



NEW
ACQUISITIONS
OCTOBER 2019

a short list e-catalogue

DONALD A. HEALD | RARE BOOKS



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Just **click the title** of each item in this illustrated short list and follow the link to a full description and images on our **website**



CLICK
THE
TITLE

HENRY ALKEN AND ROBERT HAVELL

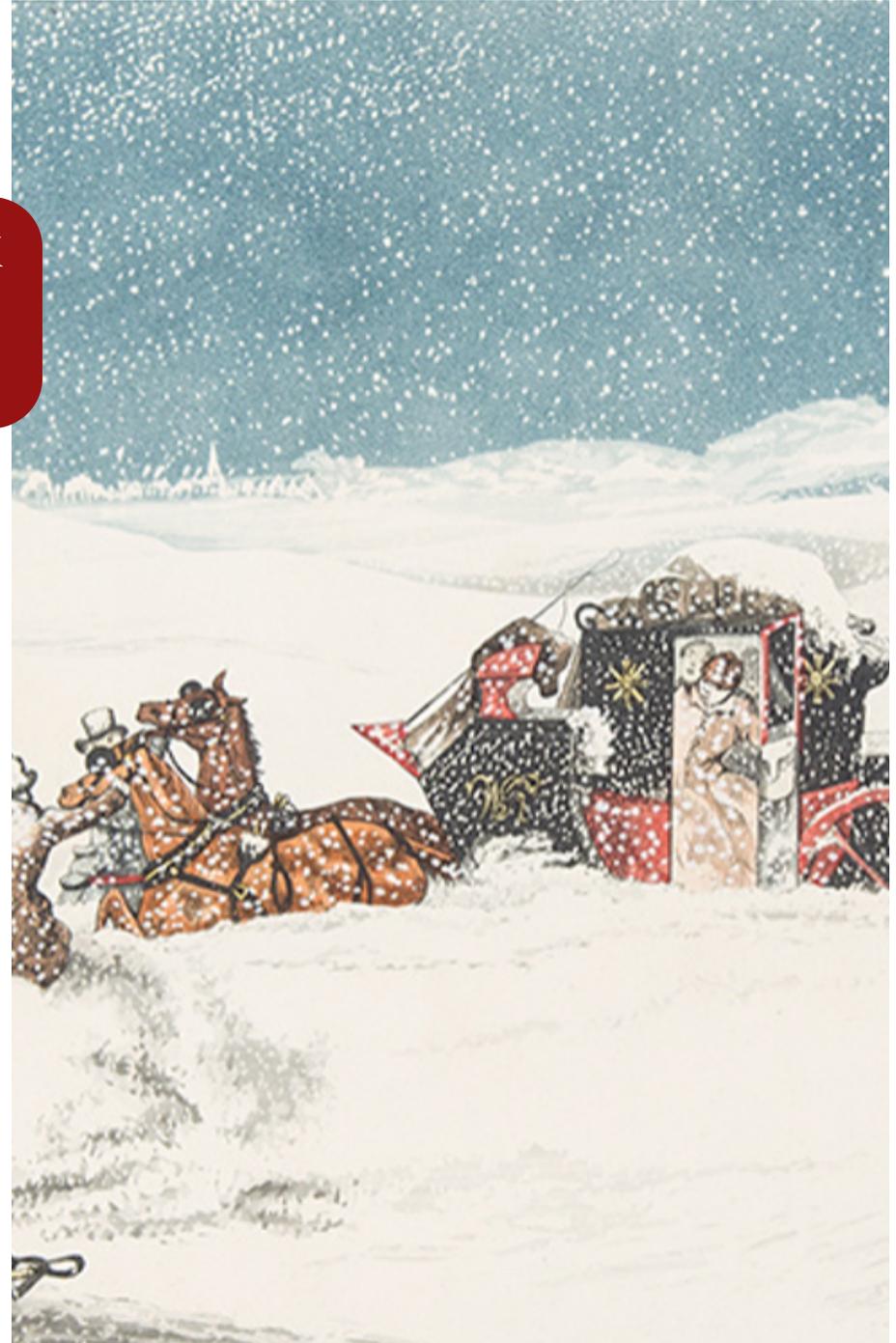
[Coaches in Snowstorms].

London: R. Havell, 1836-1837. Oblong folio (13 1/2 x 20 inches). Complete suite of 6 hand coloured aquatint plates, on wove paper with "J. Whatman/1836" watermark. Expertly bound to style in full dark blue straight grain morocco, covers bordered in gilt, spine gilt with raised bands, blue endpapers.

Very rare complete suite of coaching scenes.

(#36688)

\$ 8,000.





MATHEW CAREY

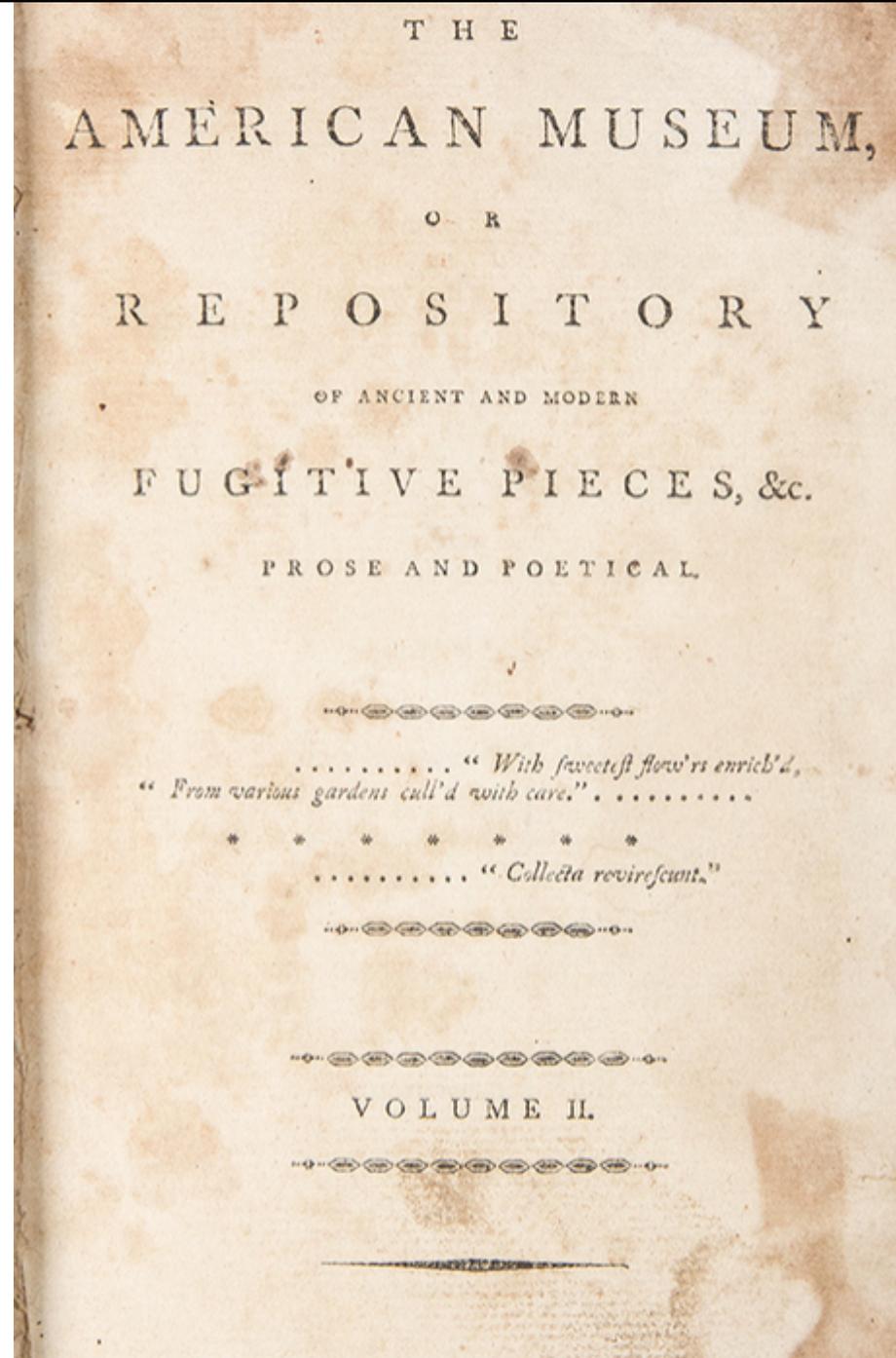
The American Museum or Repository of Ancient and Modern Fugitive Pieces, &c. ... Vol. II.

Philadelphia: Mathew Carey, 1787. 8vo. [2], 600, 22pp. With general title, individual issue titles, dedication to Lafayette, list of subscribers and Index. Contemporary marbled boards, rebacked and retipped. Provenance: Samuel A. Lewis (signature on front pastedown).

America's first literary magazine, including early printings of the Federalist Papers and the Constitution.

(#37744)

\$ 6,250.





HERNAN CORTÉS AND FRANCESCO ANTONIO LORENZANA

Historia del Nueva-España, escrita por su escalarecido conquistador Hernan Cortes.

Mexico: Imprenta del Superior Gobierno, del Br. D. Joseph Antonio de Hogal, 1770. Folio. Title printed in red and black. Engraved frontispiece bound following the title, 2 engraved folding maps, 33 engraved plates (1 folding), plus engraved title vignette and engraved initial on the dedication leaf. Contemporary calf, spine gilt. Provenance: Father Faustino Arevalo (1747-1824, signature on front pastedown); Jesuit ink stamp on verso of title.

First edition of this work, containing the celebrated letters of Cortez to the Emperor Charles V, illustrated with important engravings and two influential maps: a cornerstone on the Spanish colonial conquest of Mexico and the early exploration of southern California.

(#30269)

\$ 13,500.





DONALD A. HEALD | RARE BOOKS

CHARLES DARWIN

The Descent of Man, and Selection in Relation to Sex.

London: John Murray, 1871. 2 volumes, octavo (7 1/2 x 5 inches). [8], 423, [16]; [10], 475, [16]pp. Half-titles. Publisher's ads at end of both volumes dated January 1871. Publisher's blindstamped green cloth, gilt spine, dark blue glazed endpapers. Provenance: Frederick du Cane Godman (bookplate).

First edition, first issue: the first appearance of the word "evolution" in any of Darwin's works.

(#37435)

\$ 5,750.

THE
DESCENT OF MAN,

AND

SELECTION IN RELATION TO SEX.

By CHARLES DARWIN, M.A., F.R.S., &c.

IN TWO VOLUMES.—Vol. I.

WITH ILLUSTRATIONS.

LONDON:
JOHN MURRAY, ALBEMARLE STREET.
1871.

[The right of Translation is reserved.]



COMTE CHARLES PIERRE CLARET DE FLEURIEU

*Voyage Fait Pour Ordre Du Roi en 1768 et 1769,
A Differentes Parties Du Monde, Pour eprouver
en mer les Horloges Marines Inventees par M.
Ferdinand Berthoud.*

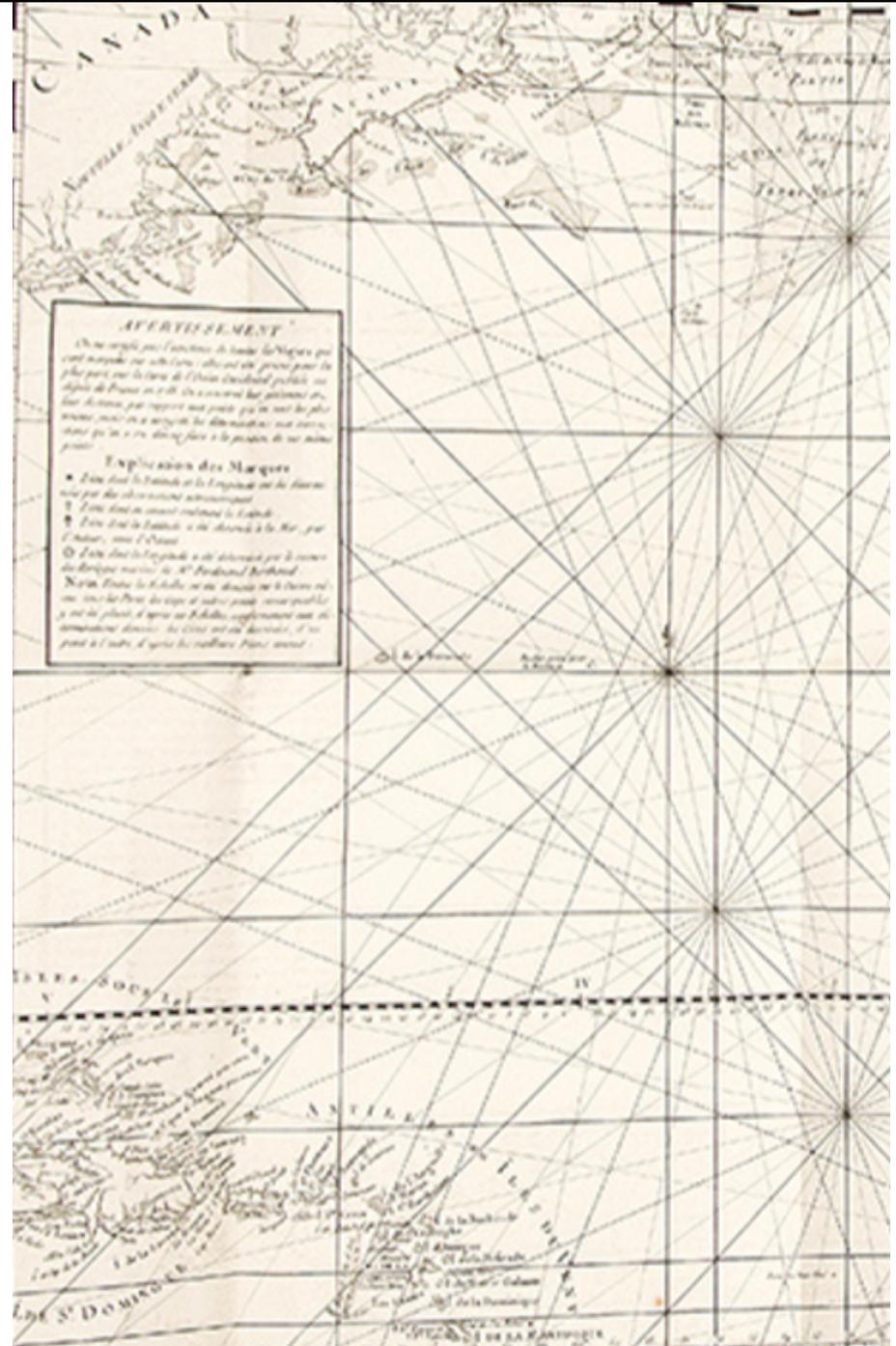
Paris: De L'Imprimerie Royale, 1773. 2 volumes, quarto (10 x 8 inches). [4], lxxix, [1], 803, [1]; [4], 622, xl pp. 5 engraved folding maps, one engraved plate, 5 folding tables.

Contemporary mottled calf, spine with raised bands and six compartments, titled in second compartment, ruled in gilt, red edges, contemporary marbled endpapers. Provenance: Jose Jorge Ribeiro (bookplate).

First edition charting a key moment in the longitude race when Fleurieu was, for the first time, able to test and calculate accurate locations using Berthoud's marine chronometer.

(#36645)

\$ 8,500.





BENJAMIN FRANKLIN

Experiments and Observations on Electricity, Made at Philadelphia in America...to which are added, Letters and Papers on Philosophical Subjects. The Whole Corrected, Methodized, Improved, and now first collected into one volume, and illustrated with copper plates.

London: Printed for David Henry, 1769. Quarto (8 1/2 x 6 7/8 inches). [2], iv, [2], 496 [i.e. 504], [16]pp. including leaf of errata and advertisement "concerning this fourth edition."

Seven engraved plates (four folding). Half title.

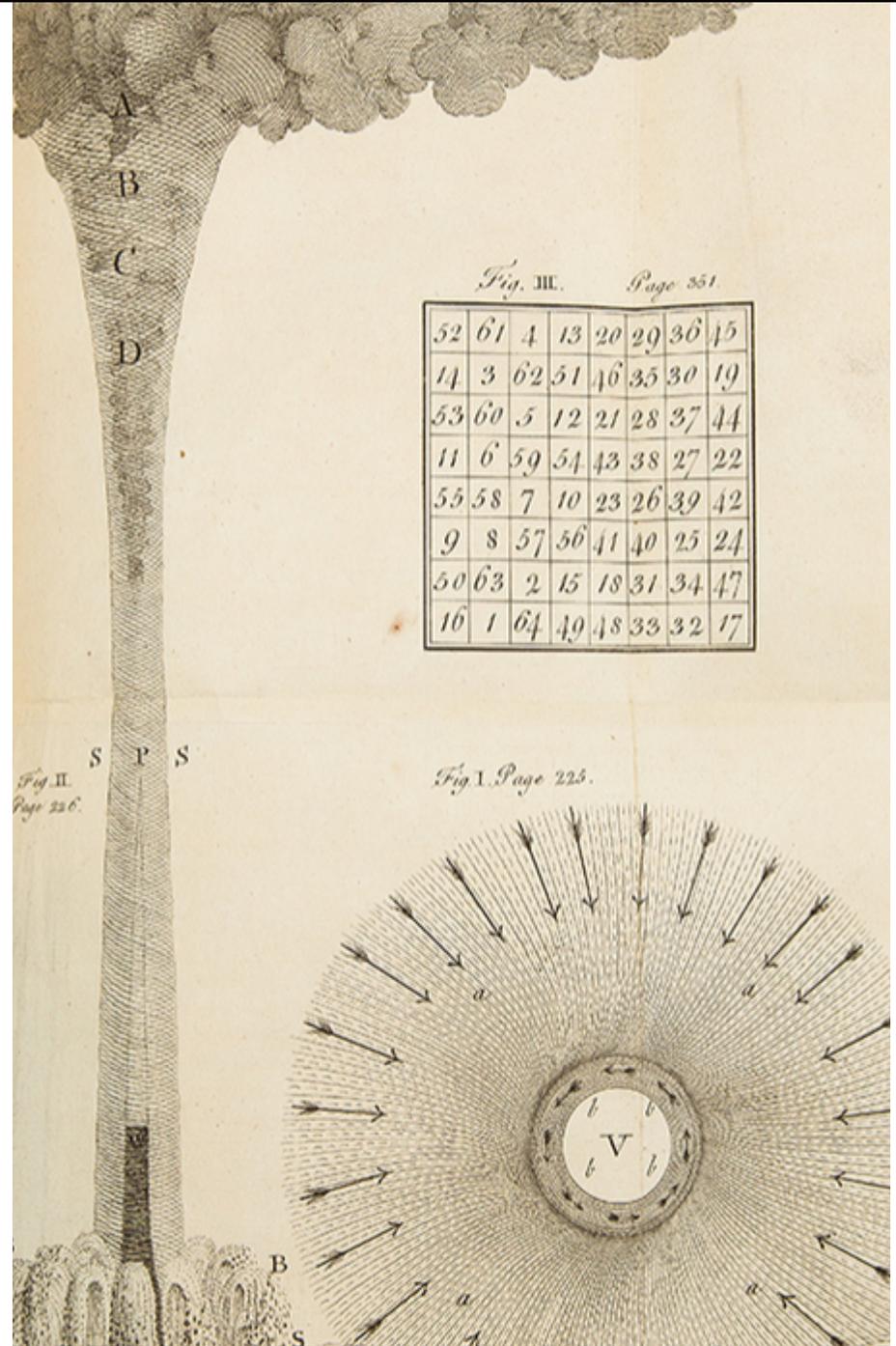
Contemporary speckled calf, expertly rebaced to style retaining the original red morocco lettering piece.

Provenance: F. G. Smyth (armorial bookplate).

The fourth, first collected, and by far the most desirable edition, containing for the first time complete notes on all the experiments, as well as the correspondence between Peter Collinson, Franklin, and other collaborators: "The most important scientific book of 18th century America" (PMM).

(#36420)

\$ 45,000.





LÉON J. FRÉMAUX

New Orleans Characters.

[New Orleans]: Peychaud & Garcia, 48 Camp Street, 1876.
Folio (13 11/16 x 9 3/4 inches). Lithographed and mounted on cloth guards throughout, title with oval hand-coloured vignette, 16 hand-coloured plates, each with title beneath. Publisher's half black morocco and pebbled cloth covered boards, lettered in gilt on the upper cover. Housed in a dark red morocco backed box. Provenance: Ventress Jones (presentation copy inscribed by Fremaux).

A classic American colour-plate book which offers a new and improved take on the twin European traditions of suites of plates of regional costume and street cries: presentation copy inscribed by the author.

(#37648)

\$ 15,000.





JOHN GERARD

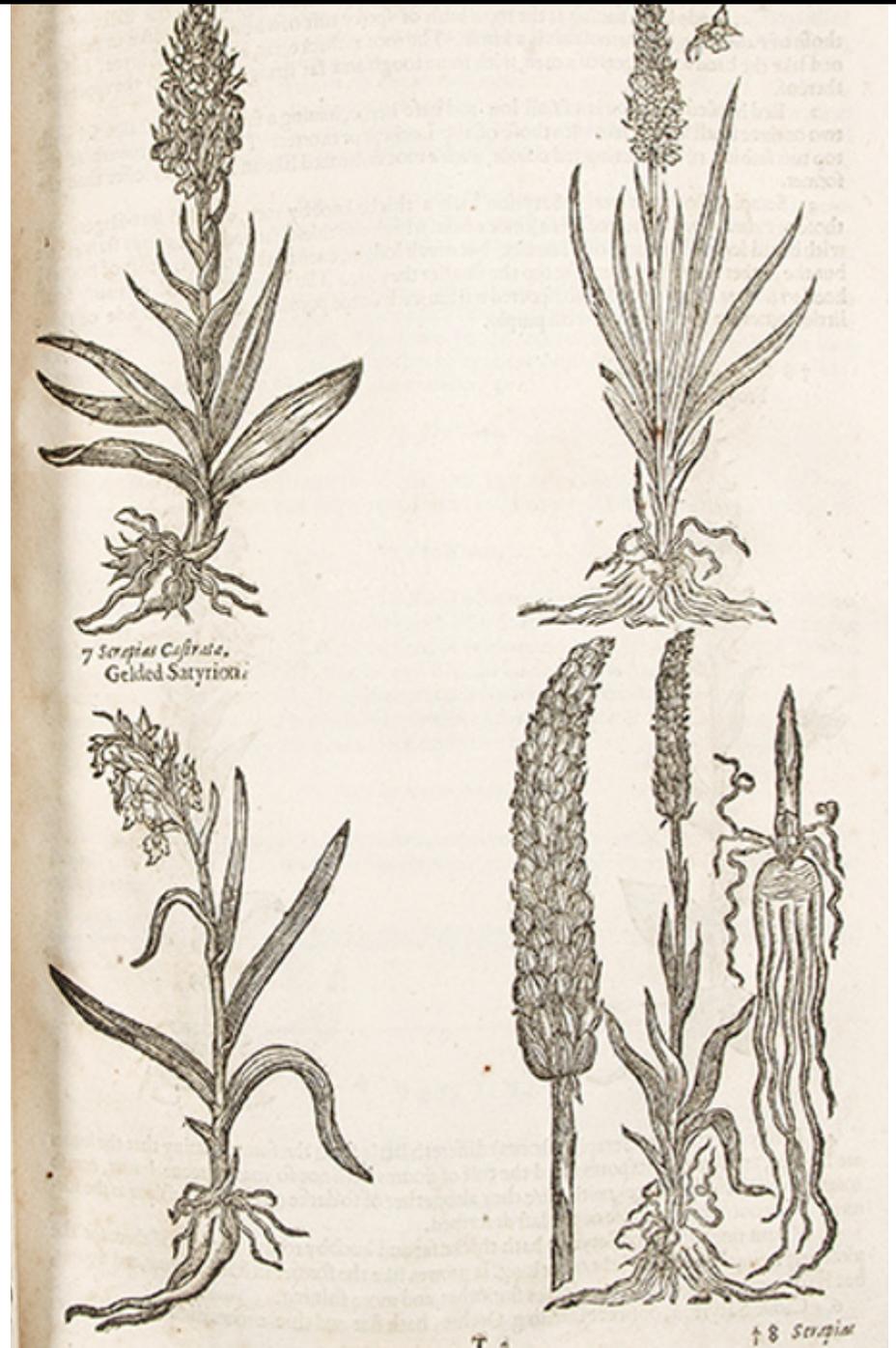
*The Herball or Generall Historie of Plantes ...
very much enlarged and amended by Thomas
Johnson.*

London: Adam Islip, Joice Norton & Richard Whitakers,
1633. Folio (13 1/2 x 9 1/4 inches). [36], 1630, [48] pp., lacks
preliminary and terminal blanks. Engraved architectural
title by John Payne showing Theophrastus and Dioscorides,
Ceres and Pomona. Approximately 2,760 woodcuts in text,
numerous woodcut initials. Early calf, bordered in blind,
expertly rebacked, spine with raised bands in seven
compartments, tooled and lettered in gilt. Housed in a cloth
box. Provenance: early (Irish?) botanist or apothecary
(manuscript marginalia throughout); Thomas Story
(signature on the dedication leaf).

The preferred second edition of Gerard's "Herbal," the first
edition of Thomas Johnson's expanded version with over
2,760 woodcuts: with interesting marginalia and
provenance.

(#36852)

\$ 6,750.





WILLIAM GUTHRIE

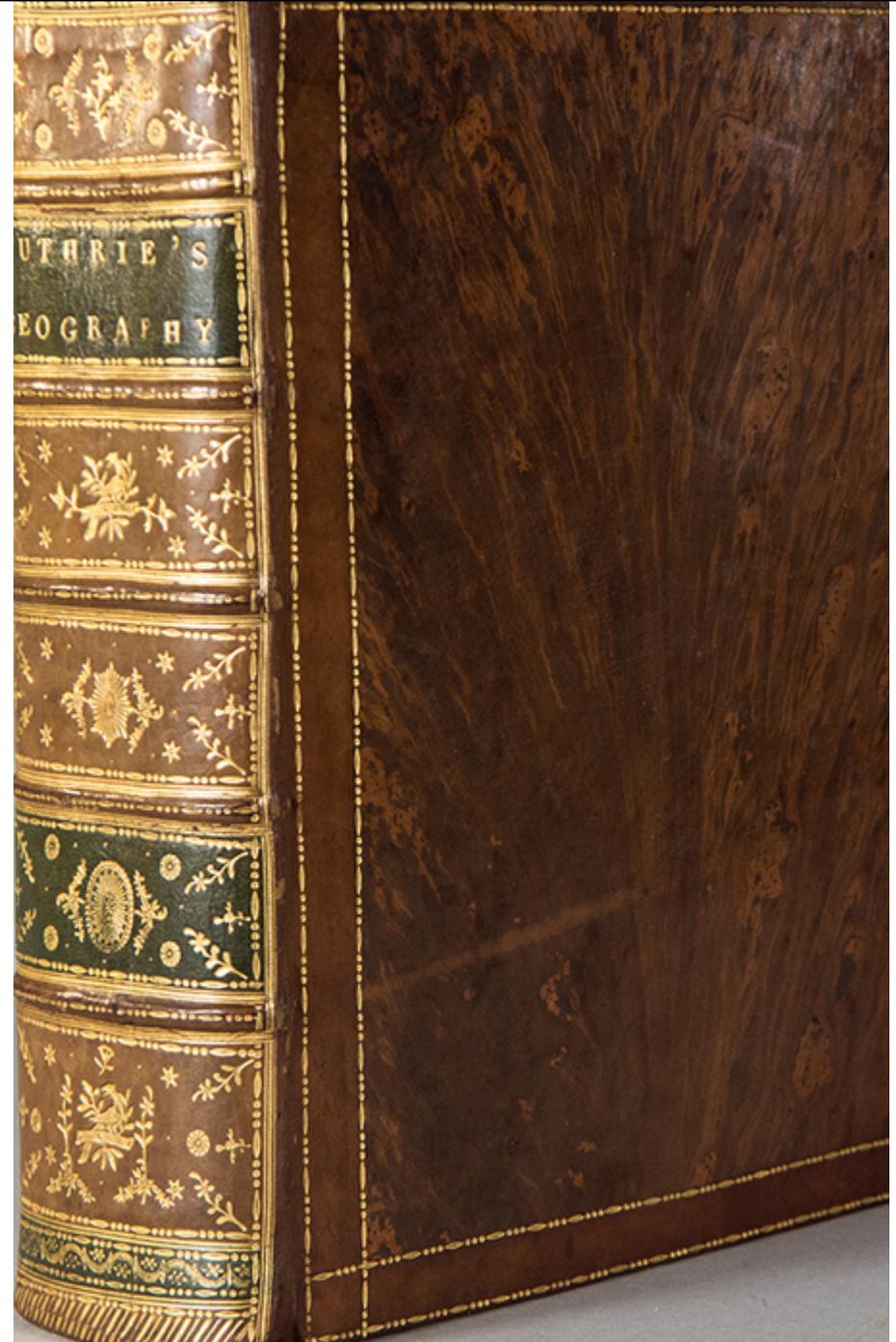
A New System of Modern Geography: Or, A Geographical, Historical, and Commercial Grammar; and Present State of the Several Kingdoms of the World ...

London: printed for C. Dilly, and G.G.J. and J. Robinson, 1792. Quarto. 24 folding engraved maps, each hand-coloured in outline, and one single-page plate of an Armillary Sphere. Contemporary full calf by William McKenzie, covers with a roll border in gilt and with a large central panel of tree calf, spine with raised bands with gilt bead roll, green morocco labels in second and fifth compartments, others gilt panelled with bead and rope rolls, and containing a variety of fleuron, star, wheel, bird, and sunburst tools, green stained edges. Provenance: McKenzie (Irish bookseller's label on the front bookplate).

An exceptionally fine copy of Guthrie's *Geography* in a contemporary binding by the celebrated Irish binder William McKenzie.

(#36892)

\$ 7,800.





JOHN HARRIS

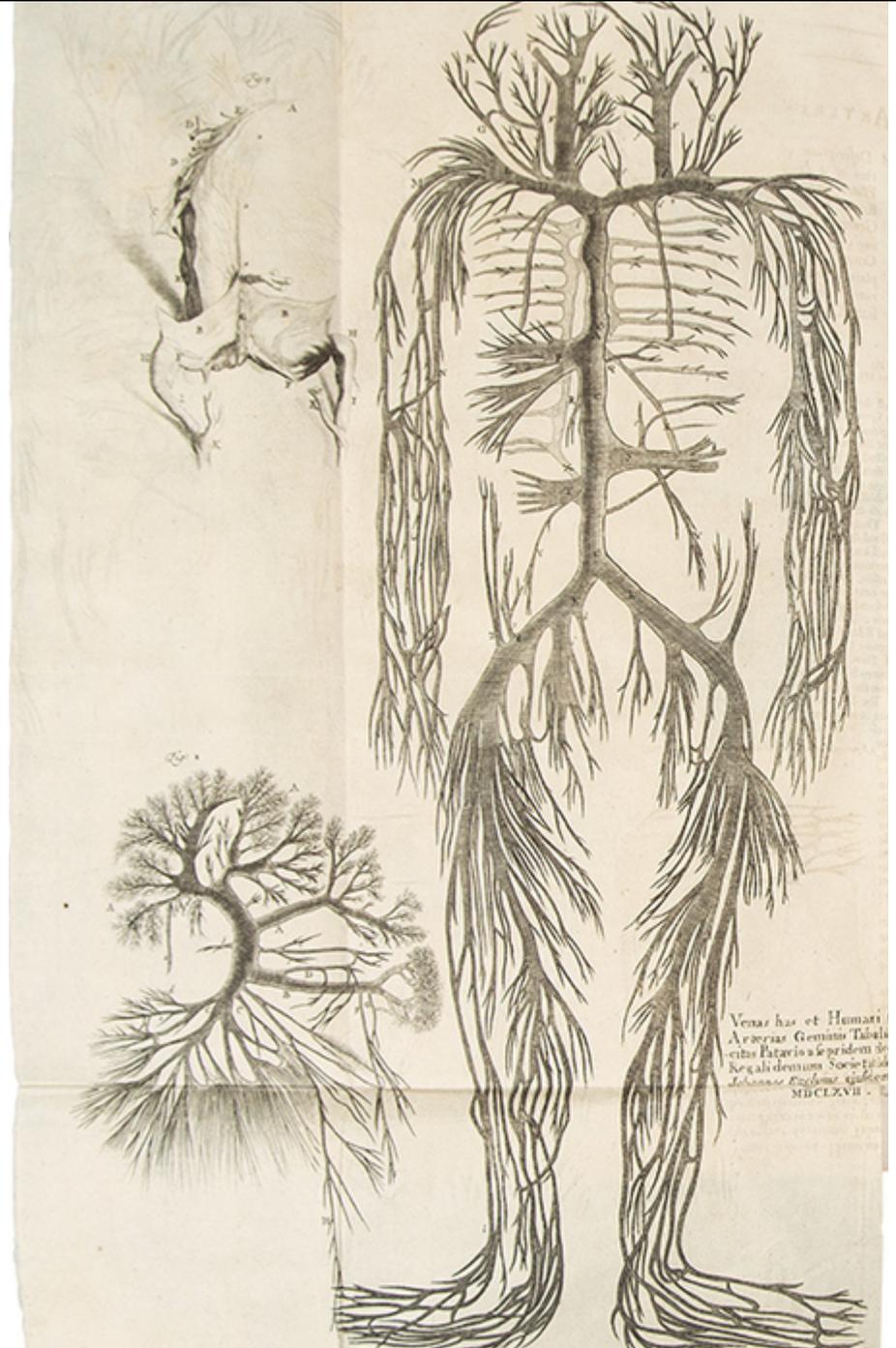
Lexicon Technicum: or, an Universal English Dictionary of Arts and Sciences explaining not only the Terms of Art, but the Arts Themselves ... [With:] A Supplement to Dr. Harris's Dictionary of Arts and Sciences ...

London: Daniel Brown [et. al.], 1704-1710; London: for the authors and sold by M. Cooper [et. al.], 1744. Together, 3 volumes, folio. [Lexicon:] Titles in red and black, text in two columns. Engraved portrait frontispiece, 14 engraved plates and numerous woodcut in-text illustrations. List of subscribers. [Supplement:] Titles in red and black, text in two columns. 6 engraved folding plates and numerous woodcut in-text illustrations. Early uniform speckled calf, expertly rebaked to style, spines with raised bands in six compartments, red and green morocco lettering pieces.

First edition of the first English encyclopedia, complete with the supplement: a landmark in the history of technology and including the first publication of Newton's only published work on chemistry.

(#37860)

\$ 27,500.





CAPTAIN CHARLES JOHNSON

A General History of the Lives and Adventures of the Most Famous Highwaymen, Murderers, Street Robbers, &c. from the famous Sir John Falstaff in the Reign of K. Henry IV ...

London: Printed for and Sold by Olive Payne, 1736. Folio.
Title printed in red and black, text in two columns. [2], 484,
[2]pp. 26 engraved plates (including frontispiece) by Basire,
Bowles, Toms, Pritchard and Atkins after Joseph Nicholls
and William Jett. Early 19th-century full straight-grained
brown morocco gilt, by Fairbairn & Armstrong, arms of
George Agar Ellis, 1st Baron Dover on the covers, red
endpapers, gilt edges. Provenance: Theodore Williams
(morocco booklabel); George Agar Ellis, 1st Baron Dover
(arms); Charles George Milnes Gaskell (bookplate);
Cortlandt Field Bishop (morocco booklabel).

Early edition, in lovely condition, of the most important
early 18th century source on British robbers and pirates.

(#36882)

\$ 22,500.





WILLIAM LAMBERT

A Collection of Precedents, Consisting of Proceedings and Decisions on Questions of Order and Appeals, in the House of Representatives; and Disagreeing Votes of the Two Houses on Bills, &c. from the Commencement of the First Session of the First Congress, to the end of the Third Session of the Eleventh Congress, Inclusive; Prepared in Pursuance of a Resolution of the House of Representatives of the Twenty-sixth of April, 1810.

Washington: Printed by R.C. Weightman, 1811. 8vo. 317, [1], [10]pp. Foxing. Contemporary straight grain red morocco.

Along with Jefferson's Manual of Parliamentary Practice, the most influential work on early American parliamentary procedure.

(#36506)

\$ 7,500.

A
COLLECTION OF PRECEDENTS,
CONSISTING OF
PROCEEDINGS
AND
DECISIONS ON QUESTIONS OF ORDER
AND
APPEALS,
IN
THE HOUSE OF REPRESENTATIVES;
AND
DISAGREEING VOTES
OF
THE TWO HOUSES ON BILLS, &c.
FROM
THE COMMENCEMENT OF THE FIRST SESSION
OF THE FIRST CONGRESS,
TO
THE END OF THE THIRD SESSION
OF
THE ELEVENTH CONGRESS, INCLUSIVE;
PREPARED
IN PURSUANCE OF A RESOLUTION
OF
THE HOUSE OF REPRESENTATIVES
OF THE
TWENTY-SIXTH OF APRIL, 1810.

BY WILLIAM LAMBERT.

WASHINGTON CITY:

PRINTED BY R. C. WEIGHTMAN.

1811.



DONALD A. HEALD | RARE BOOKS

CHARLES C. LEONARD

The History of Pithole: By "Crocus."

Pithole City, PA: Morton, Longwell & Co., 1867. 8vo. 106,
[8]pp. Business ads in the rear. Publisher's green cloth,
upper cover stamped in gilt.

A Pennsylvania oil rush rarity.

(#37773)

\$ 4,500.

THE
HISTORY
OF
PITHOLE:
BY
"CROCUS,"
(Chas. C. Leonard.)

"She sits like a patient upon a monument and smiles at grease. Nor lets congeal-
ment like a worm or bug prey upon her damaged cheek."

— 0 —
PITHOLE CITY, PA.
MORTON, LONGWELL & CO., PRINTERS.
1867.



EDWIN HALE LINCOLN

*The Orchids of New England and New York.
Photographed from Life and Published by
Edwin Hale Lincoln [manuscript title].*

Pittsfield, Massachusetts: 1930. 3 volumes, folio (14 x 11 inches). Manuscript title in each vol., manuscript preface in vol. 1), and manuscript lists of plates in each vol. with both Latin nomenclature and common names. 81 platinum photographs, each tipped to cream Japanese vellum and mounted to larger gray sheets, each image captioned in manuscript. Contemporary red half morocco and red cloth covered boards, spines with raised bands in six compartments, lettered in the second and fourth, the others panelled in gilt.

A unique photographically-illustrated work on the orchids of the eastern United States.

(#35464)

\$ 45,000.





DONALD A. HEALD | RARE BOOKS

JOHN LOCKE

*The Reasonableness of Christianity, as
Delivered in the Scripture.*

London: Printed for Awnsham and John Churchil, 1695. 8vo.
[4], 304pp. Contemporary calf, rebacked. Provenance:
Joseph Mazzini Wheeler (signature).

First edition of Locke's most important contribution to
theological literature and a noted influence on Thomas
Jefferson's bill for establishing religious freedom.

(#35910)

\$ 5,000.

THE
REASONABLENESS
OF
Christianity,
As delivered in the
SCRIPTURES.

L O N D O N :

Printed for *Awnsham and John Churchil,*
at the *Black Swan* in *Pater-Noster-*
Row. 1 6 9 5.



JAMES MALTON

An Essay on British Cottage Architecture. Being an Attempt to perpetuate on Principal that Peculiar Mode of Building which was originally the Effect of Chance.

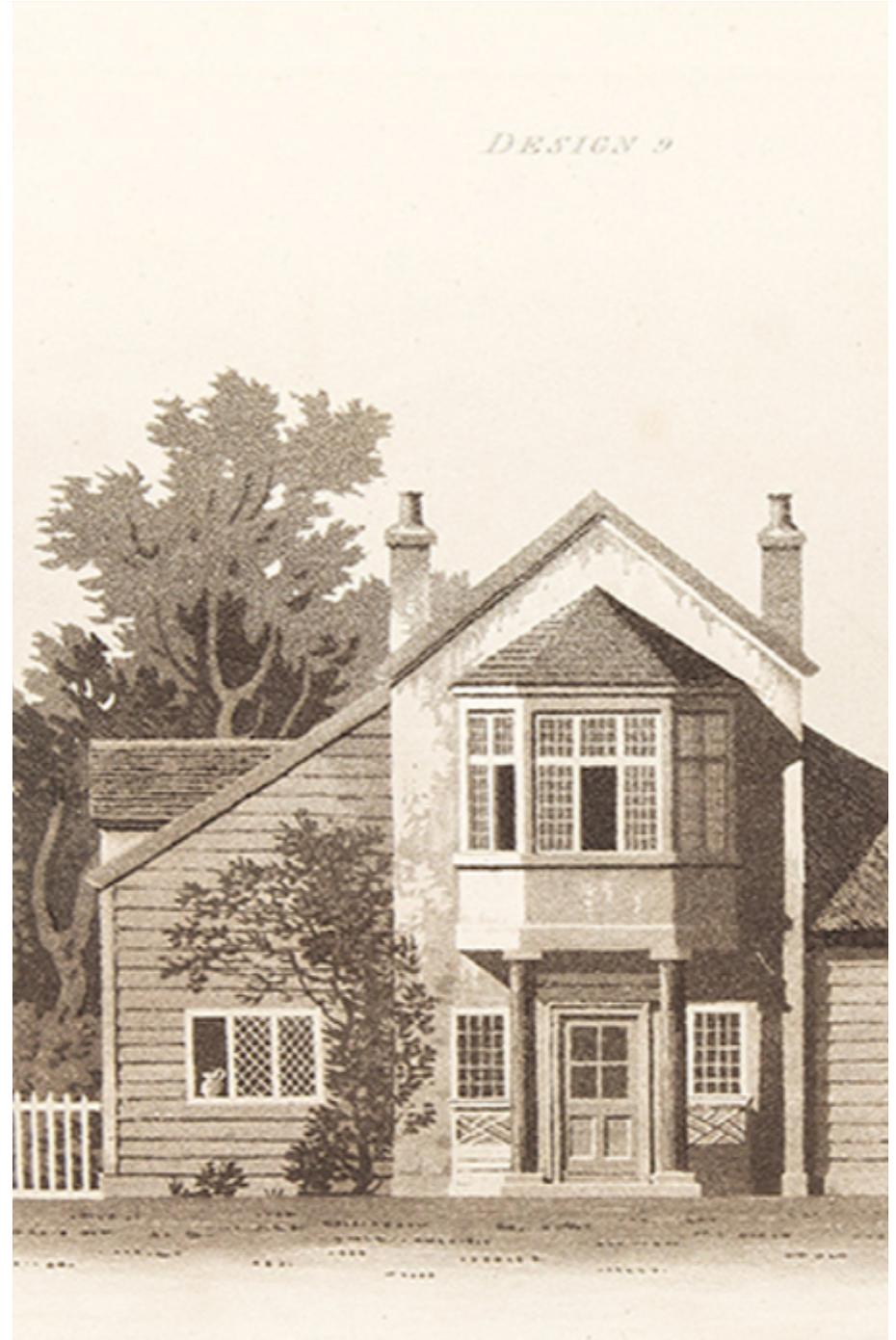
London: Thomas Malton, 1804. 4to (14 1/8 x 11 3/8 inches).

Half-title, 27pp. 23 aquatint plates and plans. Uncut. Original blue paper boards, rebacked and retipped with calf at a later date.

Large-paper copy of the second edition, which contains two plates not in the first.

(#36897)

\$ 1,750.





PETER MARTYR

*De rebus oceanicis et novo orbe, decades tres ...
Item eiusdem, De Babylonica legatione, libri III.
Et item De rebus Aethiopicis, Indicis,
Lusitanicis, & Hispanicis, opuscula quaedam
historica doctissima, quae hodie non facile alibi
reperiuntur, Damiana a Goes Equitis
Lusitani...*

Cologne: Apud Gervinum Calenium & Haeredes Quentelios,
1574. Octavo (6 1/8 x 4 inches). [48], 655, [30]pp. Decorative
woodcut initials. Early vellum, rebacked at an early date,
manuscript titling on spine.

The collected Peter Martyr: the foremost chronicler of the
New World in its earliest period, including all of his most
important texts on New World discovery.

(#29704)

\$ 7,500.

DE REBVS
OCEANICIS
ET NOVO ORBE, DE
CADES TRES, PETRI MAR-
TYRIS AB ANGLERIA
MEDIOLANENSIS.

ITEM EIVSDEM,
DE BABYLONICA
LEGATIONE, LIBRI III.

ET ITEM
DE REBVS AETHIOPICIS,
Indicis, Lusitanicis & Hispanicis, opuscula quaedam
Historica doctissima, quae hodie non facile
alibi reperiuntur, DAMIANI
A GOES Equitis
Lusitani.

Quae omnia sequens pagina latius demonstrat.

Cum duplici locupletissimo INDICE.

COLONIAE,
Apud Gervinum Calenium & haeredes
Quentelios. M. D. LXXIII.

Cum gratia & Priuilegio Caesareo.



JOHANN GOTTHILF MÜLLER AND JOHANN BERNHARD GOTTFRIED HOPFER

[Species plantarum secundum vegetationis et fructificationis partes ad vivum delineatae et Latina ac Germanica dictione determinatae descriptae. Decas prima...].

[Berlin: Gedruckt bey C.L. Kunst, 1757]. Folio (17 1/2 x 11 1/2 inches). Without letterpress title or text, as issued. 10 hand-coloured engraved plates after Hopfer, engraved by Glassbach or Sauerbrey. Plates with captions in Latin and German. Expertly bound to style in half calf and period speckled paper.

Rare mid-18th century German botanical work.

(#35612)

\$ 4,500.





EDWARD QUIN

An Historical Atlas; in a Series of Maps of the World as known at different periods; constructed upon an uniform scale and colored according to the political changes of the period.

London: Printed for R. B. Seeley and W. Burnside, 1830.
Folio (16 1/8 x 12 7/8 inches). Engraved title, 21 hand coloured engraved maps with aquatint by Sidney Hall (6 double-page). Publisher's marbled paper covered boards with letterpress label, expertly rebacked to style with brown morocco, flat spine ruled and lettered in gilt.

First edition of among the most unusual atlases of the 19th century.

(#31394)

\$ 12,000.





LOVELL AUGUSTUS REEVE

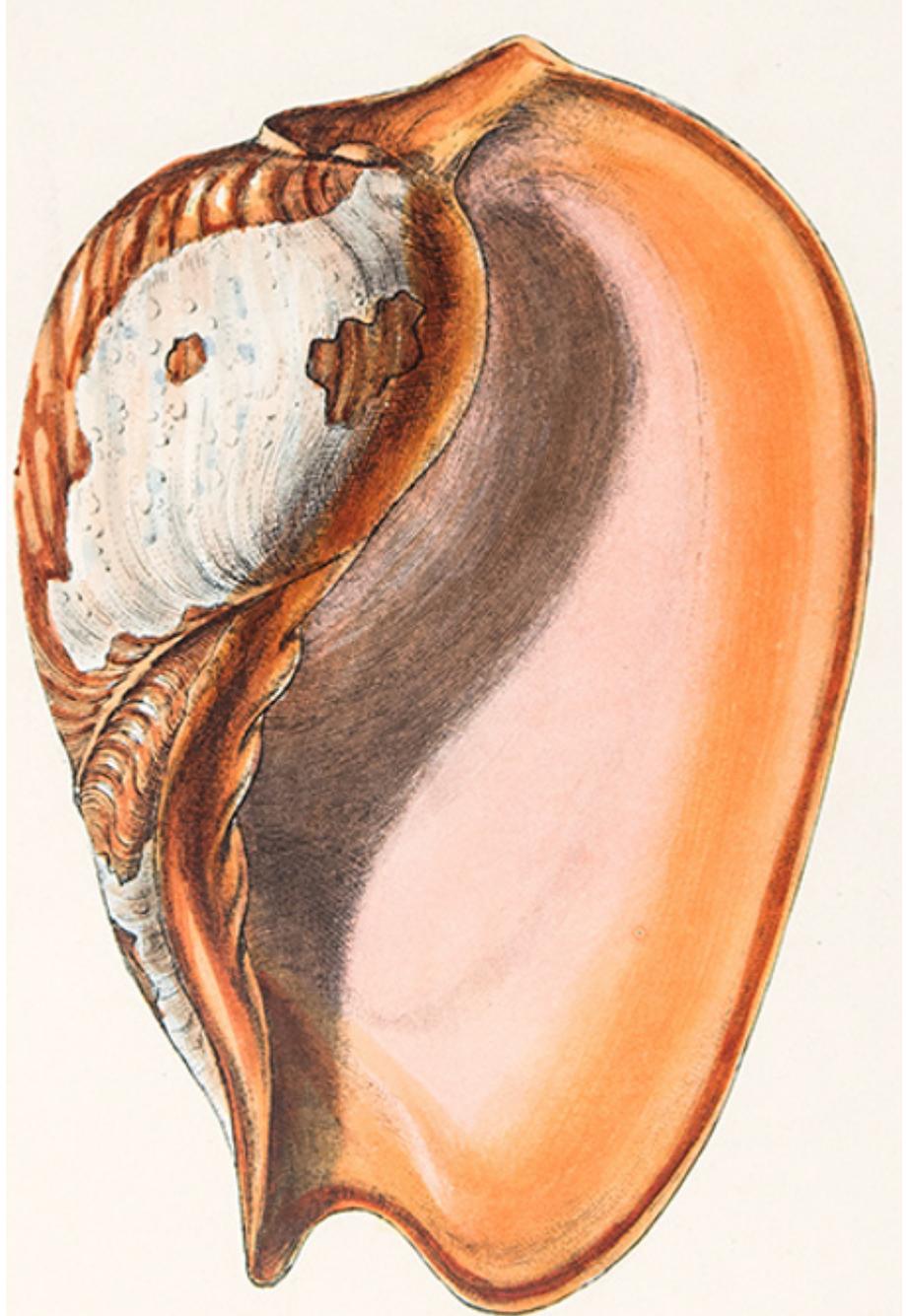
Conchologia Systematica, or Complete System of Conchology: In which the Lepades and Conchiferous Mollusca are described and classified according to their natural organization and habits.

London: Longman, Brown, Green and Longmans, 1841-1842.
2 volumes, quarto (11 3/16 x 8 1/2 inches). [6], 195pp.; [2],
338pp. Folding letterpress table and 300 hand-coloured
engraved plates. Publisher's blind-stamped brown cloth,
glazed yellow endpapers. Provenance: Frederick du Cane
Godman (bookplate).

First edition, with beautiful illustrations of shells.

(#37434)

\$ 8,750.





DONALD A. HEALD | RARE BOOKS

THOMAS REID

Essays on the Active Powers of Man.

Edinburgh: John Bell and G.G.J. & J. Robinson, 1788. Quarto.

vii, [1], 493, [1]pp. Half-title. Without the final ad leaf.

Contemporary speckled calf, flat spine ruled in gilt, red morocco lettering piece.

First edition of a major work of the Scottish Enlightenment.

(#37742)

\$ 1,750.

E S S A Y S
ON THE
A C T I V E P O W E R S
O F M A N.

By THOMAS REID, D.D. F.R.S. EDIN.
PROFESSOR OF MORAL PHILOSOPHY
IN THE UNIVERSITY OF GLASGOW.

He bath shew'd thee, O Man, what is good. MICAH.

EDINBURGH:
PRINTED FOR JOHN BELL, PARLIAMENT-SQUARE,
AND G. G. J. & J. ROBINSON, LONDON.

M,DCC,LXXXVIII.



JOSEPH SCOTT

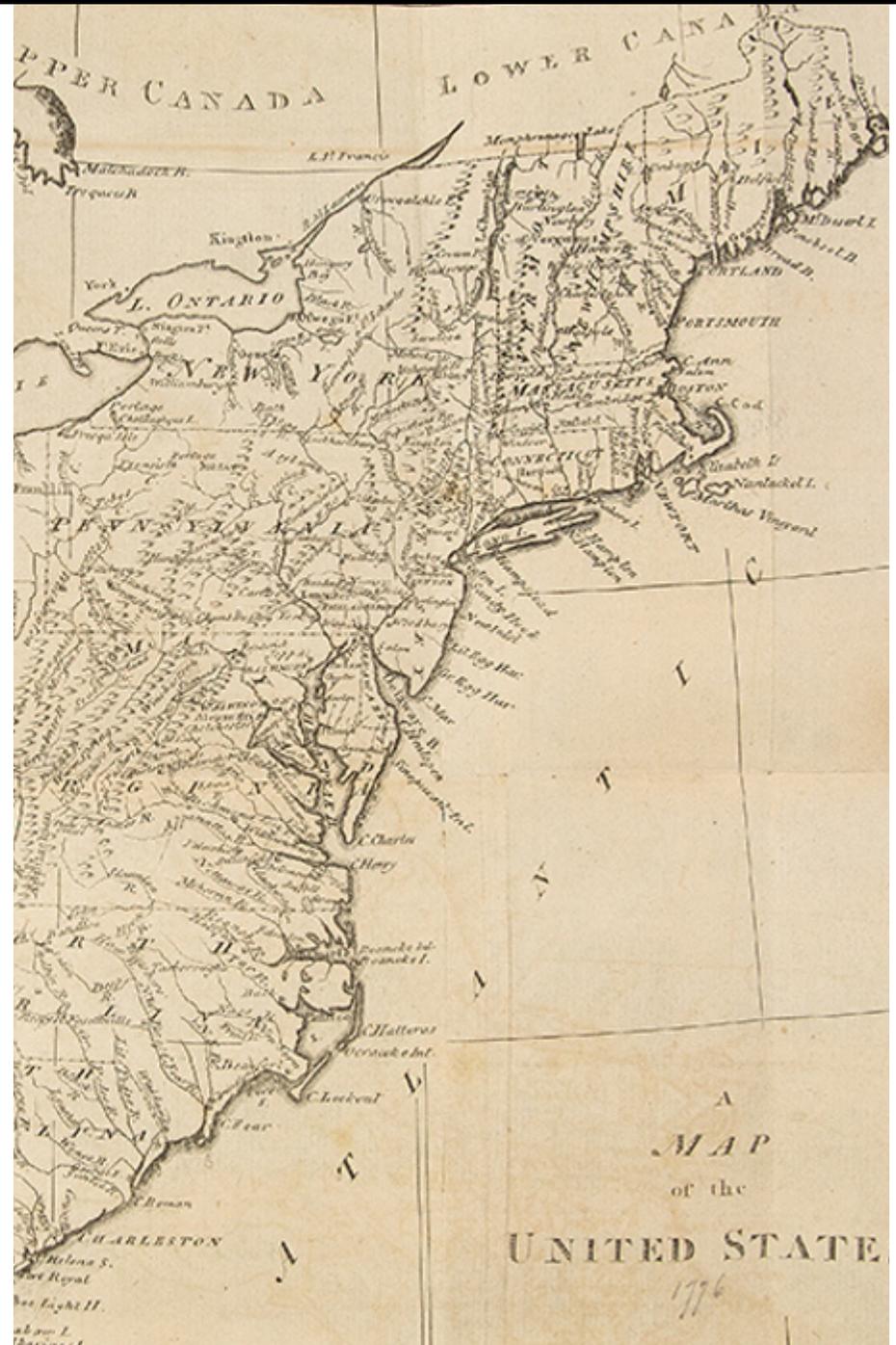
The United States Gazetteer: Containing an Authentic Description of the Several States. Their Situation, Extent, Boundaries, Soil, Produce, Climate, Population, Trade and Manufactures. Together with the Extent, Boundaries and Population of their Respective Counties. Also, an Exact Account of the Cities, Towns, Harbours, Rivers, Bays, Lakes, Mountains, &c.

Philadelphia: F. and R. Bailey, 1795. 12mo (6 3/8 x 3 3/4 inches). Engraved title, [iii]-vi, errata leaf, blank leaf, [292]pp. 19 engraved folding maps. Expertly bound to style in period tree sheep, flat spine, gilt, red morocco lettering piece.

The first gazetteer of the United States with an important series of engraved American maps: an American cartographic cornerstone.

(#31288)

\$ 5,750.





SIMEON SOLOMON

A Vision of Love Revealed in Sleep.

London: Printed for the Author, 1871. Small 4to. [4], 37, [1]pp.
With albumen print frontispiece by F. Hollyer of a drawing
by Solomon. Publisher's blue pictorial cloth gilt. Joints
neatly repaired. Provenance: Thomas Trigg (early
signature).

The privately-printed first edition of Simeon Solomon's
landmark work of gay literature: "Then I knew my Soul
stood before me, and he and I went forth together ..."

(#37373)

\$ 8,500.



*Then I knew my Soul stood by me, and he and
I went forth together.*



ELIZABETH TWINING

*Illustrations of the Natural Orders of Plants.
Arranged in groups; With Descriptions.*

London: Joseph Cundall [vol. 1]; Savill & Edwards for Day and Son [vol. 2] , 1849-1855. 2 volumes, folio (19 x 13 inches). 160 hand-coloured lithographic plates, heightened with gum arabic, by and after Twining, printed by Day & Son. Expertly bound to style in half green morocco and period green cloth covered boards. Provenance: Rugby School (presentation inscription from the author).

First edition of a lovely and rare folio flower book, with hand coloured plates.

(#36168)

\$ 37,500.





HENRY JOHN VAN LENNEP

The Oriental Album: Twenty illustrations in oil colors of the people and scenery of Turkey, with an explanatory and descriptive text.

New York: Anson D.F. Randolph, 1862. Folio (18 x 13 1/2 inches). Tinted lithographic additional title by Charles Parsons, printed by Endicott & Co., 20 chromolithographic plates by Parsons after van Lennepe, all printed by Endicott & Co. of New York. Expertly bound to style in half red morocco and period marbled paper covered boards, spine gilt with raised bands, marbled endpapers.

A rare and important American colour-plate book.

(#34440)

\$ 15,000.

