NEW ACQUISITIONS JUNE 2019

a short list e-catalogue

Donald A. Heald | Rare Books

NEW ACQUISITIONS JUNE 2019

a short list e-catalogue

Just click the title of each item in this illustrated short list and follow the link to a full description and images on our website

Questions? Contact us or email *info@donaldheald.com*

HENRY ALKEN

CLICK THE TITLE

A Cockney's Shooting Season in Suffolk ... Containing the remarkable adventures that actually occurred to a young Cit on a Visit to His Friends in that County.

London: Thomas M'Lean, 1822 [plates watermarkedJ. Whatman 1821]. Folio. 16pp. 6 hand-colored aquatint plates. Later red morocco, by Riviere & Son, covers panelled in gilt, upper cover lettered in gilt, marbled endpapers. Neat repairs to hinges.

Lovely English colour plate sporting book.

(#35974) $ 4,500.

WILLIAM PAUL CRILLON BARTON

A Flora of North America

Illustrated by coloured figures, drawn from nature. Philadelphia: vol.I: M. Carey & Sons; vol.II & III: H.C. Carey & I. Lea, [1820-]1821-1823[-1824]. 3 volumes, quarto. Half-titles in each volume. To the Subscriber's leaf in vol. 2 present (often lacking). 106 hand-coloured engraved plates (two folding), including some partially printed in colours and finished by hand. Expertly bound to style in half green calf and period marbled paper covered boards.

An important American flora, "magnificently illustrated" (DAB) with "Plates [that] are clear, soft and lovely" (Bennett). The work includes the first successful use of stipple-engraving in the United States.

(#36215) $ 14,000.

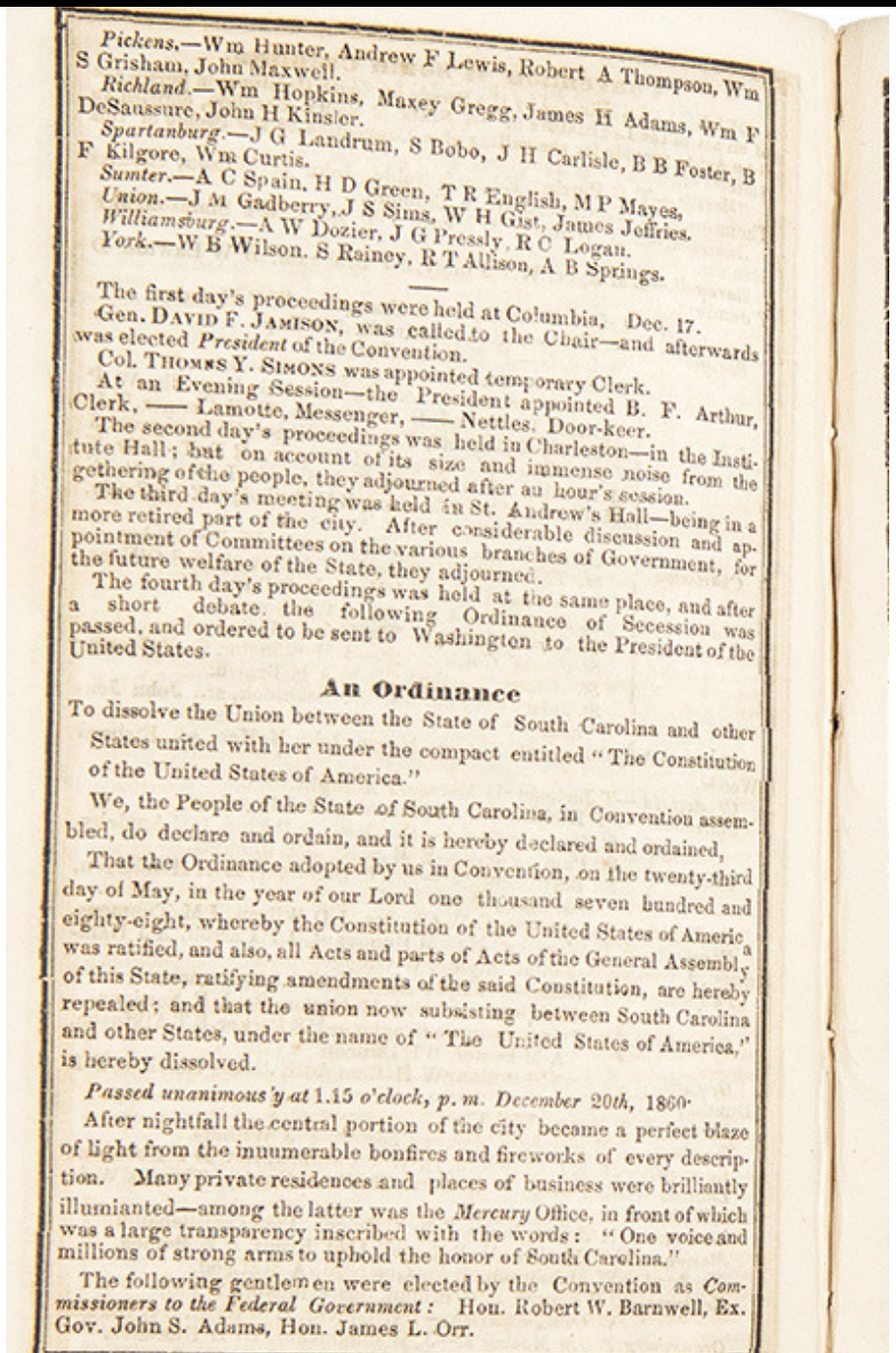
CIVIL WAR, CONFEDERATE

Miller's Planters' & Merchants' State Rights Almanac, for the Year of our Lord 1861: Being the ... first of Southern Independence.

Charleston: A. E. Miller, [December 1860 - January 1861]. 8vo (7 3/8 x 4 3/8 inches). 26 leaves, erratically paginated as issued. Interleaved with ruled paper at a contemporary date. 5pp. publisher's ads in the rear. Publisher's brown cloth, covers blocked in blind, upper cover titled in gilt, expertly rebacked to style.

A rare Confederate almanac, with an early printing of the South Carolina Ordinance of Secession.

(#36136) $ 2,200.



Pickens.—Wm Hunter, Andrew F Lewis, Robert A Thompson, Wm S Grisham, John Maxwell.
Richland.—Wm Hopkins, Maxey Gregg, James H Adams, Wm F DeSaussure, John H Kinsler.
Spartanburg.—J G Landrum, S Bobo, J H Carlisle, B B Foster, B F Kilgore, Wm Curtis.
Sumter.—A C Spain, H D Green, T R English, M P Mayes.
Union.—J M Gadberry, J S Sims, W H Gist, James Jeffries.
Williamsburg.—A W Dozier, J G Pressly, R C Logan.
York.—W B Wilson, S Rainey, R T Allison, A B Springs.

The first day's proceedings were held at Columbia, Dec. 17. Gen. DAVID F. JAMISON, was called to the Chair—and afterwards was elected *President* of the Convention.

Col. THOMAS Y. SIMONS was appointed temporary Clerk.

At an Evening Session—the President appointed B. F. Arthur, Clerk, —— Lamotte, Messenger, —— Nettles, Door-keer.

The second day's proceedings was held in Charleston—in the Institute Hall; but on account of its size and immense noise from the gethering of the people, they adjourned after an hour's session.

The third day's meeting was held in St. Andrew's Hall—being in a more retired part of the city. After considerable discussion and appointment of Committees on the various branches of Government, for the future welfare of the State, they adjourned.

The fourth day's proceedings was held at the same place, and after a short debate, the following Ordinance of Secession was passed, and ordered to be sent to Washington to the President of the United States.

An Ordinance

To dissolve the Union between the State of South Carolina and other States united with her under the compact entitled "The Constitution of the United States of America."

We, the People of the State of South Carolina, in Convention assembled, do declare and ordain, and it is hereby declared and ordained,

That the Ordinance adopted by us in Convention, on the twenty-third day of May, in the year of our Lord one thousand seven hundred and eighty-eight, whereby the Constitution of the United States of America was ratified, and also, all Acts and parts of Acts of the General Assembly of this State, ratifying amendments of the said Constitution, are hereby repealed; and that the union now subsisting between South Carolina and other States, under the name of "The United States of America," is hereby dissolved.

Passed unanimously at 1.15 o'clock, p. m. December 20th, 1860.

After nightfall the central portion of the city became a perfect blaze of light from the innumerable bonfires and fireworks of every description. Many private residences and places of business were brilliantly illuminated—among the latter was the *Mercury* Office, in front of which was a large transparency inscribed with the words: "One voice and millions of strong arms to uphold the honor of South Carolina."

The following gentlemen were elected by the Convention as *Commissioners to the Federal Government:* Hon. Robert W. Barnwell, Ex. Gov. John S. Adams, Hon. James L. Orr.

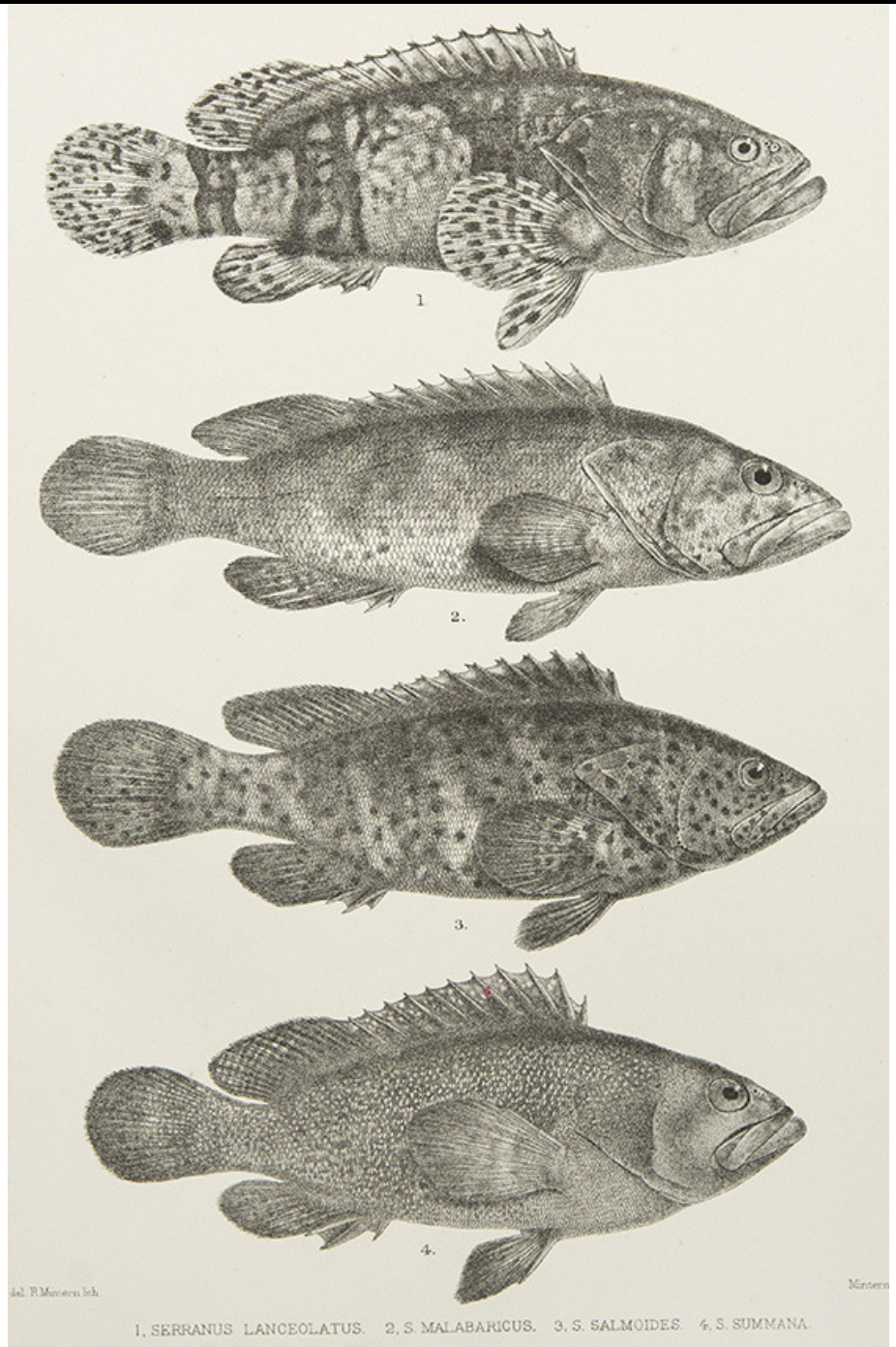
FRANCIS DAY

The Fishes of India; Being a Natural History of the Fishes known to inhabit the seas and fresh waters of India, Burma, and Ceylon ... [Bound with:] Supplement to the Fishes of India.

London: Bernard Quaritch, [1875-]1878-1888. 2 volumes, quarto (12 1/2 x 10 inches). [2], xx, 778; [2], 779-816pp. 198 lithographed plates (numbered 1-195, plus 51A-C), after Day, Ford, Achille and others, printed by Mintern Brothers. Contemporary half green morocco and green cloth covered boards, spine with raised bands in six compartments, lettered in the second and fourth, the others with a repeat decoration in gilt, marbled endpapers, top edge gilt.

Rare work on the fishes of India, complete with the separately-issued supplement.

(#36057) $ 5,500.



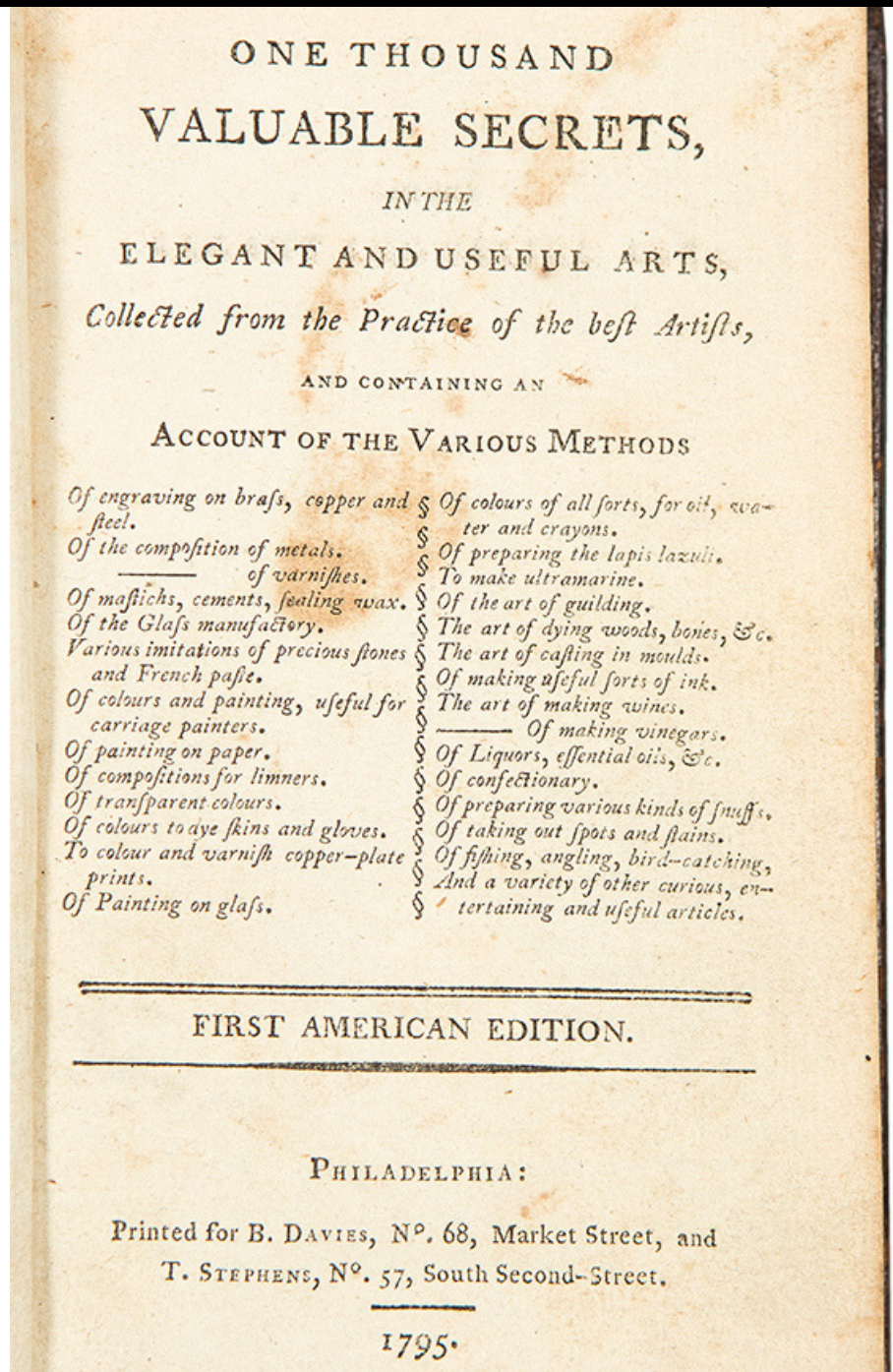
DECORATIVE ARTS

One Thousand Valuable Secrets, in the Elegant and Useful Arts collected from the practice of the best artists, and containing an account of the various methods ... First American Edition.

Philadelphia: B. Davies, 1795. 8vo. xxxvi, 377, [1]pp. Contemporary sheep, rebacked to style retaining the original red morocco lettering piece. Provenance: John Bowles (signature and inscription on front endpaper).

Scarce first American edition of a noted manual on the decorative arts.

(#36156) $ 1,500.



ONE THOUSAND

VALUABLE SECRETS,

IN THE

ELEGANT AND USEFUL ARTS,

Collected from the Practice of the beſt Artiſts,

AND CONTAINING AN

ACCOUNT OF THE VARIOUS METHODS

Of engraving on braſs, copper and ſteel.
Of the compoſition of metals.
——— of varniſhes.
Of maſtichs, cements, ſealing wax.
Of the Glaſs manufactory.
Various imitations of precious ſtones and French paſte.
Of colours and painting, uſeful for carriage painters.
Of painting on paper.
Of compoſitions for limners.
Of tranſparent colours.
Of colours to dye ſkins and gloves.
To colour and varniſh copper-plate prints.
Of Painting on glaſs.
Of colours of all ſorts, for oil, water and crayons.
Of preparing the lapis lazuli.
To make ultramarine.
Of the art of guilding.
The art of dying woods, bones, &c.
The art of caſting in moulds.
Of making uſeful ſorts of ink.
The art of making wines.
——— Of making vinegars.
Of Liquors, eſſential oils, &c.
Of confectionary.
Of preparing various kinds of ſnuffs.
Of taking out ſpots and ſtains.
Of fiſhing, angling, bird-catching,
And a variety of other curious, entertaining and uſeful articles.

FIRST AMERICAN EDITION.

PHILADELPHIA:

Printed for B. DAVIES, N°. 68, Market Street, and
T. STEPHENS, N°. 57, South Second-Street.

1795.

GARDENING

Miscellaneous Pieces. Consisting of Select Poetry, and Methods of Improvement in Husbandry, Gardening, and Various other Subjects, useful to Families.

[Sherborne?]: Printed for R. Goadby, 1752. 8vo. 474, [8]pp. Three engraved plates (including folding frontispiece view of the British herring fishery off Brassa in Shetland). Contemporary calf, covers ruled in gilt, spine with raised bands in six compartments, red morocco lettering piece.

Scarce 18th century compilation of gardening and husbandry advice, including an early printing of An Elegy Written In A Country Churchyard.

(#35492) $ 1,500.

GILMAN COLLECTION

Photographs from the Collection of the Gilman Paper Company.

[Verona: Stamperia Valdonega for] The White Oak Press, 1985. Folio. Curated by Pierre Apraxine, with plates by Richard Benson, and notes to the plates by Lee Marks. 480 pp. Illustrated with 199 offset lithographs after photographs plus offset lithographic frontispiece. Publisher's half maroon calf and linen covered boards, publisher's slipcase.

A superbly printed book, presenting two hundred images from one of the world's most important photography collections: one of 1200 copies.

(#36141) $ 4,500.

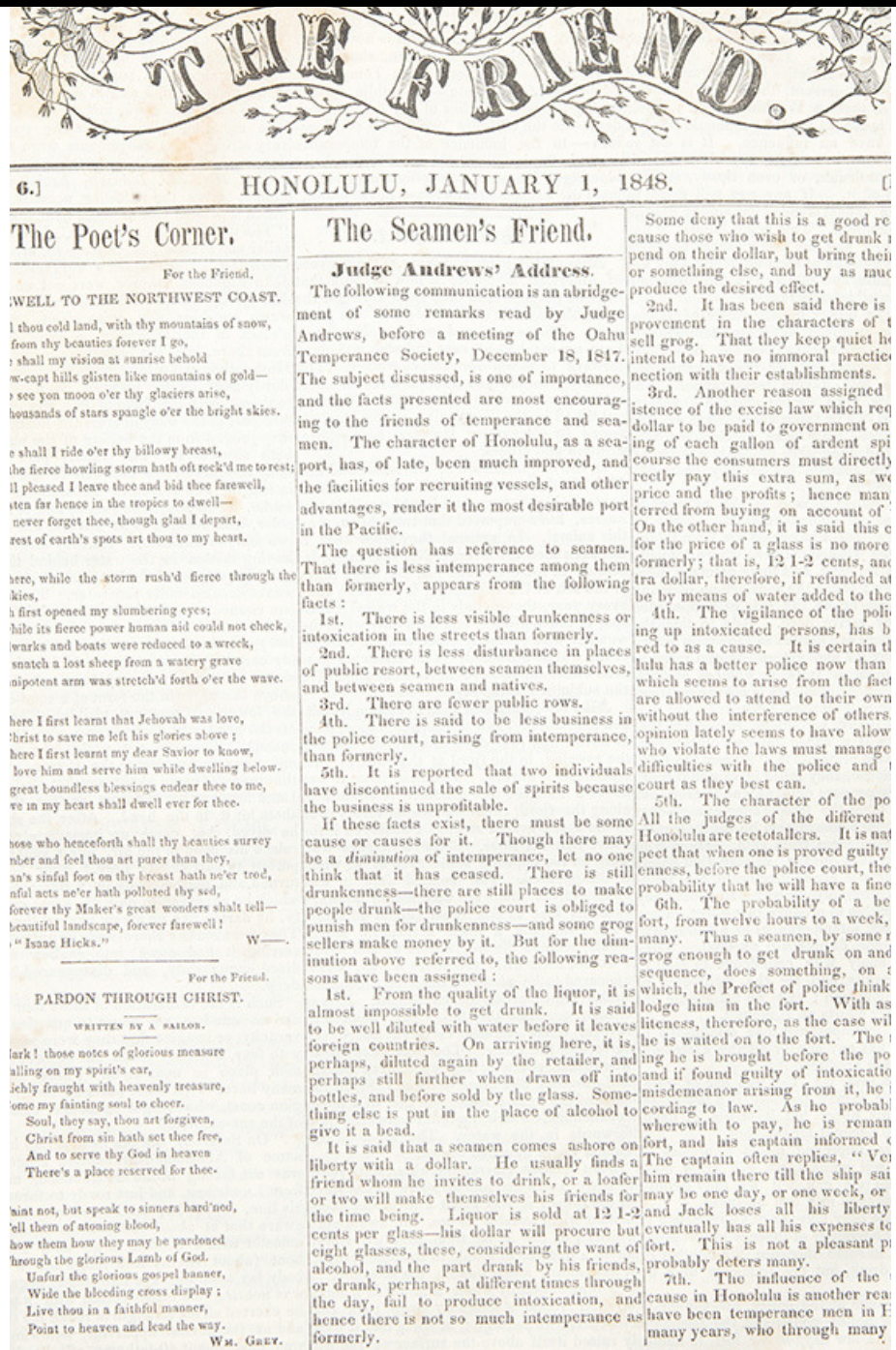
HAWAII,
SAMUEL C. DAMON

The Friend ... [Vol. VI].

Honolulu: The Polynesian Office, 1848. 12 consecutive issues bound together, quarto. Volume VI, Numbers 1-12. Letterpress title and 96pp. Expertly bound to style in half calf and period marbled paper covered boards.

A full year's run of a noted Hawaiian newspaper with early California Gold Rush content.

(#36494) $ 4,500.



THE FRIEND.

6.] HONOLULU, JANUARY 1, 1848.

The Poet's Corner.

For the Friend.

FAREWELL TO THE NORTHWEST COAST.

Cold thou cold land, with thy mountains of snow,
From thy beauties forever I go,
I shall my vision at sunrise behold
Snow-capt hills glisten like mountains of gold—
I see yon moon o'er thy glaciers arise,
Thousands of stars spangle o'er the bright skies.

I shall I ride o'er thy billowy breast,
The fierce howling storm hath oft rock'd me to rest;
All pleased I leave thee and bid thee farewell,
Often far hence in the tropics to dwell—
I never forget thee, though glad I depart,
Best of earth's spots art thou to my heart.

Here, while the storm rush'd fierce through the
skies,
I first opened my slumbering eyes;
While its fierce power human aid could not check,
Barks and boats were reduced to a wreck,
I snatch a lost sheep from a watery grave
Omnipotent arm was stretch'd forth o'er the wave.

Here I first learnt that Jehovah was love,
Christ to save me left his glories above;
Here I first learnt my dear Savior to know,
To love him and serve him while dwelling below.
The great boundless blessings endear thee to me,
We in my heart shall dwell ever for thee.

Those who henceforth shall thy beauties survey
Number and feel thou art purer than they,
Man's sinful foot on thy breast hath ne'er trod,
Sinful acts ne'er hath polluted thy sod,
Forever thy Maker's great wonders shalt tell—
Beautiful landscape, forever farewell!

"Isaac Hicks." W——.

For the Friend.

PARDON THROUGH CHRIST.

WRITTEN BY A SAILOR.

Hark! those notes of glorious measure
Calling on my spirit's ear,
Richly fraught with heavenly treasure,
Come my fainting soul to cheer.
Soul, they say, thou art forgiven,
Christ from sin hath set thee free,
And to serve thy God in heaven
There's a place reserved for thee.

Faint not, but speak to sinners hard'ned,
Tell them of atoning blood,
Show them how they may be pardoned
Through the glorious Lamb of God.
Unfurl the glorious gospel banner,
Wide the bleeding cross display;
Live thou in a faithful manner,
Point to heaven and lead the way.

WM. GREY.

The Seamen's Friend.

Judge Andrews' Address.

The following communication is an abridgement of some remarks read by Judge Andrews, before a meeting of the Oahu Temperance Society, December 18, 1847. The subject discussed, is one of importance, and the facts presented are most encouraging to the friends of temperance and seamen. The character of Honolulu, as a seaport, has, of late, been much improved, and the facilities for recruiting vessels, and other advantages, render it the most desirable port in the Pacific.

The question has reference to seamen. That there is less intemperance among them than formerly, appears from the following facts:

1st. There is less visible drunkenness or intoxication in the streets than formerly.

2nd. There is less disturbance in places of public resort, between seamen themselves, and between seamen and natives.

3rd. There are fewer public rows.

4th. There is said to be less business in the police court, arising from intemperance, than formerly.

5th. It is reported that two individuals have discontinued the sale of spirits because the business is unprofitable.

If these facts exist, there must be some cause or causes for it. Though there may be a *diminution* of intemperance, let no one think that it has ceased. There is still drunkenness—there are still places to make people drunk—the police court is obliged to punish men for drunkenness—and some grog sellers make money by it. But for the diminution above referred to, the following reasons have been assigned:

1st. From the quality of the liquor, it is almost impossible to get drunk. It is said to be well diluted with water before it leaves foreign countries. On arriving here, it is, perhaps, diluted again by the retailer, and perhaps still further when drawn off into bottles, and before sold by the glass. Something else is put in the place of alcohol to give it a head.

It is said that a seamen comes ashore on liberty with a dollar. He usually finds a friend whom he invites to drink, or a loafer or two will make themselves his friends for the time being. Liquor is sold at 12 1-2 cents per glass—his dollar will procure but eight glasses, these, considering the want of alcohol, and the part drank by his friends, or drank, perhaps, at different times through the day, fail to produce intoxication, and hence there is not so much intemperance as formerly.

Some deny that this is a good re
cause those who wish to get drunk
pend on their dollar, but bring thei
or something else, and buy as muc
produce the desired effect.

2nd. It has been said there is
provement in the characters of t
sell grog. That they keep quiet h
intend to have no immoral practic
nection with their establishments.

3rd. Another reason assigned
istence of the excise law which req
dollar to be paid to government on
ing of each gallon of ardent spi
course the consumers must directly
rectly pay this extra sum, as w
price and the profits; hence man
terred from buying on account of
On the other hand, it is said this c
for the price of a glass is no more
formerly; that is, 12 1-2 cents, an
tra dollar, therefore, if refunded a
be by means of water added to the

4th. The vigilance of the poli
ing up intoxicated persons, has b
red to as a cause. It is certain t
lulu has a better police now than
which seems to arise from the fact
are allowed to attend to their own
without the interference of others.
opinion lately seems to have allow
who violate the laws must manage
difficulties with the police and
court as they best can.

5th. The character of the po
All the judges of the different
Honolulu are teetotallers. It is nat
pect that when one is proved guilty
eness, before the police court, the
probability that he will have a fine

6th. The probability of a be
fort, from twelve hours to a week,
many. Thus a seamen, by some
grog enough to get drunk on and
sequence, does something, on
which, the Prefect of police think
lodge him in the fort. With as
liteness, therefore, as the case wil
he is waited on to the fort. The
ing he is brought before the po
and if found guilty of intoxicatio
misdemeanor arising from it, he
cording to law. As he probabl
wherewith to pay, he is reman
fort, and his captain informed
The captain often replies, "Ve
him remain there till the ship sai
may be one day, or one week, or
and Jack loses all his liberty
eventually has all his expenses t
fort. This is not a pleasant p
probably deters many.

7th. The influence of the
cause in Honolulu is another rea
have been temperance men in H
many years, who through many

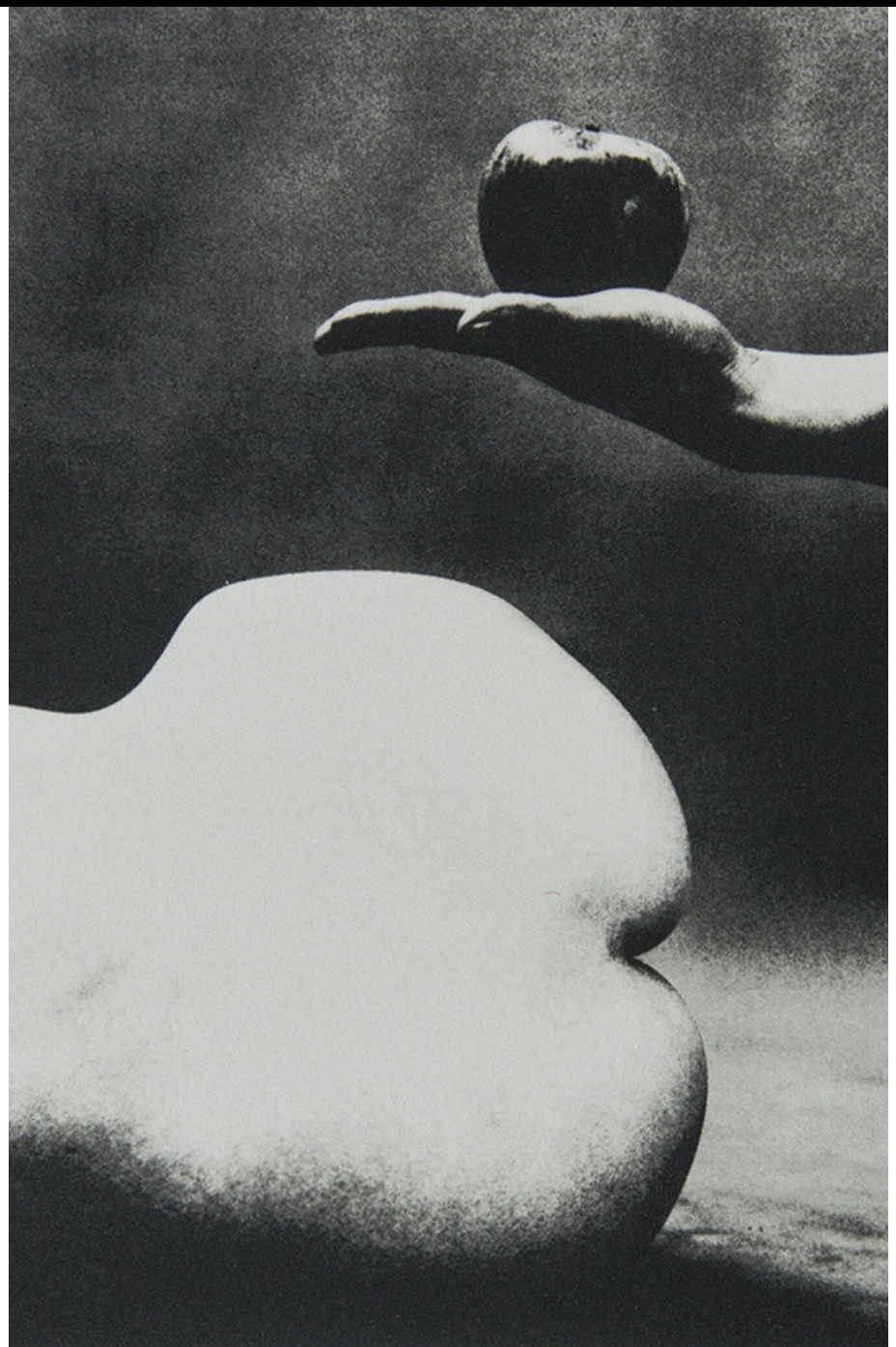
EIKOH HOSOE

Flowers of Evil. Les Fleurs du Mal. Poems by Charles Baudelaire, translated from the French & with an introduction by John Wood. Photographs and an Afterword by Eikoh Hosoe.

South Dennis, Massachusetts: Steven Albahari, 21st Editions, printed by Michael Russem and Mollie Zanoni at the Kat Ran Press, [2006]. Square folio (18 x 15 inches). 11 platinum prints signed by the photographer (10 tipped into the book onto hand-made black paper, 1 free-standing within the publisher's folder), printed by Stan Klimek for Eikoh Hosoe. Black leather-backed matte black anodized aluminum boards, with Japanese title printed in glossy black on the upper cover, bound by Peter Geraty at the Praxis Bindery. Publisher's red silk covered box.

One of sixty-five numbered copies signed by the artist, editor and publisher.

(#36178) $ 6,500.



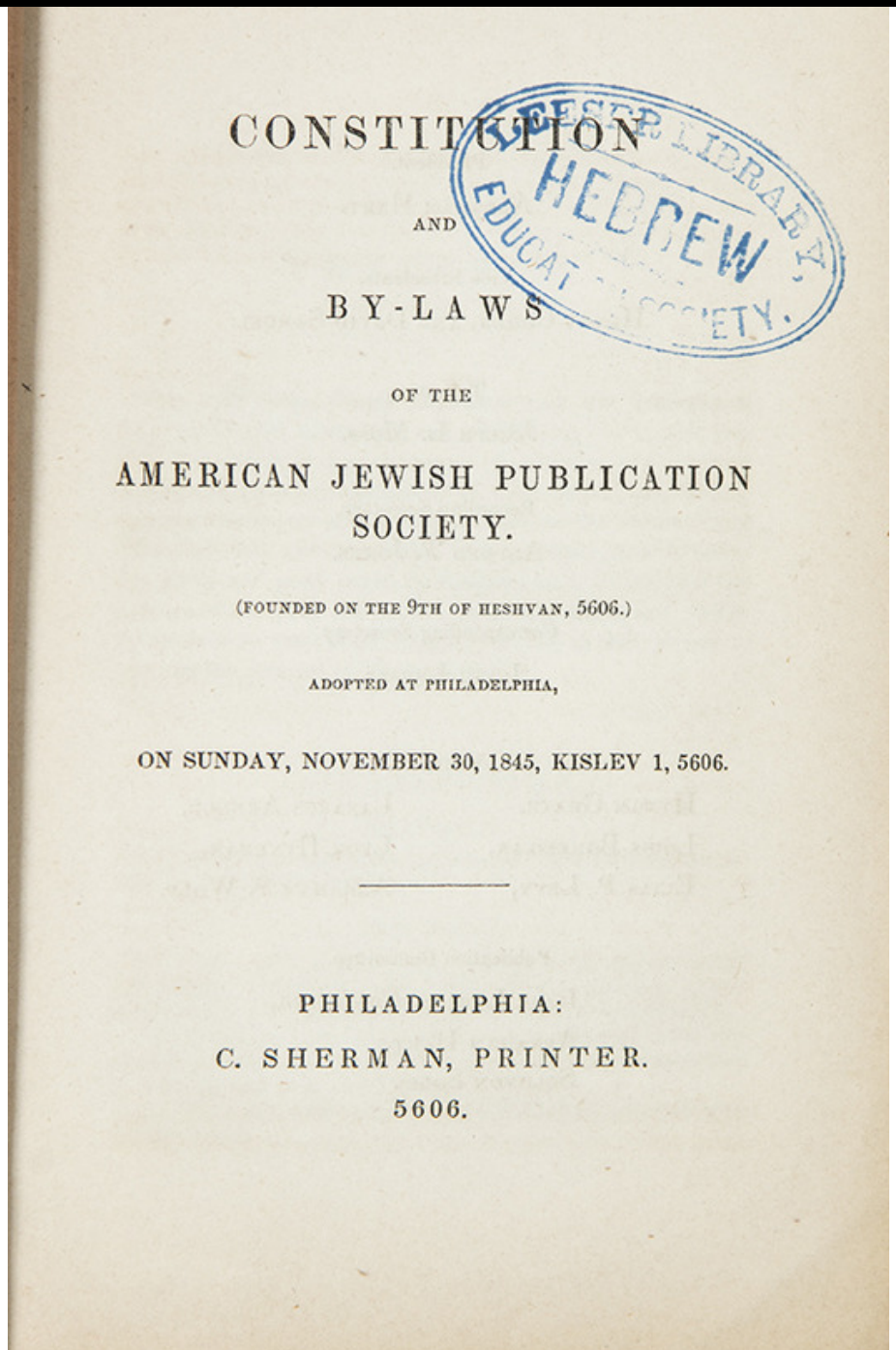
JUDAICA, AMERICAN

Constitution and By-Laws of the American Jewish Publication Society. (Founded on the 9th of Heshvan, 5606). Adopted at Philadelphia, on Sunday, November 30, 1845, Kislev 1, 5606.

Philadelphia: C. Sherman, 5606 [1845]. 12mo. 11, [1]pp. Publisher's plain wrappers. Provenance: Leeser Library Hebrew Education Society (inked stamp on title).

The founding of the American Jewish Publication Society: the first Jewish organization in the United States dedicated to the advancement of Jewish Culture and Religion.

(#36119) $ 2,500.



CONSTITUTION

AND

BY-LAWS

OF THE

AMERICAN JEWISH PUBLICATION SOCIETY.

(FOUNDED ON THE 9TH OF HESHVAN, 5606.)

ADOPTED AT PHILADELPHIA,

ON SUNDAY, NOVEMBER 30, 1845, KISLEV 1, 5606.

PHILADELPHIA:

C. SHERMAN, PRINTER.

5606.

LEESER LIBRARY HEBREW EDUCAT SOCIETY.

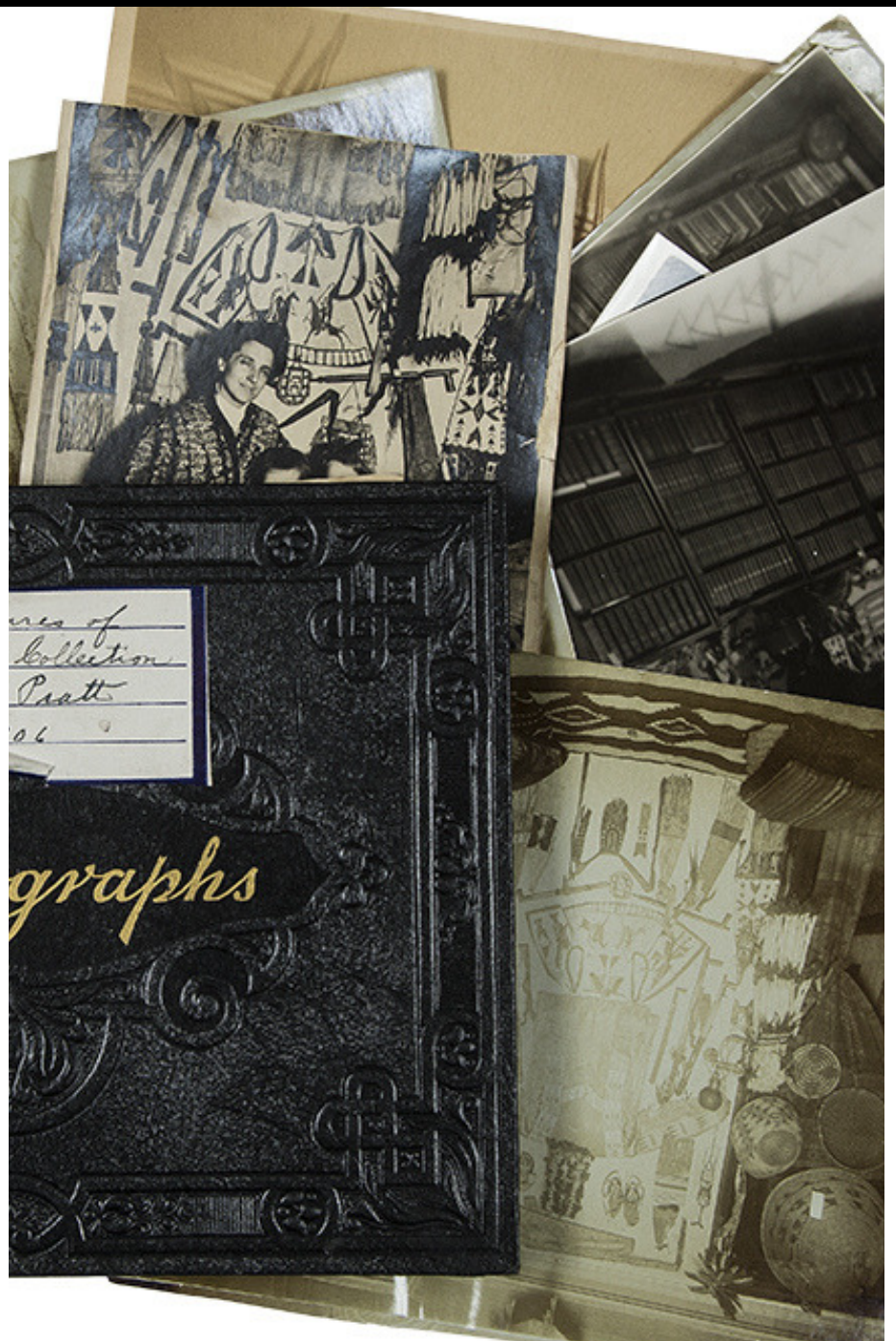
KANSAS, DELAWARE INDIANS

Album of photographs of the Native American artifact collection of Indian agent John G. Pratt.

Kansas: circa 1906. Oblong 8vo. 43 photographs, loosely inserted with corner mounts or laid in. Includes duplicates. Contemporary black embossed cloth album, paper label on the upper cover "Pictures of / Indian Collection / J. G. Pratt / 1906".

Photographs of the interior of a Kansas Indian Agent's home.

(#36325) $ 1,750.



RENÉ PRIMEVÈRE LESSON

Histoire Naturelle des Oiseaux-Mouches ...

Paris: Arthus Bertrand, [1829-1830]; [1830-1832]. 2 volumes, 8vo. [Oiseaux-Mouches:] 86 hand coloured engraved plates by Coutant after A. G. Bévalet, J.-G. Prêtre, Mlle. Zoë Dumont, Mme. Lesson and A. C. Vauthier, printed by Rémond (numbered 1-85, plus 48 bis). [Colibris:] 66 hand-coloured engraved plates by Coutant and Teillard after J.-G. Prêtre and A.G. Bévalet, printed by Rémond (Colibris numbered 1-25, plus 12 and 13 bis, Supplement numbered 1-39). Contemporary uniform tan morocco, covers elaborately bordered in gilt, rebacked, period lavender moire endpapers, gilt edges.

First editions of Lesson's beautifully illustrated monographs on humming-birds.

(#36042) $ 6,500.

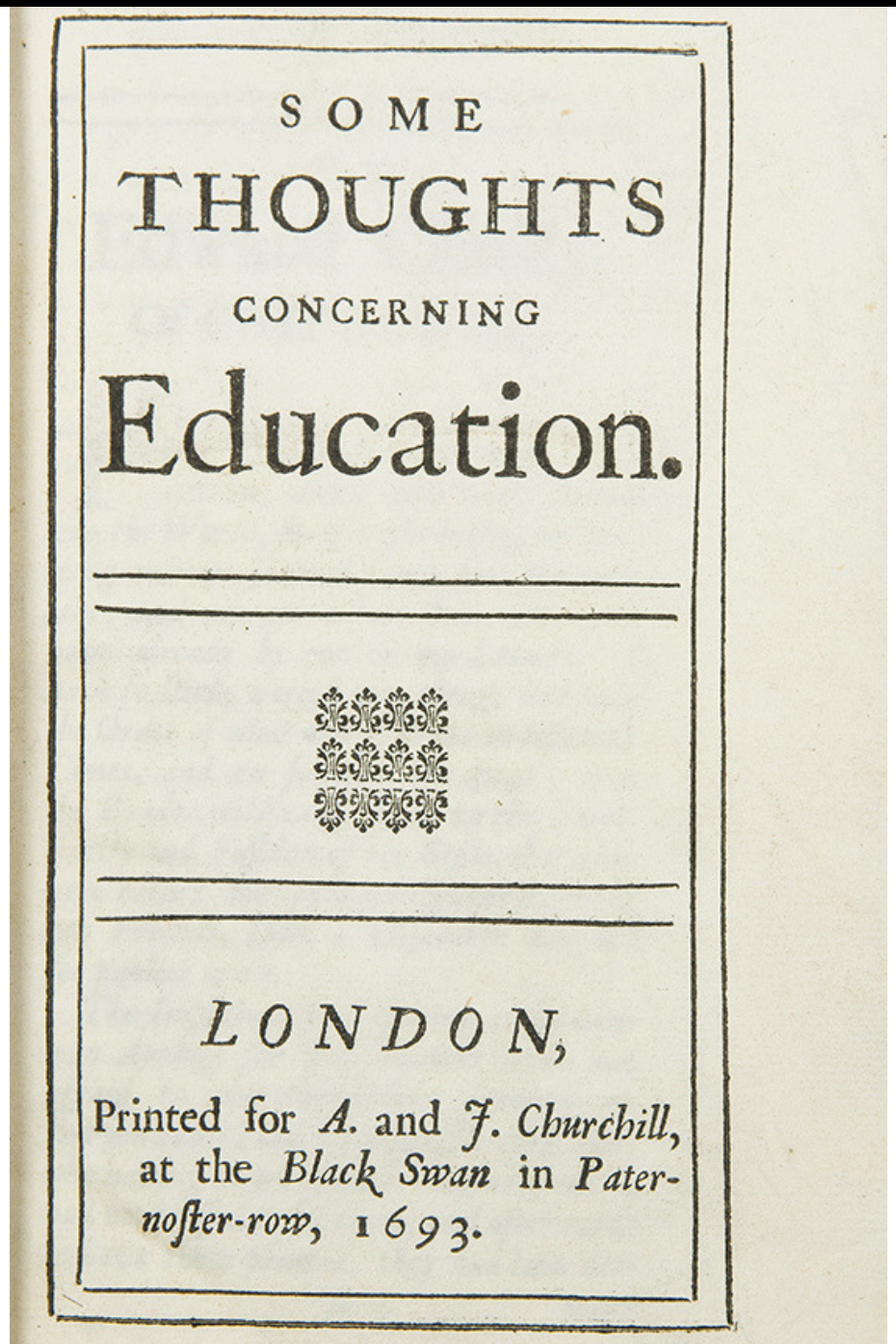
JOHN LOCKE

Some Thoughts concerning Education.

London: A. and J. Churchill, 1693. 8vo. [8], 262, [2]pp. Title within double-ruled border. Contemporary panelled calf, rebacked retaining the original red morocco lettering piece, spine with raised bands in six compartments, marbled endpapers, gilt edges. Modern slipcase.

First edition of Locke's influential work: the foundational eighteenth-century text on educational theory.

(#35909) $ 6,000.


SOME
THOUGHTS
CONCERNING
Education.

LONDON,
Printed for A. and J. Churchill,
at the Black Swan in Pater-
noſter-row, 1693.

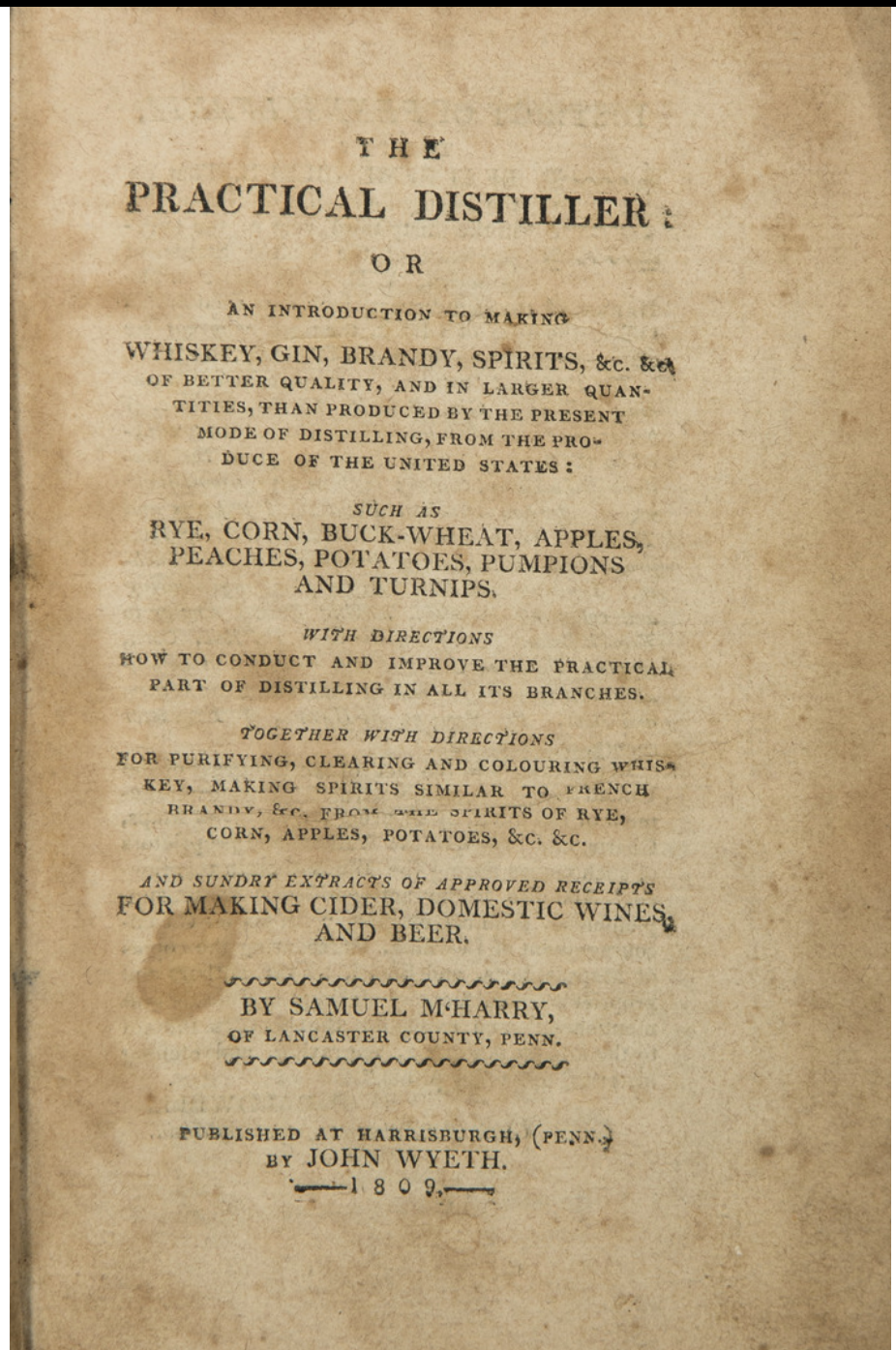
SAMUEL MCHARRY

The Practical Distiller: or an introduction to making whiskey, gin, brandy, spirits, &c, of better quality, and in larger quantities, than produced by the present mode of distilling, from the produce of the United States.

Harrisburgh: John Wyeth, 1809. 8vo. 184pp. Paper tones, as usual. Contemporary sheep, flat spine ruled in gilt, red morocco lettering piece.

Rare early American distiller's manual, and scarce early Harrisburg imprint.

(#36153) $ 6,500.



THE
PRACTICAL DISTILLER:
OR
AN INTRODUCTION TO MAKING
WHISKEY, GIN, BRANDY, SPIRITS, &c. &c.
OF BETTER QUALITY, AND IN LARGER QUANTITIES, THAN PRODUCED BY THE PRESENT MODE OF DISTILLING, FROM THE PRODUCE OF THE UNITED STATES:

SUCH AS
RYE, CORN, BUCK-WHEAT, APPLES, PEACHES, POTATOES, PUMPIONS AND TURNIPS.

WITH DIRECTIONS
HOW TO CONDUCT AND IMPROVE THE PRACTICAL PART OF DISTILLING IN ALL ITS BRANCHES.

TOGETHER WITH DIRECTIONS
FOR PURIFYING, CLEARING AND COLOURING WHISKEY, MAKING SPIRITS SIMILAR TO FRENCH BRANDY, &c. FROM THE SPIRITS OF RYE, CORN, APPLES, POTATOES, &c. &c.

AND SUNDRY EXTRACTS OF APPROVED RECEIPTS
FOR MAKING CIDER, DOMESTIC WINES, AND BEER.

BY SAMUEL M'HARRY,
OF LANCASTER COUNTY, PENN.

PUBLISHED AT HARRISBURGH, (PENN.)
BY JOHN WYETH.
1809.

JOHN PARKINSON

Paradisi in sole paradisus terrestris. Or, A choise Garden of all sorts of Rarest Flowers...

London: printed by R.N., to be sold by Richard Thrale, 1656. Folio, bound in sixes. [12], 612, [16]pp. Woodcut additional title engraved by Switzer, 1 full-page woodcut of parterre designs, 109 full-page woodcuts of plants (82 of flowers, 15 of vegetables and herbs and 12 of trees), 3 small woodcuts within the text. Publisher's ad on verso of the terminal leaf. Some leaves toned. Contemporary calf, covers ruled in blind, spine with raised bands, red morocco lettering piece, repairs to joints. Provenance: Peter Du Cane (armorial bookplate); Knut Olav Thulesius (bookplate).

The expanded second edition of "one of the most beloved of all early English books on gardening" (Hunt).

(#36179) $ 3,800.

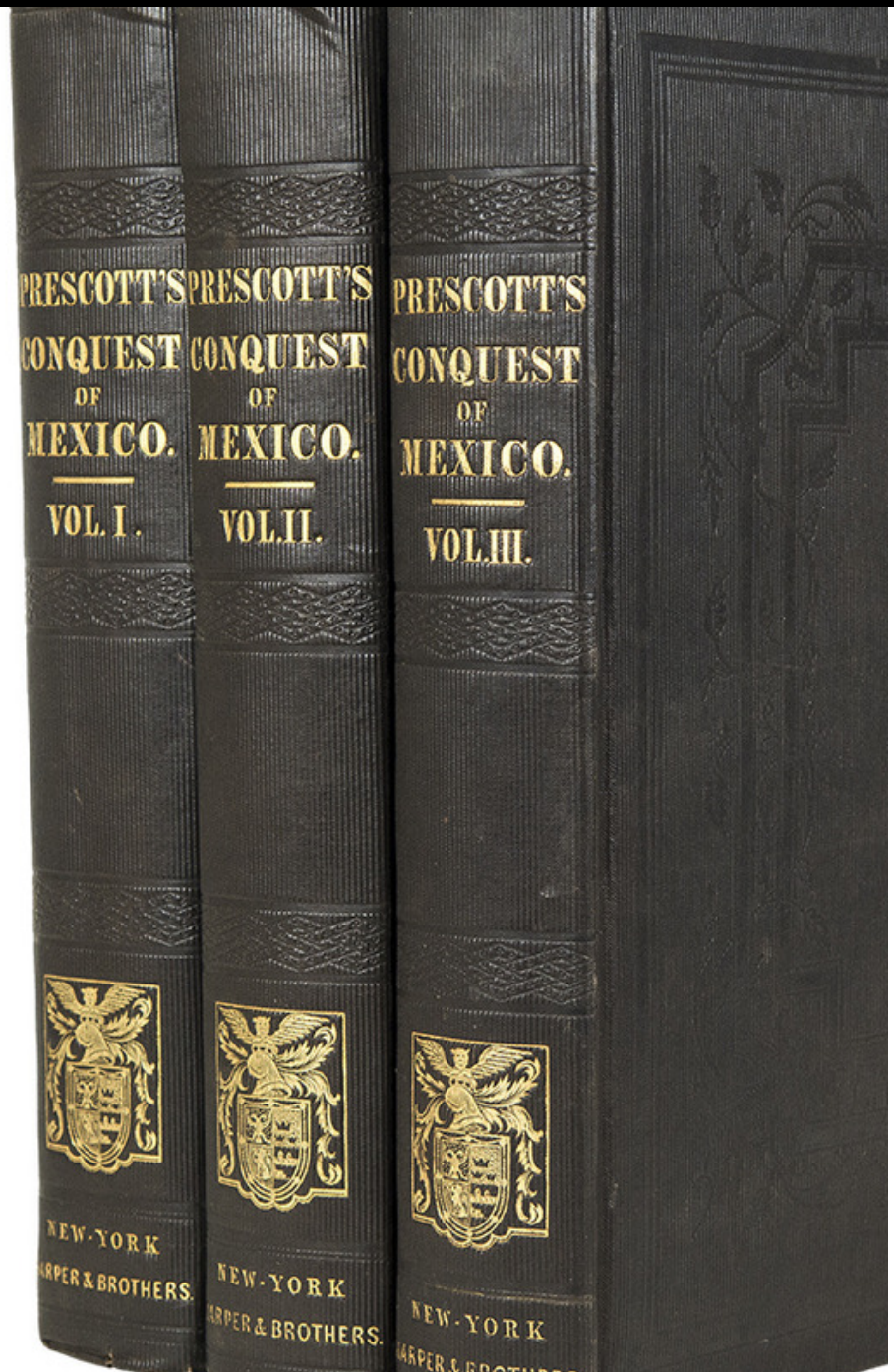
WILLIAM H. PRESCOTT

History of the Conquest of Mexico.

New York: Harper and Brothers, 1843. 3 volumes, 8vo. xxxiv, 488; xviii, 480; xvi, [2], 524pp., plus 3 engraved portraits, 2 engraved maps and an engraved plate. Publisher's brown cloth, elaborately blocked in blind, spine titled in gilt and with a gilt stamp reproducing the arms of Cortes. Housed in three green morocco backed slipcases.

First American edition: a cornerstone work for any collection on American literature or the historiography of Mexico. A stunning copy in original condition.

(#35933) $ 1,950.



E.K. ROSSITER AND F. A. WRIGHT

Modern House Painting containing Twenty Colored Lithographic Plates, Exhibiting the Use of Color in Exterior and Interior House Painting.

New York: William T. Comstock, 1882. Oblong quarto. 20 chromolithographic plates. 12pp. ads in the rear. Publisher's green cloth, covers blocked in blind, upper cover titled in gilt, patterned endpapers.

Rare first edition.

(#36127) $ 1,800.

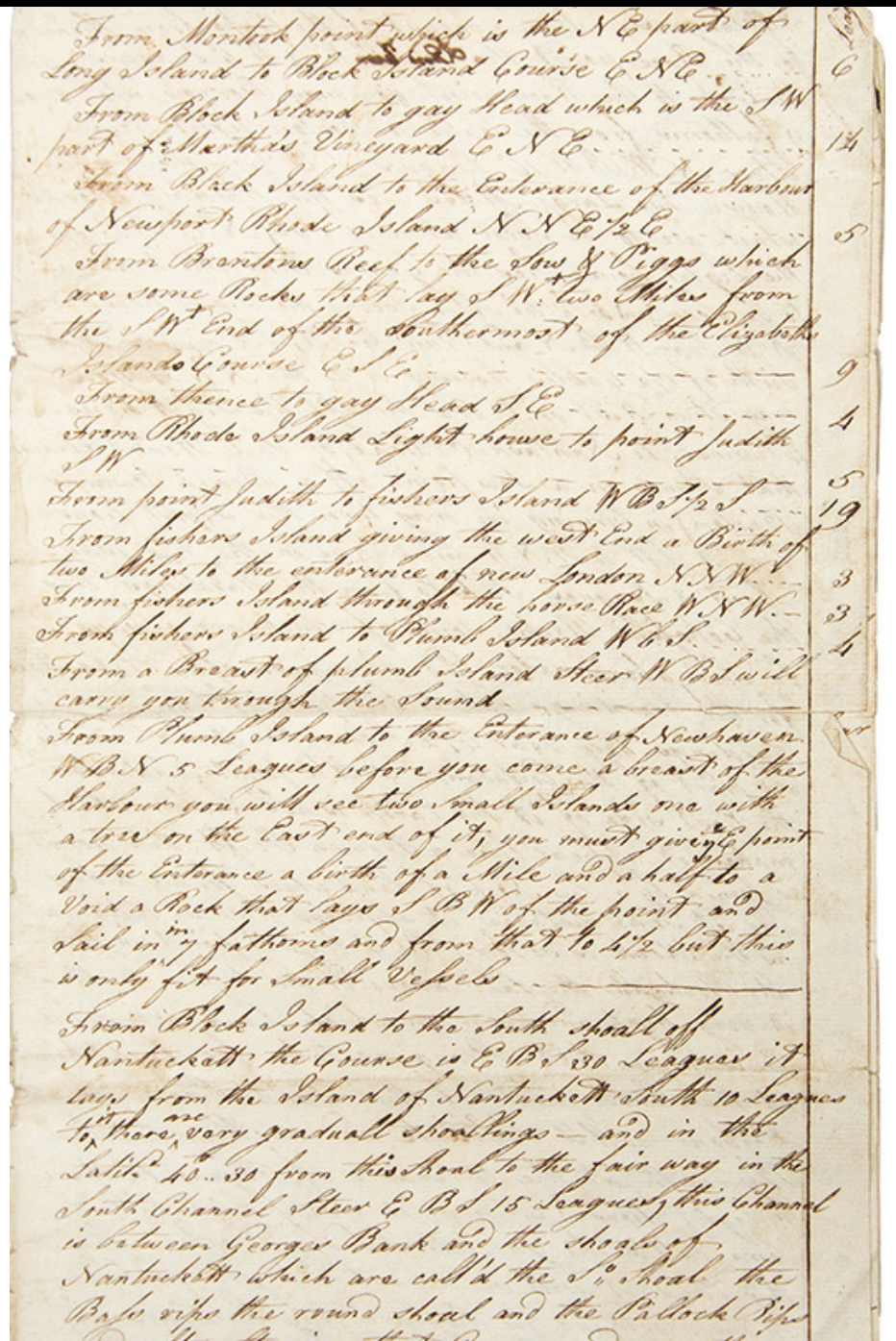
SAILING DIRECTIONS

Manuscript sailing directions from Long Island to Nova Scotia, with separate remarks on Rhode Island, Block Island, Long Island, Elizabeth Islands, Cape Cod, Cape Ann, Cape Sable, Cape Sambro, Seal Island and more.

[North America: circa 1790]. Folio. Manuscript in a clear hand on 11pp. plus an integral blank at end. Housed in a half morocco and marble paper boards case. Provenance: Admiral Sir J. Duckworth.

Eighteenth century manuscript sailing directions to North American waters.

(#36408) $ 4,500.



From Montook point which is the N E part of Long Island to Block Island Course E N E ... 6
From Block Island to gay Head which is the S W part of Martha's Vineyard E N E ... 14
From Block Island to the Enterance of the Harbour of Newport Rhode Island N N E ½ E ... 5
From Brentons Reef to the Sow & Piggs which are some Rocks that lay S W. two Miles from the S W. End of the Southermost of the Elizabeths Islands Course E S E ... 9
From thence to gay Head S E ... 4
From Rhode Island Light house to point Judith S W ... 5
From point Judith to fishers Island W B S ½ S ... 19
From fishers Island giving the west End a Birth of two Miles to the enterance of new London N N W ... 3
From fishers Island through the horse Race W N W ... 3
From fishers Island to Plumb Island W b S ... 4
From a Breast of plumb Island Steer W B S will carry you through the Sound
From Plumb Island to the Enterance of Newhaven W B N 5 Leagues before you come a breast of the Harbour you will see two Small Islands one with a tree on the East end of it, you must give E point of the Enterance a birth of a Mile and a half to a Void a Rock that lays S B W of the point and Sail in in 7 fathoms and from that to 4½ but this is only fit for Small Vessels
From Block Island to the South shoall off Nantuckett the Course is E B S 30 Leagues it lays from the Island of Nantuckett South 10 Leagues to it there are very graduall shoallings — and in the Latit. 40 .. 30 from this Shoal to the fair way in the South Channel Steer E B S 15 Leagues, this Channel is between Georges Bank and the shoals of Nantuckett which are call'd the So. Shoal the Bass rips the round shoal and the Pallock Rips

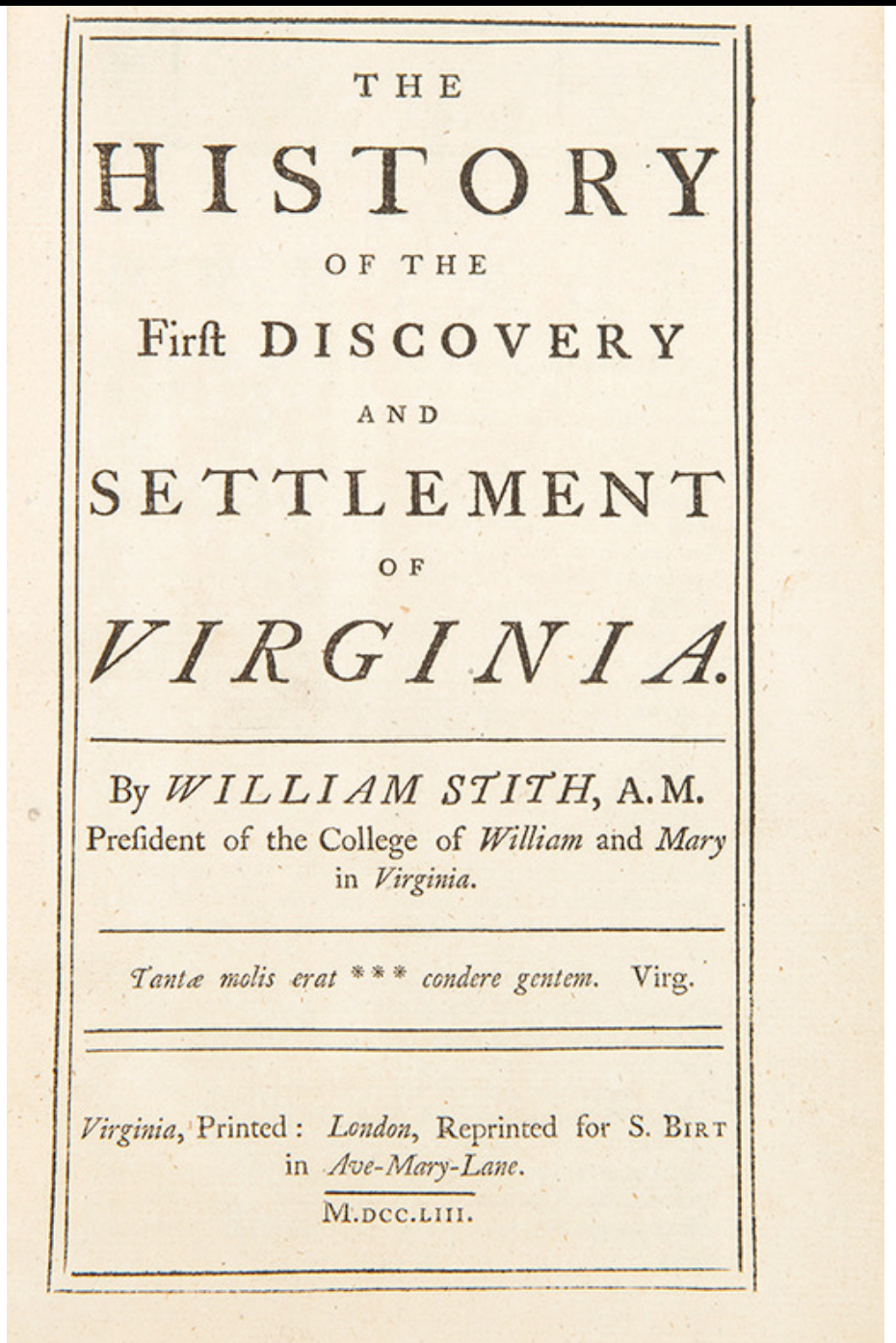
WILLIAM STITH

The History of the First Discovery and Settlement of Virginia.

Virginia, Printed: London, Reprinted: for S. Birt, 1753. 8vo. viii, 331, [1, blank], v, [1, blank], 34pp. Appendix with separate title and pagination. Nineteenth century crushed morocco by Bedford, spine gilt with raised bands, marbled endpapers, gilt edges.

Rare edition of the first history of Virginia printed in America.

(#36512) $ 7,500.



THE

HISTORY

OF THE

First DISCOVERY

AND

SETTLEMENT

OF

VIRGINIA.

By *WILLIAM STITH*, A.M.
President of the College of *William* and *Mary* in *Virginia.*

*Tantæ molis erat *** condere gentem.* Virg.

Virginia, Printed: *London*, Reprinted for S. Birt in *Ave-Mary-Lane.*

M.DCC.LIII.

MICHAEL SYMES

An Account of an Embassy to the Kingdom of Ava.

London: W. Bulmer and Co., 1800. 4to (11 3/4 x 9 inches). xxiv, 504pp. 2 folding engraved maps, 25 engraved plates. Half-title. Contemporary calf, spine with raised bands, marbled endpapers.

Lovely copy of the large paper issue of the first edition of the best eighteenth-century account of Burma.

(#36273) $ 3,800.

GEORGE TICKNOR

The Life, Letters, and Journals of George Ticknor.

Boston: James R. Osgood, 1877. Two volumes in six. Profusely EXTRA-ILLUSTRATED, with over 300 inserted portraits and views. Nineteenth century full red morocco gilt, bound by Kaufmann. Provenance: Sophia Augusta Brown (signature on titles).

A "grangerized" set of the Life of Ticknor, with provenance to John Carter Brown's daughter.

(#35932) $ 3,900.

TSURUMINE SHIGENOBU

Merika Shinshi [New Account of America]

[Japan]: Shunjitsuro, 1855. 5 volumes. Woodcut maps and illustrations by Utagawa Sadahide, comprising three hand colored double-page maps and 22 double-page and two single-page woodcut illustrations. Publisher's stitched paper wrappers, with circular medallic onlays.

The first Japanese book exclusively about America.

(#36342) $ 9,500.

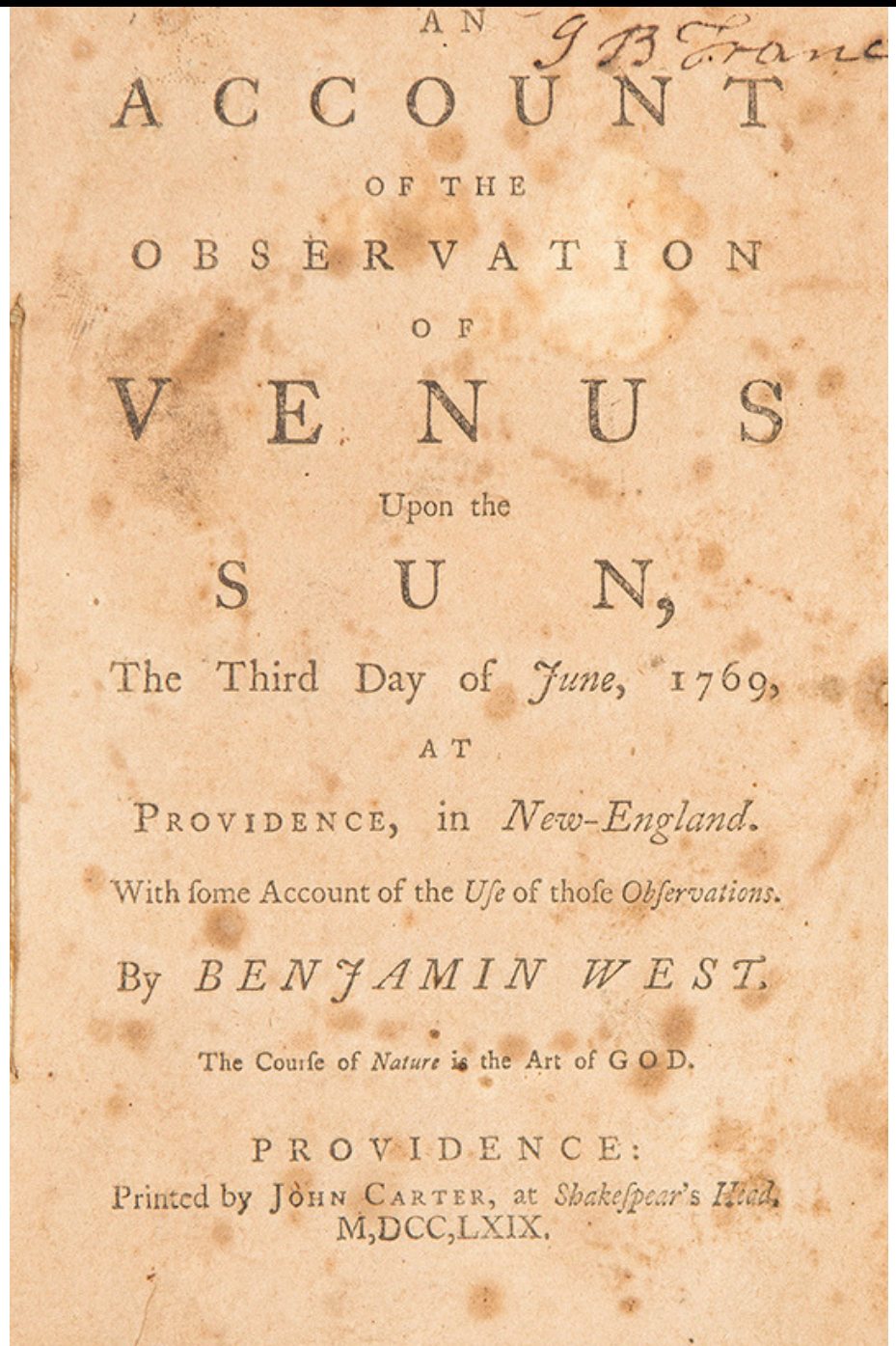
BENJAMIN WEST

An Account of the Observation of Venus Upon the Sun, The Third Day of June, 1769, at Providence, in New-England. With some Account of the Use of those Observations.

Providence: Printed by John Carter, at Shakespear's Head, 1769. 8vo. [6], 22pp. Uncut. Stitched self-wrappers. Housed in a modern black morocco box. Provenance: John Brown Francis (early inscription at head of title).

A milestone of American science.

(#36476) $ 15,000.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J B Franc
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The Courſe of *Nature* is the Art of GOD.
PROVIDENCE:
Printed by JOHN CARTER, at *Shakeſpear's Head*,
M,DCC,LXIX.

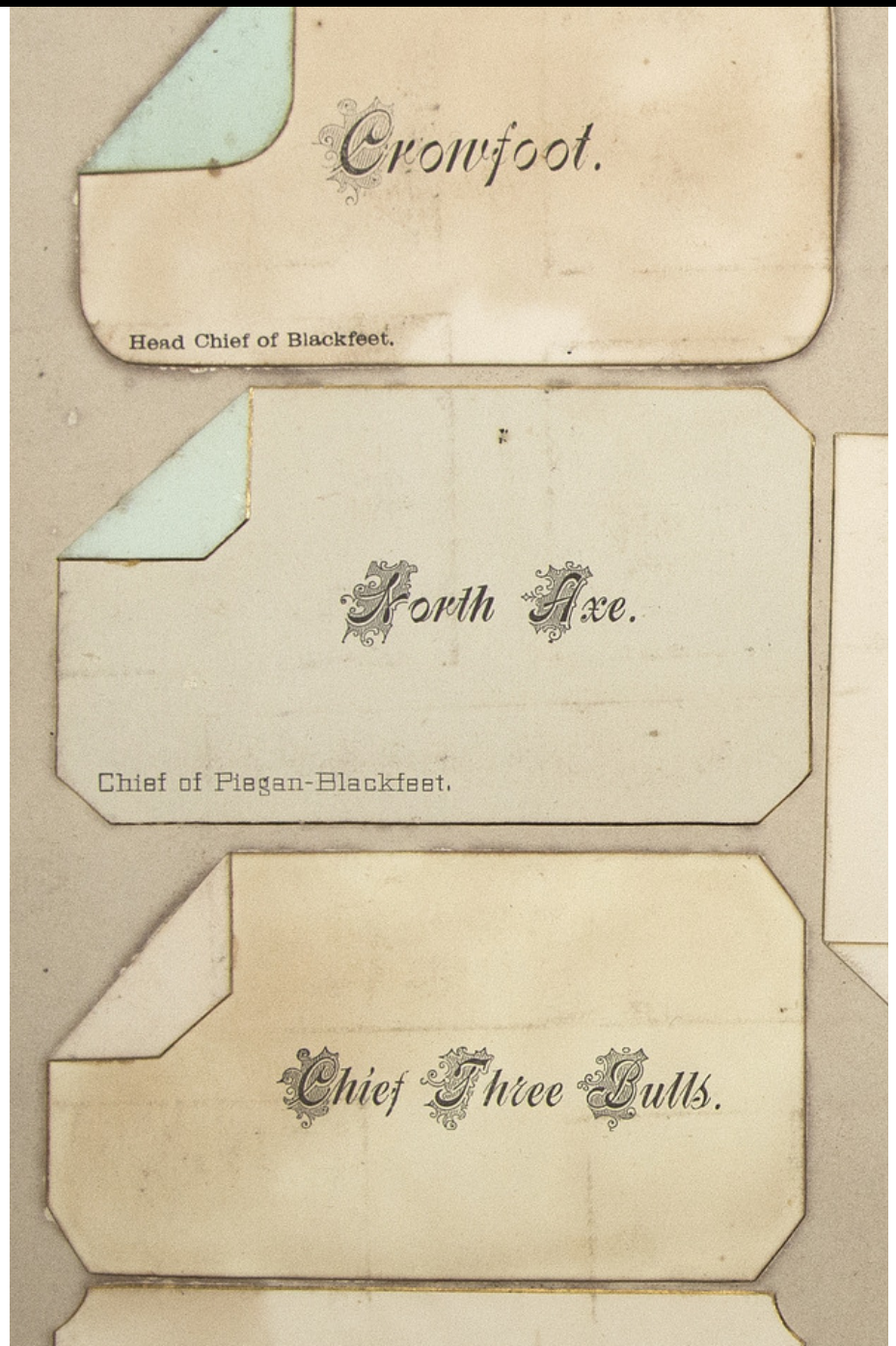
PERCY WOOD

Album of letters and ephemera relating to his design of the Brant Memorial, including the calling cards of a delegation of Northwest Native Chiefs, who attended the opening ceremony of the memorial.

Vp: 1884-1888. 4to. Approx. 30 letters, plus other ephemera, mounted into the album. Condition varies. Contemporary half burgundy morocco and cloth covered boards, worn.

Album of original letters and ephemera relating to the Brant memorial in Brantford Ontario.

(#35375) $ 4,800.



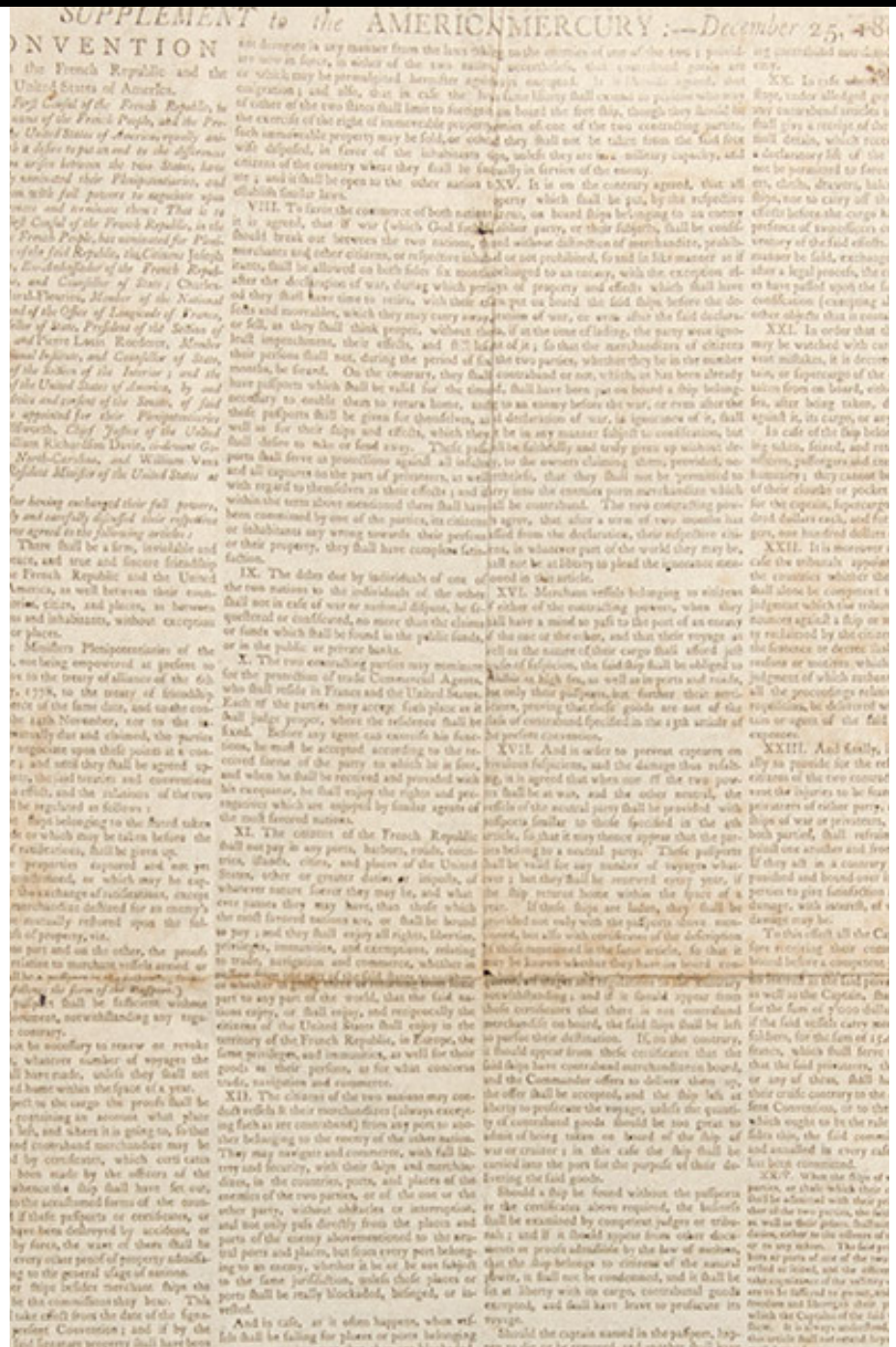
XYZ AFFAIR

Supplement to the American Mercury: -- December 25, 1800. Convention Between the French Republic and the United States of America.

[Hartford: Elisha Babcock], 25 December 1800. Broadside. Text in four columns. Usual folds.

A newspaper extra broadside printing of the treaty that ended the Quasi-War with France.

(#31345) $ 6,500.


SUPPLEMENT to the AMERICAN MERCURY :—December 25, 18
NVENTION