



NEW
ACQUISITIONS
SEPTEMBER 2019
a short list e-catalogue
DONALD A. HEALD | RARE BOOKS



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Just **click the title** of each item in this illustrated short list and follow the link to a full description and images on our **website**



DONALD A. HEALD | RARE BOOKS

JOHN ADAMS

Four Letters: Being an Interesting Correspondence between those Eminently Distinguished Characters, John Adams, Late President of the United States; and Samuel Adams, Late Governor of Massachusetts. On the Subject of Government.

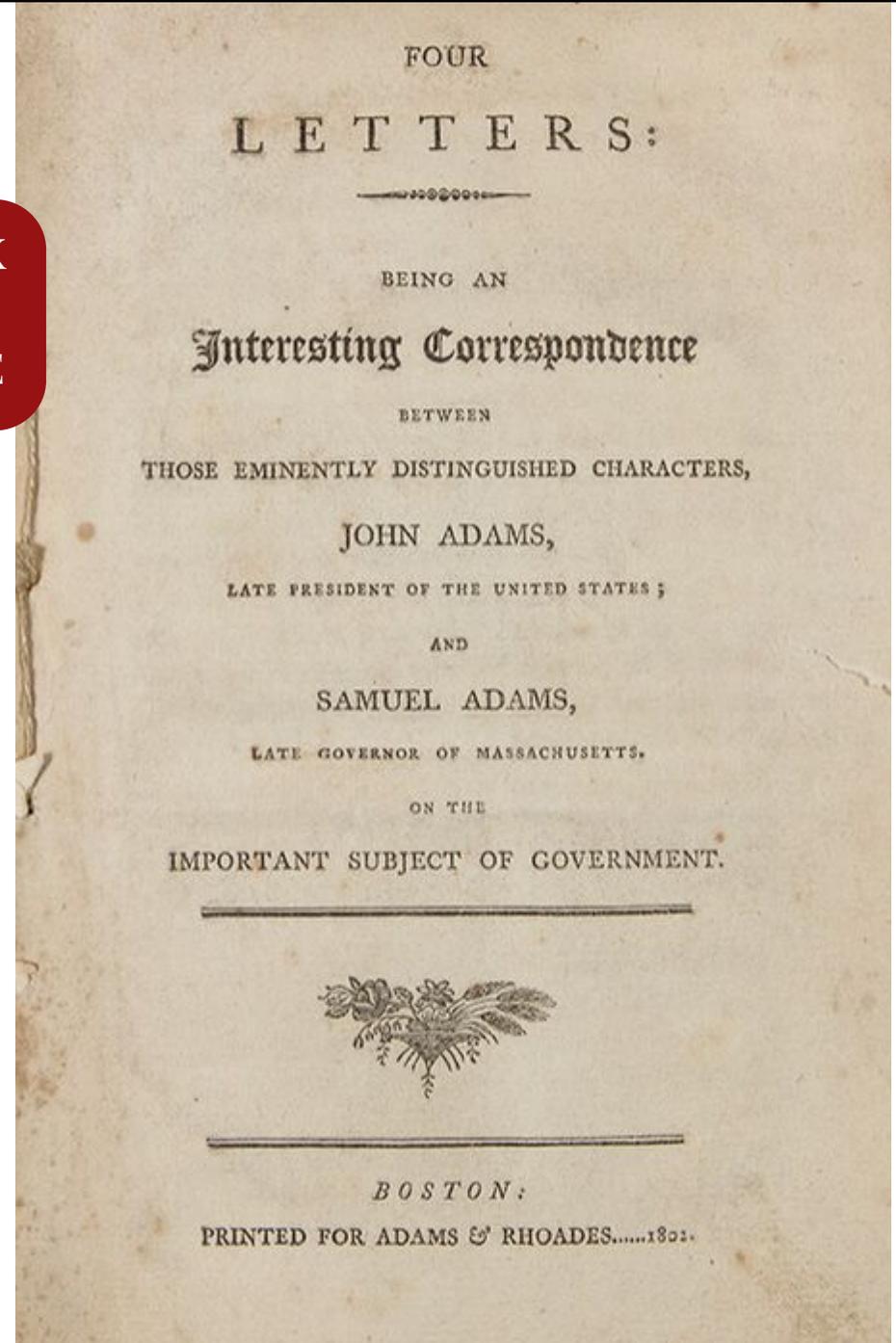
Boston: Printed for Adams & Rhoades, 1802. 8vo. 32pp.
Stitched self-wrappers. Housed in a cloth box with leather label.

Rare first edition of John and Samuel Adams's famous letters on liberty and government.

(#37743)

\$ 3,500.

CLICK
THE
TITLE





WILLIAM BLAKE

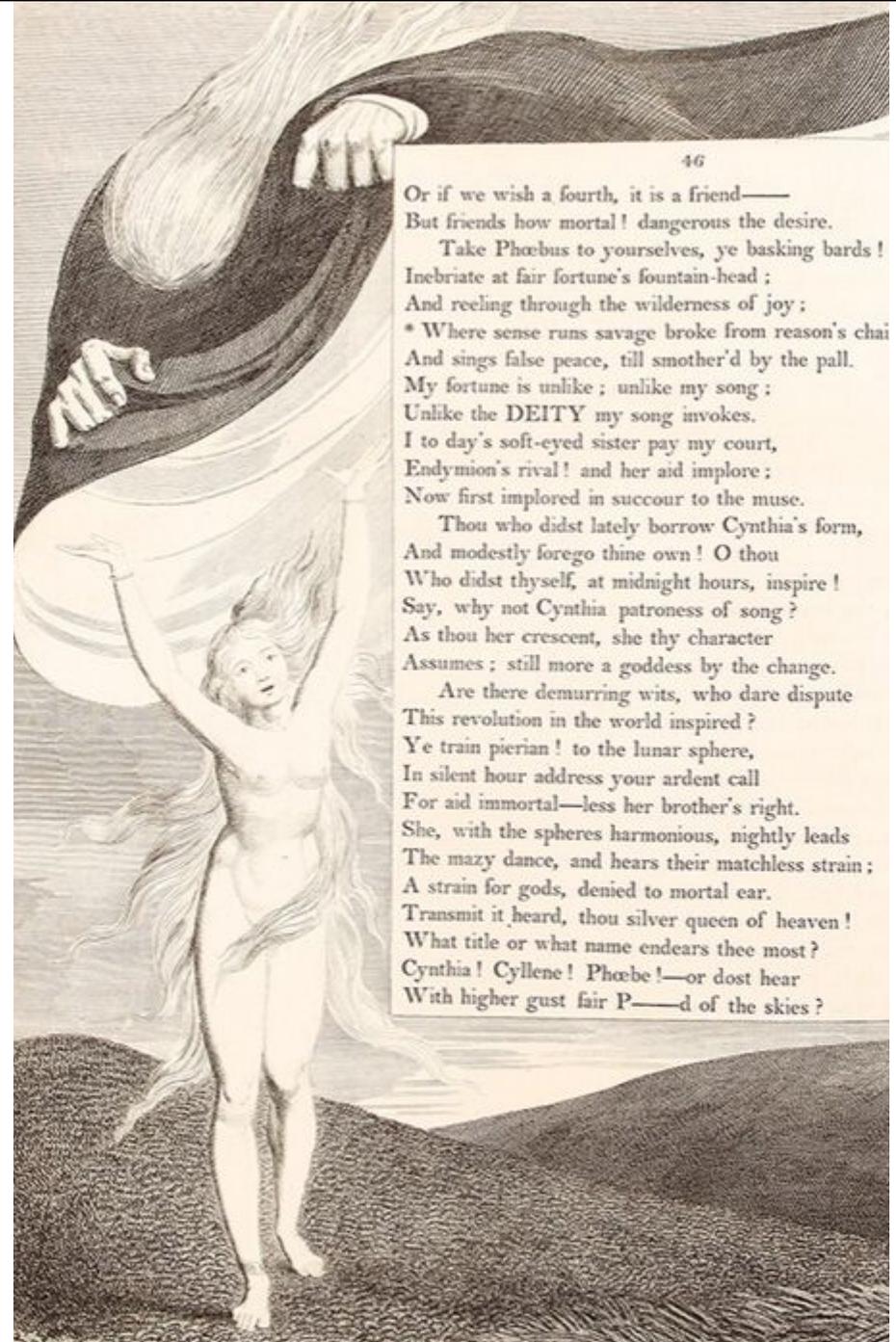
The Complaint, and the Consolation; or, Night Thoughts.

London: R. Noble for Richard Edwards, 1797 [watermarked J. Whatman 1794]. Large quarto (16 5/8 x 12 3/4). 4 engraved section titles and 39 pages with engraved border illustrations by William Blake, with the letterpress Explanation of the Engravings leaf. Uncut on the fore-edge and lower edge. Minor offsetting as usual. Later half dark green morocco and green moire cloth boards, by Riviere & Son, spine with raised bands in seven compartments, lettered in the second and fourth, the others with a repeat decoration in gilt, burgundy glazed endpapers, top edge gilt.

A spectacular work illustrated by Blake.

(#37372)

\$ 15,000.



46

Or if we wish a fourth, it is a friend—
But friends how mortal! dangerous the desire.

Take Phœbus to yourselves, ye basking bards!
Inebriate at fair fortune's fountain-head;
And reeling through the wilderness of joy;
* Where sense runs savage broke from reason's chain
And sings false peace, till smother'd by the pall.
My fortune is unlike; unlike my song;
Unlike the DEITY my song invokes.
I to day's soft-eyed sister pay my court,
Endymion's rival! and her aid implore;
Now first implored in succour to the muse.

Thou who didst lately borrow Cynthia's form,
And modestly forego thine own! O thou
Who didst thyself, at midnight hours, inspire!
Say, why not Cynthia patroness of song?
As thou her crescent, she thy character
Assumes; still more a goddess by the change.

Are there demurring wits, who dare dispute
This revolution in the world inspired?
Ye train pierian! to the lunar sphere,
In silent hour address your ardent call
For aid immortal—less her brother's right.
She, with the spheres harmonious, nightly leads
The mazy dance, and hears their matchless strain;
A strain for gods, denied to mortal ear.
Transmit it heard, thou silver queen of heaven!
What title or what name endears thee most?
Cynthia! Cyllene! Phœbe!—or dost hear
With higher gust fair P—d of the skies?



COLEN CAMPBELL

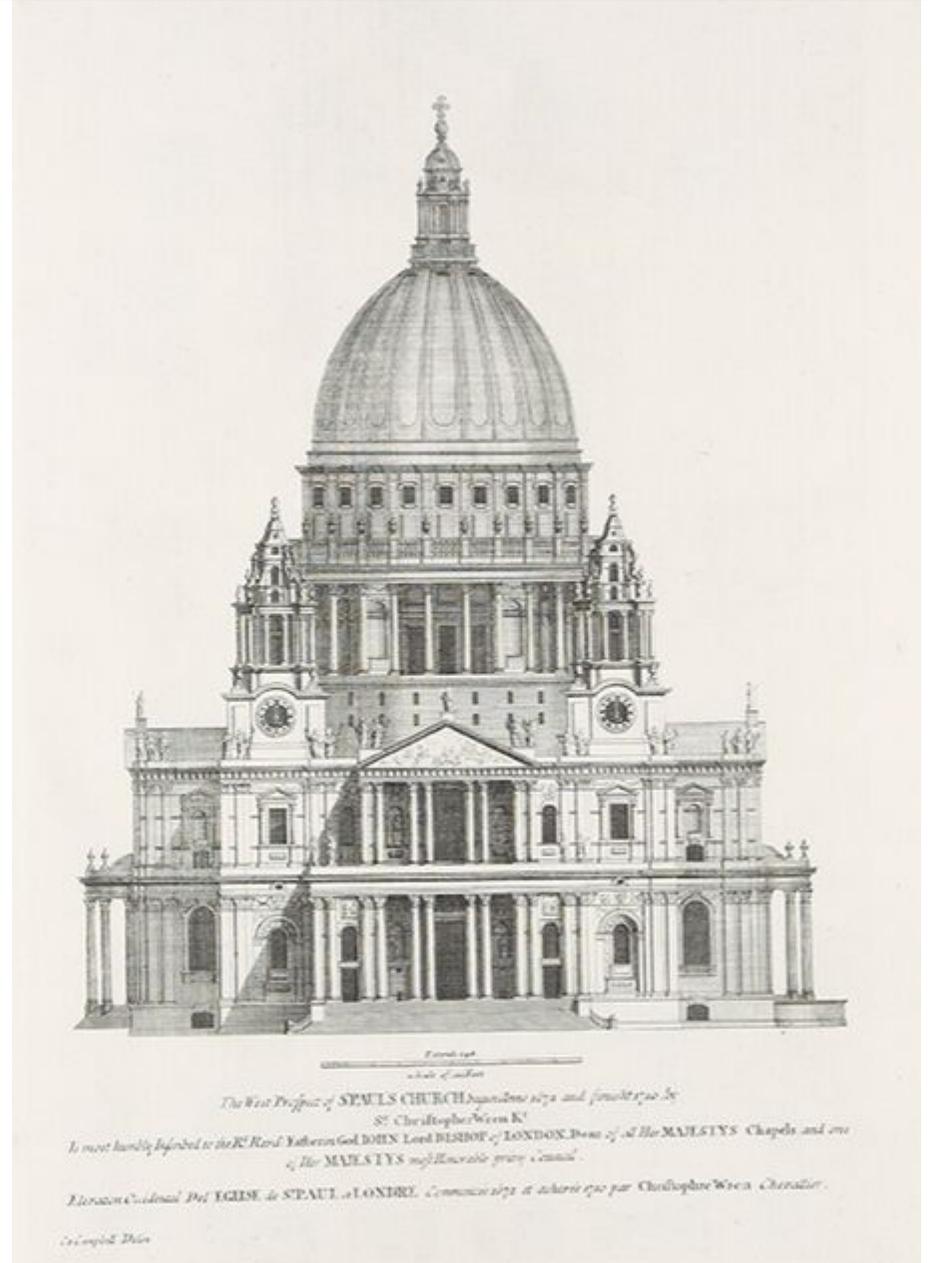
Vitruvius Britannicus, or The British Architect. Containing the plans, elevations and sections of the regular buildings, both publick and private, in Great Britain.

London: [c.1731]-[c.1731]-1725-1767-1771. Five volumes, folio (19 5/8 x 14 1/2 inches). Four engraved titles in English and French (letterpress title in red and black in English and French in vol.III, as issued), 3 engraved dedications, 368 engraved plates (i.e. 498 numbered plates including engraved titles and dedications). Detailed collation by volume below. Expertly bound to style in half period russia and marbled paper covered boards, spines with raised bands in seven compartments, red and green morocco labels in the second and third, the others with a repeat decoration in gilt.

The first major architectural pattern book on exclusively British architecture.

(#36300)

\$ 38,000.





GEORGE CATLIN

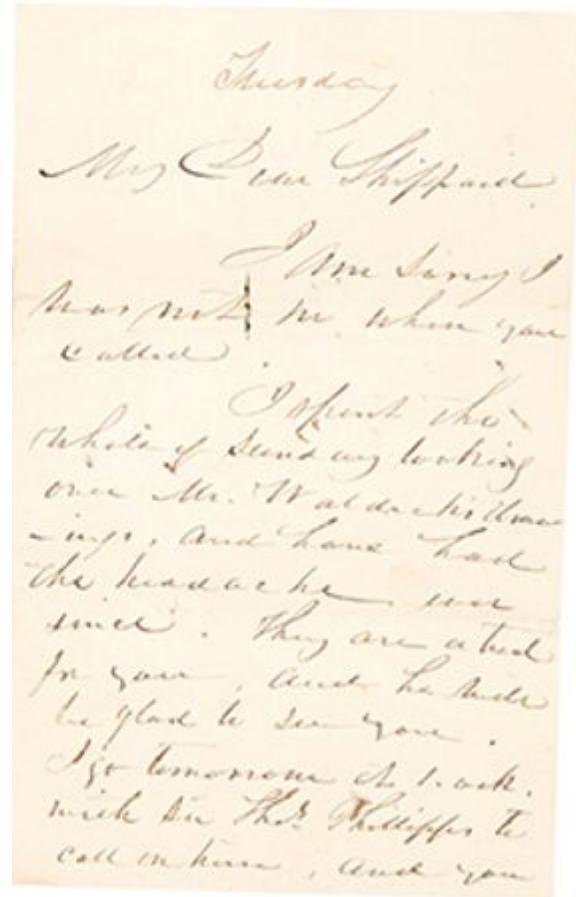
[Archive of three autograph letters signed from George Catlin to Captain William Shippard].

[Great Britain: 1840s]. Together, 4pp. Each approximately 7 x 4 3/8 inches. Usual folds. Housed in a morocco backed slipcase.

Three personal, handwritten letters by the artist George Catlin to his friend, Captain William Henry Shippard.

(#36456)

\$ 8,500.





DR. RICHARD W. DICKSON

Practical Agriculture; or a Complete System of Modern Husbandry: with the Methods of Planting, and the Management of Live Stock.

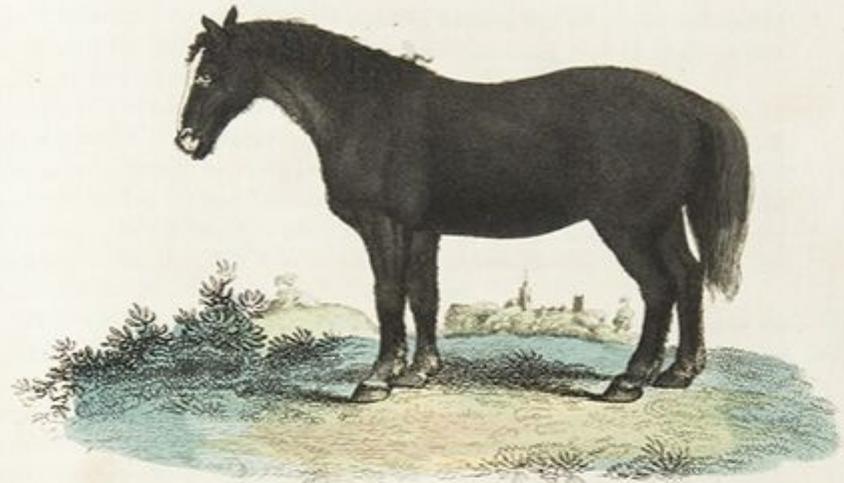
London: Richard Phillips, 1805. 2 volumes, quarto (10 5/8 x 8 1/4 inches). 87 engraved plates (27 hand coloured).

Contemporary half russia and period marbled paper covered boards, flat spine ruled and lettered in gilt.

Classic early 19th century work on agriculture and farming.

(#35351)

\$1,500.



Old Cart horse.



Improved Black Cart horse.

Published Oct. 1805, by Richard Phillips, 75, St. Paul's Church Yard.



ARTHUR DOBBS

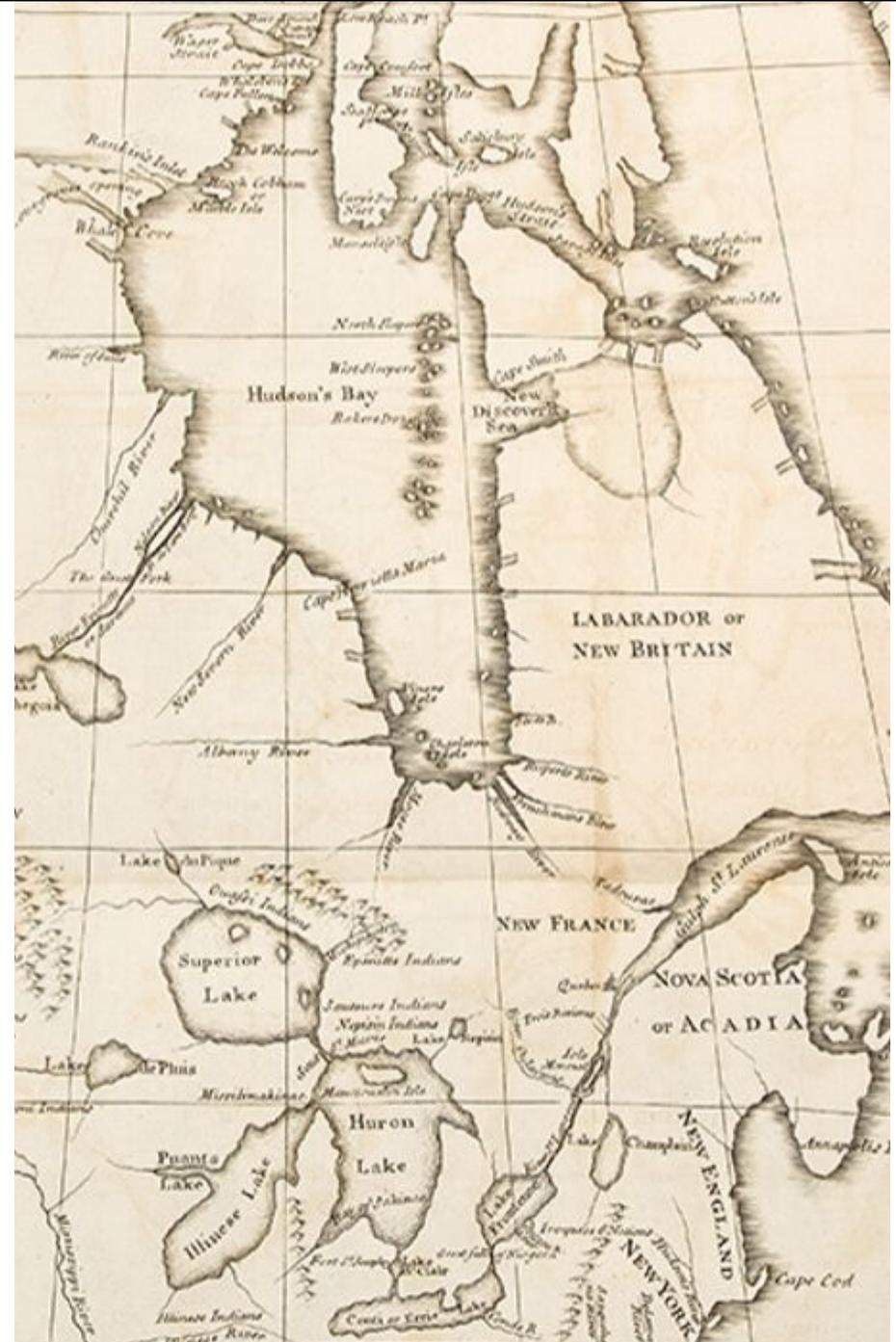
An Account of the Countries Adjoining to Hudson's Bay, in the North-West part of America: containing a description of their lakes and rivers, the nature of the soil and climates, and their methods of commerce, &c. shewing the benefit to be made by settling colonies...

London: printed by J. Robinson, 1744. Quarto. [2], ii, 211, [1]pp. Folding engraved map "A New Map of part of North America." 7 lines of errata at foot of final page. Scattered minor foxing. Contemporary speckled calf, rebacked spine with raised bands in six compartments, titled in second compartment, red morocco lettering piece, bordered in gilt. Provenance: Edwin Sandys, Baron Sandys (armorial bookplate).

Large paper copy of the first edition of this attack on the Hudson's Bay Company monopoly in the Americas, with a valuable early account of the search for a Northwest Passage.

(#36648)

\$ 19,500.





ENGLISH COLONIES IN AMERICA

[Six works bound in one, mostly concerning the English colonies in America].

London: 1719-1742. 6 works in one volume, folio (12 1/2 x 8 inches). Manuscript index,. Contemporary English mottled calf, expertly rebacked to style, spine gilt with raised bands, red morocco lettering piece. Provenance: Samuel Sandys, 1st Baron Sandys (1695-1770).

An extraordinary sammelband of early 18th century Parliamentary reports and colonial laws relating principally to the English colonies in America, including the first collected printing of colonial charters and an important early work on Georgia.

(#36184)

\$ 37,500.

A C T S O F A S S E M B L Y,

Made and Enacted in the
Bermuda or Summer-Islands,
From 1690, to 1713-14.



L O N D O N,
Printed by John Baskett, Printer to the Kings most Excellent Majesty, And by the Assigns of Thomas Newcomb, and Henry Hills, deceas'd. MDCCXIX.



J.T. HENRY

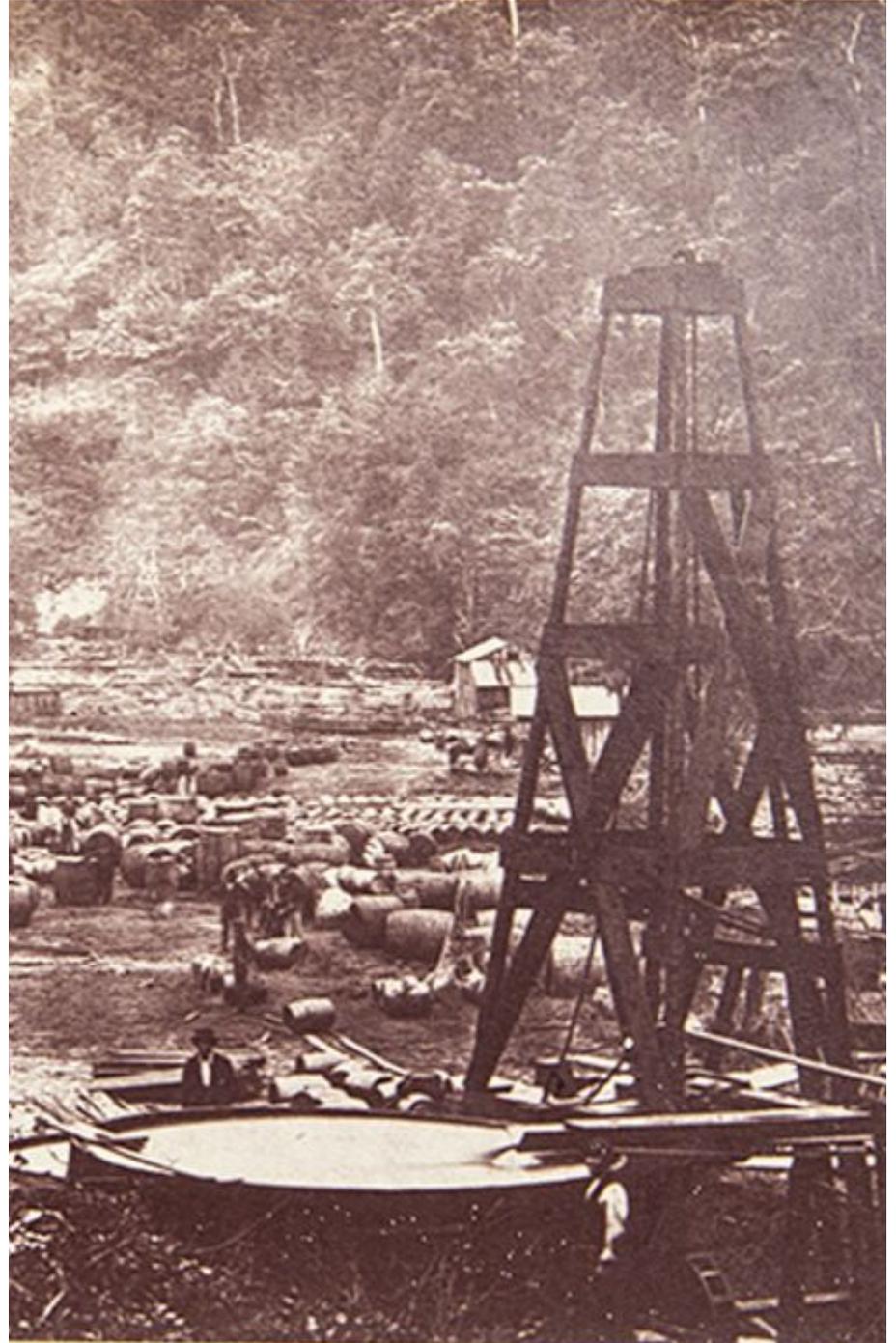
The Early and Later History of Petroleum, with Authentic Facts in Regard to its development in Western Pennsylvania.

Philadelphia: Jas. B. Rodgers Co., 1873. 8vo. 28 mounted woodburytype photographs (including frontispiece view and 27 portraits) and 5 plates. Publisher's blue cloth, upper cover stamped in gilt. Provenance: W.W. Henry (presentation inscription to:); C. Z. Lincoln; Leroy A. Lincoln (bookplate).

"First comprehensive history of the infancy of this industry" (Howes).

(#36559)

\$ 1,200.





MARY AUSTIN HOLLEY

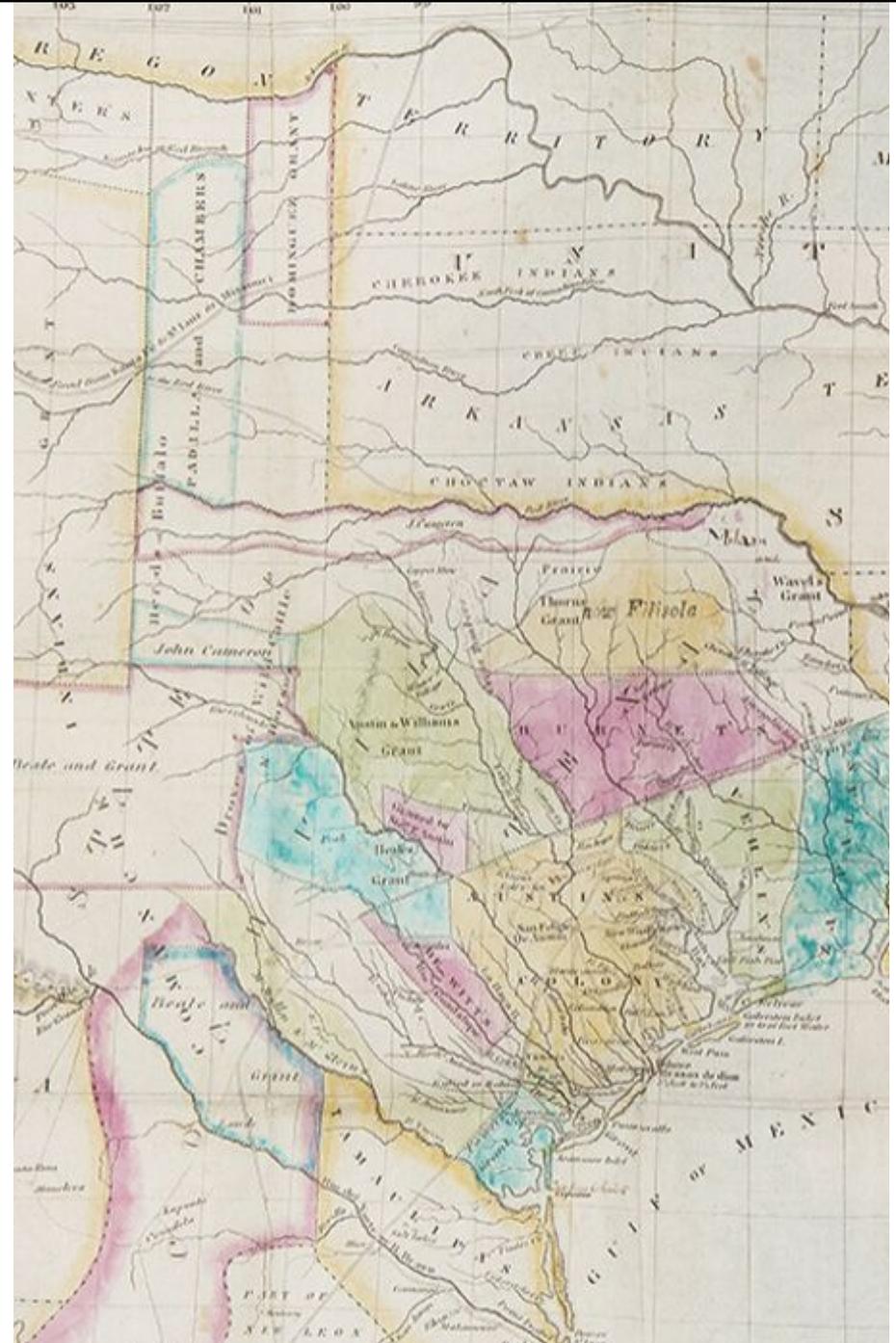
Texas.

Lexington, KY: J. Clarke & Co., 1836. 12mo (7 x 4 1/4 inches).
viii, 410pp. Hand-coloured folding map. Publisher's green
cloth, rebacked, paper spine label.

Scarce early Texas promotional tract, dedicated to Stephen
F. Austin.

(#36661)

\$ 17,500.





JEAN DE LA QUINTINYE

The Compleat Gard'ner; Or, directions for cultivating and right ordering of fruit-gardens and kitchen gardens; with divers reflections on several parts of husbandry ...

London: Matthew Gillyflower and James Partridge, 1693.
Folio (12 3/8 x 7 7/8 inches). Engraved portrait frontispiece of La Quintinye by William Elder after Florent de La Mare-Richart. Title printed in red and black. [44], 1-15; 16-61; 62-183, 184-[188]; 1-77; 78-116; 137-204, [4]; [4]; 8opp. With errors in pagination as issued. 11 engraved plates (2 double-page), 7 illustrations (3 engraved, 4 wood-cut), 8 engraved head-pieces. Late 18th century marble paper-covered boards with vellum tips, rebacked to style.

First edition in English, translated by John Evelyn, with additions by him not found in the first edition in French.

(#36673)

\$ 3,750.

THE
Compleat Gard'ner;
III^{re} OR, *Forge.*
Directions for CULTIVATING
AND
Right ORDERING
OF
Fruit-GARDENS
AND
Kitchen-Gardens;
With Divers REFLECTIONS
On several Parts
OF
HUSBANDRY.

In Six BOOKS.

By the Famous Mon^{sr}. De La Quintinye,
Chief director of all the **GARDENS** of the *French-King*.

To which is added
His Treatise of **ORANGE-TREES**, with
the Raifing of **MELONS**, omitted in the
French Editions.

Made English by *John Evelyn* Esquire,
Illustrated with Copper Plates.

LONDON,
Printed for *Matthew Gillyflower*, at the *Spread Eagle* in
Westminster-Hall, and *James Partridge*, at the *Post*-



AUGUSTUS FREDERICK LINDLEY

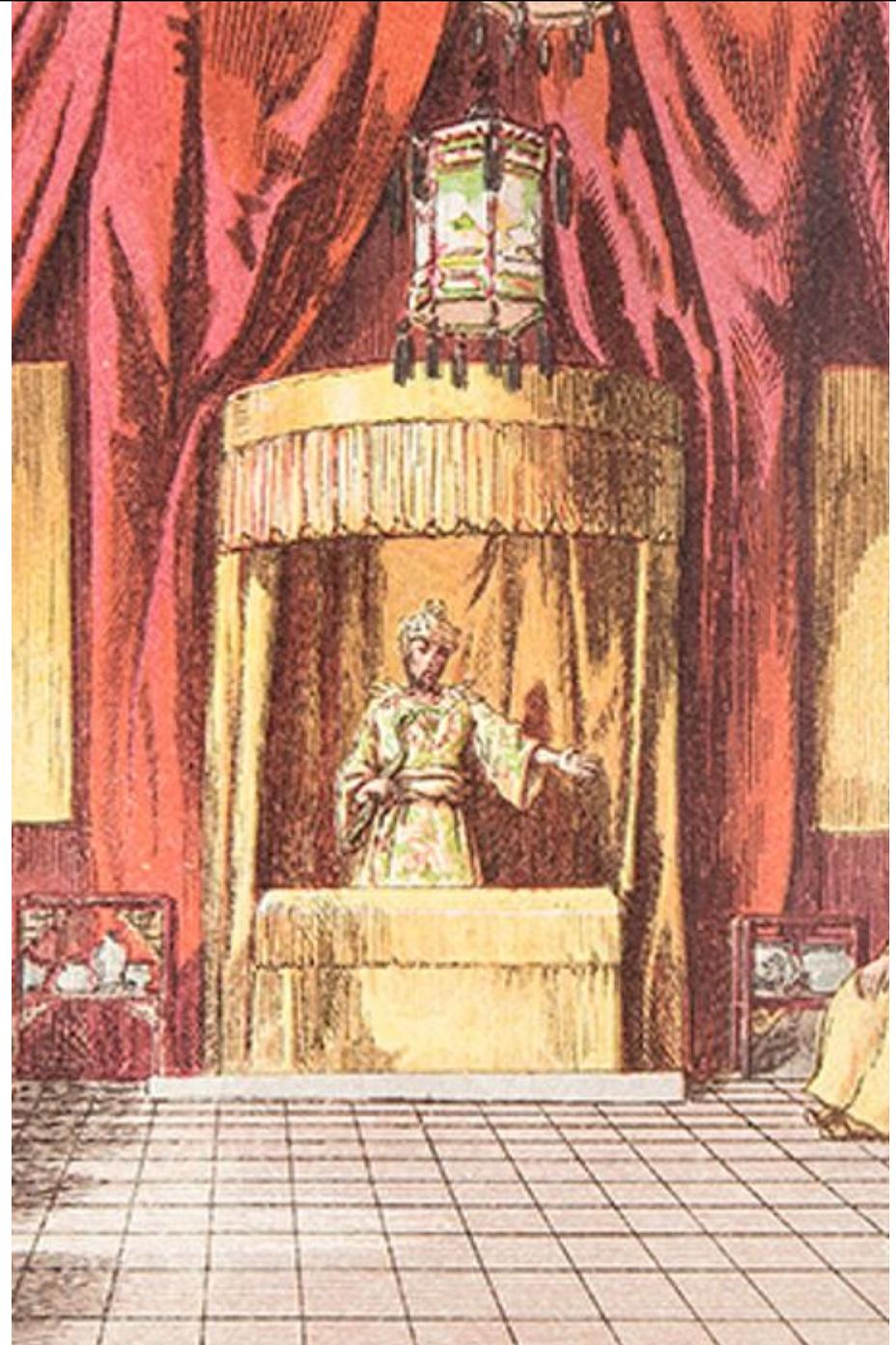
Ti-Ping Tien-Kwoh; The History of the Ti-Ping Revolution, including a Narrative of the Author's Personal Adventures.

London: Day & Son, 1866. 2 volumes, 8vo (10 1/8 x 6 1/2 inches). xvii, [3], 424; vii, [1], 425-842, [2]pp. 19 tinted lithographed or chromolithographed views and plates (one folding), 2 folding maps. Publisher's purple cloth, upper covers pictorially stamped in gilt, spine gilt, minor discoloration of one cover.

First edition of an important first-hand account of the Taiping revolution.

(#36216)

\$ 2,000.





JACQUES-GÉRARD MILBERT

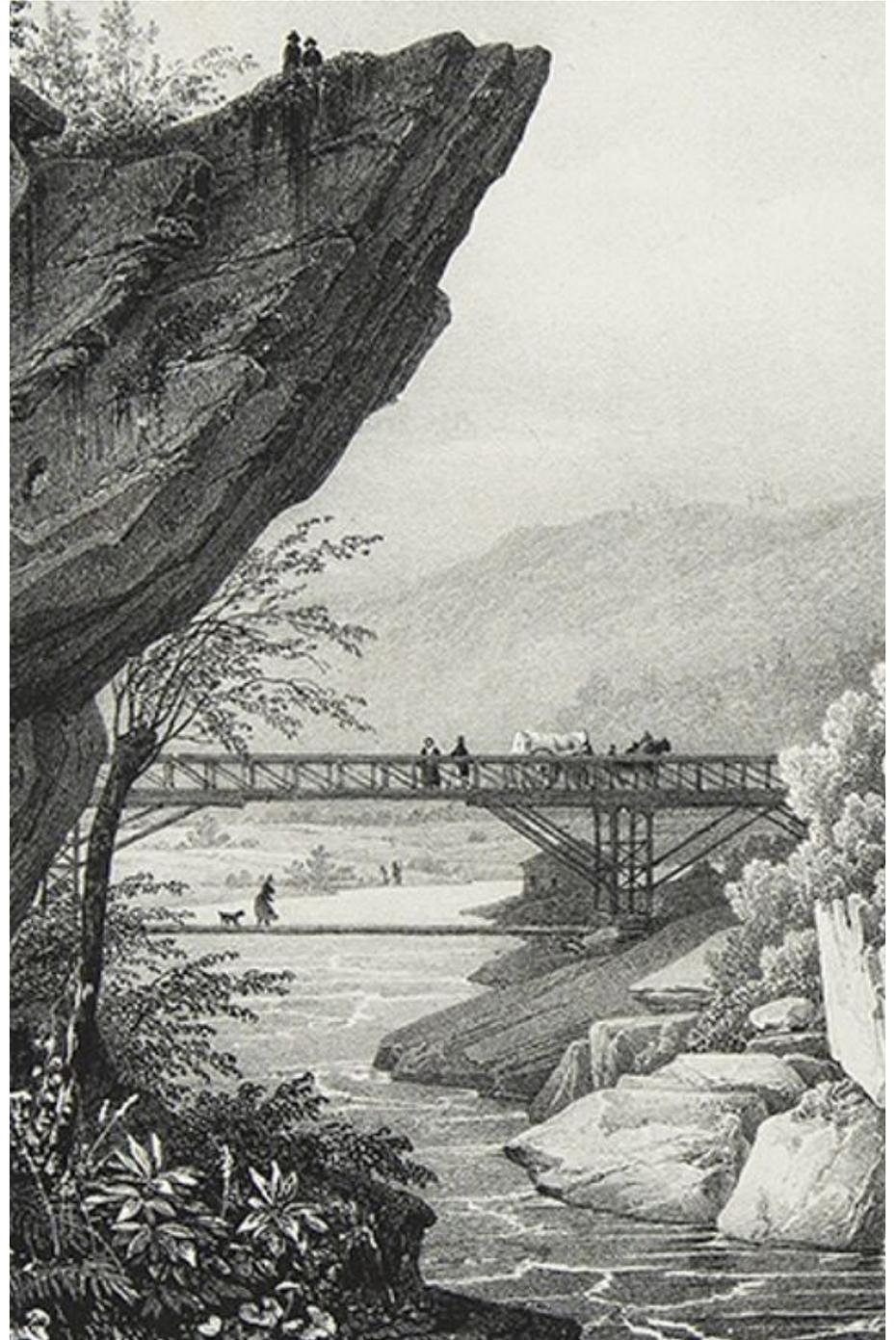
Itinéraire Pittoresque du Fleuve Hudson et des parties latérales de l'Amérique du Nord.

Paris: Henri Gaugain et Cie, 1828-1829. 3 volumes. (text: 2 vols., quarto; atlas: folio. Text: half-titles. Minor foxing. Atlas: 54 lithographed views after Milbert by Deroy, V. Adam, Villeneuve, and others, all the plates on india paper mounted (numbered 1-53, plate 19 bis misnumbered plate 26 and plate 26 unnumbered as issued), 1 hand-coloured double-page lithographed map after H. Toquet. Some foxing, generally to the mounts and not in the image. Contemporary purple morocco backed marbled paper covered boards, spines gilt with semi-raised bands (text); black morocco backed lithographed pictorial wrappers, housed in a blue cloth box (atlas).

First edition of an outstanding series of American views: scarce India Paper issue of the plates.

(#36214)

\$ 20,000.





DONALD A. HEALD | RARE BOOKS

THOMAS PAINE

Opinion de Thomas Payne Député du Département de la Somme, concernant le Jugement de Louis XVI, Précédée de sa lettre d'envoi au Président de la Convention ... [Bound With:] Opinion de Thomas Payne sur l'Affaire de Louis Capet, Addressé au Président de la Convention Nationale ... [Bound with 282 other works concerning the trial of Louis XVI].

Paris: Imprimerie Nationale, 1792-1793. Together 284 works bound in 6 volumes, 8vo (8 x 4 3/4 inches). The Paine items 10pp. and 8pp. Early half calf and period pastepaper boards, flat spine in five compartments, red and black morocco labels.

A pair of rare works by Paine which would lead to his imprisonment in France: bound within an extraordinary collection of revolutionary pamphlets concerning the fate of Louis XVI.

(#36454)

\$ 7,500.

CONVENTION NATIONALE.

OPINION

DE

THOMAS PAYNE,

DÉPUTÉ DU DÉPARTEMENT DE LA SOMME,

CONCERNANT

LE JUGEMENT DE LOUIS XVI,

Précédée de sa lettre d'envoi au Président de la Convention ;

IMPRIMÉE PAR ORDRE DE LA CONVENTION NATIONALE.

A PARIS,

DE L'IMPRIMERIE NATIONALE.

1792.

Législation. (N°. 15)



AUGUSTE JEAN-MARIE PAVIE

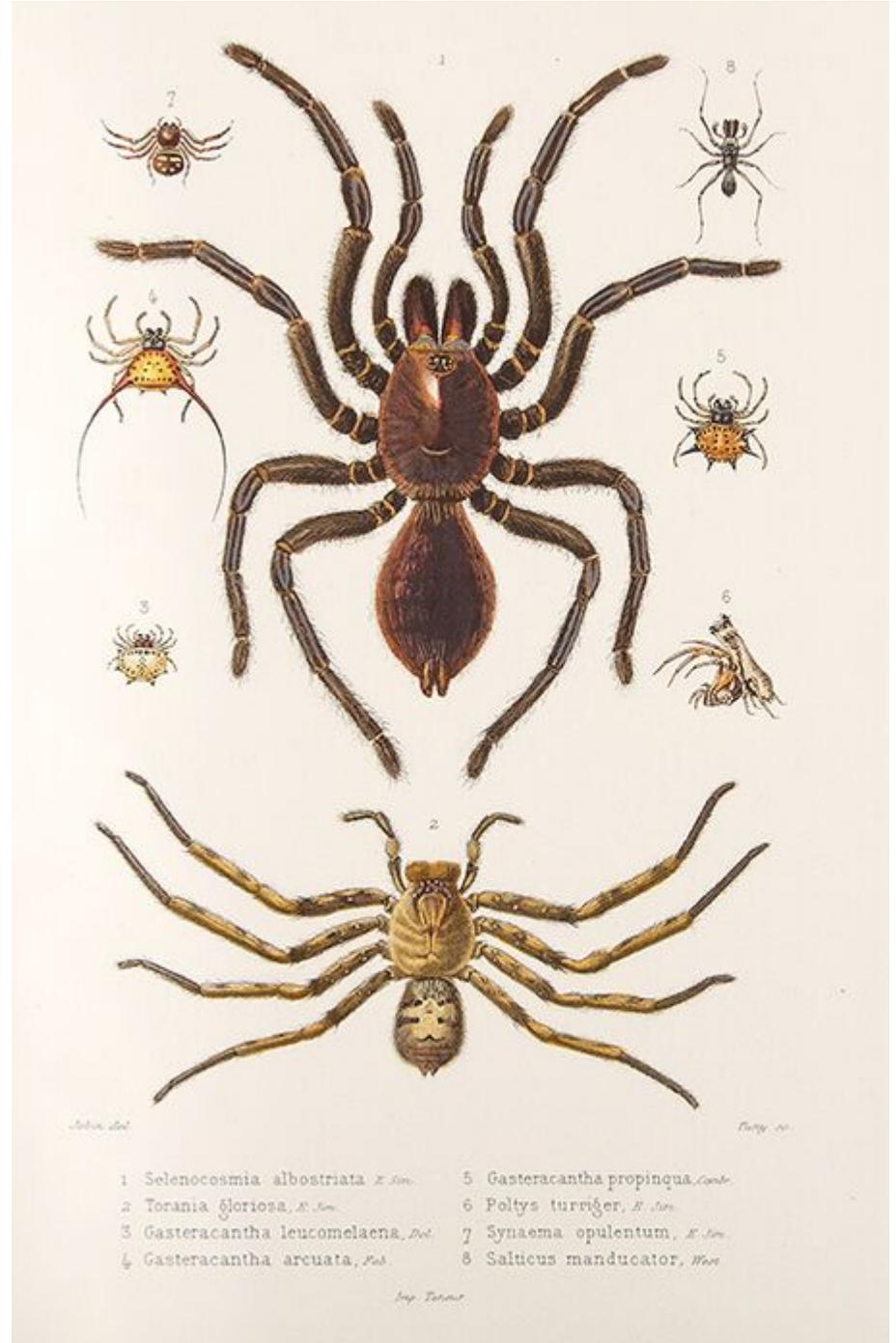
Mission Pavie Indo-Chine 1879-1895.

Paris: Ernest Leroux, 1898-1911. 10 (of 11) volumes (Etudes Diverses, 3 vols.; Geographie et Voyages, Vols. 1-6 (of 7) vols.; Atlas vol.), quarto. Numerous maps, color plates and photographic illustrations. Original wrappers bound in Contemporary green morocco, spines gilt with raised bands.

Nearly complete set of the seminal French exploration of Vietnam, Cambodia and Laos.

(#36385)

\$ 9,500.





HUMPHRY REPTON

Odd Whims; and Miscellanies.

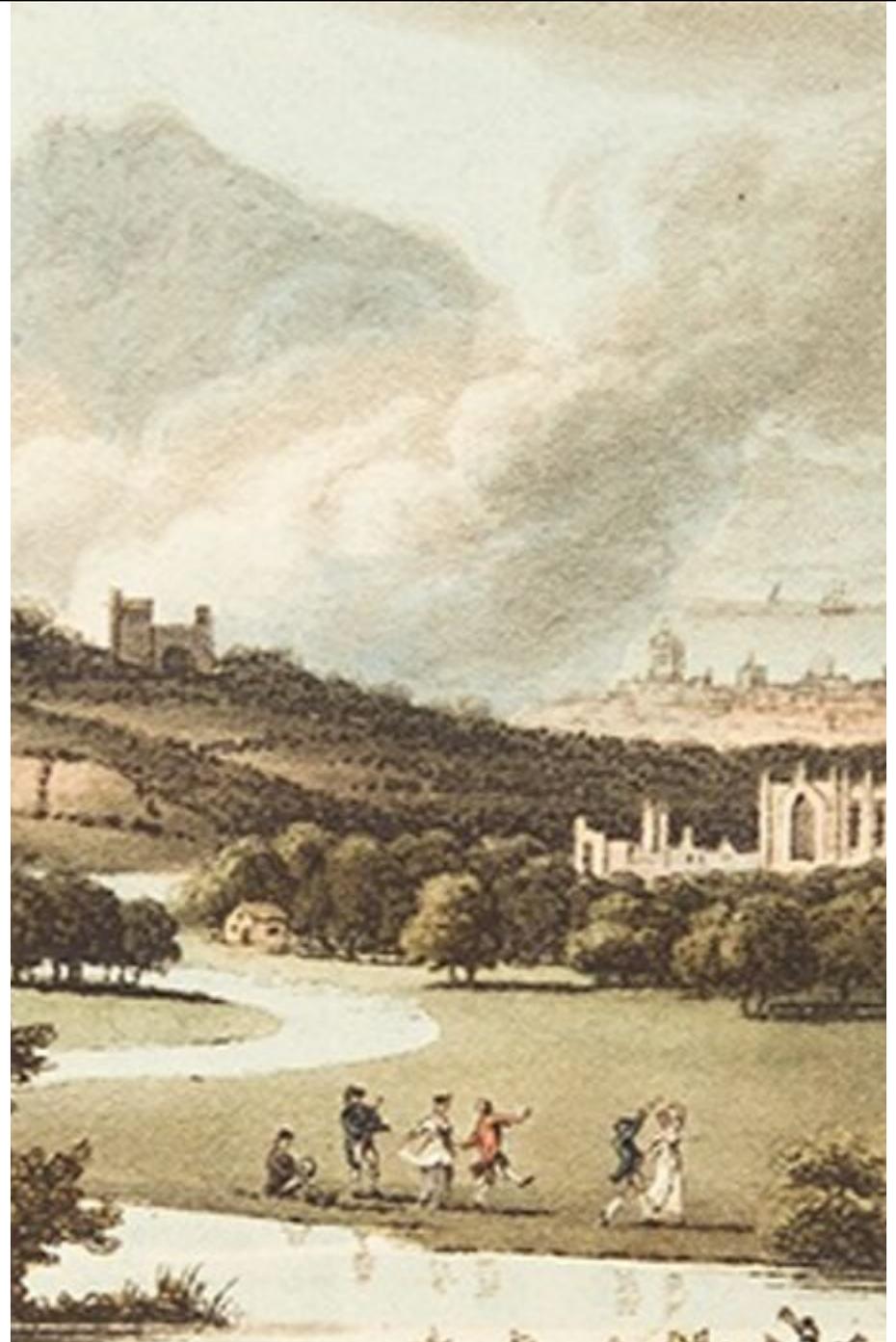
London: William Miller, 1804. 2 volumes, 8vo (9 3/16 x 5 1/2 inches). xii, [2], 171; [6], 164pp. Ten hand-colored aquatint plates by J. Stadler after Repton. Stipple-engraved title vignettes by H.R. Cook after Repton. Half-titles.

Contemporary half straight grained morocco and marbled paper covered boards, flat spine ruled in gilt, marbled edges, minor fading to spines. Provenance: Captain Tottenham, Woodstock (bookplate); Mary Patterson Davidson (bookplate).

First edition, rare large paper copy.

(#36471)

\$ 2,950.





COLONY OF RHODE ISLAND

The Charter Granted by His Majesty King Charles the Second, to the Colony of Rhode-Island, and Providence-Plantations in America...

Newport: James Franklin, 1730. Folio. [2], 12, [12], [2], 210 pp. Contemporary manuscript annotations to the Charter and with inscription on front endpaper relating to court sittings in Rhode Island. Contemporary panelled calf, expertly rebacked to style, spine with raised bands in seven compartments, red morocco lettering piece in the second, the others with a repeat decoration in gilt. Provenance: Richard Partridge (1681-1759, contemporary signature).

Rare American printing of the laws of Rhode Island from the Newport press of James Franklin: the first revision printed in the colony. This copy from the library of the colonial agent for Rhode Island.

(#36651)

\$ 12,500.

Richard THE Partridge
CHARTER
Granted by His MAJESTY
King *C H A R L E S*
The **SECOND,**
TO THE
C O L O N Y
O F
Rhode-Island,
A N D
Providence-Plantations,
In *A M E R I C A.*



NEWPORT, *Rhode-Island* :
Printed by JAMES FRANKLIN, and Sold at his Shop near
the Town School-Houfe. 1730.



EDWARD A. SAMUELS

Ornithology and Oölogy of New England.

Boston: Nichols and Noyes, 1868. 8vo (10 1/8 x 7 1/4 inches).
24 chromolithographed plates by John H. Buffords, 4 hand-coloured line engravings. Contemporary half brown morocco and brown cloth covered boards, spine with raised bands in six compartments, lettered in the second and fourth, the others with a repeat decoration in gilt, marbled endpapers.

A deluxe large paper, fully coloured issue.

(#35301)

\$ 800.





SCENOGRAPHIA AMERICANA

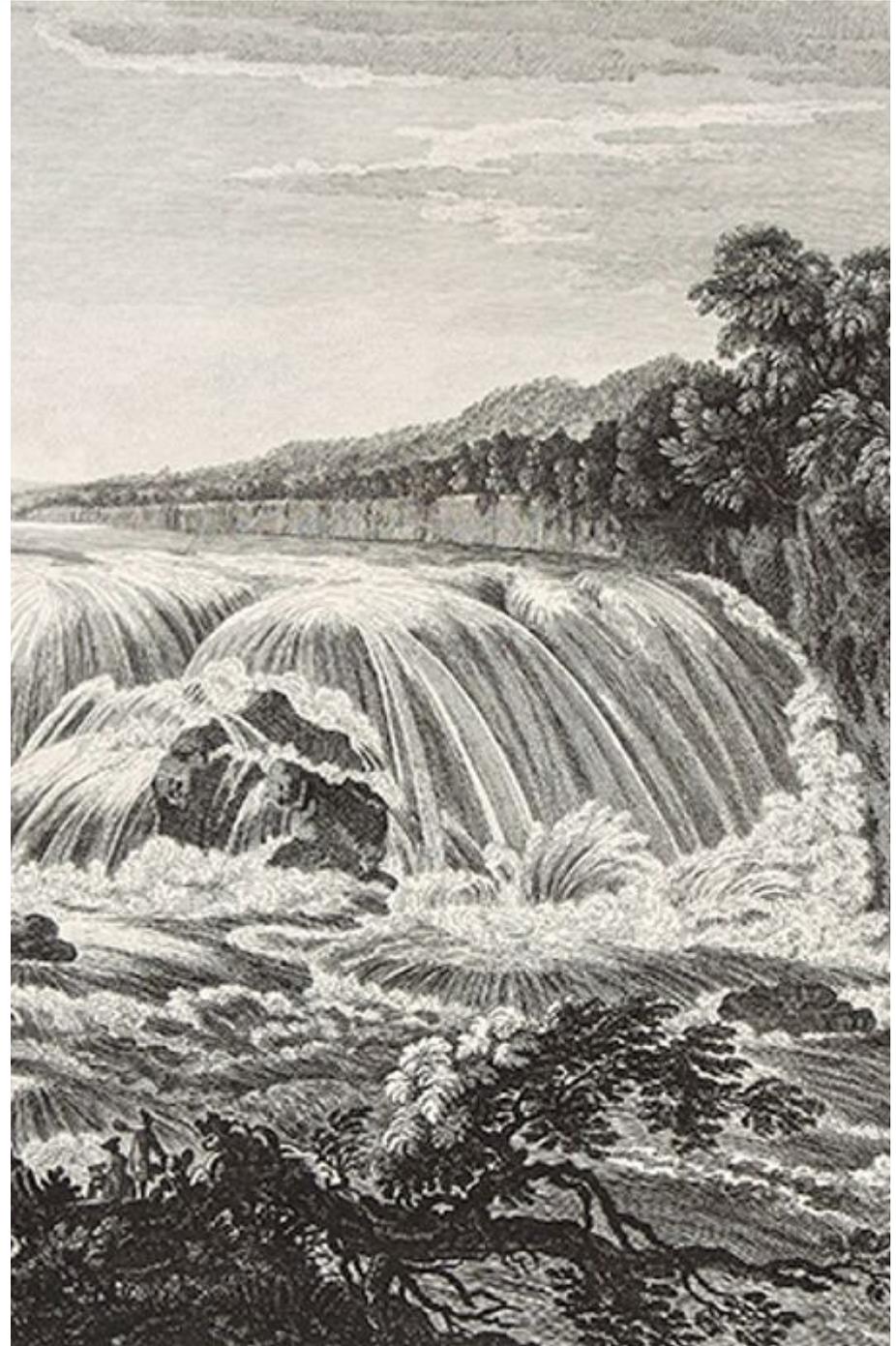
[Six Remarkable Views in the Provinces of New York, New Jersey and Pennsylvania: Engraved after the Paintings made by Mr. Paul Sandby, from the Drawings taken on the spot by his Excellency Governor Pownall].

[London: printed for John Bowles, Robert Sayer, Thos. Jefferys, Carington Bowles and Henry Parker, circa 1768]. Oblong folio (17 1/4 x 24 inches). Complete suite of 6 engraved views. Expertly bound to style in half russia and combed marbled paper covered boards.

Very rare complete suite of among the most beautifully engraved views of North America in the 18th century.

(#36010)

\$ 28,000.





PHILIP LUTLEY SCLATER

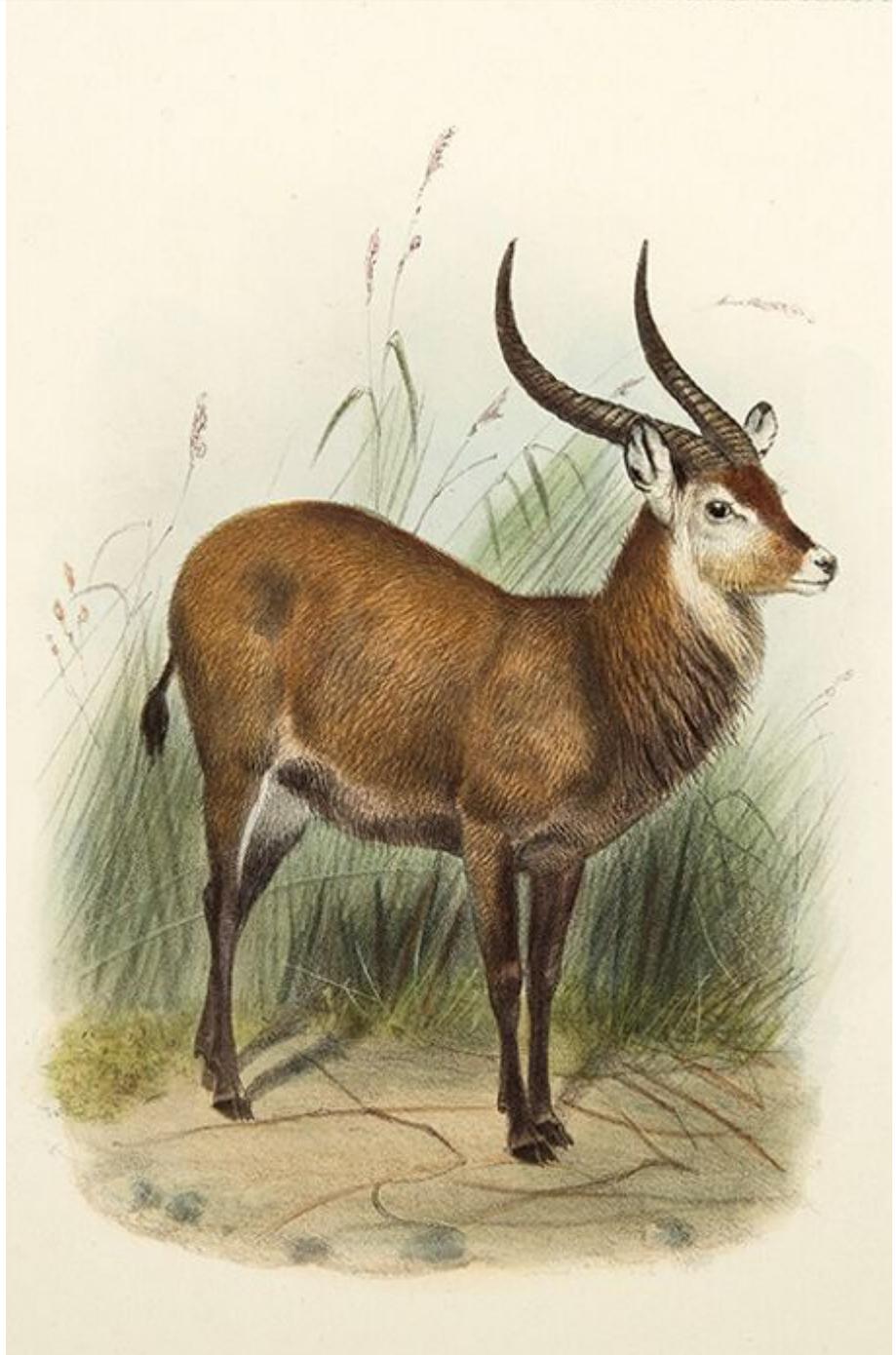
The Book of Antelopes.

London: Taylor & Francis for R.H. Porter, 1894-1900. 4 volumes, quarto (11 x 8 5/8 inches). Letterpress titles with wood-engraved vignettes. 100 hand-coloured lithographed plates after Joseph Wolf (51), J. Smit (32), J.G. Keulemans (1), Waterhouse Hawkins (2), H. Leutemann (1) and 13 unassigned, all lithographed by Smit and printed by Hanhart, 121 wood-engraved text illustrations, wood-engraved vignettes on title pages. Contemporary brown cloth, flat spines lettered in gilt. Provenance: Russell Aitken (bookplate); Windsor Holden White (bookplate).

A very fine copy of the first edition of this spectacular illustrated work on one of the most beautiful of all animal families, many pictured by Joseph Wolf - one of the greatest animal portraitists of the 19th century.

(#36209)

\$ 10,000.





GEORGE BURBANK SHATTUCK

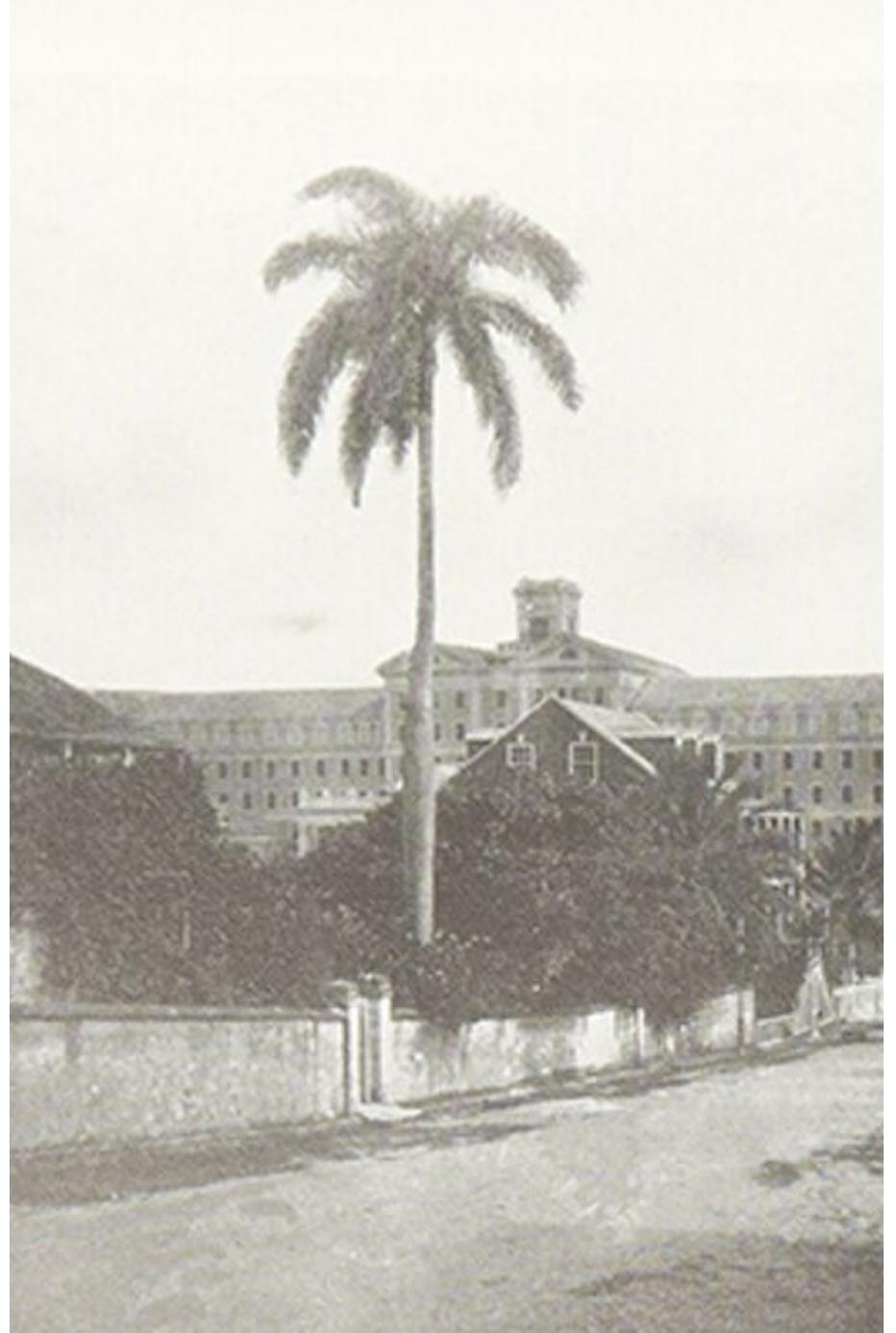
*The Geographical Society of Baltimore. The
Bahama Islands.*

New York: Macmillan Company, 1905. Small 4to. 93 plates.
Publisher's blue cloth.

First edition of the findings of a 1903 expedition to the
islands by the Geographical Society of Baltimore and
researchers from Johns Hopkins University.

(#36124)

\$ 750.





SUGAR TRADE

Memoir, on the Sugar-Trade of the British Colonies.

London: R. Faulder, 1793. 8vo (8 x 5 inches). [2], 29, [1], [2]pp., plus folding table. Expertly bound to style in half 18th century russia and period marbled paper covered boards, red morocco lettering piece.

Reflections on the decline of the sugar industry in Britain.

(#36498)

\$ 2,000.

MEMOIR,
ON
THE SUGAR-TRADE
OF THE
BRITISH COLONIES;
WITH TABLES,
OF THE QUANTITY OF SUGAR IMPORTED
TO, AND EXPORTED FROM GREAT BRI-
TAIN, IN THE YEARS 1774, 1775,——
1788, 1789,——1790, AND 1791;
AND OF THE IMPORTATION OF WEST IN-
DIA PRODUCTS INTO FRANCE, IN THE
YEAR 1790.

LONDON:

PRINTED FOR R. FAULDER, BOND-STREET.
1793.



WAR OF 1812 TREATY OF GHENT

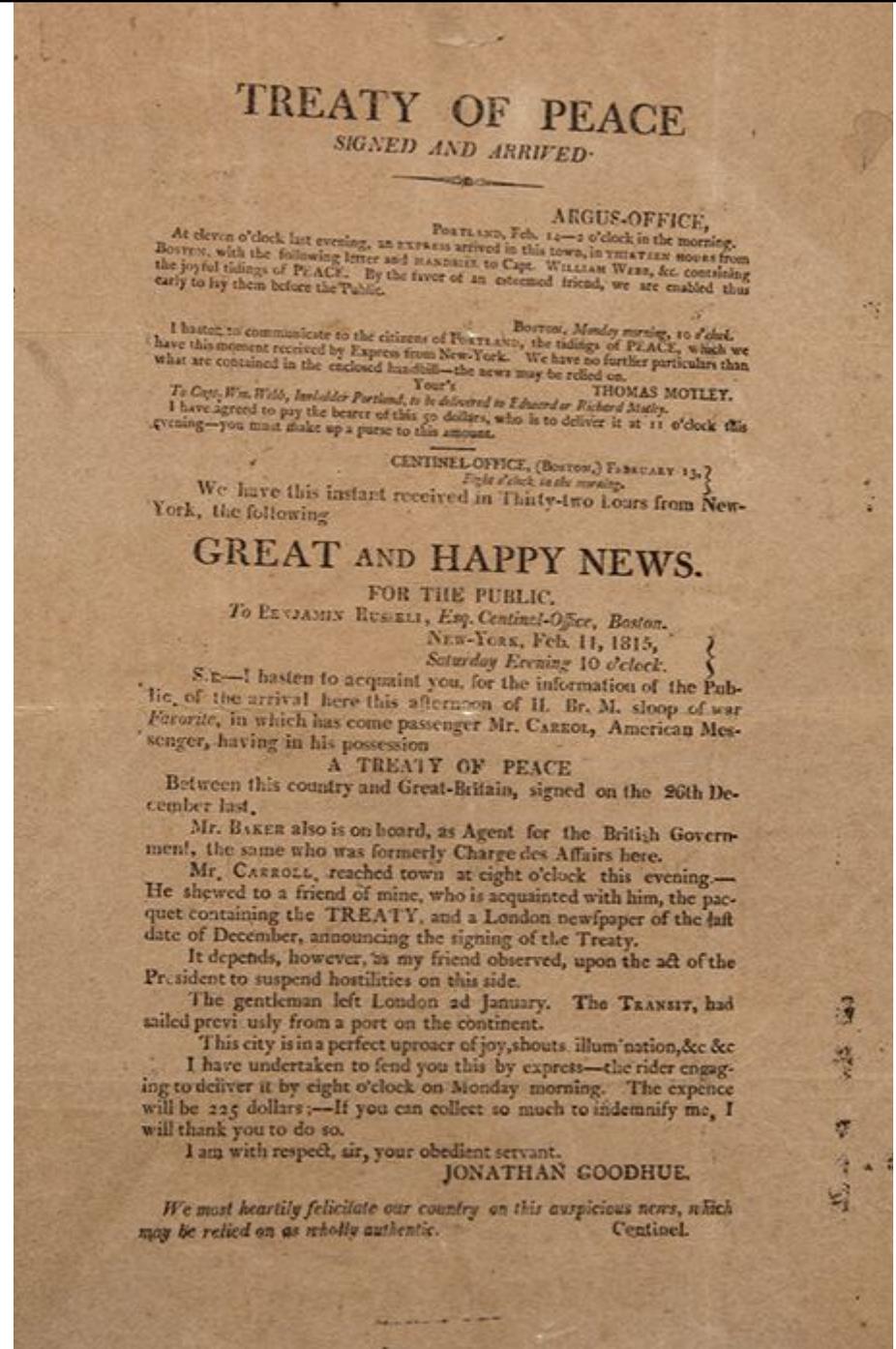
Treaty of Peace Signed and Arrived ... Great and Happy News ... A Treaty of Peace Between this Country and Great-Britain.

Portland, Maine: Argus Office, "Feb. 14 [1815] -- 2 o'clock in the morning". Letterpress broadside, approximately 15 1/2 x 10 inches. Wide margins with deckle edges.

Rare Maine broadside announcing the signing of the Treaty of Ghent which ended the War of 1812.

(#36137)

\$ 3,500.





GEORGE WASHINGTON

General Washington's Letter Declaring his Acceptance of the Command of the Armies of the United States.

[Philadelphia]: Published for General Information, [1798].

Letterpress broadside, approx. 18 x 11 inches. Expert restoration at upper corners not affecting text.

Rare broadside printing of Washington's letter to President John Adams, accepting the role of Commander-in-Chief of the military during the Quasi War with France.

(#36674)

\$ 12,500.

General Washington's Letter, Declaring his ACCEPTANCE of the Command of the ARMIES OF THE UNITED STATES.

In Senate, July 12, 1798.

GENTLEMEN OF THE SENATE,

BELIEVING that the Letter received this morning, from General WASHINGTON, will give high satisfaction to the Senate, I took from them a copy of it, and congratulate them and the public on this great event, the General's acceptance of his appointment, as Lieutenant-General and Commander in Chief of the Army.

John Adams.

United States, July 12th, 1798.

MOUNT-VERNON, 12th July, 1798.

DEAR SIR,

I HAD the honor on the evening of the 11th inst. to receive from the hand of the Secretary of War, your favor of the 7th, announcing that you had, with the advice and consent of the Senate, appointed me, "Lieutenant-General and Commander in Chief of all the armies raised or to be raised, for the service of the United States."

I cannot express how greatly affected I am at this new proof of public confidence, and the highly flattering manner in which you have been pleased to make the communication; at the same time, I must not conceal from you my earnest wish, that the choice had fallen upon a man less declined in years, and better qualified to encounter the trial vicissitudes of war.

You know, Sir, what calculation I have made relative to the probable course of events, on my retiring from office, and the determination I had consoled myself with, of closing the remnant of my days in my present peaceful abode; you will therefore be at no loss to conceive and appreciate the sensations I must have experienced, to bring my mind to any conclusion that would pledge me, at so late a period of life, to leave scenes I sincerely love, to enter upon the boundless field of public action, incessant trouble, and high responsibility.

It was not possible for me to remain ignorant of, or indifferent to, recent transactions. *The conduct of the Directory of France towards our country; their insidious hostility to its government; their various practices to withdraw the affections of the people from it; the evident tendency of their acts, and those of their agents to countenance and invigorate opposition; their disregard of solemn treaties and the laws of nations; their war upon our defenceless commerce; their treatment of our ministers of peace; and their demands amounting to tribute;* could not fail to excite in me corresponding sentiments with those my countrymen have so generally expressed in their affectionate addresses to you.-----
BELIEVE ME, SIR, NO ONE CAN MORE CORDIALLY APPROVE OF THE WISE AND PRUDENT MEASURES OF YOUR ADMINISTRATION. *They ought to inspire universal confi-*

dence, and will no doubt, combined with the state of things, call from Congress such laws and means as will enable you to meet the full force and extent of the crisis.

Satisfied, therefore, that you have sincerely wished and endeavoured to avert war, and exhausted, to the last drop, the cup of reconciliation, we can with pure hearts appeal to Heaven, for the justice of our cause; and may confidently trust the final result to that kind Providence who has heretofore, and so often, signally favoured the people of this United States.

Thinking in this manner, and feeling how incumbent it is upon every person, of every description, to contribute at all times to his country's welfare, and especially in a moment like the present when every thing we hold dear and sacred, is so seriously threatened; I HAVE FINALLY DETERMINED TO ACCEPT THE COMMISSION OF COMMANDER IN CHIEF OF THE ARMIES OF THE UNITED STATES; with the reserve only, that I shall not be called into the field until the army is in a situation to require my presence, or it becomes indispensable by the urgency of circumstances.

In making this reservation, I beg it to be understood, that I do not mean to withhold any assistance to arrange and organize the army, which you think I can afford. I take the liberty also to mention, that I must decline having my acceptance considered as drawing after it any immediate charge upon the public; or that I can receive any emoluments annexed to the appointment, before entering into a situation to incur expence.

The Secretary of War being anxious to return to the Seat of Government, I have detained him no longer than was necessary to a full communication upon the several points he had in charge.

With very great respect and consideration,

I have the honor to be,

Dear Sir,

Your most obedient humble servant,

G^o. WASHINGTON.

JOHN ADAMS,

President of the United States.

[Published for General Information.]



WORLD WAR II - CAPT. L. H. BELL

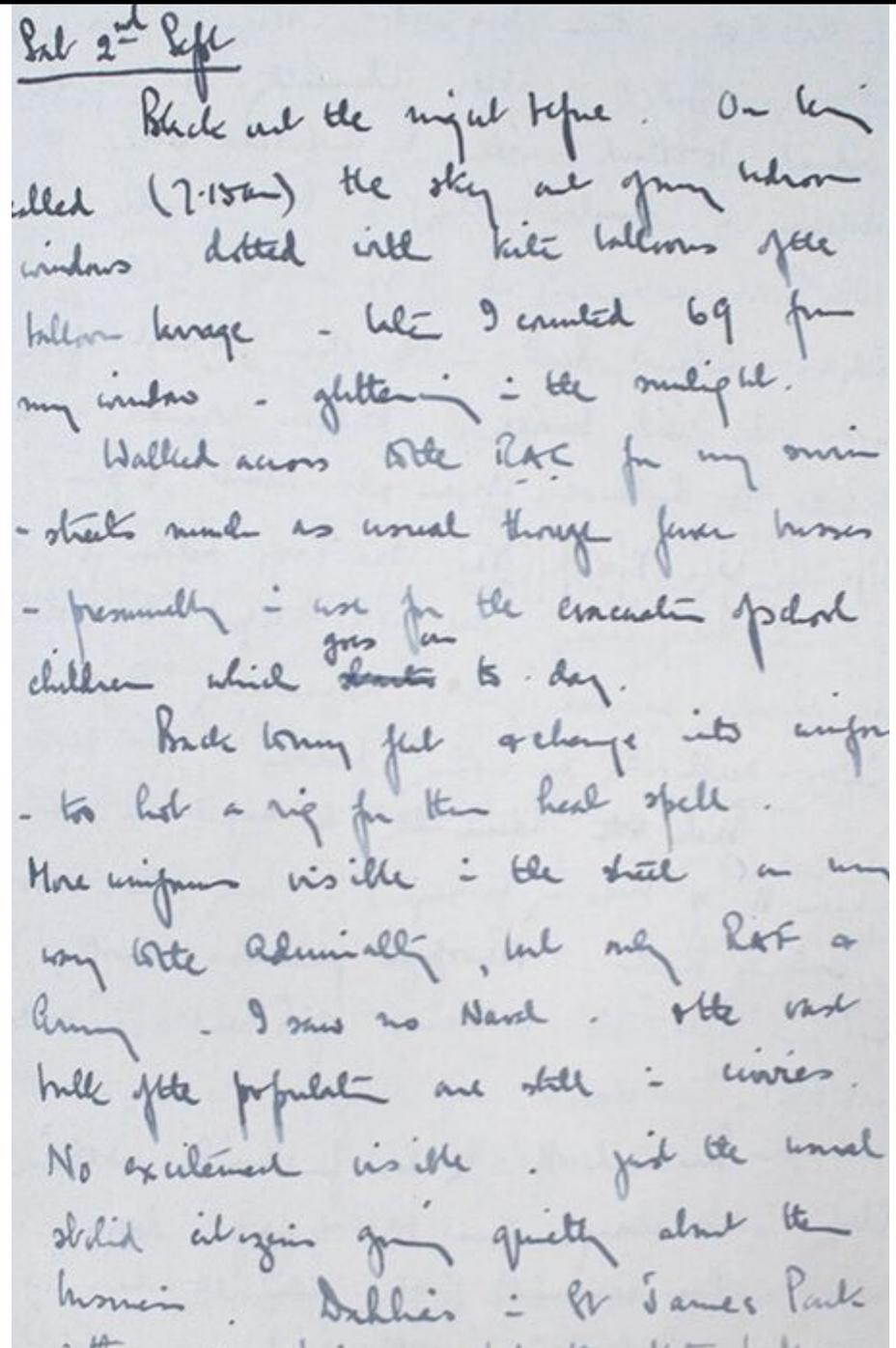
The war-time, daily manuscript diaries of Captain L. H. Bell, the assistant to Admiral Tom Phillips, Vice Chief of the Naval Staff of the Royal Navy.

London: 2 September 1939 - 26 July 1941. 6 volumes, large 8vo. Over 1400pp., written recto and verso within ruled diaries, with some entries written on sheets of paper neatly tipped in. Contemporary cloth.

Extraordinary war-time diaries of an Admiralty insider.

(#35285)

\$ 3,800.



Sat 2nd Sept
Back out the night before. On being called (7.15am) the sky all grey when windows dotted with kite balloons & kite balloon barrage - like I counted 69 from my window - glittering in the sunlight.
Walked across the RAF for my own air raid shelter - streets much as usual though fewer buses - presumably in use for the evacuation of school children which starts to day.
Back home feel & change into uniform - too hot a rig for the heat spell.
More uniforms visible in the street in my way to the Admiralty, but only RAF & Army - I saw no Navy. The vast bulk of the population are still in civies. No excitement visible. Just the usual stolid citizen going quietly about the business. Dishes in St James Park in the