

**new
york
book
fair**

2020

DONALD A. HEALD | RARE BOOKS



new york book fair

PART I

2020

Just **click the title** of each item in this illustrated short list and follow the link to a full description and images on **our website**.

Questions? **Contact us** or email info@donaldheald.com.

To the Legislature of the State of Massachusetts.

1835

The undersigned, women of Dorchester, in the County of Norfolk, respectfully pray you, immediately, to repeal all Laws in this State, which make any distinction among its Inhabitants on account of COLOUR.

S. P. Sanford,
Laura M. Spaulding,
Abigail Upham,
Nancy B. Seagrave,
Lucinda A. Webb,
S. P. Howard,
M. W. Dunmore,
E. L. Newell,
Elizabeth Simmons,
Catharine Tucker,
Caroline Peakes,
Eliza. Dickerman,
Sarah P. Washburn,
Mary Hutchinson,
Mary Edson,
Hannah Edson,
Sarah B. Hutchinson,
Catharine Hudson,
Mary Ann Hudson,
Mary T. Delano,
Abigail F. Delano,
Sarah Crossman,
Magaret B. Tucker,
Julia Ann Marshall,
Rebecca Marshall,
Betsey Wight,
Mary Peakes,
Hannah Peakes,
M. I. Marble.

Irene E. Nickols,
*Hannah Kenny,
*Rebecca Kenny,
Betsey Cox,
*Abigail Rich,
*Eunice Leach,
*Zilpah Kenny,
*Mary A. Kenny,
*Rachel Pattee,
Clarissa Standley,
Eliza Tolman,
Sarah Norris,
Mary Baker,
Mary A. Lewis,
Maria L. Jordan,
Ann P. Reed,
Mary Cox,
*Susan Robinson,
Sarah Cox,
Susan Ruggles,
Tryphosa Pratt,
Mary K. Wiswell,
Eliza Babb,
Jane M. Townsend,
Eliza A. Townsend,
Mehitable F. Lyon,
Caroline M. Lyon,
Elizabeth R. Lyon,
Selina L. Skinner

L. Beman,
Mary B. Swift,
Martha T. Payne,
Rebecca Clapp,
Elizabeth Clapp,
Charlotte Tuttle,
E. H. Clapp,
Ruth Hildreth,
Jane Robinson,
Sophia Hildreth,
Elizabeth Pilsbury,
Elizabeth Blanchard
Hannah M. Wilder,
Hannah H. Clapp,
Sarah H. Clapp,
Rachel Minot,
Clementina B. Minot,
Harriet Marshall,
Susan F. Clapp,
Louisa Neal,
Sarah Hill,
Eliza Vinton,
Martha W. Bacon,
Martha A. Gilbert,
Rachel H. Hammond,
Lydia H. Pierce,
Harriet Pierce,
Elizabeth G. Pierce,
Mary Fletcher

Celia E. Humphrey,
Sarah L. Seaverns,
Martha Pierce,
Martha A. Pierce,
Ann Matilta Badger,
Ann L. Harris,
Jane Clapp,
A. C. Clapp,
Lucy Clapp,
Arethusa Ford,
Elizabeth Robinson,
Mary E. Adams,
Jane B. Adams,
Mary Adams,
Hannah Adams,
Mary Clapp,
Rebecca Clapp,
Martha Clapp,
Mrs. John Holden,
Mary Caswell,
Mrs. Betsey Snow,
Frances E. Snow,
Mary A. Snow,
Hannah Holden,
Anna Clapp,
Molly Pope,
Eliza Pope,
Patience Ford

american



01

AMERICAN REVOLUTION

John ADAMS

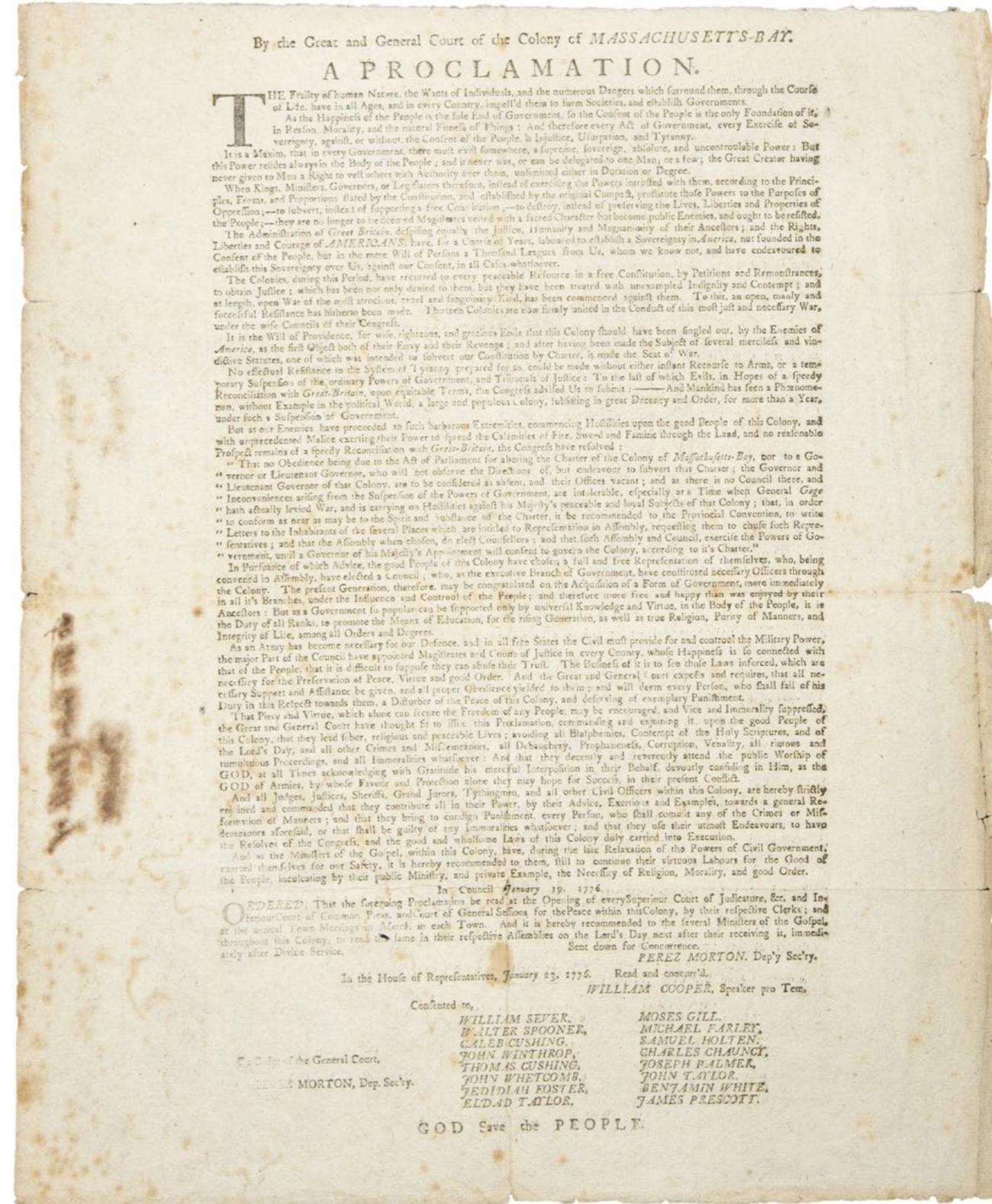
By the Great and General Court of the Colony of Massachusetts-Bay. A Proclamation. The Frailty of human Nature, the Wants of Individuals, and the numerous Dangers ...

The spark that lit the fuse of Independence: an extraordinary 1776 broadside Proclamation by John Adams which would lay the philosophical groundwork for the preamble of the Declaration of Independence.

[Watertown: Benjamin Edes, 1776]. Broadside. Approximately 17 1/4 x 14 inches. Provenance: Town Clerk of Danvers (contemporary docketing on verso); Fitch Poole, 1803-1873; by descent.

(#36658)

\$ 120,000





02

CIVIL WAR, CONFEDERATE

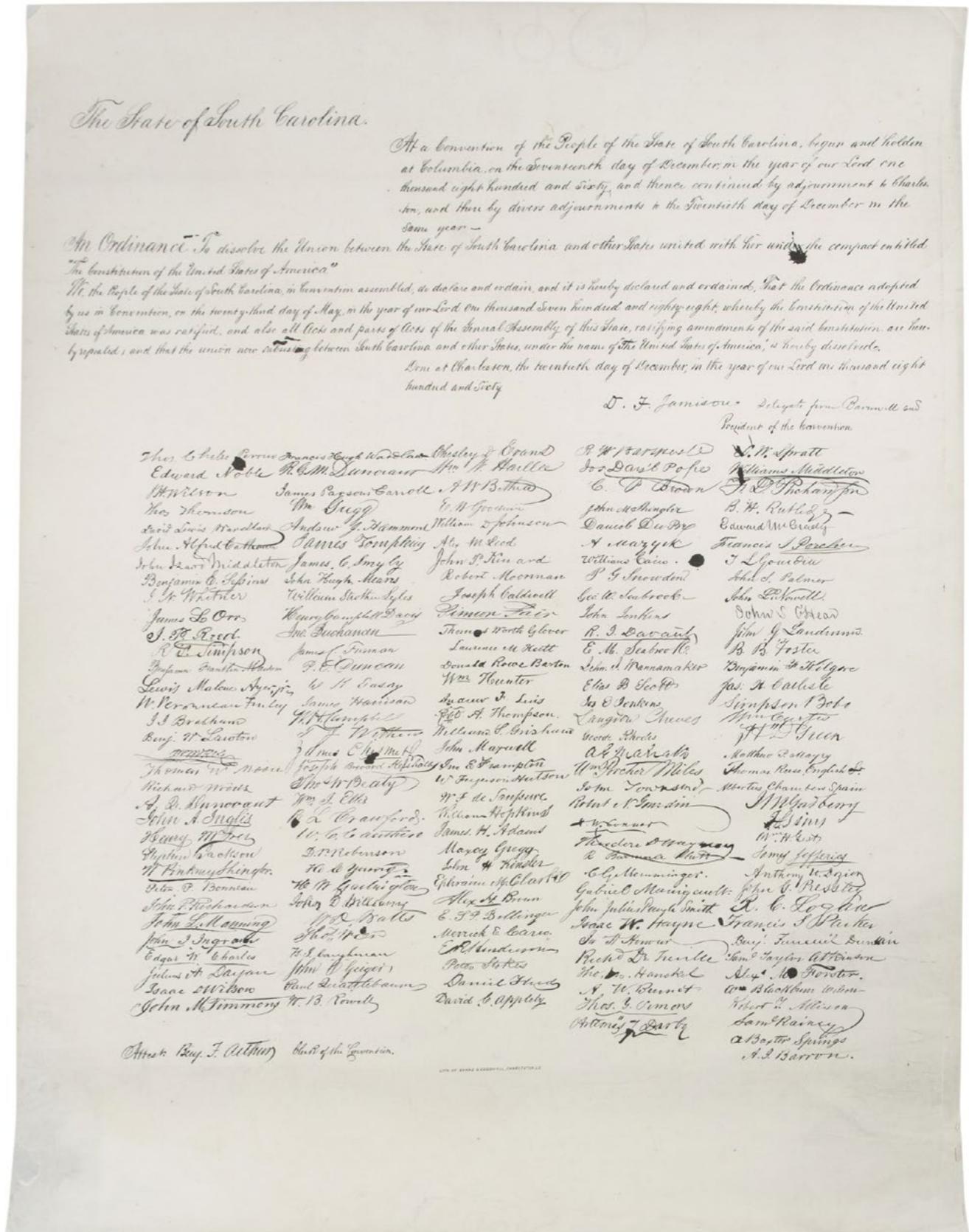
The State of South Carolina. At a Convention of the People of the State ... An Ordinance to Dissolve the Union between the State of South Carolina and the other States ...

South Carolina calls for secession.

Charleston: Evans & Cogswell, [late March or early April 1861]. Lithographic broadside, 34 x 26 inches. Expert restoration, archivally paper-backed.

(#36810)

\$ 60,000





03

CONTINENTAL CONGRESS

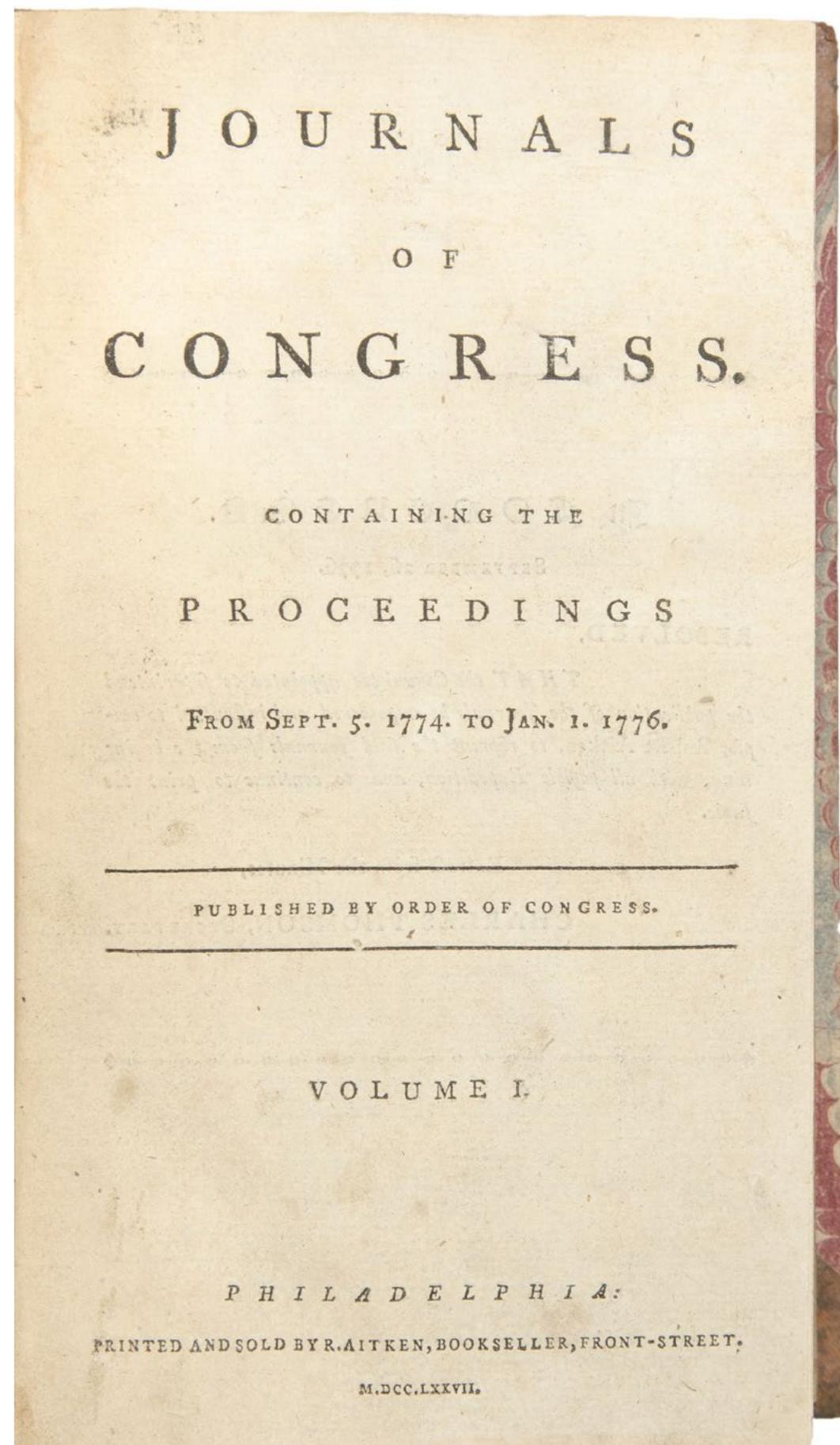
[Complete set of the Journals of Congress containing the proceedings from September 1774 to November 1788].

A complete set of the Journals of Congress: one of the most vital records of the Revolutionary and Confederation period.

[Philadelphia or New York: Aitken (vols. 1-2), Patterson (vols. 3 and 7), Claypoole (vols 4-5 and 8) and Dunlap (vols 6, 9-13), 1777-1788]. Thirteen volumes, octavo (7 1/2 x 4 5/8 inches). Collation as below. Expertly bound to style half period tree sheep and marbled paper covered boards, flat spines ruled in gilt, red morocco lettering pieces.

(#30127)

\$ 82,500





04

CONTINENTAL CONGRESS

[John DICKINSON]

A Declaration by the Representatives of the United Colonies of North-America, now met in General Congress at Philadelphia, setting forth the Causes and Necessity of their Taking Up Arms ... July 6th, 1775 [caption title].

Rare broadside printing of the Declaration of the Causes for Taking Up Arms, illustrated with a woodcut view of Boston.

[Portsmouth: Daniel Fowle, 1775]. Broadside (17 1/2 x 11 1/4 inches). Woodcut of Boston at head. Minor repaired separations at old folds. Matted.

(#31343)

\$ 75,000

A
DECLARATION
By the Representatives of the
United Colonies
Of NORTH-AMERICA, now met in
General Congress
AT PHILADELPHIA,
Setting forth the CAUSES and NECESSITY
OF THEIR TAKING UP
A R M S.

A View of that great and flourishing City of
BOSTON, when in its purity, and out of the
Hands of the Philistines.



IF it was possible for Men, who exercise their Reason, to believe, that the Divine Author of our Existence intended a Part of the human Race to hold an absolute Property in, and an unbounded Power over others, marked out by his infinite Goodness & Wisdom, as the Objects of a legal Domination, never rightfully resistible, however severe and oppressive, the Inhabitants of these Colonies might at least require from the Parliament of Great Britain, some Evidence, that this dreadful Authority over them, has been granted to that Body. But a Reverence for our Great CREATOR, Principles of Humanity, and the Dictates of common Sense, must convince all those who reflect upon the Subject, that Government was instituted to promote the Welfare of Mankind, and ought to be administered for the Attainment of that End. The Legislature of Great Britain, however stimulated by an inordinate Passion for a Power not only unjustifiable, but which they know to be peculiarly reprobated by the very Constitution of that Kingdom, and desperate of Success in any Mode of Contest, where Regard should be had to Truth, Law, or Right, have at length, deserting those, attempted to effect their cruel and impolitic Purpose of enslaving these Colonies by Violence, and have thereby rendered it necessary for us to close with their last Appeal from Reason to Arms. — Yet however blinded that Assembly may be, by their intemperate Rage for unlimited Domination, we esteem ourselves bound by Obligations of Respect to the rest of the World, to make known the Justice of our Cause.

Our Forefathers, Inhabitants of the Island of Great Britain, left their native Land to seek on these Shores a Residence for civil and religious Freedom. At the Expence of their Blood, at the Hazard of their Fortunes, without the least Charge to the Country from which they removed, by unceasing Labor and an unconquerable Spirit, they effected Settlements in the distant & inhospitable Wilds of America, then filled with numerous and warlike Nations of Barbarians. — Societies or Governments, vested with perfect Legislatures, were formed under Charters from the Crown, and an harmonious Intercourse was established between the Colonies and the Kingdom from which they derived their Origin. — The mutual Benefits of this Union became in a short Time so extraordinary, as to excite Astonishment. It is universally confessed, that the amazing Increase of the Wealth, Strength and Navigation of the Realm, arose from this Source; and the Minister who so wisely and successfully directed the Measures of Great Britain in the late War, publicly declared, that these Colonies enabled her to triumph over her Enemies. — Towards the Conclusion of that War, it pleased our Sovereign to make a Change in his Councils. — From that fatal Moment, the Affairs of the British Empire began to fall into Confusion, and gradually sliding from the Summit of glorious Prosperity to which they had been advanced by the Virtues and Abilities of one Man, are at length diffracted by the Convulsions that now shake it to its deepest Foundations. — The new Ministry finding the brave Foes of Britain, though frequently defeated, yet still contending, took up the unfortunate Idea of granting them a hasty Peace, and of then subduing her faithful Friends.

These devoted Colonies were judged to be in such a State, as to present Victories without Bloodshed, and all the easy Emoluments of statuteable Plunder. — The uninterrupted Tenor of their peaceable and respectful Behaviour from the Beginning of Colonization, their dutiful, zealous and useful Services during the War, though so recently and amply acknowledged in the most honorable Manner by his Majesty, by the late Kings, and by Parliament, could not save them from the meditated Innovations. — Parliament was influenced to adopt the pernicious Project, & assuming a new Power over them, have in the Course of eleven Years, given such decisive Specimens of the Spirit and Consequences attending this Power, as to leave no Doubt concerning the Effects of Acquiescence under it. They have undertaken to give and grant our Money without our Consent, tho'

we have ever exercised an exclusive Right to dispose of our own Property; Statutes have been passed for extending the Jurisdiction of Courts of Admiralty and Vice Admiralty beyond their ancient Limits: For depriving us of the accustomed and inestimable Privilege of Trial by Jury in Cases affecting both Life and Property; for suspending the Legislature of one of the Colonies; for interdicting all Commerce of another; and for altering fundamentally the Form of Government established by Charter, and secured by Acts of its own Legislature solemnly confirmed by the Crown; for exempting the "Murderers" of Colonists from legal Trial, and in Effect, from Punishment; for erecting in a neighbouring Province acquired by the joint Arms of Great Britain and America, a Deposition dangerous to our very Existence; and for quartering Soldiers upon the Colonists in Time of profound Peace. It has also been resolved in Parliament, that Colonists charged with committing certain Offences, shall be transported to England to be tried.

But why should we enumerate our Injuries in Detail? By one Statute it is declared, that Parliament can "of Right make Laws to bind us in ALL CASES WHATSOEVER." What is to defend us against so enormous, so unlimited a Power? Not a single Man of those who assume it, is chosen by us; or is subject to our Control or Influence: but on the contrary, they are all of them exempt from the Operation of such Laws, and an American Revenue, if not diverted from the ostensible Purposes for which it is raised, would actually lighten their own Burdens in Proportion, as they increase ours. We law the Miserie to which such Despotism would reduce us. We for ten Years incessantly and ineffectually besieged the Throne as Supplicants; we reasoned, we remonstrated with Parliament in the most mild and decent Language. But Administration, sensible that we should regard those oppressive Measures as Freeman ought to do, sent over Fleets and Armies to enforce them. The Indignation of the Americans was roused it is true; but it was the Indignation of a virtuous, loyal, and affectionate People. A Congress of Delegates from the united Colonies was assembled at Philadelphia, on the fifth Day of last September. We resolved again to offer an humble and dutiful Petition to the King, and also addressed our Fellow Subjects of Great Britain. We have pursued every temperate, every respectful Measure, we have even proceeded to break off our commercial Intercourse with our Fellow Subjects, as the last peaceable Admonition, that our Attachment to no Nation upon Earth should supplant our Attachment to Liberty. — This, we flattered ourselves, was the ultimate Step of the Controversy: But subsequent Events have shewn, how vain was this Hope of finding Moderation in our Enemies.

Several threatening Expressions against the Colonies were inserted in his Majesty's Speech; our Petition, though we were told it was a decent one, that his Majesty had been pleased to receive it graciously, and to promise laying it before his Parliament, was huddled into both Houses amongst a Bundle of American Papers, and there neglected. The Lords and Commons in their Address, in the Month of February last, said, "that a Rebellion at that Time actually existed within the Province of Massachusetts Bay; and that those concerned in it, had been countenanced and encouraged by unlawful Combinations and Engagements, entered into by his Majesty's Subjects in several of the other Colonies; and therefore they besought his Majesty, "that he would take the most effectual Measures to enforce due Obedience to the Laws and Authority of the supreme Legislature." — Soon after the commercial Intercourse of whole Colonies, with foreign Countries and with each other, was cut off by an Act of Parliament; by another, several of them were entirely prohibited from the Fisheries in the Seas near their Coasts, on which they always depended for their Sustainance; and large Reinforcements of Ships and Troops were immediately sent over to General Gage.

Fruitless were all the Entreaties, Arguments and Eloquence of an



To the Legislature of the State of Massachusetts.

The undersigned, women of Dorchester, in the County of Norfolk, respectfully pray you, immediately, to repeal all Laws in this State, which make any distinction among its Inhabitants on account of COLOUR.

S. P. Sanford,	Irene E. Nickols,	L. Beman,	Celia E. Humphrey,
Laura M. Spaulding,	*Hannah Kenny,	Mary B. Swift,	Sarah L. Seaverns,
Abigail Upham,	*Rebecca Kenny,	Martha T. Payne,	Martha Pierce,
Nancy B. Seagrave,	Betsey Cox,	Rebecca Clapp,	Martha A. Pierce,
Lucinda A. Webb,	*Abigail Rich,	Elizabeth Clapp,	Ann Matilta Badger,
S. P. Howard,	*Eunice Leach,	Charlotte Tuttle,	Ann L. Harris,
M. W. Dunmore,	*Zilpah Kenny,	E. H. Clapp,	Jane Clapp,
E. L. Newell,	*Mary A. Kenny,	Ruth Hildreth,	A. C. Clapp,
Elizabeth Simmons,	*Rachel Pattee,	Jane Robinson,	Lucy Clapp,
Catharine Tucker,	Clarissa Standley,	Sophia Hildreth,	Arethusa Ford,
Caroline Peakes,	Eliza Tolman,	Elizabeth Pilsbury,	Elizabeth Robinson,
Eliza Dickerman,	Sarah Norris,	Elizabeth Blanchard,	Mary E. Adams,
Sarah P. Washburn,	Mary Baker,	Hannah M. Wilder,	Jane B. Adams,
Mary Hutchinson,	Mary A. Lewis,	Hannah H. Clapp,	Mary Adams,
Mary Edson,	Maria L. Jordan,	Sarah H. Clapp,	Hannah Adams,
Hannah Edson,	Ann P. Reed,	Rachel Minot,	Mary Clapp,
Sarah B. Hutchinson,	Mary Cox,	Clementina B. Minot,	Rebecca Clapp,
Catharine Hudson,	*Susan Robinson,	Harriet Marshall,	Martha Clapp,
Mary Ann Hudson,	Sarah Cox,	Susan F. Clapp,	Mrs. John Holden,
Mary T. Delano,	Susan Ruggles,	Louisa Neal,	Mary Caswell,
Abigail F. Delano,	Tryphosa Pratt,	Sarah Hill,	Mrs. Betsey Snow,
Sarah Crossman,	Mary K. Wiswell,	Eliza Vinton,	Frances E. Snow,
Magaret B. Tucker,	Eliza Babb,	Martha W. Bacon,	Mary A. Snow,
Julia Ann Marshall,	Jane M. Townsend,	Martha A. Gilbert,	Hannah Holden,
Rebecca Marshall,	Eliza A. Townsend,	Rachel H. Hammond,	Anna Clapp,
Betsey Wight,	Mehitable F. Lyon,	Lydia H. Pierce,	Molly Pope,
Mary Peakes,	Caroline M. Lyon,	Harriet Pierce,	Eliza Pope,
Hannah Peakes,	Elizabeth R. Lyon,	Elizabeth G. Pierce,	Patience Ford
M. I. Marble,	Selina L. Skinner,	Mary Fletcher,	Mary Burnham,
Amelia Jordan,	Elizabeth Skinner,	Betsey Gill,	Diana Thomas,
Sarah A. Preble,	Lucy Cudworth,	Eliza Chamberlain,	N. D. Barnard,
Catharine Jordan, 2d,	Eliza Bronsdon,	Rachel Tolman,	T. M. Bird,
Magaret Neil,	Eliza F. Thomson,	Mary Tolman,	Emeline Saunders,
Catharine Jordan,	*Susan Robinson,	Anna Pearson,	Mary Hill,
Mary Nickols,	Ruth Thomson,	Harriet F. Pearson,	Mary Murphy,
Mary G. Marble,	Deborah Lincoln,	Susan M. Pearson,	Lois Humphreys,
*Hannah Kenny,	Catharine C. Pratt,	Mary A. Pearson,	M. A. Humphreys,
*Rebecca Kenny,	Lydia D. Stetson,	Sarah B. Seaverns,	Sarah P. Humphreys,
Betsey H. Cox,	Abigail B. Arnold,	Sarah E. Seaverns,	L. Blake,
*Abigail Rich,	Mercy Peck,	Mary Seaverns,	Louisa Hall,
*Eunice Leach,	Mary P. Robinson,	Abigail Howe,	L. Cambridge,
*Zilpah Kenny,	Mary Preston,	Eliza V. Howe,	Lydia EcElroy,
*Mary A. Kenny,	Ann M. Kendall,	Mehitable Howe,	Elizabeth Davenport,
*Rachael Pattee,	Nancy Warner,	Eliza B. Randall,	C. Forster,
Eliza I. Orne,	Sarah A. Turner,	Ann E. Randall,	Elizabeth Williams,
Martha McIntire,	Mary K. Gannett,	Josephine Glover,	Sarah M. Williams,
Martha Mayo,	Betsey Webb,	Maria A. Pierce,	Sophia V. McElroy,
Rachel Emerson,	Charlotte Tolman,	Martha E. Wyman,	Elizabeth A. Jones,
Lydia Lewis,	Mary T. Butler,	Mary Williams,	Sarah Baker,
Henrietta M. Bryant,	A. R. Payson,	Patience Lambert,	Almira Baker,
Eliza McIntosh,	L. Payson,	Mary Ann Lambert,	Susan Baker,
Prudence Moulton,	E. Pope,	Julia N. Swan,	M. B. Thayer,
Elizabeth Preble,	Judith Swift,	Celia M. Humphrey,	

*Signed twice.

05

DORCHESTER FEMALE ANTI-SLAVERY SOCIETY

To the Legislature of the State of Massachusetts. The undersigned, women of Dorchester, in the County of Norfolk, respectfully pray you, immediately, to repeal all Laws in this State, which make any distinction among its Inhabitants on account of COLOUR.

An extraordinary handbill by a female anti-slavery society protesting a Massachusetts's law against interracial marriage.

[Dorchester, Massachusetts]: [1838]. Quarto. 1p.

handbill, with the above across the top with four columns of 211 names of women petitioning the legislature below. Expert repairs to separations at folds with losses to few letters in facsimile. Matted.

(#38205)

\$ 5,500



06

ENGLISH COLONIES IN AMERICA

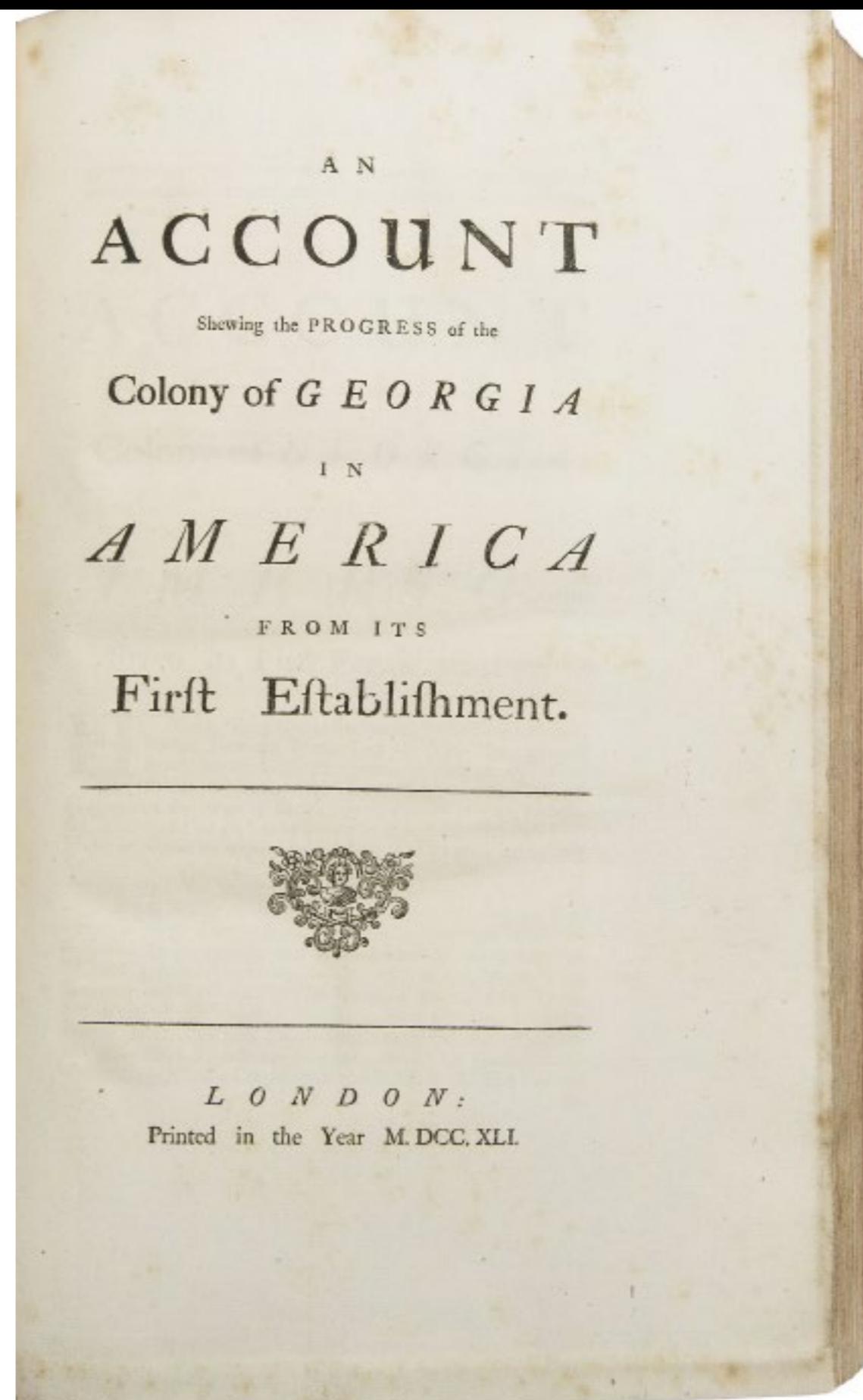
[Six works bound in one, mostly concerning the English colonies in America].

An extraordinary sammelband of early 18th century Parliamentary reports and colonial laws relating principally to the English colonies in America, including the first collected printing of colonial charters and an important early work on Georgia.

London: 1719-1742. 6 works in one volume, folio (12 1/2 x 8 inches). Manuscript index. Contemporary English mottled calf, expertly rebacked to style, spine gilt with raised bands, red morocco lettering piece. Provenance: Samuel Sandys, 1st Baron Sandys (1695-1770).

(#36184)

\$ 37,500





Poor RICHARD improved :

BEING AN
ALMANACK
 AND
E P H E M E R I S
 OR THE
 MOTIONS of the SUN and MOON;
 THE TRUE
 PLACES and ASPECTS of the PLANETS;
 THE
 RISING and SETTING of the SUN;
 AND THE
 Rising, Setting and Southing of the Moon,
 FOR THE
 YEAR of our LORD 1754:
 Being the Second after LEAP-YEAR.

Containing also,
 The Lunations, Conjunctions, Eclipses, Judgment of the Weather, Rising and Setting of the Planets, Length of Days and Nights, Fairs, Courts, Roads, &c. Together with useful Tables, chronological Observations, and entertaining Remarks.

Fitted to the Latitude of Forty Degrees, and a Meridian of near five Hours West from London; but may, without sensible Error, serve all the NORTHERN COLONIES.

By RICHARD SAUNDERS, Philom.

PHILADELPHIA:
 Printed and Sold by B. FRANKLIN, and D. HALL.

Benjamin FRANKLIN

07

Poor Richard Improved: Being an Almanack and Ephemeris of the Motions of the Sun and Moon ... For the Year of our Lord 1754.

Rare issue of Poor Richard's Almanack, written and published by Benjamin Franklin.

Philadelphia: B. Franklin and D. Hall, [1753]. 12mo. [36]pp.

Woodcut zodiac man and monthly panels. Expertly bound to style in 19th century dark green morocco, spine gilt with raised bands, marbled endpapers.

(#36056)

\$ 22,500



08 Benjamin FRANKLIN

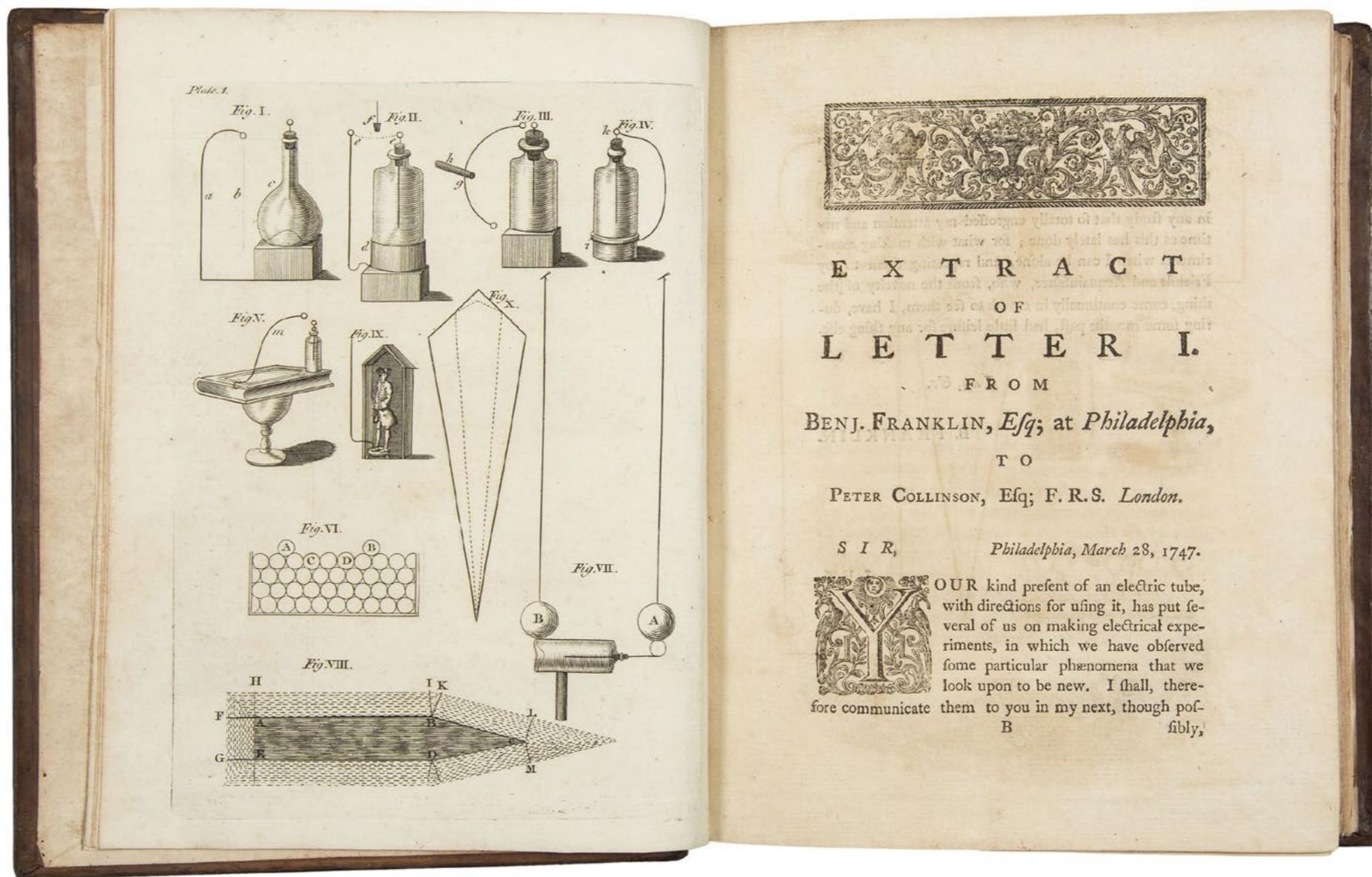
Experiments and Observations on Electricity, Made at Philadelphia in America...to which are added, Letters and Papers on Philosophical Subjects ...

The fourth, first collected, and by far the most desirable edition, containing for the first time complete notes on all the experiments, as well as the correspondence between Peter Collinson, Franklin, and other collaborators.

London: Printed for David Henry, 1769. Quarto (8 1/2 x 6 7/8 inches). [2], iv, [2], 496 [i.e. 504], [16]pp. including leaf of errata and advertisement "concerning this fourth edition." 7 engraved plates (4 folding). Half title. Contemporary speckled calf, expertly rebaced to style retaining original red morocco lettering piece. Provenance: F. G. Smyth (armorial bookplate).

(#36420)

\$ 45,000





09

Thomas JEFFERSON

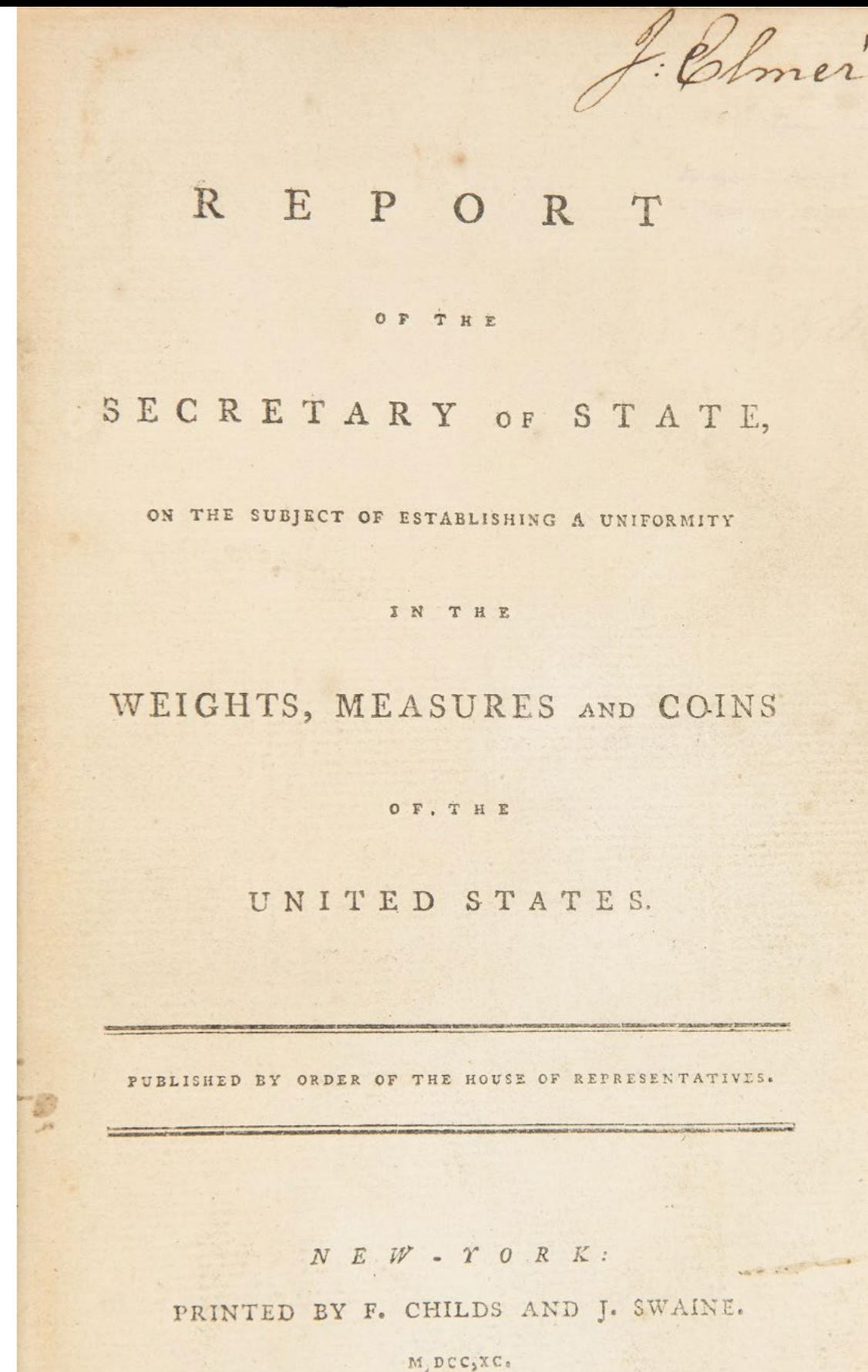
Report of the Secretary of State on the Subject of Establishing a Uniformity in the Weights, Measures and Coins of the United States ... Published by Order of the House of Representatives.

First edition, fourth and final issue of the landmark report.

New York: F. Childs and J. Swaine, 1790. Octavo (7 7/8 x 4 7/8 inches). 49, [3, blank]pp. Expertly bound to style in half tree sheep and marbled paper covered boards. Housed in a full blue morocco box. Provenance: J. Elmer (early signature).

(#37857)

\$ 20,000





10

Thomas JEFFERSON Library of James A. ROSS

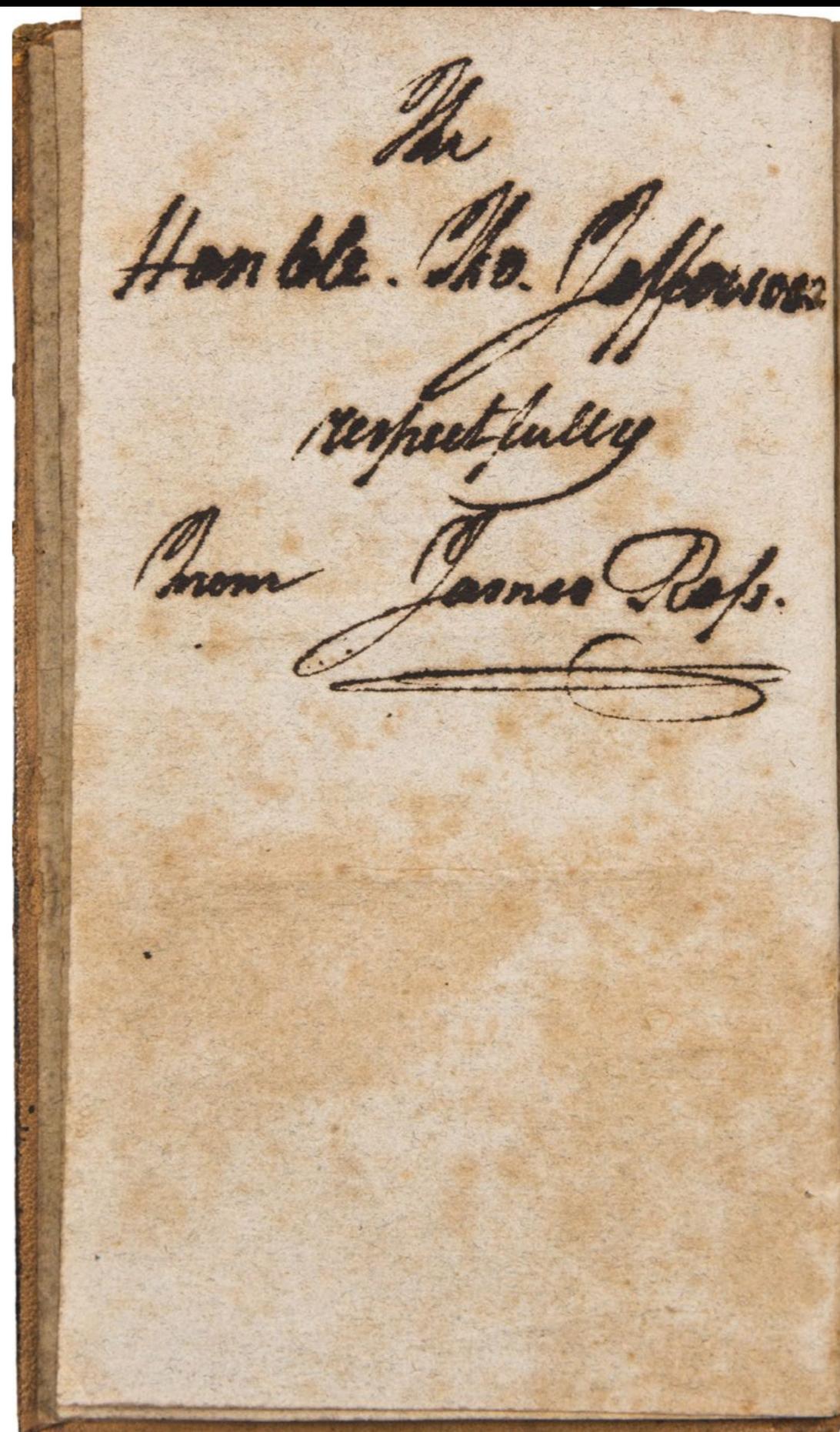
*Graecae Grammaticae Westmonasteriensis
Institutio Compendiaria In usum juventutis
civitatibus Americanis Studiosae ... Editio
Secunda.*

Thomas Jefferson's copy of an important American Greek grammar: "...to read Latin & Greek authors in their original is a sublime luxury" – Thomas Jefferson.

Philadelphia: William Fry, 1817. 12mo. viii, 100pp. Contemporary speckled calf, flat spine ruled in gilt (joints cracked but holding). Housed in a morocco backed cloth box. Provenance: Thomas Jefferson (presentation inscription from the author, initialled ownership mark on page 97); Jefferson estate (sale, Poor, 27 February 1829, lot 840); Rapin E. Smith (booklabel); Charles Francis Jenkins (bookplate).

(#35079)

\$ 45,000





11

Francis Scott KEY

The Star Spangled Banner, Sung by Messrs. Darley & Nicholls, Composed by J. Hewitt.

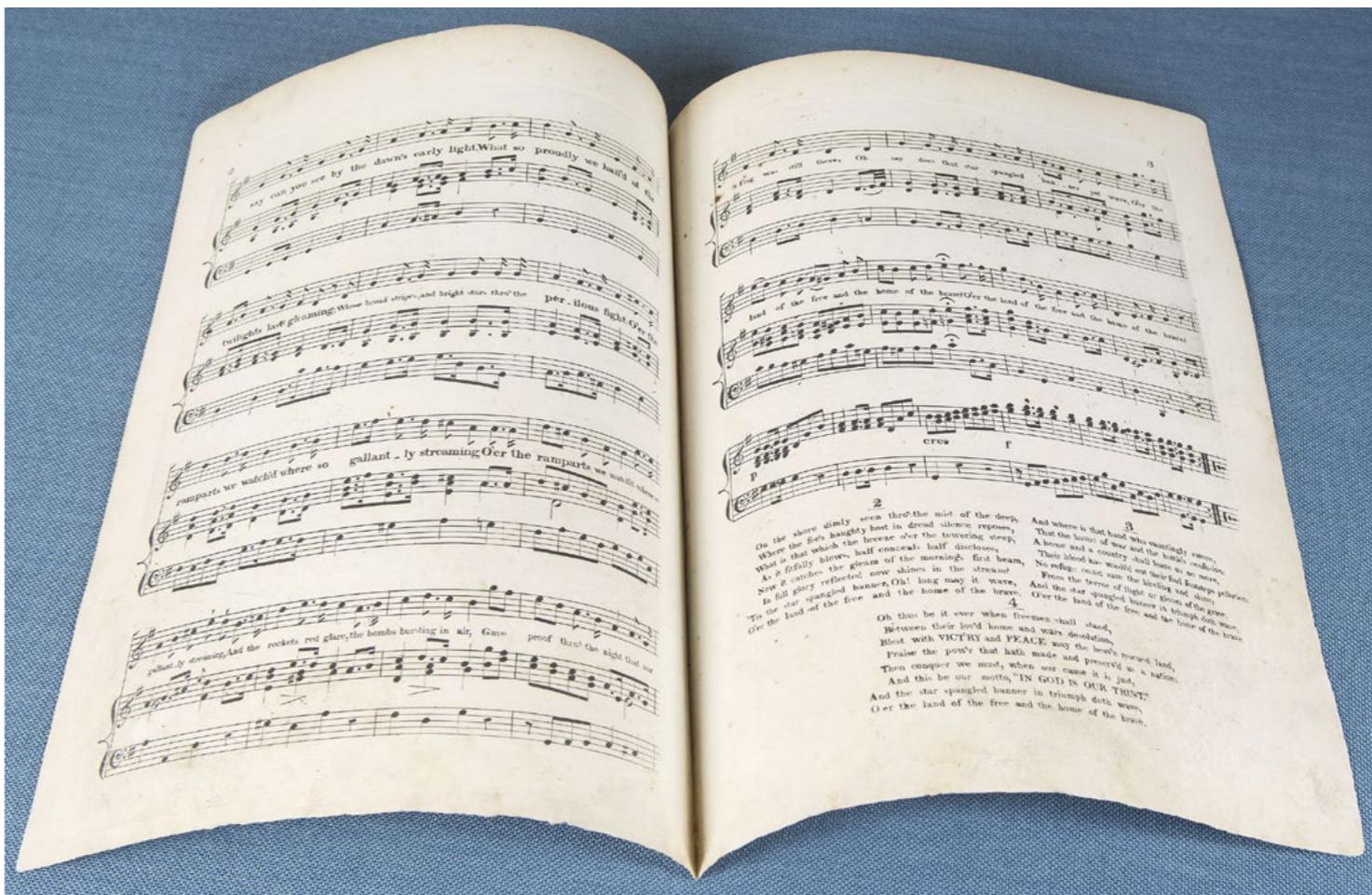


Early printing of The Star Spangled Banner.

New York: J.A. & W. Geib [Engraved by T. Birch], [circa 1818]. Quarto. Engraved sheet music, on 3pp. of two leaves (final page blank as issued), with lyrics to the complete four stanzas. Expert paper restoration at the lower corner and edge. Housed in a chemise and morocco backed box.

(#37935)

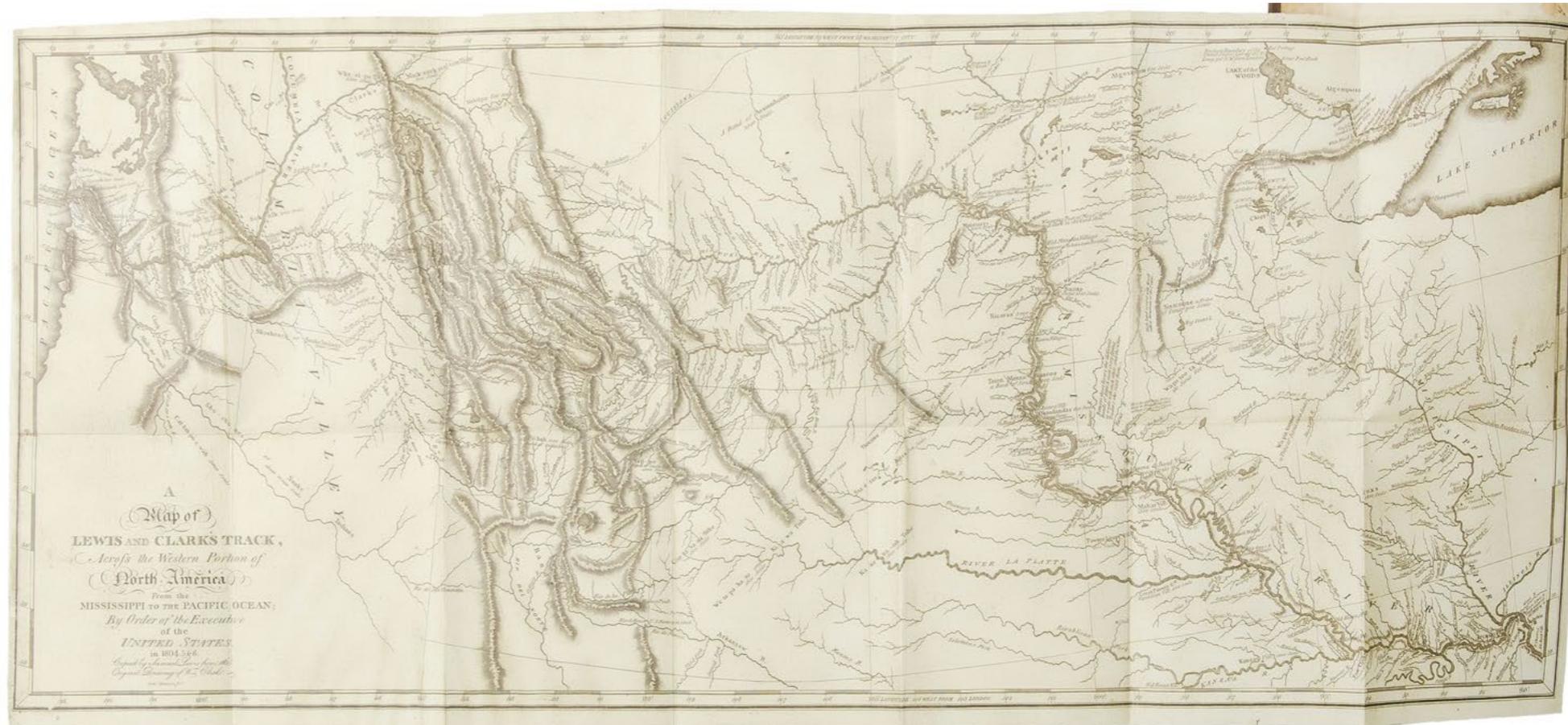
\$ 4,500





12

LEWIS & CLARK



History of the Expedition Under the Command of Captains Lewis and Clark, to the Sources of the Missouri, Thence Across the Rocky Mountains and Down the River Columbia to the Pacific Ocean. Performed During the Years 1804-5-6.

The first edition of the “definitive account of the most important exploration of the North American continent” (Wagner-Camp). A cornerstone of Western Americana.

Philadelphia: J. Maxwell for Bradford & Inskeep and Abm. H. Inskeep of New York, 1814. 2 volumes, octavo. Large folding map, five maps and charts. Contemporary sheep, expertly rebaced to style, flat spine divided with gilt rules, red morocco lettering piece. Provenance: Charles N. Clark (booklabel).

(#32053)

\$ 130,000



Here let them rest—
 And Summer's heat and Winter's cold,
 Shall glow and freeze above this mold—
 A thousand years shall pass away—
 A Nation still shall mourn this clay,
 Which now is blest.

Here, where they fell,
 Oft shall the widow's tear be shed,
 Oft shall fond parents mourn their dead,
 The orphan here shall kneel and weep,
 And maidens, where their lovers sleep,
 Their woes shall tell.

Great God in Heaven!
 Shall all this sacred blood be shed—
 Shall we thus mourn our glorious dead,
 Oh, shall the end be wrath and woe,
 The knell of Freedom's overthrow—
 A Country riven?

It will not be!
 We trust, Oh God! Thy gracious Power
 To aid us in our darkest hour.
 This be our prayer: "Oh Father! save
 A people's Freedom from its grave—
 All praise to Thee!"

The dedicatory remarks were then delivered by the President, as follows:

PRESIDENT LINCOLN'S SPEECH.

Four score and seven years ago our fathers brought forth upon this continent a new nation, conceived in Liberty, and dedicated to the proposition that all men are created equal. (Applause.) Now we are engaged in a great civil war, testing whether that nation or any nation so conceived and so dedicated can long endure. We are met on a great battle-field of that war. We are met to dedicate a portion of it as the final resting-place of those who here gave their lives that that nation might live. It is altogether fitting and proper that we should do this. But in a larger sense we cannot dedicate, we cannot consecrate, we cannot hallow this ground. The brave men living and dead who struggled here have consecrated it far above our power to add or detract. (Applause.) The world will little note nor long remember what we say here, but it can never forget what they did here. (Applause.) It is for us, the living, rather to be dedicated here to the unfinished work that they have thus far so nobly carried on. (Applause.) It is rather for us to be here dedicated to the great task remaining before us, that from these honored dead we take increased devotion to that cause for which they here gave the last full measure of devotion; that we here highly resolve that the dead shall not have died in vain, (applause;) that the nation shall, under God, have a new birth of freedom; and that governments of the people, by the people and for the people, shall not perish from the earth. (Long-continued applause.)

The exercises were closed by a song from the choir present. The procession then returned to the town. Crowds, however, hung about the Diamond and around the house where were stopping the prominent public men.

Abraham LINCOLN Edward EVERETT

13

An Oration delivered on the Battlefield of Gettysburg, (November 19, 1863,) at the Consecration of the Cemetery Prepared for the Internment of the Remains of those who fell in Battles of July 1st, 2d, and 3d, 1863.

“Four score and seven years ago...”: the earliest publication of the Gettysburg Address in book form, preceded only by the exceptionally rare sixteen-page pamphlet, *The Gettysburg Solemnities*, known in only three copies.

New York: Baker & Godwin, 1863. Octavo (9 x 5 5/8 inches). 48pp. Publisher's lettered wrappers, publisher's ad on rear wrapper. (Repair to paper spine). Within a modern box.

(#31428)

\$ 40,000



14

MARYLAND

Laws of Maryland, enacted at a session of Assembly, begun and held at the City of Annapolis, on Tuesday, the Eleventh Day of July, in the Eighteenth Year ...

A highly important early Maryland imprint, printed and bound by famed colonial printer William Parks, notable for both the printing and binding.

Annapolis: Printed and Sold by William Parks, and Edmund Hall, 1732. Folio (11 1/2 x 7 inches). [2], 43pp [i.e. 45] pp. Title with woodcut arms of the colony of Maryland. Interleaved with blanks at a period date. Period manuscript inscription dated 1732 signed by Samuel Ogle. Contemporary sheep, bordered in blind, bound by William Parks. Housed in a black morocco box.

(#28885)

\$ 15,000

LAWS of Maryland,

ENACTED

At a Session of ASSEMBLY, begun and held at the City of *Annapolis*, on *Tuesday*, the Eleventh Day of *July*, in the Eighteenth Year of the Dominion of the Right Honourable *CHARLES*, Lord Baron of *Baltimore*, Absolute Lord and Proprietary of the Provinces of *Maryland* and *Avalon*, &c. *Annoq; Domini 1732.*



By *AUTHORITY.*

ANNAPOLIS:

Printed and Sold by *William Parks*, and *Edmund Hall*, M,DCC,XXXII.
Price Two Shillings to those who bought the whole *Body of Laws*,
and Two Shillings and Six Pence to others.



Thomas L. MCKENNEY and James HALL

History of the Indian Tribes of North America, with Biographical Sketches and Anecdotes of the Principal Chiefs ...

Rare London issue and an invaluable contemporary record of a vanished way of life, including some of the greatest American hand-coloured lithographs of the 19th century. This set extra-illustrated with a very rare additional plate.

Philadelphia: Daniel Rice and J. G. Clark ... London: Charles Gilpin, 1838-1842-1844. 3 volumes, folio. 120 hand-coloured lithographic plates after Karl Bodmer, Charles Bird King, James Otto Lewis, and others, drawn on stone by A. Newsam, A. Hoffy, and others, vol. III with two lithographic maps and one table printed recto of one leaf. Extra-illustrated with an additional plate prepared for the work but not included in the final publication, titled "J-Aw-Beance / A Chippeway Chief". Expertly bound to style half green morocco and green cloth covered boards, period marbled endpapers.

(#28005)

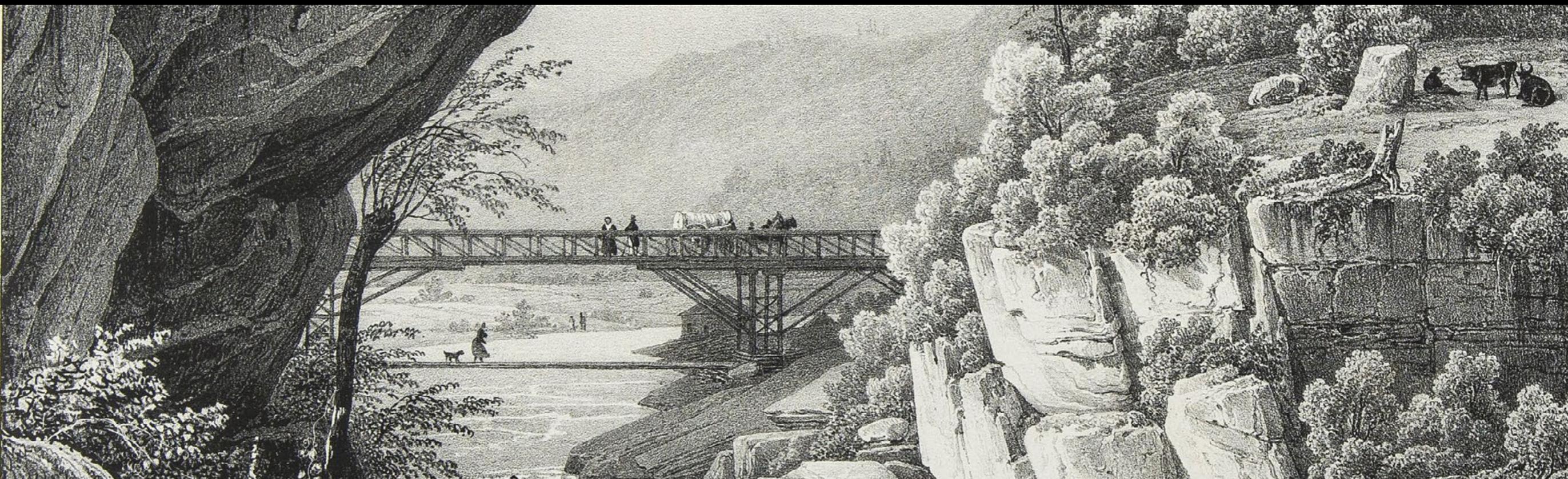
\$ 120,000



NE-SOT-A QUOIT
A FOX CHIEF

Philadelphia, Published by E.C. Biddle

Entered according to act of Congress in the year 1842, by E.C. Biddle in the Clerk's Office of the District Court of the Southern District of P.



16

Jacques-Gérard MILBERT

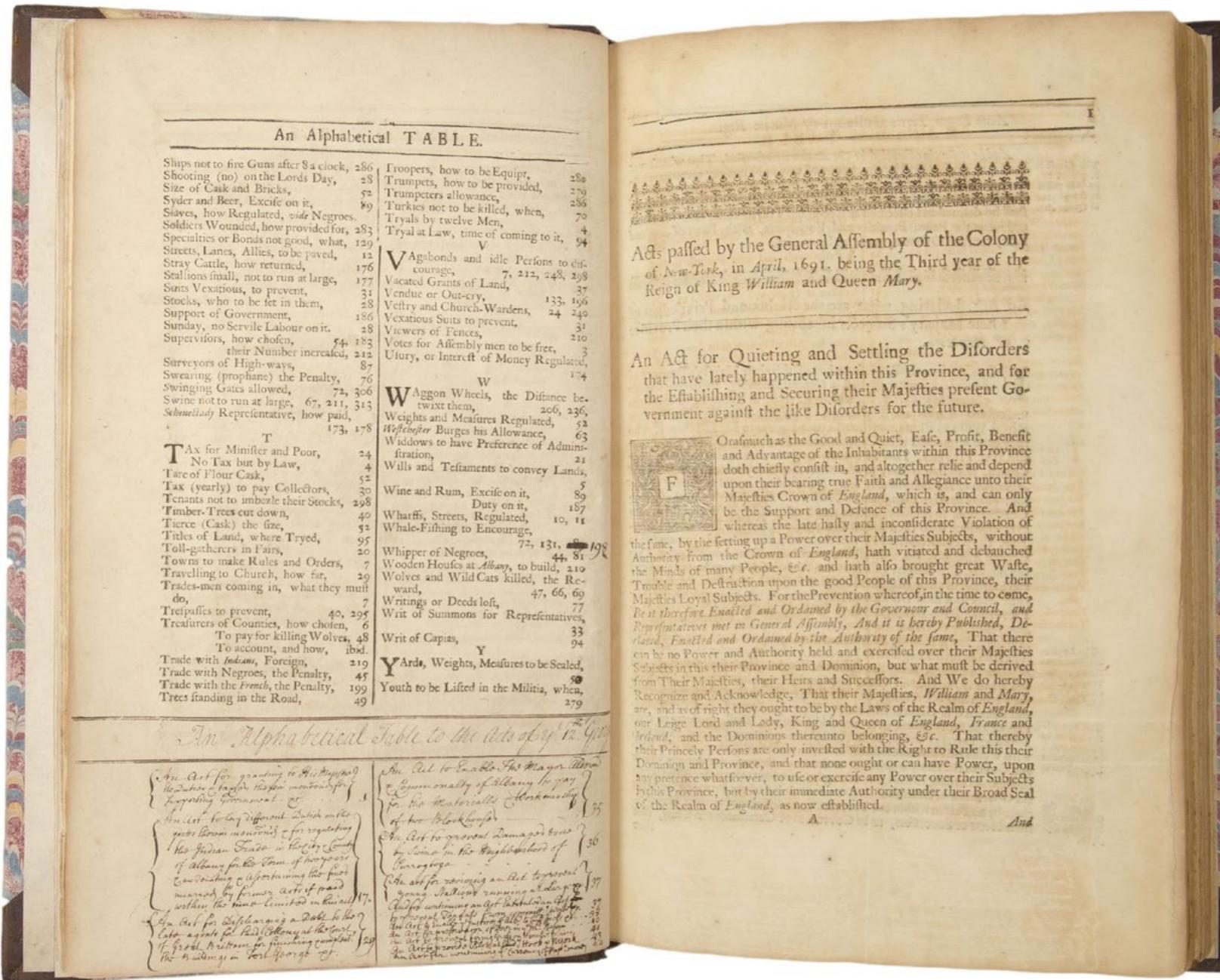
Itinéraire Pittoresque du Fleuve Hudson et des parties latérales de l'Amérique du Nord.

First edition of an outstanding series of American views: scarce India Paper issue of the plates.

Paris: Henri Gaugain et Cie, 1828-1829. 3 volumes. (text: 2 vols., quarto [14 x 10 1/2 inches]; atlas: folio [12 5/8 x 19 1/2 inches]). Text: half-titles. Minor foxing. Atlas: 54 lithographed views after Milbert by Deroy, V. Adam, Villeneuve, and others, all the plates on india paper mounted (numbered 1-53, plate 19 bis misnumbered plate 26 and plate 26 unnumbered as issued), 1 hand-coloured double-page lithographed map after H. Toquet. Some foxing, generally to the mounts and not in the image. Contemporary purple morocco backed marbled paper covered boards, spines gilt with semi-raised bands (text); black morocco backed lithographed pictorial wrappers, housed in a blue cloth box (atlas).

(#36214)

\$ 20,000



NEW YORK, 17 General Assembly

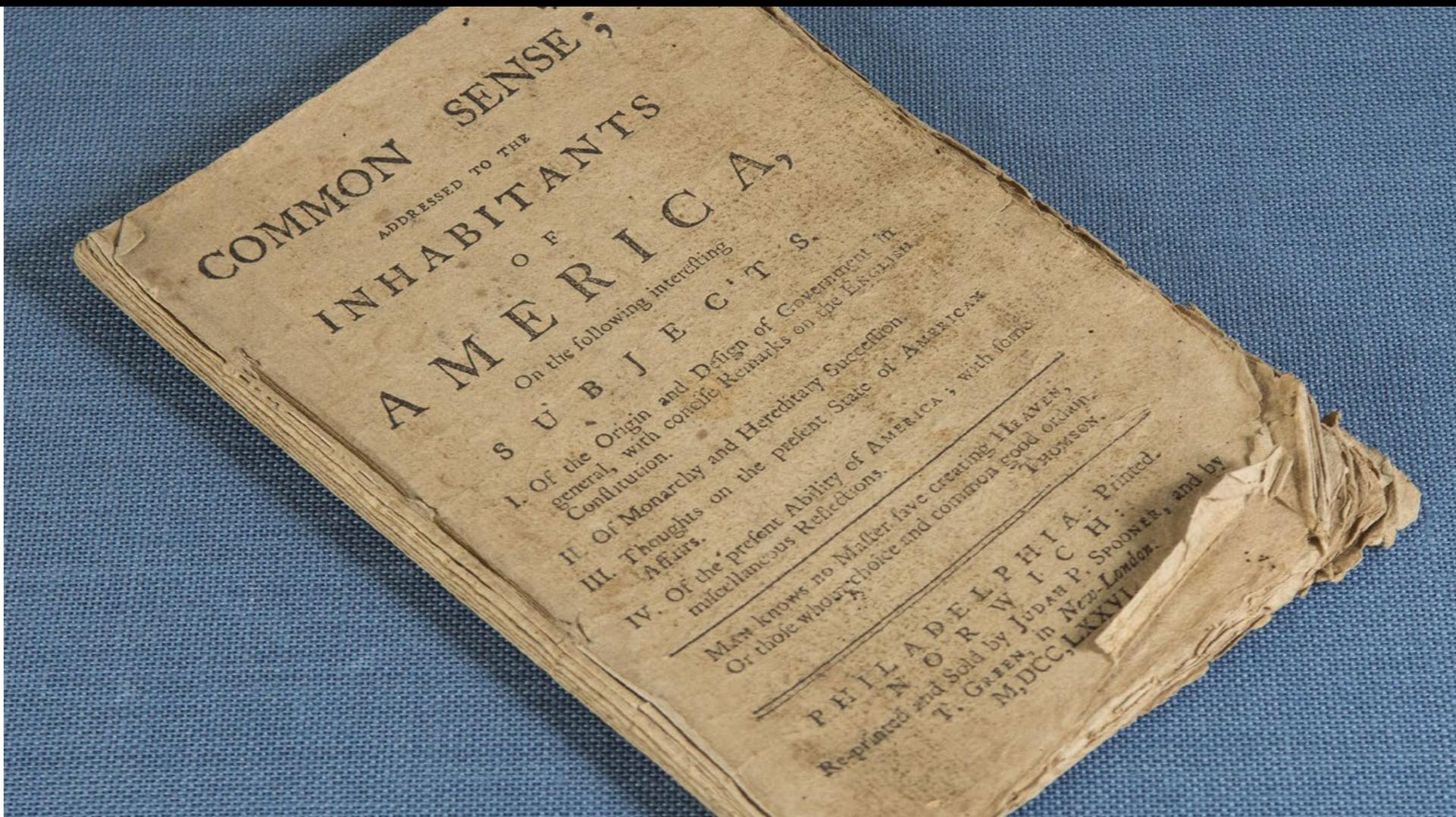
Acts of Assembly passed in the Province of New-York, from 1691-1725. Examined and compared with the originals in the secretary's office.

An early New York imprint from the press of William Bradford, the "pioneering printer of the English middle colonies" (DAB) and first printer of New York.

New York: William Bradford, 1726. Folio. [10], 124 [i.e., 128], 121-252, 261-319, [1, blank] pp. [mispaginated, as issued]. Woodcut arms of King George I on the title. Expertly bound to style in half calf over period marbled paper covered boards, spine with raised bands in six compartments, ruled in gilt on either side of each band, red morocco lettering piece. Provenance: Richard Price (early owner's signature on title and manuscript additions to the final page of the table).

(#28889)

\$ 9,850



18

Thomas PAINE

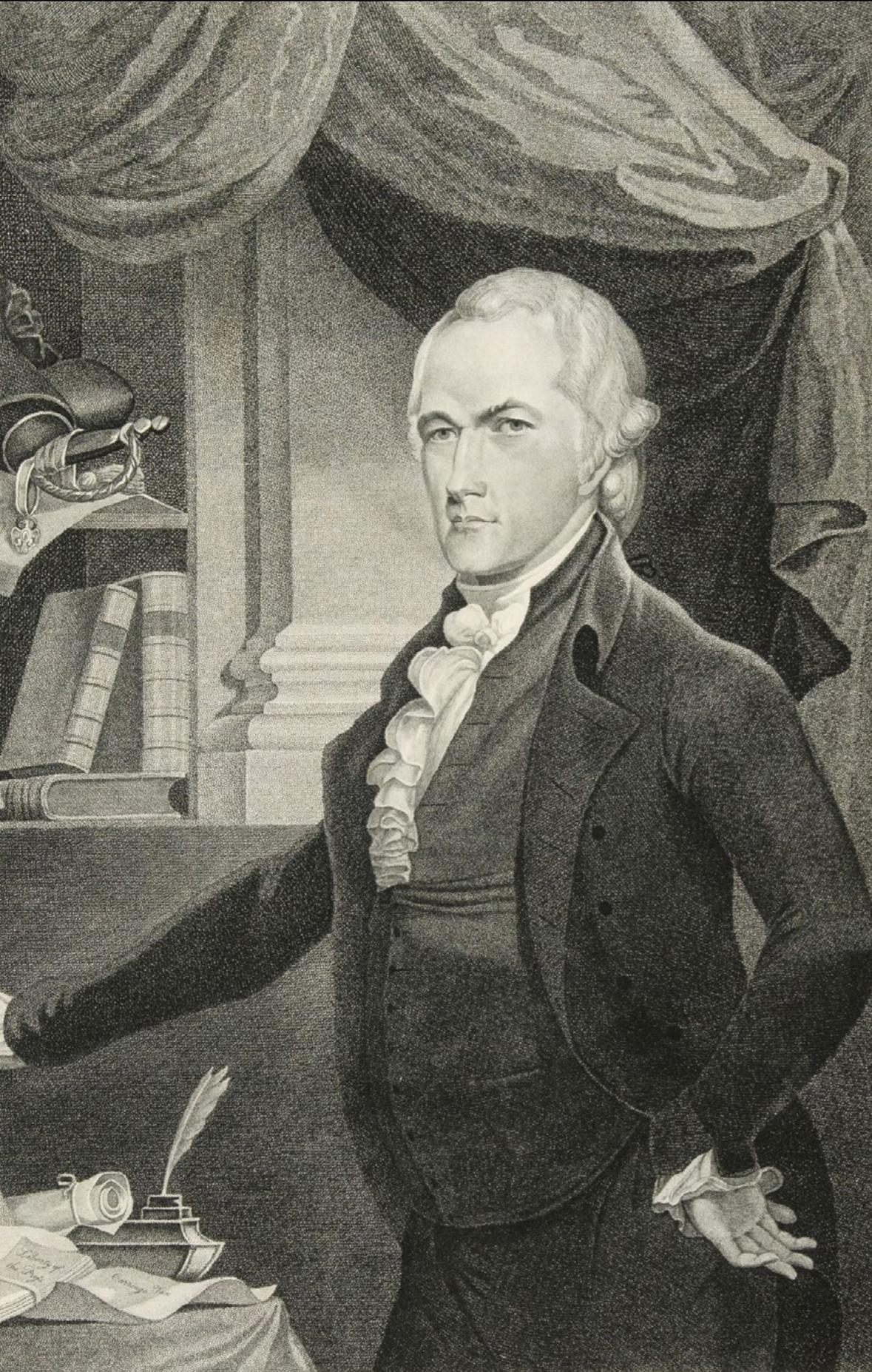
Common Sense; Addressed to the Inhabitants of America, on the following interesting Subjects.

A wonderful contemporary American edition of Thomas Paine's famous *Common Sense*.

Norwich, Connecticut: Re-printed and Sold by Judah P. Spooner, and by T. Green, New-London, 1776. Octavo. 56pp. Uncut. Stitched.

(#38221)

\$ 72,500



Archibald ROBERTSON

19

Alexander Hamilton, Major General of the Armies of the United States of America. Secretary of the Treasury &c. &c.

A very fine memorial portrait of Alexander Hamilton: the first United States Secretary of the Treasury.

New York: published at the Columbia Academy of Painting & by William Rollinson, 1st September 1804. Stipple engraving by William Rollinson, after Archibald Robertson. Sheet size: 21 15/16 x 16 5/8 inches.

(#33377)

\$ 16,500



20

SCENOGRAPHIA AMERICANA

[Six Remarkable Views in the Provinces of New York, New Jersey and Pennsylvania: Engraved after the Paintings made by Mr. Paul Sandby, from the Drawings taken on the spot by his Excellency Governor Pownall].

Very rare complete suite of among the most beautifully engraved views of North America in the 18th century.

[London: printed for John Bowles, Robert Sayer, Thos. Jefferys, Carington Bowles and Henry Parker, circa 1768]. Oblong folio (17 1/4 x 24 inches). Complete suite of 6 engraved views. Expertly bound to style in half russia and combed marbled paper covered boards.

(#36010)

\$ 28,000



21

Cristóbal SUÁREZ DE FIGUEROA

Hechos De Don Garcia Hurtado De Mendoza, Quarto Marques de Cañete.

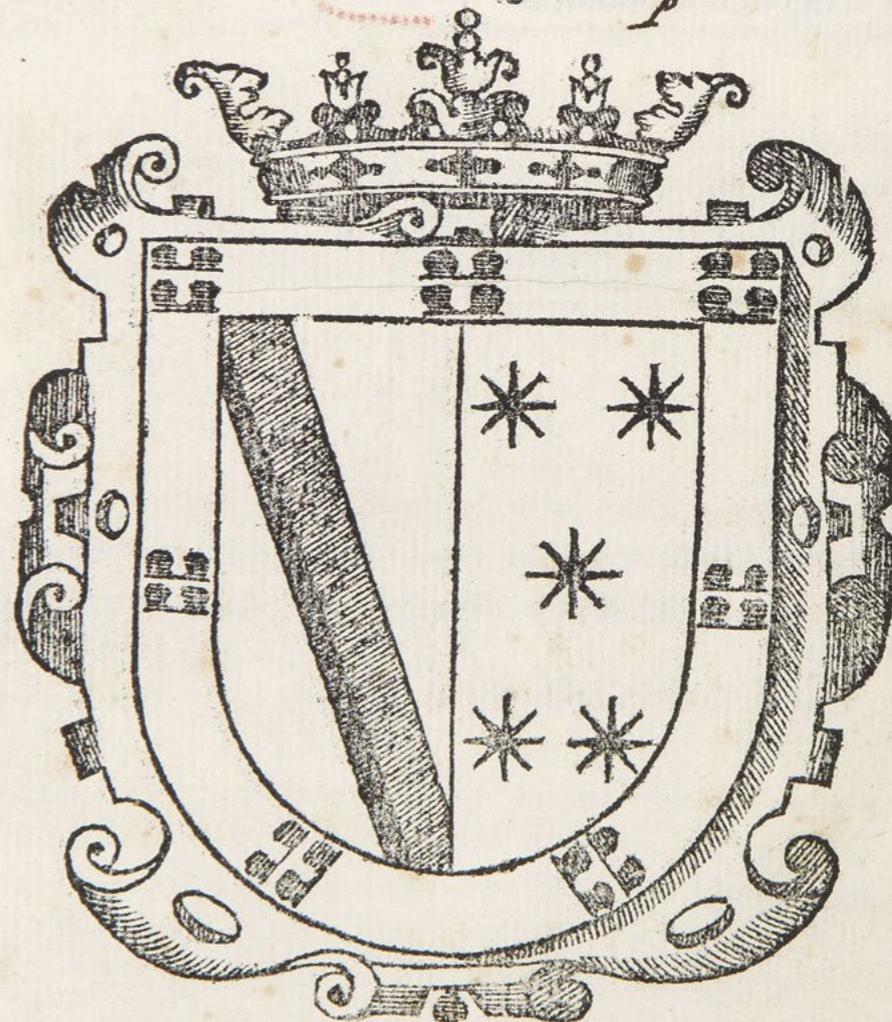
Rare first edition of this account of the life and career of García Hurtado de Mendoza, Captain General and later Viceroy of Peru, complete with the “Prologo” leaves, often lacking.

Madrid: Imprenta Real, 1613. Quarto (7 3/4 x 5 3/4 inches). [16], 1-248, 245-324pp. (errors in pagination as issued). Woodcut arms of Don Garcia Hurtado de Mendoza, the fourth Marqués of Cañete on the title. Expertly bound to style in early mottled calf, marbled endpapers, flat spine gilt.

(#38409)

\$ 20,000

HECHOS
DE DON GARCIA
HURTADO DE MENDOZA,
Quarto Marques de Cañete.
A DON FRANCISCO DE ROXAS
Sandoual, Duque de Lerma, Marques de Denia, &c.
POR EL DOCTOR CHRISTOVAL
Suarez de Figueroa.



EN MADRID, En la Imprenta Real.

Año M, DC. XIII.



22

TEXAS, Provisional Government

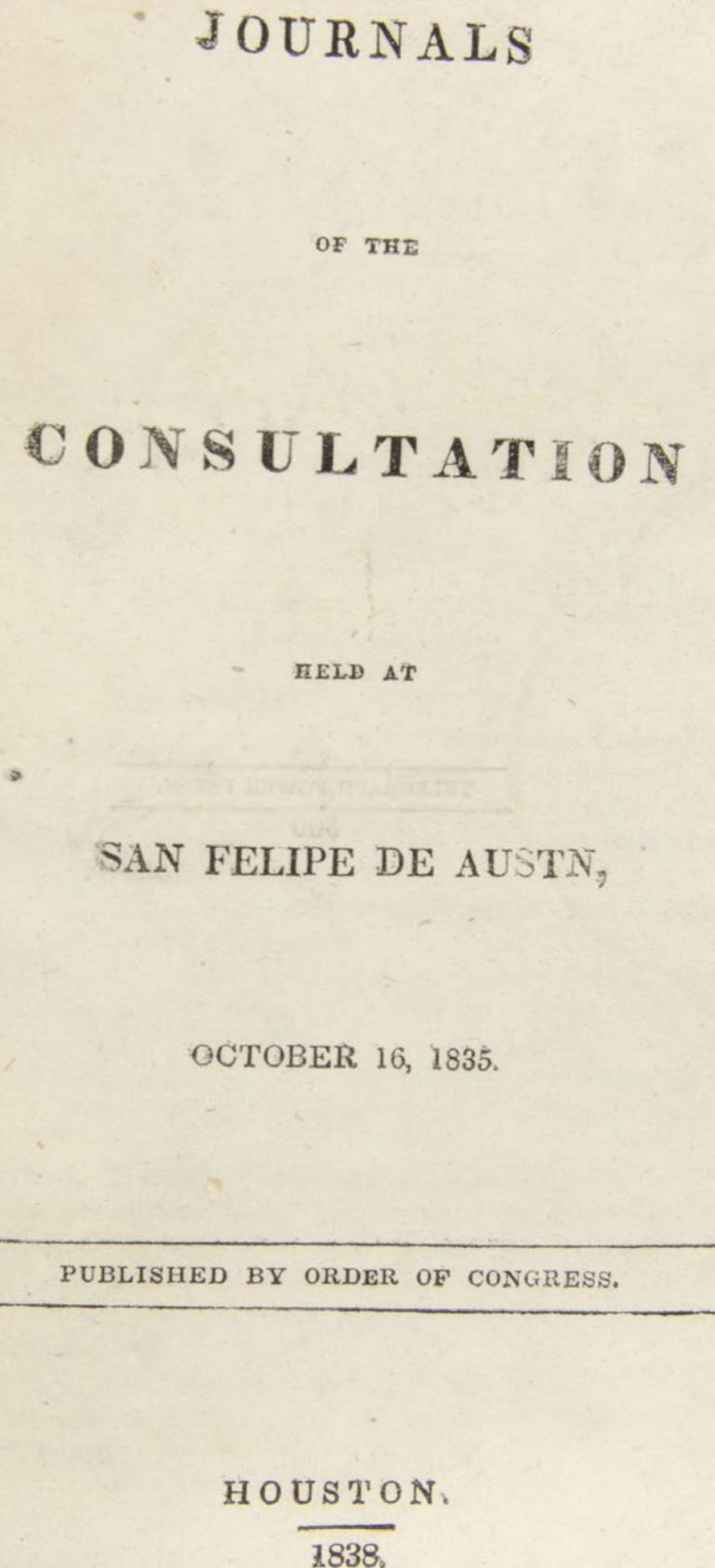
Journals of the Consultation held at San Felipe de Austn [sic], October 16, 1835. Published by the Order of Congress.

The beginnings of independence in Texas and the formation of the provisional government at the start of the Revolution: the rare first edition of “the record of the proceedings of the group of Texans which first set up a formal ... government for Texas as a state independent of Mexico” (Streeter): a seminal work of Texana and an early Houston imprint.

Houston: [Telegraph Power Press], 1838. 12mo (8 x 4 3/4 inches). 54, [2, blank]pp. Expertly bound to style in half dark purple straight grain morocco over period marbled paper covered boards. Housed in a morocco box.

(#28918)

\$ 28,000





23

General Sir Henry James WARRE

Sketches in North America and the Oregon Territory. By Captain H. Warre, (A.D.C. to the late Commander of the Forces).

First edition, original hand-coloured issue of a work which contains the “only western color plates comparable in beauty to those by Bodmer” (Howes). An important record of the American west before it was touched by western civilization.

[London]: Dickinson & Co., [1848]. Folio (21 x 14 1/4 inches). Letterpress title (verso blank), pp.[1-]5 letterpress text Sketch of the Journey. 20 hand-coloured lithographed views on 16 sheets, by Dickinson and Co., after Warre, 1 lithographic map, hand-coloured in outline with routes marked in red and blue. Contemporary purple cloth, re-backed and retipped with dark purple morocco, spine with raised bands in seven compartments, ruled in gilt and blind on either side of each band, lettered in gilt in the second compartment.

(#34798)

\$ 150,000





24

George WASHINGTON

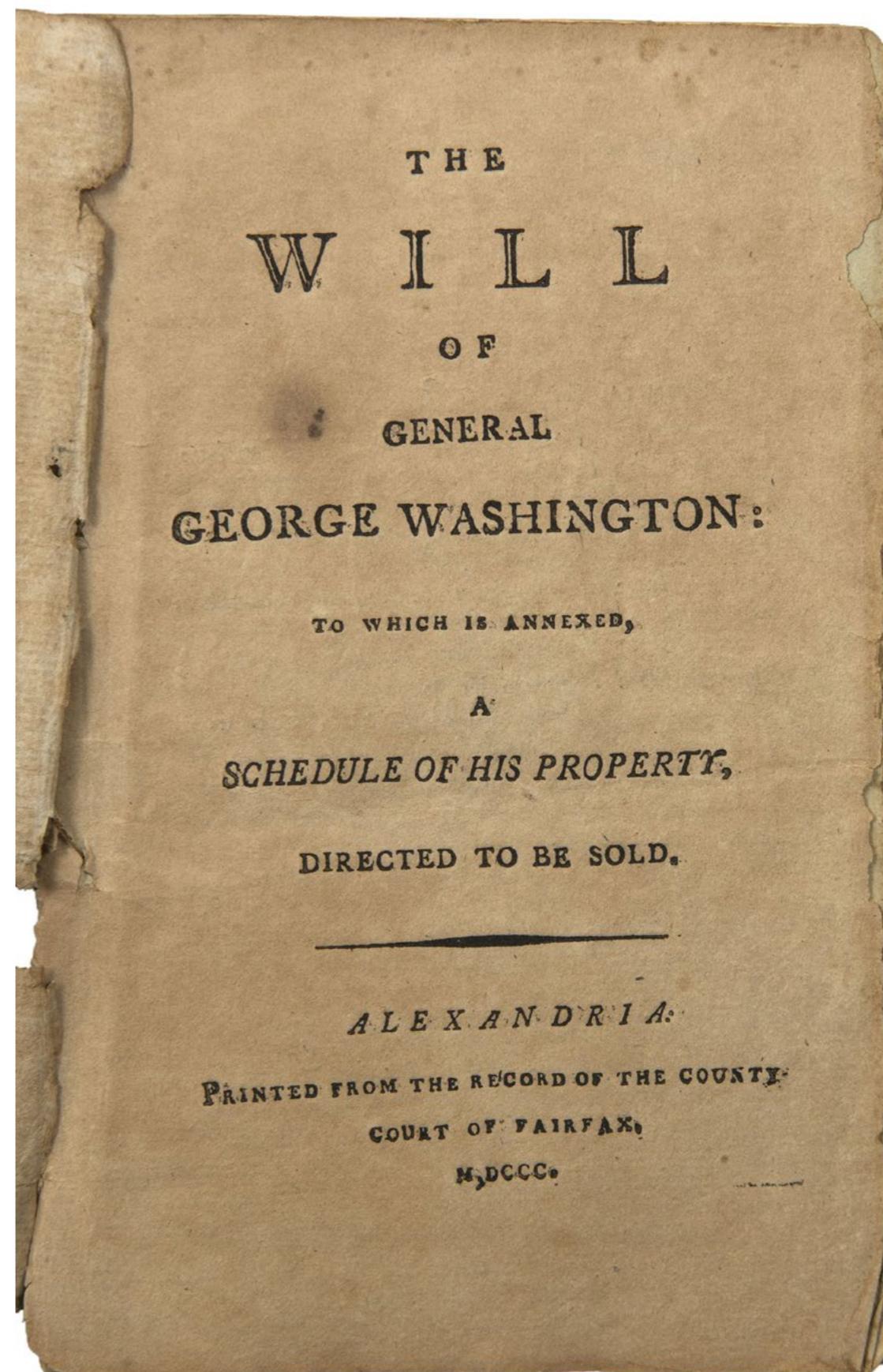
The Will of General George Washington: to which is annexed, a schedule of his property, directed to be sold.

Scarce first edition of George Washington's will: the document which emancipated his slaves.

Alexandria, [Virginia]: Printed from the record of the County Court of Fairfax, 1800. 12mo (6 1/4 x 4 inches). 32pp. Contemporary blue paper wrappers. Provenance: Wright Charles (signature on upper wrapper).

(#35152)

\$ 19,500





25

George WASHINGTON

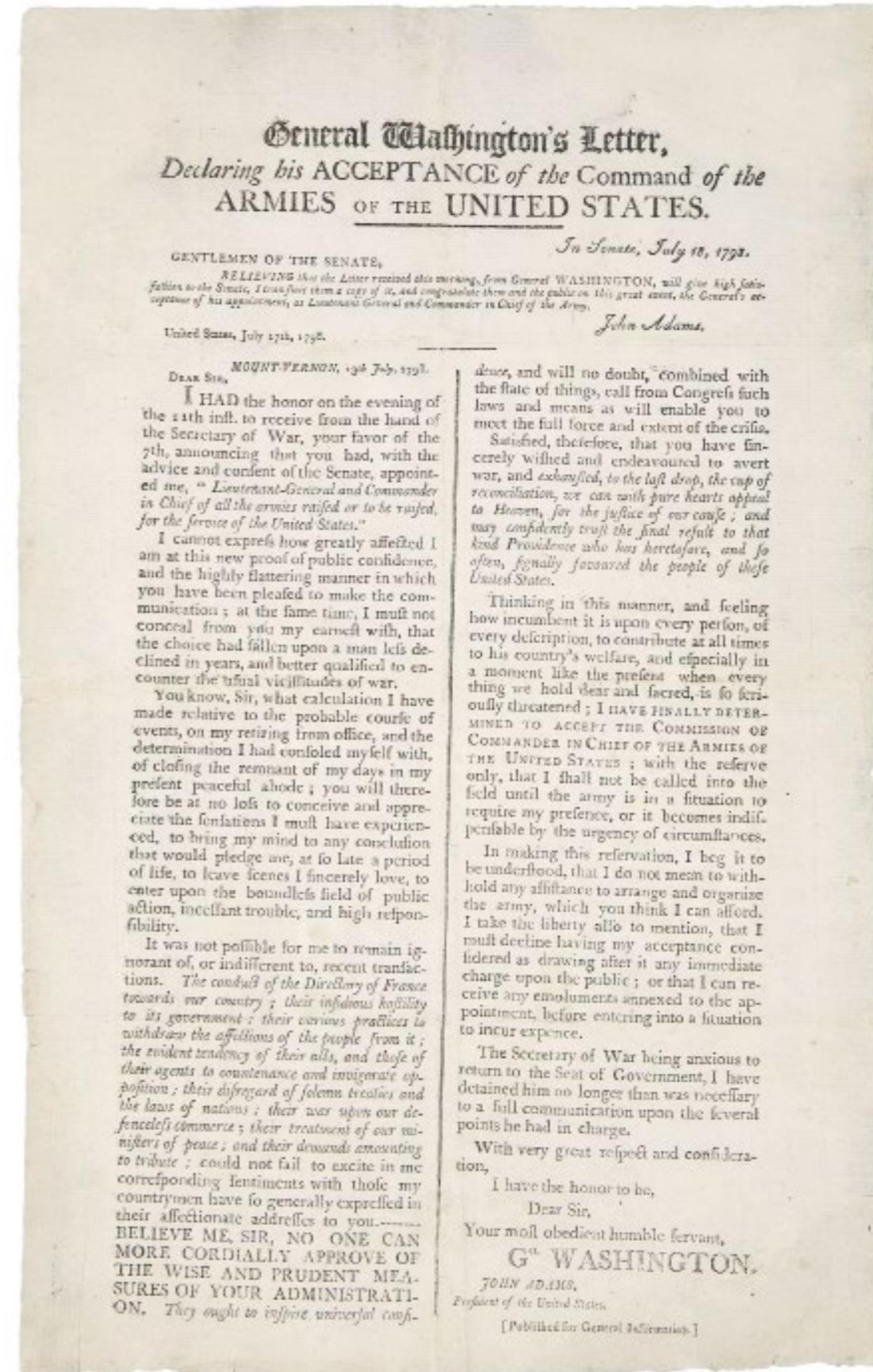
General Washington's Letter Declaring his Acceptance of the Command of the Armies of the United States.

Rare broadside printing of Washington's letter to President John Adams, accepting the role of Commander-in-Chief of the military during the Quasi War with France.

[Philadelphia]: Published for General Information, [1798]. Letterpress broadside, approx. 18 x 11 inches. Expert restoration at upper corners not affecting text.

(#36674)

\$ 12,500



General Washington's Letter, Declaring his ACCEPTANCE of the Command of the ARMIES OF THE UNITED STATES.

In Senate, July 18, 1798.

GENTLEMEN OF THE SENATE,

RELIEVING that the Letter read this morning, from General WASHINGTON, will give high satisfaction to the Senate, I transmit them a copy of it, and congratulate them and the public on this great event, the General's acceptance of his appointment, as Lieutenant-General and Commander in Chief of the Army.

United States, July 17th, 1798.

John Adams.

MOUNT-VERNON, 13th July, 1798.

DEAR SIR,

I HAD the honor on the evening of the 14th inst. to receive from the hand of the Secretary of War, your favor of the 7th, announcing that you had, with the advice and consent of the Senate, appointed me, "Lieutenant-General and Commander in Chief of all the armies raised or to be raised, for the service of the United States."

I cannot express how greatly affected I am at this new proof of public confidence, and the highly flattering manner in which you have been pleased to make the communication; at the same time, I must not conceal from you my earnest wish, that the choice had fallen upon a man less declined in years, and better qualified to encounter the usual vicissitudes of war.

You know, Sir, what calculation I have made relative to the probable course of events, on my retiring from office, and the determination I had unfolded myself with, of closing the remnant of my days in my present peaceful abode; you will therefore be at no loss to conceive and appreciate the sensations I must have experienced, to bring my mind to any conclusion that would pledge me, at so late a period of life, to leave scenes I sincerely love, to enter upon the boundless field of public action, incessant trouble, and high responsibility.

It was not possible for me to remain ignorant of, or indifferent to, recent transactions. The conduct of the Directory of France towards our country; their insidious hostility to its government; their various practices to withdraw the affections of the people from it; the evident tendency of their acts, and those of their agents to countenance and invigorate opposition; their disregard of solemn treaties and the laws of nations; their war upon our defenceless commerce; their treatment of our ministers of peace; and their demands amounting to tribute; could not fail to excite in me corresponding sentiments with those my countrymen have so generally expressed in their affectionate addresses to you.

BELIEVE ME, SIR, NO ONE CAN MORE CORDIALLY APPROVE OF THE WISE AND PRUDENT MEASURES OF YOUR ADMINISTRATION. They ought to inspire universal confi-

dence, and will no doubt, combined with the state of things, call from Congress such laws and means as will enable you to meet the full force and extent of the crisis.

Satisfied, therefore, that you have sincerely wished and endeavoured to avert war, and exhausted, to the last drop, the cup of reconciliation, we can with pure hearts appeal to Heaven, for the justice of our cause; and may confidently trust the final result to that kind Providence who has heretofore, and so often, signally favoured the people of these United States.

Thinking in this manner, and feeling how incumbent it is upon every person, of every description, to contribute at all times to his country's welfare, and especially in a moment like the present, when every thing we hold dear and sacred, is so seriously threatened; I HAVE FINALLY DETERMINED TO ACCEPT THE COMMISSION OF COMMANDER IN CHIEF OF THE ARMIES OF THE UNITED STATES; with the reserve only, that I shall not be called into the field until the army is in a situation to require my presence, or it becomes indispensable by the urgency of circumstances.

In making this reservation, I beg it to be understood, that I do not mean to withhold any assistance to arrange and organize the army, which you think I can afford. I take the liberty also to mention, that I must decline having my acceptance considered as drawing after it any immediate charge upon the public; or that I can receive any emoluments annexed to the appointment, before entering into a situation to incur expence.

The Secretary of War being anxious to return to the Seat of Government, I have detained him no longer than was necessary to a full communication upon the several points he had in charge.

With very great respect and consideration,

I have the honor to be,

Dear Sir,

Your most obedient humble servant,

G^o WASHINGTON.

JOHN ADAMS,

President of the United States.

[Published for General Information.]



26

Pelatah WEBSTER

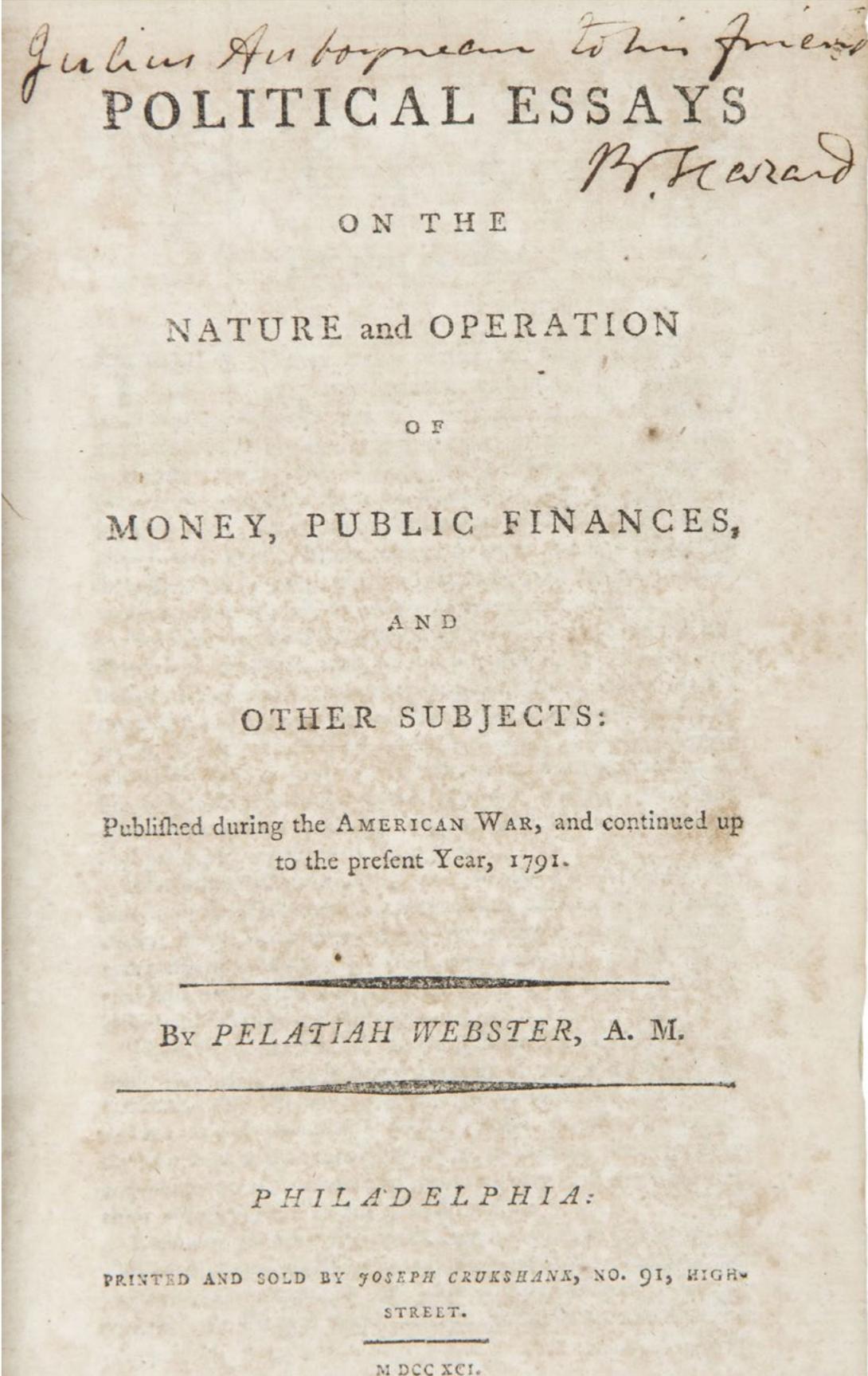
Political Essays on the Nature and Operation of Money, Public Finances, and Other Subjects: Published during the American War, and Continued up to the Present Year, 1791.

First edition of a scarce early work on American finance: the only collection of essays by influential political economist Pelatah Webster.

Philadelphia: Printed and Sold by Joseph Crukshank, 1791. Octavo. viii, 504pp. Contemporary sheep, red morocco lettering piece. Provenance: Benjamin Hazard (presentation inscription on title by Julius Aboyneau).

(#38232)

\$ 9,000





travel & voyage

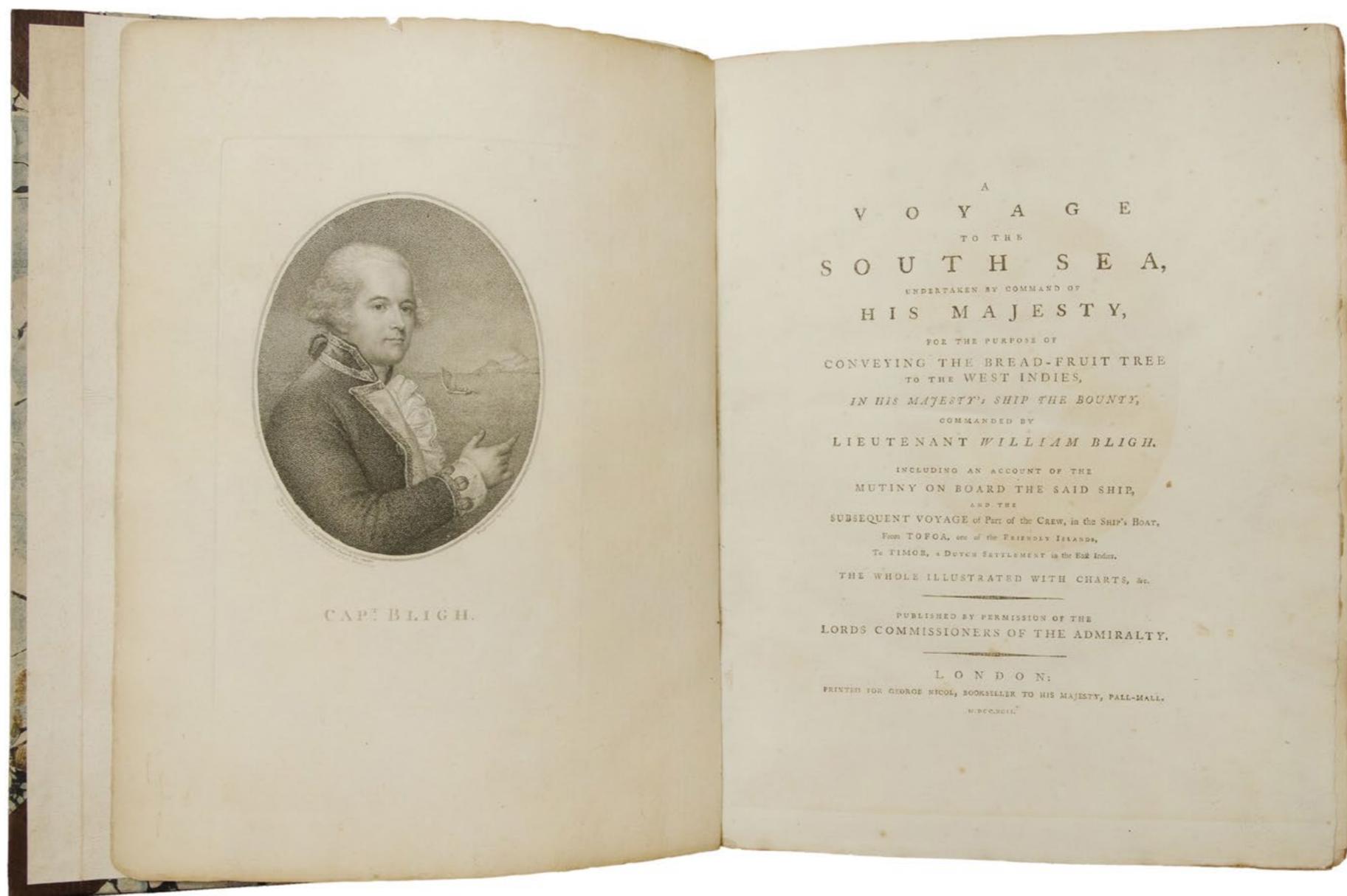


27

William BLIGH

A Voyage to the South Sea, undertaken by command of His Majesty, for the purpose of conveying the bread-fruit tree to the West Indies ...

First edition of the full official account of the Bounty expedition, the famous mutiny and Bligh's miraculous navigation to safety: a fine uncut copy.



London: printed for George Nicol, 1792. Quarto (12 3/8 x 9 5/8 inches). Stipple-engraved portrait frontispiece of Bligh by J. Condé after J. Russell, 7 engraved plates, charts and plans (comprising: 1 plate of a breadfruit, 2 folding plans, 4 charts [3 folding]), uncut. Expertly bound to style in half 18th century russia and contemporary marbled paper covered boards, spine gilt in 6 compartments, red morocco lettering piece, the others with a repeat decoration in gilt.

(#33091)

\$ 12,000



28

Jean-Baptiste CHAPPE D'AUTER-OCHE and Stepan Petrovich KRASHENINNIKOV

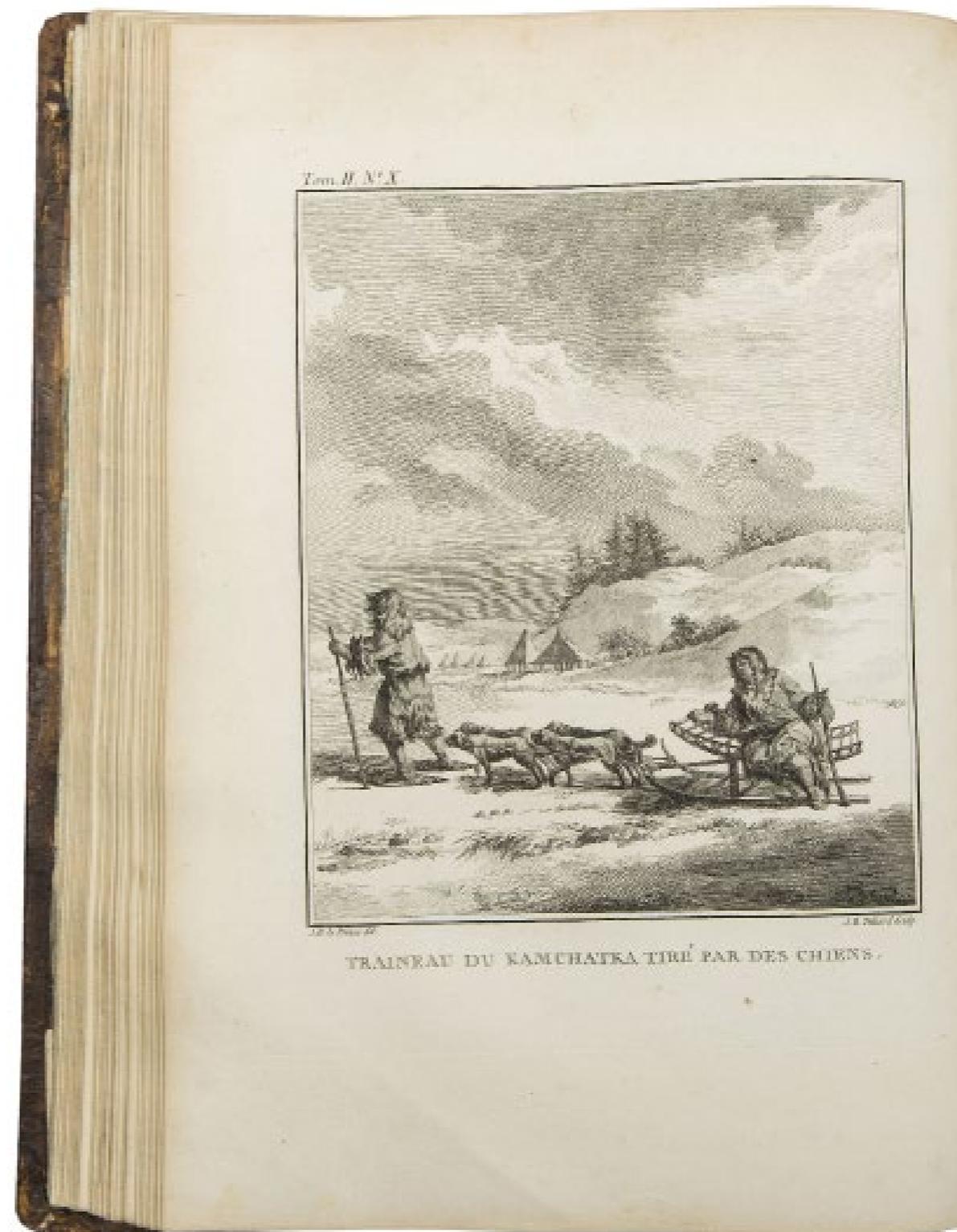
Voyage en Sibirie, fait par ordre du roi en 1761; contenant les Moeurs, les Usages des Russes.

First edition of an important early account of Siberia, including the first complete translation of Krasheninnkov's description of Kamchatka.

Paris: Chez Debure, 1768. 4 volumes (Text: 2 volumes in 3; atlas volume), quarto. [Text:] Engraved frontispiece by J.B. Tilliard after J.B. le Prince to volume one, part I, 56 engraved plates and plans, one engraved table, engraved title vignette by Duclos after le Prince, woodcut vignettes on other titles, engraved head-piece and type-ornament head-pieces, woodcut tail-pieces. [Atlas:] Engraved frontispiece by J.B. Tilliard after J.B. le Prince, 30 double-page or folding maps and plans. Contemporary mottled calf, spines with raised bands, red and green morocco lettering pieces, marbled endpapers and edges.

(#35952)

\$ 12,500





A MAN of the SANDWICH ISLANDS, with his HELMET.

Captain James COOK and Captain James KING

29

A Voyage to the Pacific Ocean, for making Discoveries in the Northern Hemisphere ...

A fine unsophisticated set of the third edition of the third voyage, with all the plates usually found in the text volumes bound unfolded and uncut, in the atlas volume. Plus, this set extra-illustrated with a duplicate set of those plates, being unrecorded 1801 impressions on wove paper.

London: W. & A. Strahan for G. Nicol and T. Cadell, 1785. 4 volumes (text: 3 volumes, quarto; atlas: 1 volume, folio. Text: engraved medallion vignettes on titles, 1 folding letterpress table. Atlas: 87 engraved plates, plans, maps and charts (1 folding, 1 double-page, and including the 24 small format plates usually found in the text). Extra-illustrated, with very rare (and possibly unique) impressions of the 24 engraved plates on wove paper watermarked 1801, bound into the text. Original paper-covered boards, expertly rebacked to style with contemporary brown paper. All contained within dark blue morocco-backed boxes.

(#35359)

\$ 32,500



30

John DESCHAMPS

Scenery and Reminiscences of Ceylon.

Scarce folio lithographed view book of Ceylon.

London: Published for the Author by Ackermann and Co., 1845. Folio (19 1/4 x 13 1/4 inches). [4], 48 pp., plus lithographed additional title and 12 lithographed plates. Publisher's green cloth boards, upper cover stamped in gilt, expertly rebacked to style with dark green morocco.

(#34617)

\$ 12,000





31

Ernest Louis François Paul FRANDON

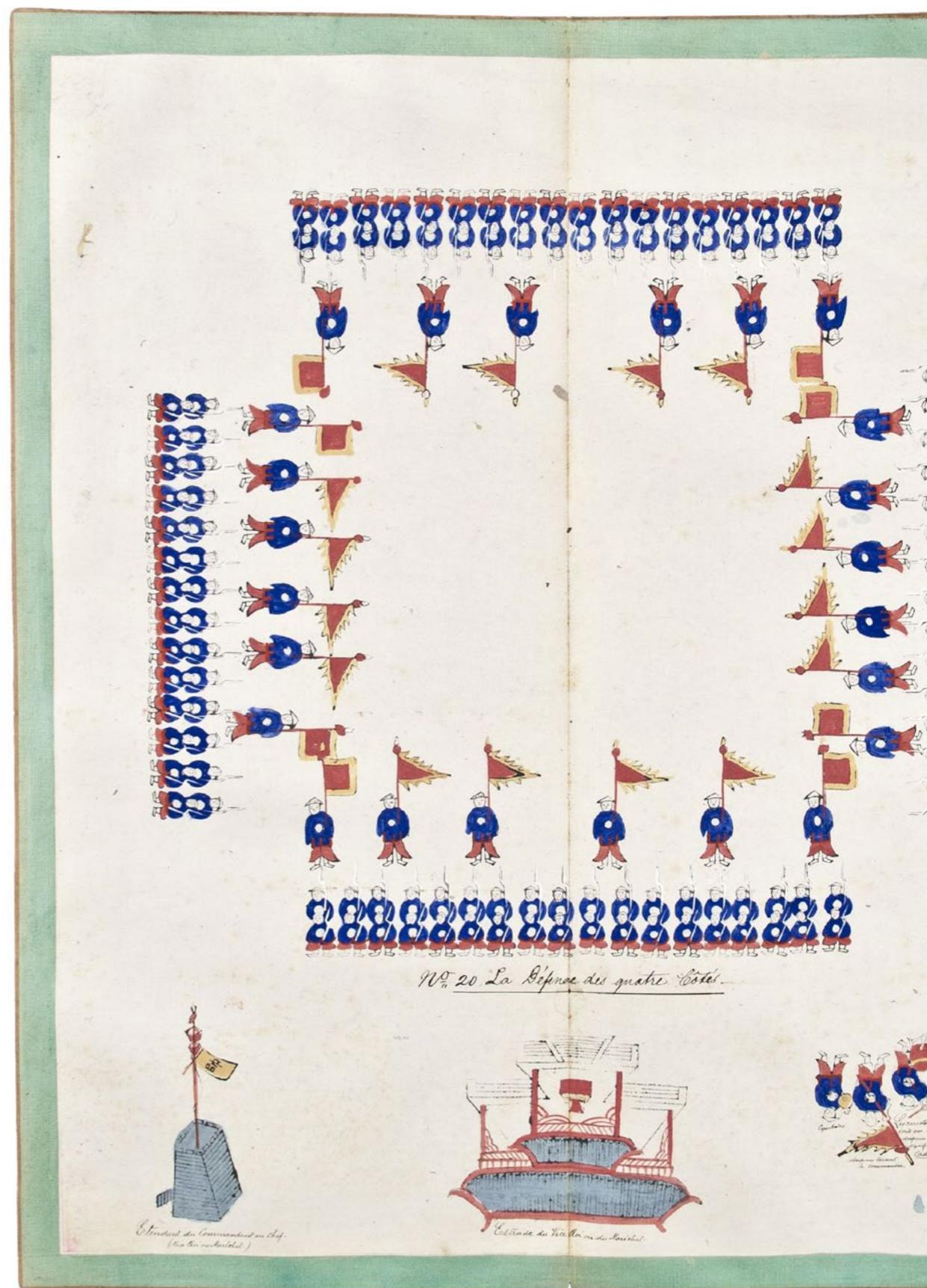
Two manuscript and printed Chinese military albums, with integral notes, and translations of the text ...

A unique pair of manuscript Chinese military albums: a relic of the Sino-French War of 1883-1885.

[China: no date, but notes dated “Foutcheou” December 1882]. 2 volumes, tall thin folio. First volume: 18 double-page coloured images with woodcut, hand-coloured, colour-printed, letterpress and manuscript elements, depicting military battle formation plans; Second volume: double page manuscript introduction by Frandon bound in, 24 double-page coloured images with woodcut, hand-coloured, colour-printed, letterpress and manuscript elements depicting military formation plans. Bevelled wooden boards, the upper cover of each work with the titles in Chinese characters cut out of black velvet mounted on gilt and red paper backing.

(#25082)

\$ 29,500





32

Francis FRITH

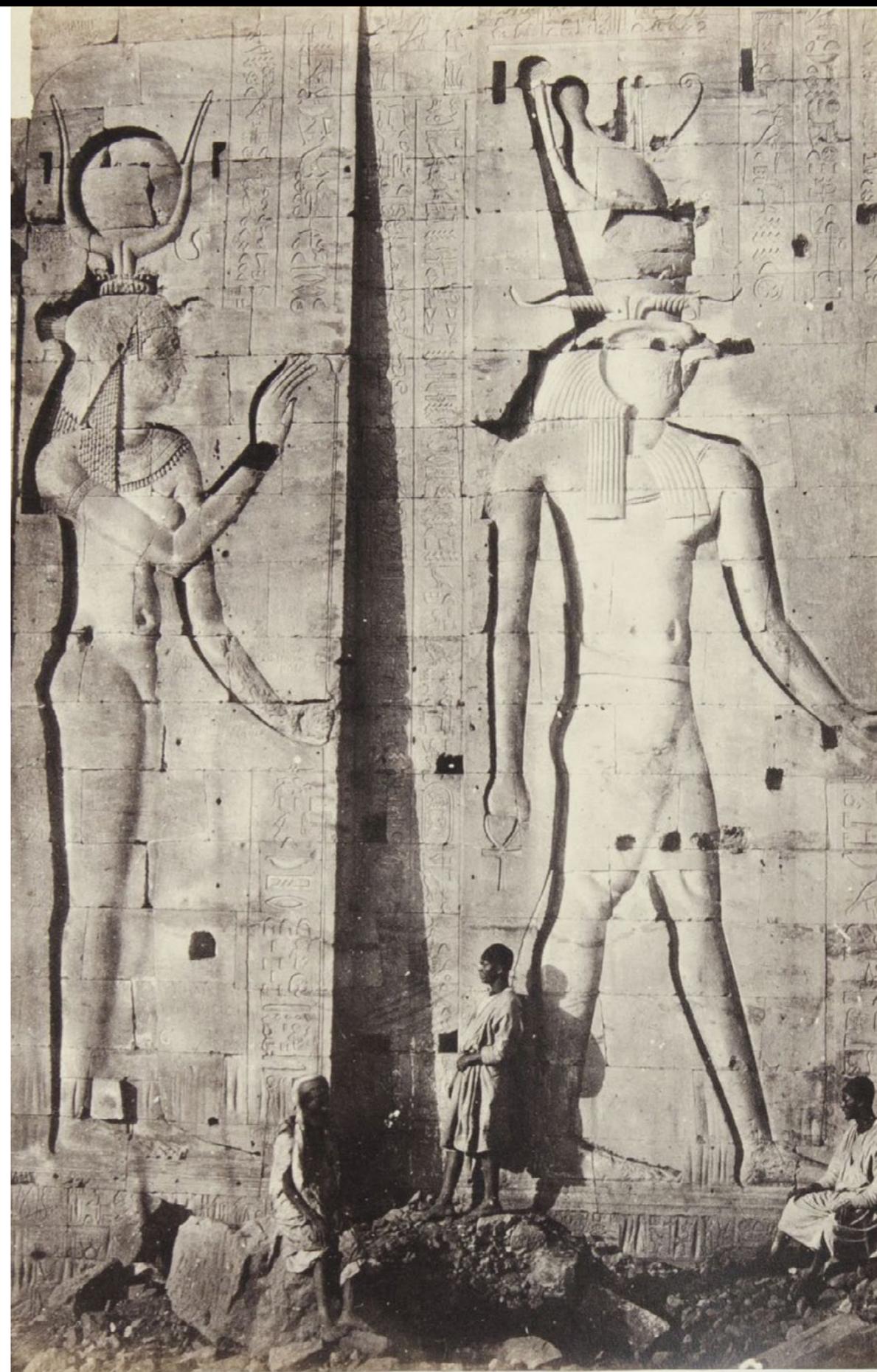
Sinai and Palestine ... [With:] Lower Egypt, Thebes, and the Pyramids ... [And with:] Upper Egypt and Ethiopia.

The best edition of Frith's photographs of Upper and Lower Egypt and the Holy Land.

London: William MacKenzie, [1863]. 3 volumes, small folio (16 7/8 x 12 inches). 111 mounted gold-toned albumen photographs (additional title with mounted vignette and 36 photographs, in each volume). Scattered minor foxing at sheet edges. Expertly bound to style in half black morocco and publisher's period cloth covered boards, spines with raised bands in six compartments, ruled in gilt on either side of each band, lettered in gilt, marbled endpapers, gilt edges.

(#31437)

\$ 37,500





33 Marie Joseph Francis GARNIER

Voyage d'exploration en Indo-Chine effectué pendant les années 1866, 1867, et 1868 ...

Rare complete set of the first edition of the official printed record of the most important 19th-century exploratory expedition into Indochina.

Paris: Librairie Hachette, 1873. 4 volumes in three (text: 2 vols., large quarto; atlas: 2 volumes in one, folio). Text: titles in red and black, half-titles. Portrait frontispiece, 1 plate of medals, 12 maps and charts (5 coloured, 5 tinted), numerous illustrations (39 full-page); atlas: 12 maps, (2 double-page); 9 plans (2 double-page); 1 tinted lithographic aerial view; 48 plates on 40 sheets (6 double page, 2 engraved, 10 hand-coloured lithographs, 1 chromolithograph, 27 tinted lithographs). Expertly bound to style in crimson morocco-backed original pebble-grained cloth (text) and crimson half morocco over original pebble-grained crimson cloth-covered boards (atlas), marbled endpapers.

(#18660)

\$ 37,500



34

Wilhelm HEINE

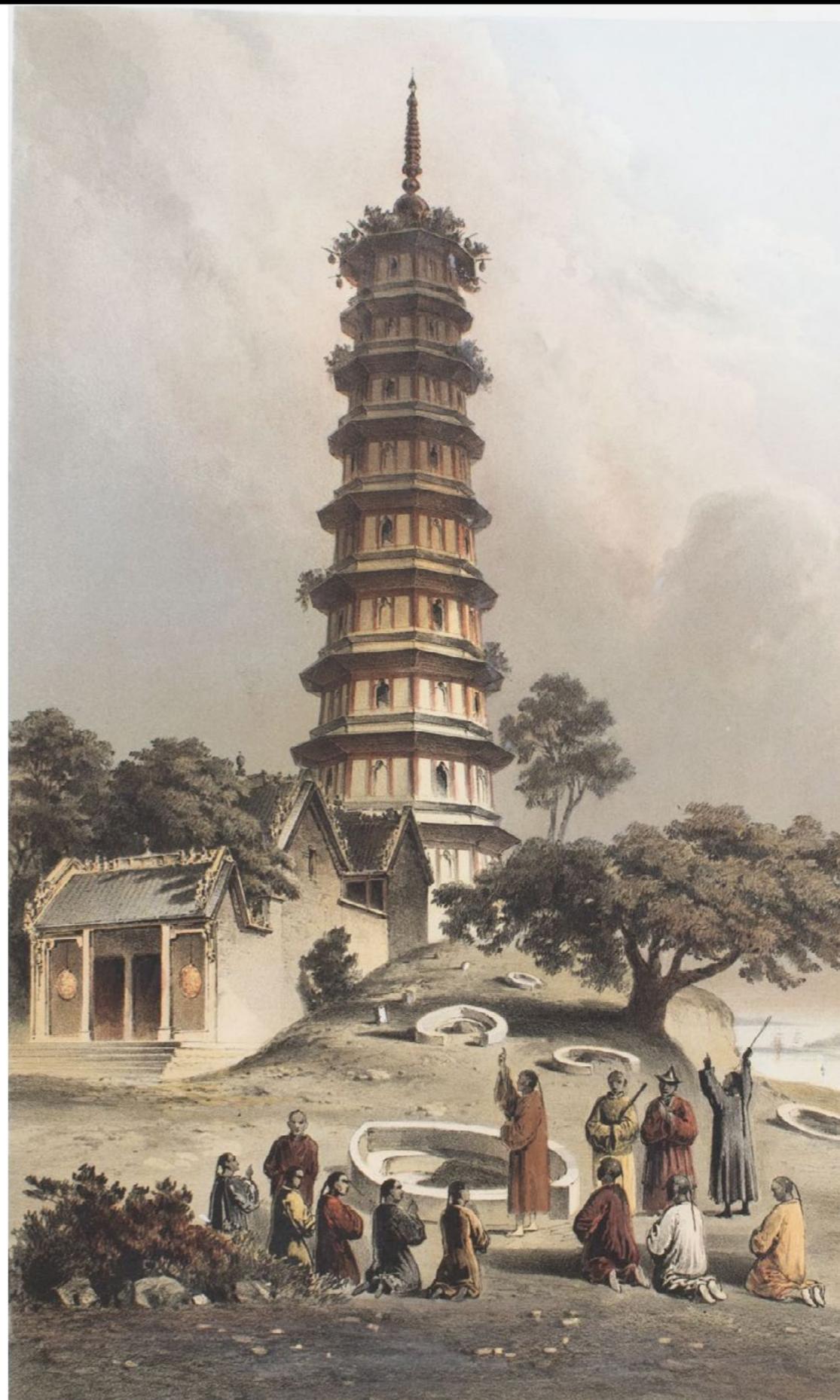
Graphic Scenes of the Japan Expedition.

An important work recording Commodore Perry's expedition to Japan.

New York: GP Putnam & Company, 1856. Folio (20 1/4 x 14 1/4 inches). 12 ff. letterpress text. 10 lithographic prints (one tinted portrait of Perry on india paper mounted from a daguerreotype by P. Haas, nine hand finished views by Heine [two of these chromolithographed, seven printed in two colours on india paper mounted]), all printed by Sarony & Co. Expertly bound to style in half purple morocco over period purple cloth covered boards.

(#25141)

\$ 22,500

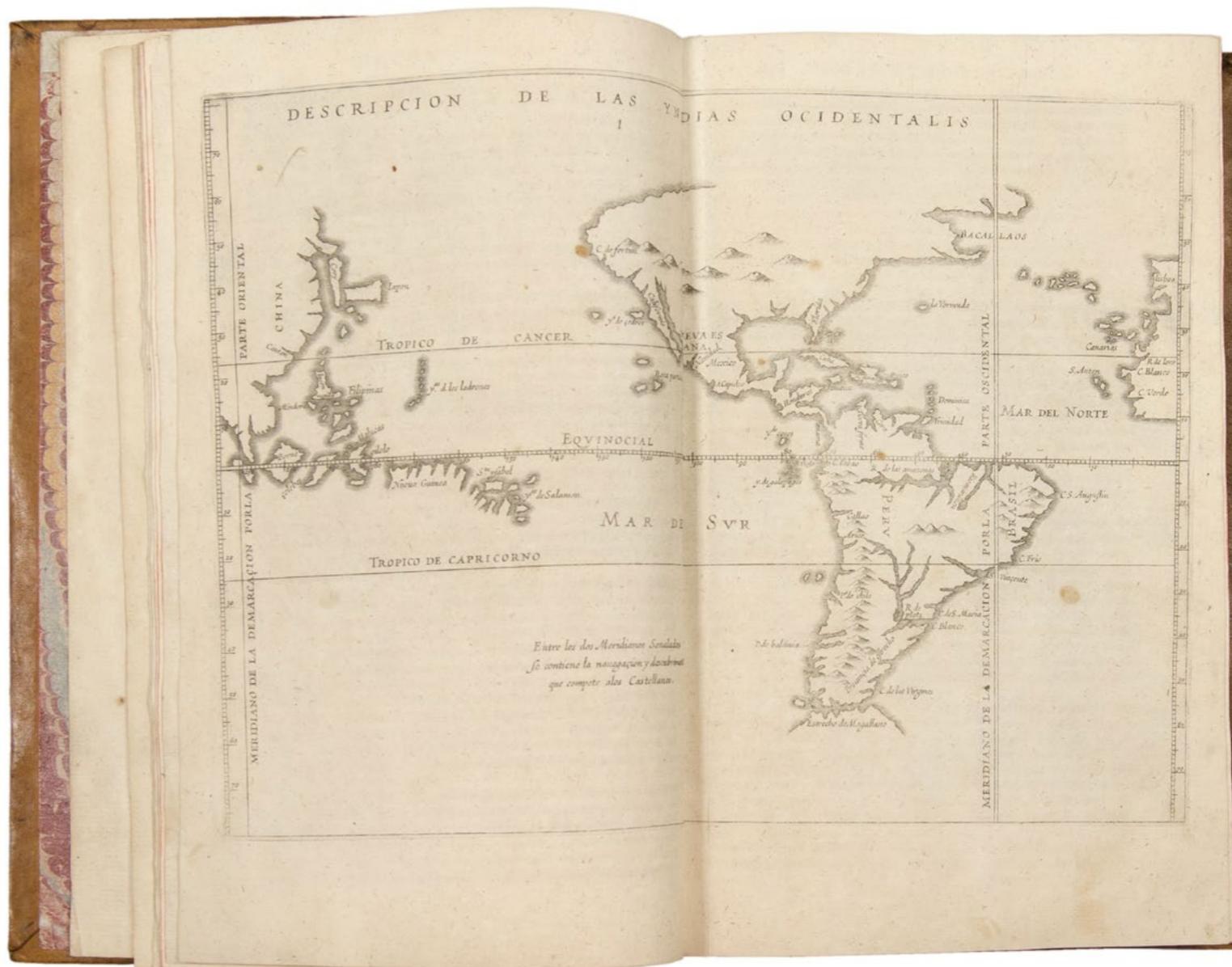




35 Antonio de HERRERA y Tordesillas, Jacob LE MAIRE, and others

Description des Indes Occidentales, qu'on appelle aujourd'hui le Nouveau Monde ... avec La Navigation du vaillant Capitaine de mer Jaques le Maire ...

One of the classic descriptions of the Spanish conquests in the New World, including the first publication of Jacques Le Maire's journal of one of the greatest early Pacific voyages and circum-navigations: a work of great rarity and importance.



Amsterdam: Chez Michel Colin, 1622. Folio. [6], 103, [6]107-254pp. Engraved additional title, 17 engraved maps (16 double-sheet, 1 folding), 5 engraved illustrations in the text of the Le Maire narrative. Without the portrait of Le Maire as usual (found in only a small number of copies). Early eighteenth century sheep, covers ruled in blind, spine with raised bands in seven compartments, morocco lettering piece, the others with a repeat decoration in gilt, marbled pastedowns.



36 Alexander von HUMBOLDT and Aimé BONPLAND

Vues des Cordillères et Monumens des Peuples Indigènes de l'Amérique.

A lovely copy of one of the great monuments to scientific exploration, with superb colour-printed and hand-coloured aquatints: “The most beautiful and generally interesting of all Humboldt’s works” (Sabin).



Paris: [de l'imprimerie de J.H. Stône] chez F. Schoell, 1810. 2 volumes in one, folio, uncut (22 3/4 x 16 1/8 inches). Half title. Engraved dedication leaf, 69 engraved plates on 68 leaves (27 hand coloured, printed in colours or printed in colours and finished by hand [1 of these double-page], 4 printed in sepia), engraved dedication. Expertly bound to style in half morocco preserving original brown paper-covered boards, titled in gilt on spine.

(#20540)

\$ 60,000



37

Captain James KERSHAW and William DANIELL

Views in the Burman Empire. Drawn on the Spot [wrapper title].

A very rare complete set of views engraved by Daniell after Kershaw, depicting the aftermath of the First Anglo-Burmese War (1824-26).

London: Smith, Elder and Co., 1831. Oblong folio (18 1/2 x 23 1/2 inches). 10 hand-coloured aquatints by Daniell after Kershaw. Upper wrapper bound in as title. Expertly bound to style in red straight grain morocco, spine gilt, brown endpapers.

(#36757)

\$ 28,000.



38

Adam Johann von KRUSENSTERN

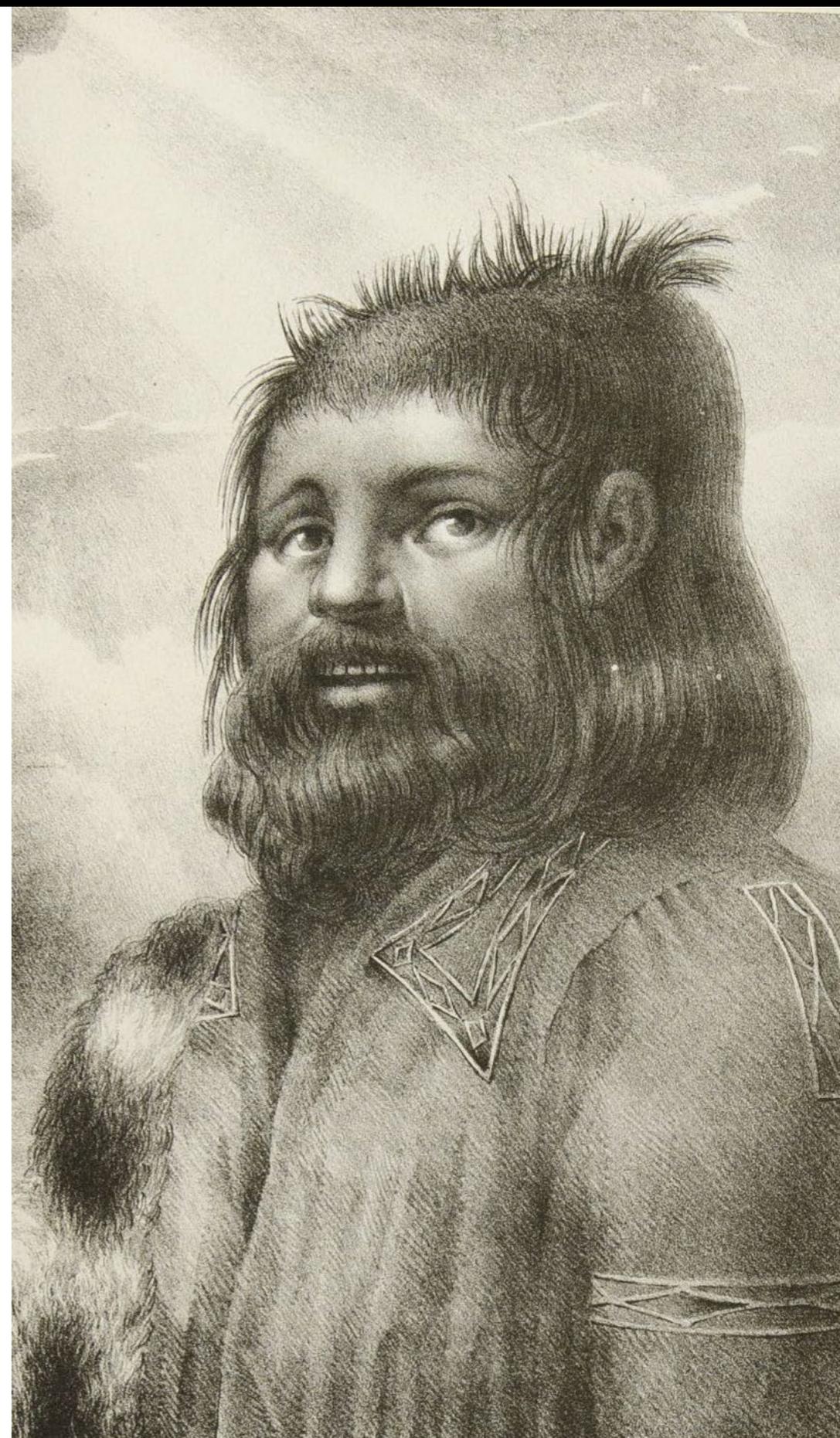
Voyage autour du monde, fait dans les années 1803, 1804, 1805 et 1806, par les ordres de Sa Majestie Imperiale Alexandre Ier, empereur de Russie, sur les vaisseaux la Nadiejeda et la Neva.

First edition in French of Krusenstern's seminal account of the first Russian expedition to circumnavigate the globe: complete with the rare atlas of plates.

Paris: Gide fils, 1821. 3 volumes (text: 2 volumes, octavo [8 x 5 1/2 inches]; atlas: folio [18 1/2 x 12 inches]). xii, 418; [4], 531, [1]pp. 30 engraved plates (portrait, 9 maps and 20 plates; 2 double-page maps). Uncut. Text in period patterned paper wrappers, the atlas bound to style in uniform period panelled wrappers. Housed in black morocco backed boxes.

(#34467)

\$ 32,000





39

**Cornelius
LE BRUYN**

*Voyages ... par
la Moscovie, en
Perse, et aux In-
des Orientales.*

First edition in
French of Le
Bruyn's import-
ant illustrated
account of his
voyage to Rus-
sia, Persia, India
and Java.

Amsterdam: Chez les Freres Wetstein, 1718. 2 volumes, small folio. Half-title in volume II, titles printed in red and black. Vol 1: engraved portrait of the author by G. Valck after G. Kneller, engraved allegorical frontispiece by B. Picart, dedication with engraved headpiece, 3 engraved double-page maps, 111 engraved plates on 52 sheets, 24 engraved illustrations within the text (illustration on p. 164 pasted on slip as issued). Vol 2: 162 engraved plates on 56 sheets, 20 engraved illustrations within the text. 18th-century calf, nicely rebacked retaining the original lettering pieces.

(#25534)

\$ 14,000



40

John LEDYARD

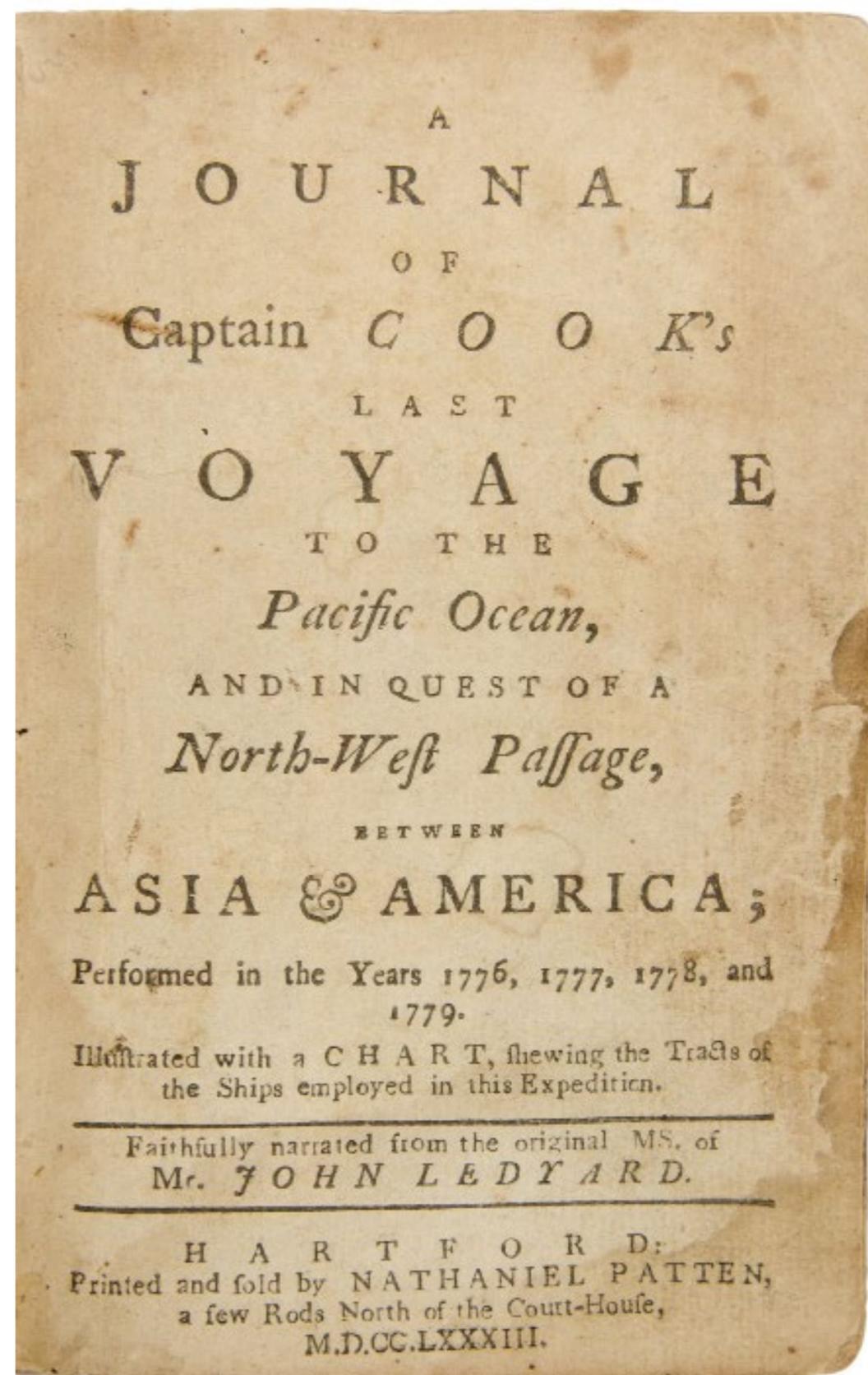
A Journal of Captain Cook's Last Voyage to the Pacific Ocean, and in Quest of a North-West Passage, Between Asia & America performed in the years 1776, 1777, 1778, and 1779.

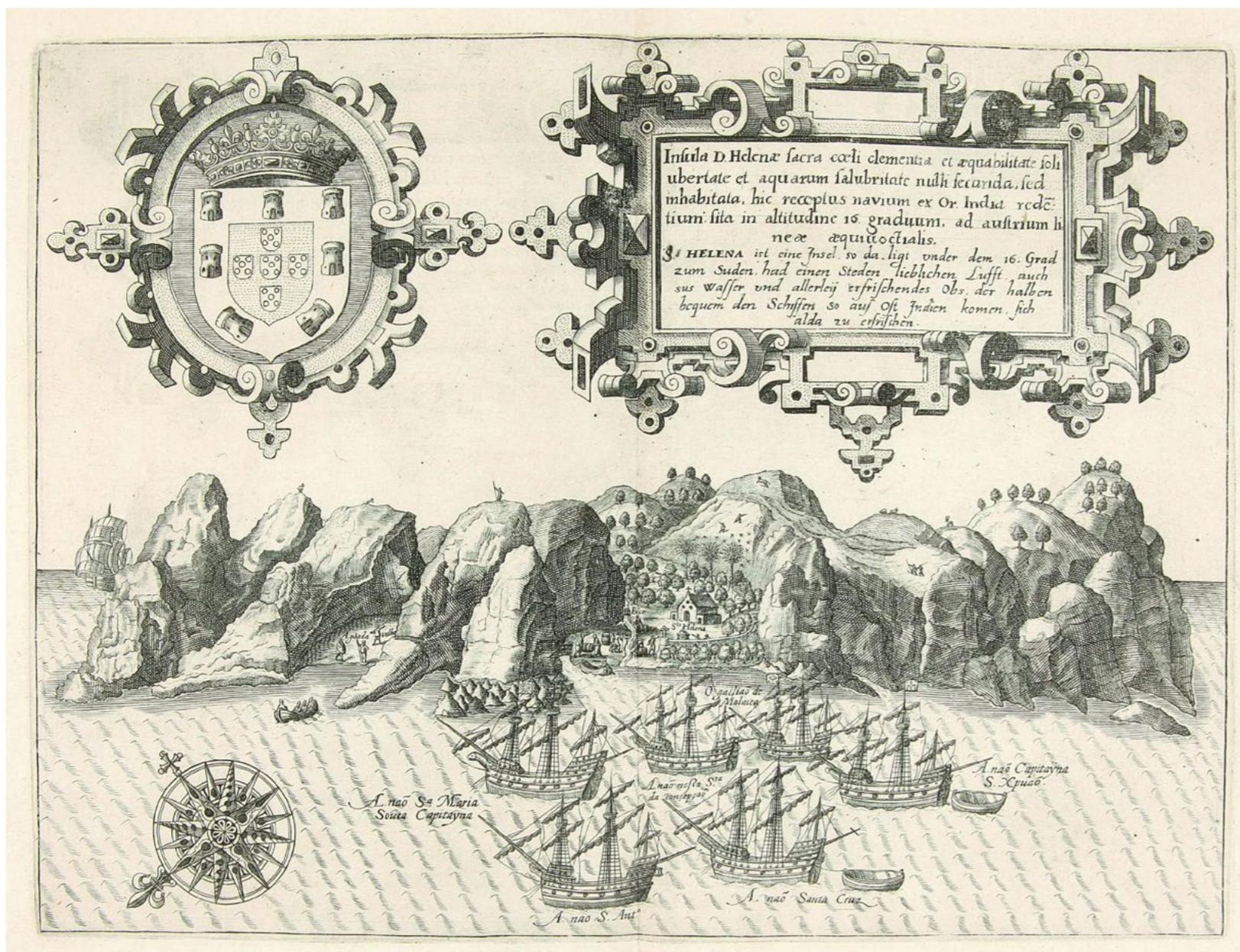
First edition of the first American book on Hawaii and the northwest coast of America, and the only American account of Cook's third voyage.

Hartford: printed and sold by Nathaniel Patten, 1783. Octavo (6 5/8 x 4 3/8 inches). 208pp. (Without the folding map, as usual). Small areas of expert restoration to two leaves. Expertly bound to style in full tree calf, flat spine ruled in gilt, red morocco lettering piece.

(#30272)

\$ 25,000





41

Jan Huygen van LINSCHOTEN

Histoire de la Navigation de Jean Hugues de Linscot hollandais et de son voyage es Indes Orientales ... avec annotations de Bernard Paludanus Docteur en Medicine, specialement sur la matiere des plantes ...

Very rare first edition in French of the great classic of travel literature.

“Amstelredam” [Amsterdam]: Théodore Pierre, 1610. Folio (12 x 7 3/4 inches). [4], 275 pp. 6 engraved maps on 8 sheets (2 double-page, 2 folding, 2 on two folding sheets), 58 engraved in-text illustrations. (Five illustrations shaved into image area, occasional expert restoration). Expertly bound to style in old vellum. Black morocco backed folding box.

(#18154)

\$ 90,000



DESCRIPTION DE

TOVTE L'ISLE DE CYPRE,
ET DES ROYS, PRINCES, ET SEI-
gneurs, tant Payens que Chrestiens, qui ont com-
mandé en icelle: Contenant l'entiere Histoire de
tout ce qui sy est passé depuis le Deluge vniuer-
sel, l'an 142. & du monde, 1798. iusques en l'an
de l'incarnation & natiuité de Iesus-Christ, mil
cinq cens soixante & douze.

*Par R. Pere F. Estienne de Lusignan de la Royale maison de Cypre,
Lecteur en Theologie, aux Freres Prescheurs, de present à Paris:
Composée premierement en Italien, & Imprimée à Bologne la
Grasse, & maintenant augmentée & traduite en François.*



A PARIS,

Chez Guillaume Chaudiere, rue S. Jacques, à l'enseigne du Temps, &
de l'Homme saungé,

1589.

AVEC PRIVILEGE DV ROY.

Steffano di LUSIGNANO

42

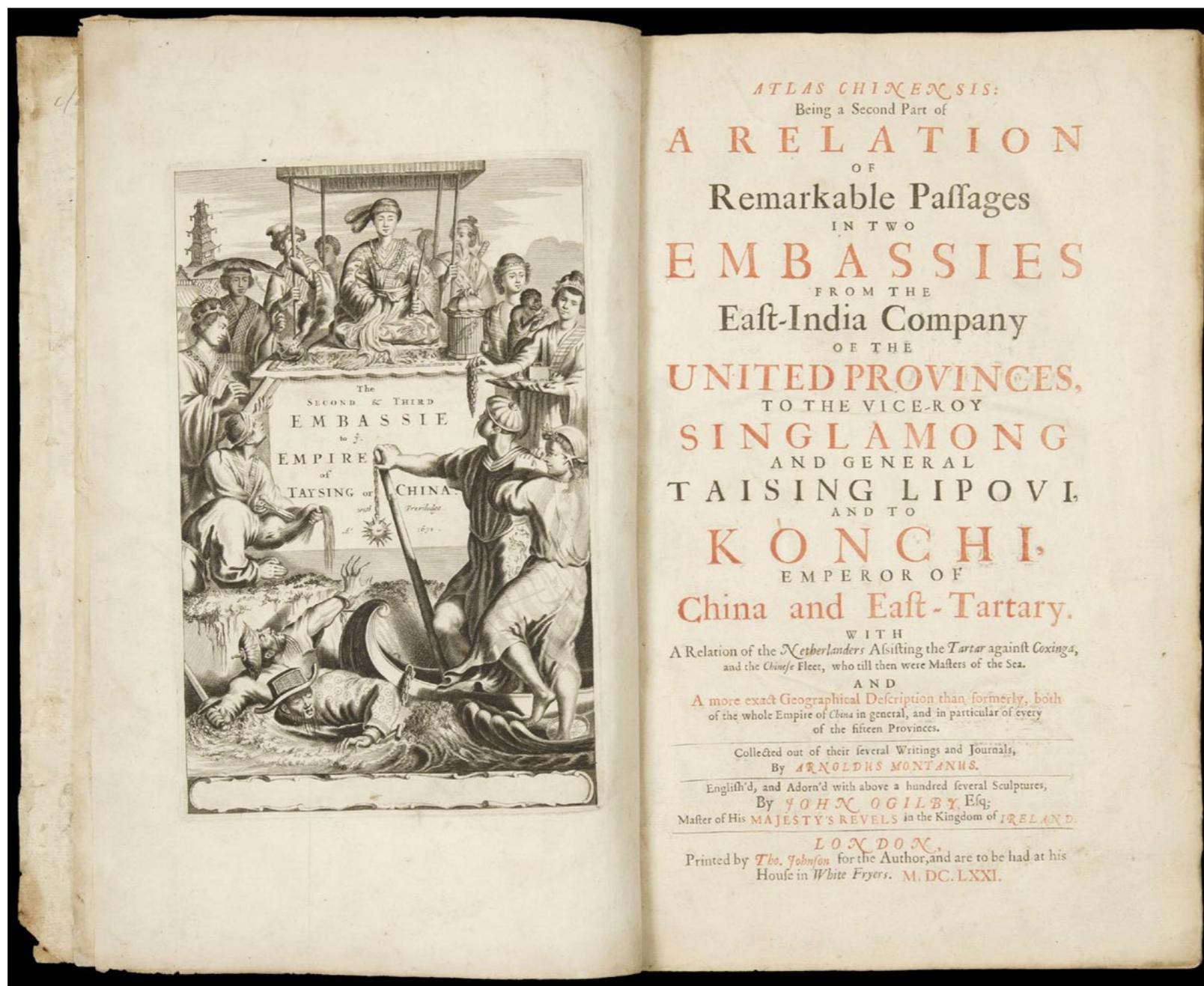
*Description de Toute l'Isle de Cypre, et
des Roys, Princes, et Seigneurs, tant
Payens ... [Bound with:] Histoire conte-
nant une sommaire description des Ge-
nealogies...*

Very rare first edition in French of a noted
early history of Cyprus and account of the
Ottoman Empire conquest of 1571.

Paris: Chez Guillaume Chaudiere, 1580 [first work]; Paris:
Chez Guillaume Chaudiere, 1579 [second work]. 2 volumes
in one, quarto (8 3/8 x 6 5/8 inches). Titles with woodcut
device, woodcut headpieces and initials. [10], 292, [xviii];
[iv], 72 ff. Contemporary limp vellum, yapp edges, man-
uscript titling on spine. Provenance: Artus de Prunier,
Comte de Clermont, la Seigneurie de Virieu en Dauphine
(period inscriptions and signature); Nicolas de Prunier (ar-
morial bookplate).

(#27702)

\$ 15,000



John OGILBY

43

An Embassy from the East-India Company of the United Provinces, to the Grand Tartar Cham Emperor of China ... [With:] Atlas Chinensis: Being a Second Part of a Relation of Remarkable Passages in Two Embassies ...

Scarce set of Ogilby's English editions of Nieuhoff's and Dapper's accounts of the early Dutch embassies to China: the most comprehensive descriptions of China in the 17th century and among the most beautifully illustrated works on the region from that period.

London: printed by the Author, 1672; Tho. Johnson for the Author, 1671. 2 volumes, folio. [Nieuhoff:] Engraved additional title, double-page map of China, 18 plates (1 double-page), 94 engraved illustrations within the text. [Dapper:] Engraved frontispiece, 40 engraved plates and maps, 57 engraved illustrations within the text. Contemporary calf, expertly rebaced to style, spine with raised bands in seven compartments, red morocco lettering piece in the second, the other with an overall repeat decoration in gilt.



THE WATERFALL OF ITAMARATY.
WILLIAM GORE OUSELEY'S JOURNALS FROM HIS EXPLORATIONS.

44

William Gore OUSELEY

Views in South America, from original drawings made in Brazil the River Plate, the Parana, &c.

Among the rarest lithographed view books concerning South America.

London: Thomas McLean, [1852]. Folio. Lithographed title, dedication to Prince Albert with list of plates on verso, 26 tinted lithographed plates, lithographed plan. Expertly bound to style in dark blue morocco backed period cloth covered boards, large central morocco label on the upper cover, flat spine lettered in gilt, glazed yellow endpapers and pastedowns.

(#34437)

\$ 37,500



Head of Otgonoyron, Son of a New Zealand Chief, the face curiously tattooed.

45

Sydney PARKINSON

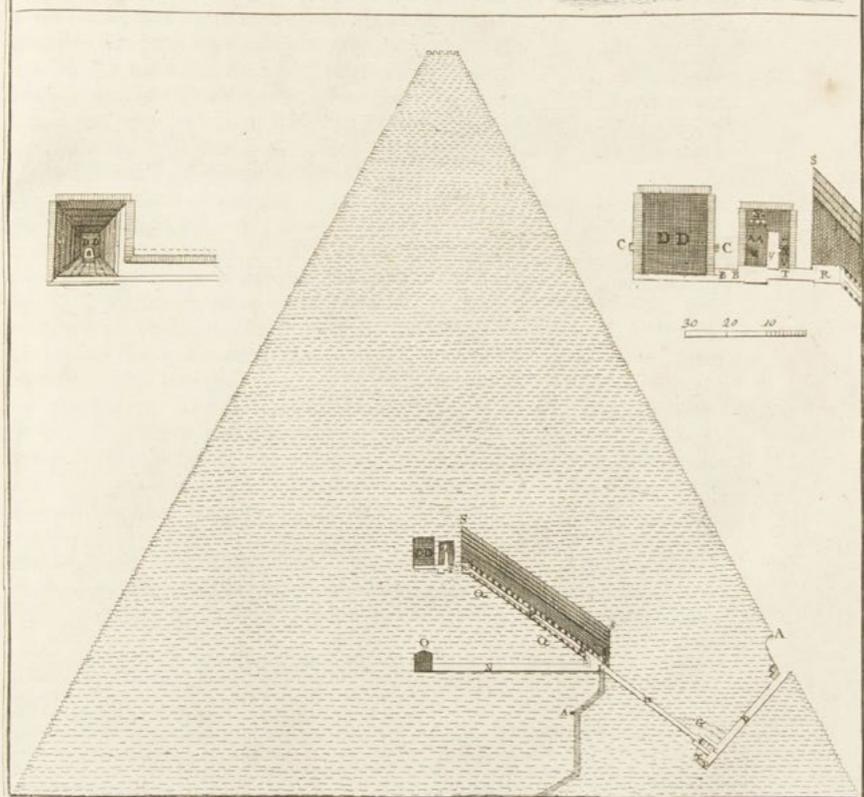
A Journal of a Voyage to the South Seas, in His Majesty's Ship the Endeavour: Faithfully transcribed from the papers of the late Sydney Parkinson ...

Large paper copy of the second enlarged edition of this important account of Cook's first voyage.

London: Charles Dilly and James Phillips, 1784. Quarto (13 1/2 x 10 1/2 inches). Engraved portrait frontispiece of Parkinson by James Newton, hand-coloured double page double-hemisphere world map, 27 engraved plates (including a map of New Zealand, 1 plate after Alexander Buchan, 2 plates after S.H. Grimm and 24 after Parkinson). Expertly bound to style in period russia and marbled paper covered boards.

(#6269)

\$ 27,500



A Section of the Great Pyramid, and a View of the Head of the Sphinx.

46

Richard POCOCKE

*A Description of the East, and Some other Countries ...
Observations on Egypt ...*

A very fine set of the first edition of one of the first accurate records of Middle-Eastern antiquities and culture to be published in the modern era.

London: Printed for the Author, by W. Bowyer, 1743-1745-1745. Two volumes, folio (15 1/2 x 10 inches). 3 engraved title vignettes, engraved headpiece dedication in vol. 1, engraved dedication in vol.II, 178 engraved plates, plans and maps (the 12 botanical plates by G.D. Ehret, the others unsigned). Contemporary calf, spine with raised bands in seven compartments, red and black morocco lettering piece in the second and third, the other with a repeat decoration in gilt, expert repairs at joints and top and tail of spine. Provenance: John Rolle, 1st Baron Rolle (armorial bookplate).

(#33307)

\$ 8,400



47

Amadeo PREZIOSI

Souvenir du Caire.

First edition of lively lithographs by one of the best known of the artists living and working in the Levant in the mid-19th century

Paris: 1862. Folio. Engraved title, engraved list of plates and 20 chromolithographed plates, printed by Lemercier after Preziosi. Publisher's purple cloth, covers decorated in gilt and blind, expertly rebacked to style with dark purple cloth.

(#34843)

\$ 18,500





48

RUSSIAN IMPERIAL ARCHAEOLOGICAL COMMISSION Nikolail Vanovich VESELOVSKII and others

Mecheti Samarkanda ... Les Mosquées de Samarcande. Fascicule I. Gour-Emir [all published].

First edition, large paper en plano (i.e. unfolded) issue of an important illustrated Imperial Russian work on Islamic architecture.

St. Petersburg: Expédition pour la Confection des Papiers d'État, 1905. Elephant folio. Illustrated title in Russian and French printed in red and black, dedication to Empress Alexandra Feodorovna, 4pp. text in two columns in Russian and French with illustrations as head-piece and tailpiece, 1p. list of plates, 18 plates (numbered I-XVIII, 12 chromolithographed, 2 double-page, one folding). Expertly bound to style in half black morocco and period cloth covered boards, spine gilt with raised bands.

(#34999)

\$ 15,000





49

Sir George Leonard STAUNTON, Michael SYMES, and Samuel TURNER

[Uniformly bound set of large-paper issues of the British embassies to China, Burma and Tibet, from the library of William Beckford].

Extraordinary extra-illustrated set of Staunton's official account of the first British embassy to China, bound with the large paper issues of Turner's embassy to Bhutan and Tibet and Symes's account of Burma.



VIEW of the GREAT WALL of CHINA, called VAN-LEE TCHUNG, or WALL of TEN THOUSAND LEE taken near the Pass of COU PE KOO.

London: 1797-1800. 3 works in 5 volumes (imperial quarto and folio). Contemporary red straight-grained morocco gilt, wide gilt borders on the covers, the Staunton atlas with elaborate cornerpieces composed of small tools, spines gilt in compartments with double raised bands, inner dentelles gilt, blue-green endpapers in the text and pale blue watered silk endpapers in the atlas, gilt edges. Provenance: William Beckford (armorial stamps at the corners of each turn in).

(#30000)

\$ 125,000



John THOMSON

50

Illustrations of China and its People.

Thomson's China: the first large-scale photographic documentation of China and a visual encyclopedia of its lands and peoples.

London: Sampson Low, Marston, Low and Searle, 1874. 4 volumes, folio (18 1/2 x 13 3/4 inches). 222 collotype photographic illustrations on 96 plates. Publisher's maroon morocco-grain cloth, front covers with large pictorial designs and letters blocked in gilt, bevelled boards, expertly rebaked to style, blue endpapers, gilt edges. Housed in two red morocco backed boxes. Provenance: Ladyman (booklabel in vols II-III), Hugh Lupus, 1st Duke of Westminster (1825-1899).

(#29573)

\$ 70,000