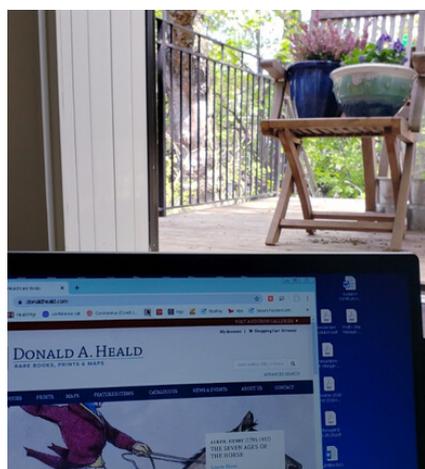
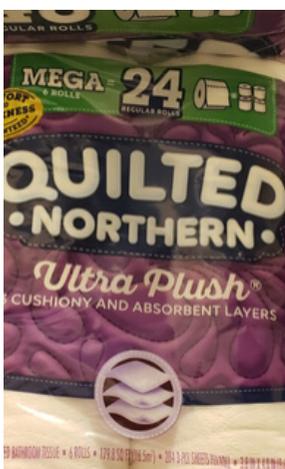
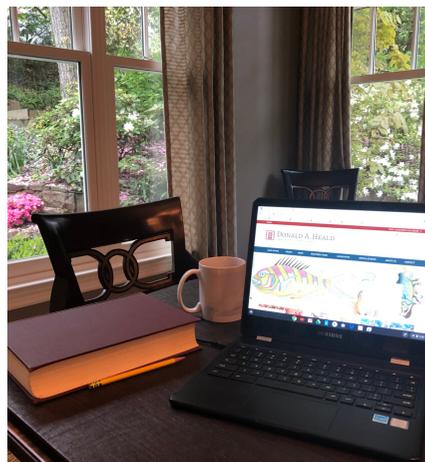




NEW ACQUISITIONS WFH EDITION

a short list e-catalogue

DONALD A. HEALD | RARE BOOKS





NEW ACQUISITIONS WFH EDITION a short list e-catalogue



Just **click the title** of each item in this short list and follow the link to a full description (sans images) on our **website**.



This e-catalogue features new acquisitions catalogued just before our national pause, but not yet photographed. With the items physically located in our shop in Manhattan, but all of us working remotely from our respective homes, please forgive the lack of illustrations, but enjoy some vignettes of our daily working-from-home lives.

Donald (Sherman, CT), Jeremy (Summit, NJ), Ilena (Brooklyn, NY) & Klea (Brooklyn, NY)





1 JOHN JAMES AUDUBON

Ornithological Biography, or an account of the habits of the birds of the United States of America; accompanied by descriptions of the objects represented in the work entitled The Birds of America ...

Edinburgh & London: Printed by Neill & Co. (Edinburgh) for Adam & Charles Black (Edinburgh) and R. Havell Jun., and Longman, Rees, Brown and Green (London), and various others, 1831-1834-1835 [with New York 1836 overslip on the half-title]-1838-"1849" [i.e. 1839]. 5 volumes, large 8vo (10 1/2 x 6 1/4 inches). Half-titles. Numerous woodcut text illustrations. Prospectus and list of subscriber's with separate title in rear of vol. 1. Publisher's pink cloth, original paper labels on spines. Some fading and wear, vol. 1 re-backed with original spine, endpapers replaced in vol. 2, other repairs to hinges.

First edition of the separately-issued text for the elephant folio Birds of America.

(#38720)

\$ 9,000.

2 CHINA - COMMANDER RODERICK LARKEN MOORE

[Three autograph manuscript diaries kept by Moore during his service on the H.M.S. Cockchafer on the Yangtze Flotilla].

Mostly along the Yangtze: 4 October 1935 to 25 December 1937. 3 volumes, tall 4to. Approx. 440 pages. Illustrated with newspaper clippings (mostly from the North China Daily News or Central China Post), maps, banquet menus, theatre programs, Chinese postage stamps and more. [With:] Approx. 50 letters written to Moore, mostly Jan. 1930, congratulating him on his promotion to Commander; approx. 40 typed or partly-printed commissions from the Admiralty spanning the course of his naval career; a typed letter signed from Admiral Arbuthnot appointing him Commander of the Military Division of the Order of the British; a group of certificates of naval service; and other ephemera.

Life of a British naval officer on the Yangtze Flotilla in the years leading to the Second Sino-Japanese War.

(#38774)

\$ 3,800.



3

CHARLES BARNEY CORY

The Birds of Haiti and San Domingo.

Boston: published for the Author by Estes & Lauriat, [1884-] 1885. Quarto (11 3/4 x 8 7/8 inches). Uncoloured lithographic map, 22 hand-coloured lithographic plates (18 of birds, 1 of a nest and eggs, 3 of details of heads of birds). Contemporary half morocco and marbled paper covered boards, spine gilt with raised bands, marbled endpapers. Provenance: W. L. Foster (booklabel).

A fine monograph on the birds of Haiti and San Domingo, from an edition limited to 300 copies.

(#38745)

\$ 1,800.

4

CHARLES DARWIN

The Descent of Man, and Selection in Relation to Sex.

London: John Murray, 1871. 2 volumes, octavo (7 1/2 x 5 inches). [8], 423, [16]; [10], 475, [16]pp. Half-titles. Publisher's ads at end of both volumes dated January 1871. Publisher's blindstamped green cloth, gilt spine, dark blue glazed endpapers. Housed in a green cloth box.

First edition, first issue: the first appearance of the word "evolution" in any of Darwin's works.

(#38775)

\$ 4,750.



5

SHERMAN FOOTE DENTON

*Moths and butterflies of the United States
East of the Rocky Mountains.*

Boston: Bradlee Whidden, 1898–1900. 2 volumes, large octavo (8 5/8 x 6 3/4 inches). With 107 hand-coloured direct transfers of moths and butterflyed on 56 plates, and approximately 400 additional photographic illustrations. Publisher's half red morocco and marbled paper covered boards, spines with raised bands, gilt tooled in with butterfly decorations in each compartment, gilt edges.

A fine copy of this remarkable nature-printed work, one of 500 numbered sets.

(#38725)

\$ 3,000.

6

LEWIS CARROLL

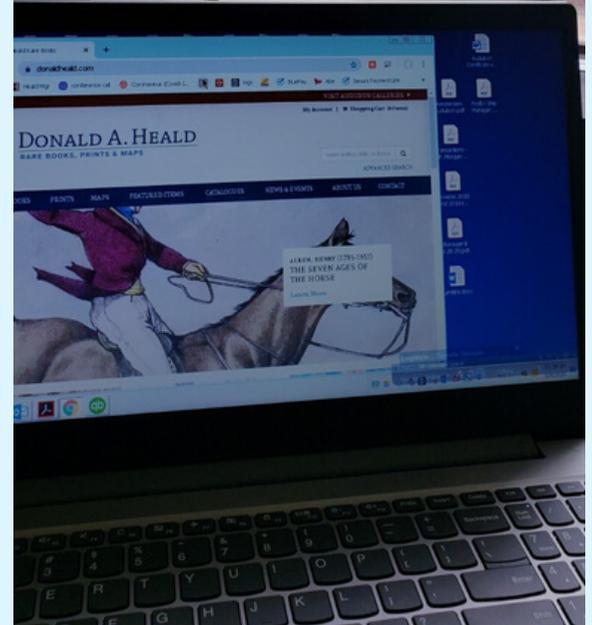
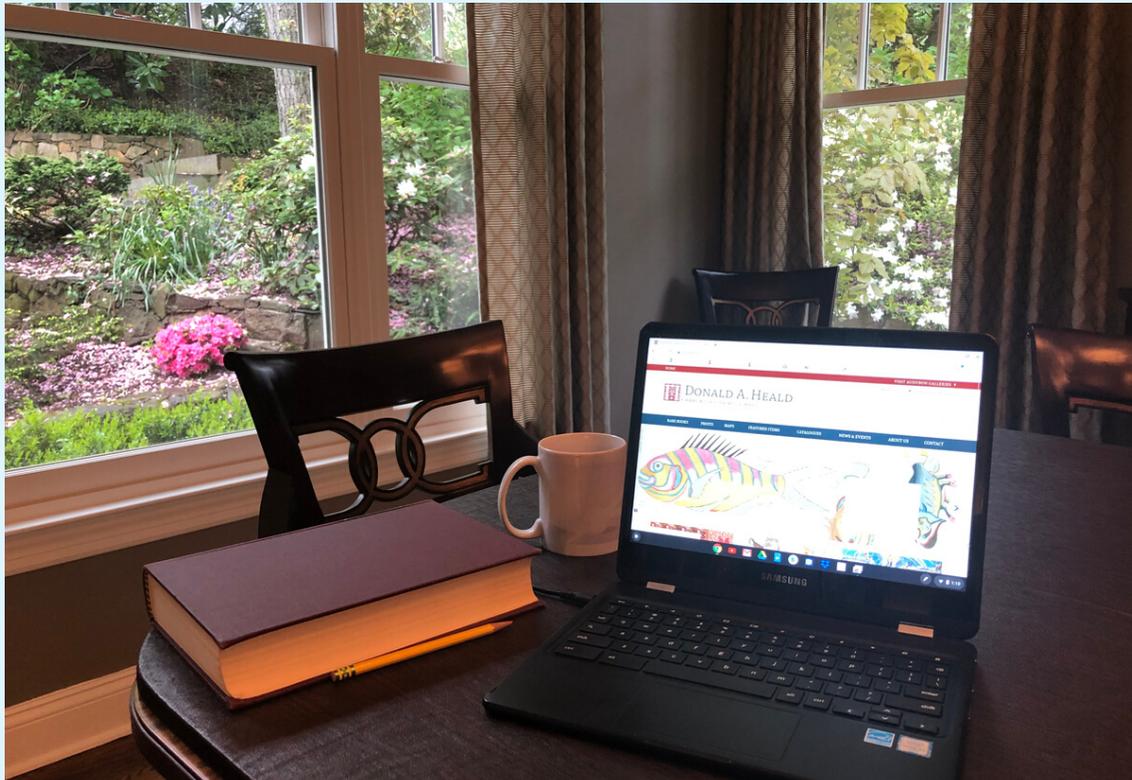
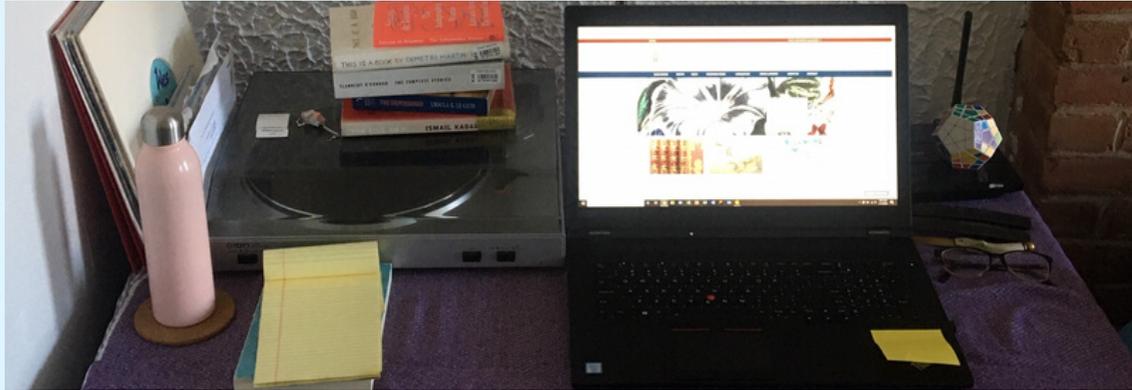
*Alice's Adventures in Wonderland .. with
forty-two illustrations by John Tenniel.*

New York: D. Appleton and Co., 1866. Octavo (7 1/4 x 4 3/4 inches). [12], 192pp. Half-title. Wood-engraved frontispiece and 41 vignette illustrations, all by the Dalziel brothers after Sir John Tenniel. Publisher's red cloth, covers with triple gilt-ruled borders and central gilt vignettes, spine lettered in gilt, expert repairs to joints and head and tail of spine, covers with minor staining. Housed in a red morocco box.

The first American edition of one of the greatest children's books of all time.

(#38200)

\$ 9,500.





7

WILLIAM ELLIS

The Modern Husbandman: Or, the Practice of Farming: As it is now carried on by the most Accurate Farmers in several Counties of England.

Dublin: George Faulkner, 1744-1743. 12 monthly parts in 3 volumes, 8vo. Vol. 1 (May through August): xii, 147, [1]; viii, 145, [3]; viii, 111, [1]; vii, [1], 104pp. Vol. 2 (September through December): viii. 114, [2]; [2], cxix-cxxiii, [1], 125-244; [4], ccxlv-cclii, 253-368; [2], ccclxxv-ccclxxviii, 379-496pp. Vol. 3 (January through April): viii, 9-124; vii, [1], 125, [3]; vii, [1], 9-126, [2]; vii, [1], 9-132pp. Contemporary calf, spines with raised bands in six compartments, red and green morocco labels, expert repairs. Provenance: Captain Ashe (early signature).

Lovely set of an important English guide to agriculture.

(#38641)

\$ 1,875.

8

FRENCH AND INDIAN WAR

Manuscript document signed by the selectmen of Newtown, N^Y, attesting that Isaac Titsoort [i.e. Tietsoort], was sent in December 1755 to negotiate with Indians on the Pennsylvania frontier, but was killed.

Newtown, NJ: November 16, 1757. 1p. Signed by Henry Simson, Joseph Byram, John Anderson, Thomas Woolverton and Joseph Parry.

The French and Indian War on the New Jersey "Front Tears."

(#38668)

\$ 2,500.



9

PATRICK GASS

A Journal of the Voyages and Travels of a Corps of Discovery under the command of Capt. Lewis and Capt. Clarke of the army of the United States from the mouth of the river Missouri through the interior parts of North America to the Pacific ocean, during the years 1804, 1805 & 1806.

Pittsburgh: Printed by Zadok Cramer, for David M'Keehan, Publisher and Proprietor, 1807. 12mo (6 1/2 x 4 inches). 262pp. Contemporary sheep-backed marbled paper covered boards. Housed in a dark blue morocco box.

The first edition of the earliest published firsthand account of the Lewis and Clark expedition: "one of the essential books for an Americana collection" (Streeter).

(#38133)

\$ 15,000.

10

CONRAD GESNER

Historiae Animalium. Liber I. De Quadrupedibus vivipartis.

Zürich: Chr. Froschauer, 1551. Folio. [40], 1104, [12]pp. 80 woodcut illustrations, plus woodcut printer's devices on title and colophon leaves. Early calf, spine with raised bands in seven compartments, lettered direct in the second, the others with a repeat decoration in gilt. Provenance: Seventeenth century inscription on the title; James Fairfax (booklabel).

First edition of the first part of the greatest zoological encyclopedia of the sixteenth century and the arguably the birth of zoological illustration.

(#38413)

\$ 7,500.





11

STEPHEN HALES

Statical Essays: containing Vegetable Staticks; or, an Account of some Statical Experiments on the Sap in Vegetables ... Vol. I. ... Third Edition, with Amendments ... [With:] Statical Esays: Containing Haemastaticks; or, an Account of some Hydraulick and Hydrostatical Experiments made on the Blood and Blood-Vessels of Animals ... Vol. II.

London: W. Innys and R. Manby [et. al.], 1738-1733. 2 volumes, 8vo. [6], x, [4], [2], 376; xxii, [26], 361, [1], [22]pp. 19 engraved plates. Contemporary speckled calf, covers ruled in gilt, spines with raised bands, red morocco lettering piece. Provenance: Sir William Foulis (armorial bookplate).

A classic of experimental science.

(#38701)

\$ 2,200.

12

DAVID HUME

Four Dissertations. I. The Natural History of Religion. II. Of the Passions. III. Of Tragedy. IV. Of the Standard of Taste.

London: A. Millar, 1757. 12mo. [4], vii, [3], 240 pp. Half-title with ad on verso; errata at bottom of p. 240. Leaves C12 and D1 cancels. Contemporary speckled calf, covers ruled in gilt, spine with raised bands, red morocco lettering piece. Housed in a cloth box.

First edition of a Scottish Enlightenment classic: a fine example in a contemporary binding.

(#38640)

\$ 2,750.



13

CAPTAIN CHARLES JOHNSON

A General History of the Pyrates, from Their First Rise and Settlement in the Island of Providence, to the present Time. With the remarkable Actions and Adventures of the two Female Pyrates Mary Read and Anne Bonny.

London: T. Warner, 1724. Octavo (7 1/2 x 4 3/4 inches). [20], 17-427, [1]pp. Three engraved plates (2 folding). Contemporary panelled calf, rebacked to style, spine gilt with raised bands in six compartments, red morocco lettering piece.

The expanded second edition of one of the two most important contemporary works on pirates and their lives.

(#38114)

\$ 8,750.

14

ABRAHAM NELLES

The Book of Common Prayer, According to the Use of the Church of England, Translated into the Mohawk Language ... Ne Kaghyadouhsera Ne Yoedereanayeadagwaha ...

Hamilton, Ontario: Ruthven's Book and Job Office, 1842. 8vo. English and Mohawk text on facing pages. viii, 456pp. Contemporary blue calf, flat spine ruled and lettered in gilt.

A fine copy of a scarce Book of Common Prayer in Mohawk.

(#38683)

\$ 5,000.



15

REV. CHESTER NEWELL

History of the Revolution in Texas, particularly of the war of 1835 & '36; together with the latest geographical, topographical, and statistical accounts of the country, from the most authentic sources.

New York: J.P. Wright for Wiley & Putnam, 1838.
12mo. x, [2], 215pp. Folding lithographic map by Baker of New York. Publisher's brown cloth.

First edition of a standard work on the Republic of Texas, with an important early map in excellent condition.

(#37855)

\$ 7,500.

16

ISAAC NEWTON

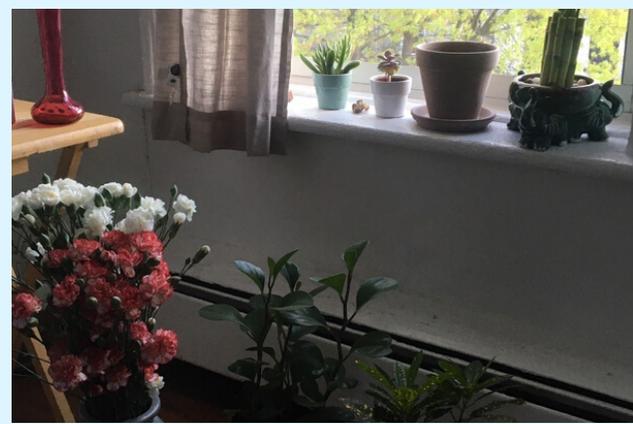
Excerpta Quaedam e Newtoni Principiis Philosophiæ Naturalis cum Notis Variorum.

Cambridge: J. Bentham for T.& J. Merrill [and others], 1765. Quarto. In Latin throughout. ix, [1], 180pp. 12 engraved folding plates. List of subscriber's following the title. Bound to style in full calf, covers panelled in blind, spine with raised bands.

Beautifully printed excerpts from Newton's Principia.

(#38780)

\$ 1,800.





17

THOMAS PENNANT

Indian Zoology. Second Edition.

London: Henry Hughes for Robert Faulder, 1790 [i.e. 1791]. Quarto. viii, 161, [1]pp. Engraved title with hand-colored vignette, 16 hand colored engraved plates. Modern speckled calf, spine with raised bands, red and black morocco lettering pieces, marbled endpapers. Provenance: Earls of Clanricarde (armorial bookplate).

Beautifully hand-colored: the first complete edition, with additional plates and added material.

(#38746)

\$ 2,400.

18

PERRY EXPEDITION JAMES CARSON BREVOORT

Notes on Some Figures of Japanese Fish taken from recent specimens by the artists of the U.S. Japan Expedition.

Washington: 1856. Quarto. 36pp. Publisher's corrigenda slip inserted following the title. 10 hand-coloured lithographed plates (numbered III-XII, as issued). Early half morocco and marbled paper covered boards. Provenance: Samuel Houston MacFarland (bookplate).

Scarce separately issued offprint on the fish encountered on Perry's Japan Expedition.

(#38754)

\$ 1,500.



19

PHOTOGRAPHY

[Album of vernacular photographs of a trip to India, Ceylon, Burma, Cambodia, Malaysia, China, Korea and Japan].

Various places: circa 1900. Oblong folio. 694 gelatin silver prints, mounted recto and verso on 90 album cards, images mostly measuring 3 1/2 inches square, but a few larger as well (and with one additional larger image of Ceylon by photographer S. Cowen & Co., laid in). The album disbound and housed in three archival boxes.

Album of vernacular images of India and East Asia.

(#38772)

\$ 2,250.

20

CAPTAIN WOODES ROGERS

A Cruising Voyage Round the World: First to the South-Seas, thence to the East Indies, and homewards by the Cape of Good Hope. Begun in 1708, and finished in 1711... Containing a journal of all the remarkable transactions ... an account of Alexander Selkirk's living alone four years and four months on an island.

London: printed for A. Bell and B. Lintot, 1712. Octavo (7 1/2 x 4 3/4 inches). 5 engraved folding maps. Contemporary panelled calf, expertly rebacked to style.

First edition of an important early Pacific voyage and a British buccaneering classic.

(#37007)

\$ 4,500.





21

JAMES E. SEAVER

A Narrative of the Life of Mrs. Mary Femison, who was Taken by the Indians, in the Year of 1755, when only about Twelve Years of Age, and who has Con-tinued to Reside amongst Them to the Present Time ... and other Entertaining Matter.

Canandaigua, NY: Printed by J.D. Bemis & Co., 1824.
12mo. 189, [1]pp. With the copyright leaf pasted on verso of the title as issued. Expertly bound to style in period sheep.

Very rare first edition of a noted Indian captivity narrative.

(#38224)

\$ 4,800.

22

WILLIAM SHAKESPEARE

A Midsummer Night's Dream.

London: Printed by Tho. Cotes, 1632. Folio (12 1/8 x 8 1/2 inches). 145-162pp. Expertly bound to style in panelled calf, covers tooled in blind, upper cover lettered in gilt.

From Shakespeare's Second Folio.

(#37807)

\$ 8,500.



23

W. B. SLOAN

The Complete Farrier, or Horse Doctor: also the Complete Cattle Doctor ... Fourth Edition, enlarged and improved.

Chicago: W. B. Sloan [Buffalo: Jewett, Thomas & Co.], 1851. 8vo. 16opp. Woodcut frontispiece view of Sloan's Books and Medicine depot. Cattle Doctor with separate title but continuous pagination. Publisher's roan-backed lettered boards.

Scarce early edition, by the patent medical king of Chicago.

(#38753)

\$ 350.

24

JAMES WILLIAMS JOHN GREENLEAF WHITTIER, editor

Narrative of James Williams. An American Slave; Who was for Several Years a Driver on a Cotton Plantation in Alabama.

New York: The American Anti-Slavery Society, 1838. 12mo. 108pp. Frontispiece portrait. Publisher's pictorial boards, expertly rebacked with period cloth.

Early slave narrative.

(#37866)

\$ 3,250.



25

WORLD WAR I

ROY FAULKNER, 2nd Lt., 6th South Lancashire Regt.

[Archive of letters written by a young Lancashire officer, an eyewitness account of the Gallipoli campaign and the trench warfare which followed].

At sea, Gallipoli peninsula, Turkey or Alexandria, Egypt: June 14 to October 9, 1915. 26 letters, comprising approx. 115 pages, written in pencil or pen. Plus other ephemera including telegrams, his orders to report, a printed commendation and other material. All tipped into a leather album, mostly disbound. Accompanied by a typed transcription of the letters.

A strong-content archive of early World War I letters, from the Mediterranean trenches.

(#38771)

\$ 1,500.

