Torre, Quintanilla de Nuño Pedro...*

[Puebla de Los Angeles, Mexico]: [circa 1645]. Quarto. [12], 206 leaves. Contemporary vellum, manuscript titling on the spine.

The first major publication in the controversy between Juan Palafox y Mendoza and the Jesuits: among the earliest works printed at Puebla, Mexico.

(#33314)

\$ 3,800.

**DON GARCIA**  
**DE AVELLANEDA**  
**I HARO**  
**CONDE DE CASTRILLO,**  
SEÑOR DE LAS VILLAS DE VALVERDE, ALCUBILLA  
de la Pinilla, Alcoba de la Torre, Quintanilla  
de Nuño Pedro, i de Villalva,  
ALCAYDE PERPETVO  
De Alàma, de Molina, i de Atiença, Alguazil mayor  
i Primer Regidor de Aranda de Duero,  
**PATRON**  
De San Geronimo de Espeja, del Colegio de la  
Veracruz, i Monasterios de los Valles,  
i San Bernardo de Aranda,  
**COMENDADOR**  
De la Obreria, i de Argamasilla, en la Orden de  
Calatrava,  
Gentil-hombre de la Camara de su Magestad,  
de sus Consejos de Estado, Castilla, i Camara,  
**I PRESIDENTE**  
En el Real y Supremo de las Indias;  
El Dean i Cabildo de la Santa Iglesia de la Puebla  
de los Angeles.  
I. P. I. S.



## HUMPHRY REPTON

*Observations on the Theory and Practice of Landscape Gardening. Including some remarks on Grecian and Gothic Architecture...*

London: Printed by T. Bensley for J. Taylor, 1803. 4to.  
Stipple engraved portrait of the author by W. Holl after S. Shelley, 27 engraved or aquatint plates (including 12 hand-coloured, 3 tinted, 12 uncoloured; 12 with overslips, 1 folding, 1 double-page), numerous engraved, wood-engraved or aquatint vignettes and illustrations (2 with overslips). Expertly bound to style in half calf and period marbled paper covered boards, spine gilt with wide raised bands in six compartments, marbled endpapers.  
Provenance: Mary Davidson (bookplate).

A fine copy of the first edition.

(#36470)

\$ 15,000.





DONALD A. HEALD | RARE BOOKS

# WILLIAM SCORESBY, JR.

*Journal of a Voyage to the Northern Whale-Fishery.*

Edinburgh: printed for Archibald Constable & Co., and Hurst, Robinson & Co. of London, 1823. 8vo (8 1/2 x 5 1/4 inches). Half-title. 8 engraved plates and maps (comprising: 1 folding map, 2 folding plates, 4 plates). Some light foxing. Contemporary half calf and brown pebbled cloth covered boards, spine with raised bands, morocco lettering piece.

First edition of the most important work by one of greatest of all Arctic explorers.

(#31611)

\$ 1,000.

JOURNAL  
OF A VOYAGE TO THE  
NORTHERN WHALE-FISHERY;

INCLUDING  
RESEARCHES AND DISCOVERIES ON THE EASTERN COAST  
OF

WEST GREENLAND,

MADE IN THE SUMMER OF 1822, IN THE SHIP  
BAFFIN OF LIVERPOOL.

BY  
WILLIAM SCORESBY *Junior*,  
F. R. S. E., M. W. S. &c. &c.  
COMMANDER.

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EDINBURGH:  
PRINTED FOR ARCHIBALD CONSTABLE AND CO. EDINBURGH:  
AND HURST, ROBINSON AND CO. CHEAPSIDE, LONDON.

1823.



## ISABELLA SINCLAIR

*Indigenous Flowers of the Hawaiian Islands:  
Forty-Four Plates Painted in Water-Colours  
and Described by Mrs. Francis Sinclair, Jr*

London: Sampson Low, Marston, Searle, and Rivington,  
1885. Small folio (14 1/8 x 10 1/8 inches). [12]pp. 44  
chromolithographed plates, printed by Leighton Brothers,  
each with accompanying text leaf. Publisher's cloth, upper  
cover pictorially stamped in gilt.

First edition of "One of the most prized of Hawaiian books  
among collectors" (Forbes): this copy in the original  
publisher's decorative cloth binding.

(#36418)

\$ 9,000.





## JOSEPH MICHEL TANCOIGNE

*A Narrative of a Journey into Persia, and Residence at Teheran: Containing a Descriptive Itinerary from Constantinople to the Persian Capital ...*

London: Printed for William Wright, 1820. 8vo (8 1/2 x 5 3/8 inches). Engraved folding map after Arrowsmith, hand coloured engraved plate. Twentieth century half smooth tan calf over marbled paper covered boards, spine with raised bands in six compartments, morocco lettering piece in the second.

First edition in English of a noted French epistolary narrative describing an Embassy to Persia.

(#27709)

\$ 1,800.





# REPUBLIC OF TEXAS

*Journal of the Proceedings of the General Council of the Republic of Texas. Held at San Felipe de Austin, November 14th, 1835.*

Houston: National Intelligencer Office, 1839. 8vo (8 x 4 3/4 inches). 363pp. Expertly bound to style in half black morocco over period marbled paper covered boards, spine with raised bands in six compartments, ruled on either side of each band, lettered in the second.

An important document of the provisional government during the Texas Revolution.

(#29007)

\$ 6,000.

## PROCEEDINGS OF THE GENERAL COUNCIL.

COUNCIL HALL, SAN FELIPE DE AUSTIN, }  
November 14th, 1835. }

TWO O'CLOCK, P. M.

The General-Council of Texas met.

James W. Robinson, Lieutenant-Governor, and ex officio President of the General-Council, called the House to order, when the following members appeared and took their seats.

<i>From the Municipality of Austin,</i>	Wyly Martin,
" " Brazoria,	John A. Wharton
" " Washington,	Jesse Grimes,
" " Mina,	D. C. Barrett,
" " Gonzales,	J. D. Clements,
" " Viesca,	A. G. Perry,
" " Nacogdoches,	Daniel Parker,
" " San Augustine,	A. Houston,
" " Liberty,	Henry Millard,
" " Harrisburg,	W. P. Harris,
" " Bevil,	Wyatt Hanks,
" " Matagorda,	Charles Wilson,
" " Tenchaw,	Martin Parmer,
" " Jefferson,	Claiborne West,
" " Guadalupe Victoria,	J. A. Padilla.

On motion of Mr. A. Houston, the Council proceeded to the election of a Secretary, pro tem. Whereupon A. Houston was unanimously elected.

On motion of Mr. Barrett, the Council appointed a committee of three members to wait upon the Governor, and inform him the Council was organized and ready to receive any communication he might think it necessary, at this time, to make.



## HENRY JOHN VAN LENNEP

*The Oriental Album: Twenty illustrations in oil colors of the people and scenery of Turkey, with an explanatory and descriptive text.*

New York: Anson D.F. Randolph, 1862. Folio (18 x 13 3/4 inches). Tinted lithographic additional title by Charles Parsons, printed by Endicott & Co., 20 chromolithographic plates by Parsons after van Lennep, all printed by Endicott & Co. of New York. Modern half brown morocco and cloth boards, spine gilt.

A rare and important American color-plate book.

(#31583)

\$ 9,500.

