

new york book fair

2020

Suillus.

915



The Back Fin.

DONALD A. HEALD | RARE BOOKS



natural history



51

John James AUDUBON and Rev. John BACHMAN

The Viviparous Quadrupeds of North America.

A beautiful set of the first elephant folio edition of Audubon's Quadrupeds, complete with the separate text volumes.

New York: J.J. Audubon (-V.G. Audubon), 1845-1846 [but 1845-1849]. Three volumes, elephant folio broadsheets. Three lithographic titlepages, three leaves of letterpress contents. 150 hand-coloured lithographic plates after John James Audubon and John Woodhouse Audubon, the backgrounds after Victor Audubon, printed and coloured by J.T. Bowen of Philadelphia. Expertly bound to style in half dark purple morocco over period purple cloth covered boards, spine with raised bands lettered in the second and third compartments, marbled edges and endpapers.

(#28570)

\$ 580,000



52

BOTANICAL DRAWINGS

Botanic Plants Drawn by a Lady for Mrs. Bliss [manuscript title].

Beautiful album of botanical watercolours, possibly by Mary Lawrance.

[Great Britain: circa 1800]. Folio (18 1/4 x 11 1/2 inches). Manuscript title in gold within floral and architectural wreath including pansies, roses, daffodils and a passion flower, 45 watercolours of flowers, most with contemporary pencil captions below the images, on wove paper watermarked 1797-1801. Contemporary half red morocco and marbled paper covered boards, flat spine ruled and lettered in gilt. Provenance: Mrs. Bliss (title inscription); William Carlyon, Tregrehan, Cornwall (armorial bookplate); William H. Schab Gallery, Four Centuries of Fine Illustrated Books (1962), item 143.

(#35103)

\$ 22,500





53

BOTANY

Lorin Sexton and D. M. Seymour, auctioneers

Auction. Wednesday, May 20th, at 224 Main-street ... Plants. Geraniums, Roses, Lemon Trees, Verbenas, &c. ...

Unusual early American broadside advertising an auction of flowering plants and trees.

[Hartford, CT: 1840?]. Broadside. 13 x 10 1/2 inches.

(#38686)

AUCTION.



Wednesday, MAY 20th,
At 224 Main-street.

Consisting in part of --- Bureaus, Tables, Chairs, Bedsteads, Carpet, 4 almost new Beds, &c., &c.; the effects of a family removing from town, and to close consignments of Manufacturers.

Also, --- 1 good Horse, Chaise and Harness.

Also, --- A quantity of Summer Clothing, Wine, Jewelry, Groceries, Broadcloths and 1 case Leghorn Bonnets to close an assignment.

Also, --- A quantity of Cutlery and Hardware, Files, &c., to close a consignment for ac't of assignees from New York.

Also, --- At 12 o'clock, a small lot of choice

PLANTS.

Geraniums, ROSES, Lemon Trees, Verbenas, &c., &c.

Sales commence at 9 o'clock, A. M. **LORIN SEXTON.**
D. M. SEYMOUR, Auct'r.

If the weather is stormy the sale will take place the first fair day afterwards.



54

Johann Theodor de BRY, Giovanni Battista FERRARI, and others

Florilegium Renovatum et Auctum.

A fine copy of the German text issue of the enlarged edition of de Bry's *Florilegium novum* (1611), published by Matthaeus Merian, his son-in-law.

Frankfurt: Matthaeus Merian, 1641[-1647]. Folio (12 3/16 x 8 1/4 inches). 10pp. letterpress text, blank leaf B4. Engraved additional title, 177 engraved plates (7 double-page) by Matthaeus Merian and de Bry after Ferrari, Caspar Bauhin, Merian and de Bry. (Without A1 or A2, which includes the letterpress title, expert early repairs to margins of text leaves A3 and A4). Old vellum over pasteboard, early manuscript title to head of spine. Housed in a black morocco backed box.

(#38268)

\$ 29,500





55

Mark CATESBY

The Natural History of Carolina, Florida, and the Bahama Islands: containing the figures of birds, beasts, fishes, serpents, insects, and plants ...

The most impressive record made during the colonial period of the natural history of an American colony and the most significant work of American natural history before Audubon.

London: Printed for Charles Marsh, Thomas Wilcox and Benjamin Stichall, 1754. 2 volumes, folio. Titles in French and English, parallel text printed in double columns in French and English. 1 double-page hand-coloured engraved map, 220 hand-coloured etched plates (218 by and after Catesby, most signed with his monogram, plates 61 and 96 in volume II by Georg Dionysius Ehret, one double-page). Contemporary mottled calf, expertly rebaked to style, period marbled endpapers, gilt edges.

(#30528)

\$ 285,000





56

John EDWARDS

*A Collection of Flowers drawn after Nature,
& disposed in an Ornamental & Picturesque
Manner.*

A fine copy of an Edwards masterpiece.

London: 1783-1798. Folio (19 1/16 x 13 1/4 inches). Engraved throughout. Stipple-engraved and mezzotint decorative allegorical title with mounted oval paper lettering slip and manuscript imprint dated 2 January 1798, 79 fine hand-coloured engraved plates by Edwards. Expertly bound to style in contemporary mottled calf, covers with a Greek key scroll border, spine gilt with raised bands in six compartments, red morocco lettering piece.

(#38271)

\$ 35,000





57

Daniel Giraud ELLIOT

A Monograph of the Phasianidae or Family of the Pheasants.

A very fine copy of the most splendid of Elliot's great monographs, and a rare American contribution to this elegant class of books.

New York: published for the Author, [1870]-1872. 2 volumes, folio (23 5/16 x 18 1/2 inches). 2pp. subscriber's list. 79 fine hand-coloured lithographic plates (including 1 folding plate of feathers) after Joseph Wolf by Joseph Smit (58) or John Gerrard Keulemans (21), printed by M. & N. Hanhart and P.W.M. Trap, coloured by J.D. White, 2 uncoloured lithographic plates by and after Smit, on India paper mounted. Contemporary half dark purple morocco and purple cloth covered boards, spine with wide bands in six compartments, tooled in gilt on and on either side of each band, lettered in the second and fourth compartments, marbled endpapers, gilt edges. Provenance: Archer (armorial bookplate).

(#35226)

\$ 140,000



J. Wolf del. J. Smit sculp. A. 1841.

PAVO NIGRIPENNIS.



Sir Joseph Dalton HOOKER

58

Illustrations of Himalayan Plants, chiefly selected from drawings made for the late J.F.Cathcart Esq. of the Bengal Civil Service.

Hooker's second work on Himalayan plants containing some of the most spectacular work of Walter Hood Fitch, arguably the greatest botanical artist of the second half of the 19th century: "one of the finest flower books ever produced" (Jan Lewis).

London: Lovell Reeve, 1855. Folio (20 x 14 3/4 inches). Half-title. 2pp. subscriber's list. Lithographic title with hand-coloured botanical border, 24 hand-coloured lithographic plates by and after Walter Hood Fitch from original drawings by native artists and the author. Minor foxing in the rear mostly affecting text and tissue guards, one plate toned. Publisher's patterned cloth boards, rebacked with the original spine laid down, floral patterned endpapers. Housed in a cloth box.

(#35304)

\$ 18,000



LIST OF THE MEMBERS
 OF THE
 HORTICULTURAL SOCIETY
 OF
 LONDON.

PRESIDENT.

THE EARL OF DARTMOUTH, F.R.S. A.S. and L.S.

COUNCIL.

WILLIAM TOWNSEND AITON, Esq. *Kew.*
 MR. JAMES ANDERSON, *Covent-garden.*
 RIGHT HON. SIR JOSEPH BANKS, BART. K.B. F.R.S. F.A.S. *Soho-square.* Vice President.
 GEORGE CASTELL, Esq. *Sacombt-park, near Ware.*
 GEORGE WILLIAM, EARL OF COVENTRY, *Piccadilly.*
 MR. JAMES DICKSON, *Covent-garden.* Vice President.
 MR. WILLIAM FORSYTH, *Fenchurch-street.*
 RIGHT HON. CHARLES F. GREVILLE, F.R.S. *Paddington.* Vice President and Treasurer.
 SIR CHRISTOPHER HAWKINS, BART. M.P. *Argyll-street.*
 MR. THOMAS HOT, *Stou-bridge, Brentford.*
 THOMAS ANDREW KNIGHT, Esq. *Eltou, Ludlow, Shropshire.*
 MR. CHARLES MILLER, *Bedford-street, Covent-garden.*
 MR. WILLIAM MINIER, *Adelphi, Strand.*
 MR. CHARLES MINIER, *Strand.*
 EDWARD, EARL POWIS, *Portland-place.*
 WILLIAM PRICK, Esq. *Beaumont-street, Mary-le-bone.*
 MR. HUGH RONALDS, *near Brentford.*
 RICHARD ANTHONY SALISBURY, Esq. F.R.S. *Mill-hill, Middlesex.* Vice President and Secretary.
 JAMES SIMS, M.D. D.C.L. *Finsbury-square.* Vice President.
 JOHN WEDGWOOD, Esq. *Etruria, Staffordshire.*

HORTICULTURAL SOCIETY OF LONDON

59

[Archive of documents, letters, ephemera and publications relating to the early history of the Royal Horticultural Society].

Including the founding document of the Society, its first list of members and first printing of its bylaws.

London: 1804-1827. Together, over 50 items in one volume, quarto. Early diced green calf. Provenance: Sir Thomas Gery Cullum, Bart.

(#38610)

\$ 7,500



Georg Wolfgang KNORR

60

Thesaurus rei herbariae hortensisque universalis ... Allgemeines Blumen- Krauter- Frucht- und Garten-Buch.

The very rare third issue of Knorr's botanical masterpiece: "The loveliest of the German flower books" (Nissen).

[Nuremberg:]: Paul Jonathan Felssecker, 1788-1789. 2 volumes (15 1/4 x 9 5/8 inches). Parallel titles and text in Latin and German. Engraved portrait of Knorr by J.A.Schweikart after J.E.Ihle, hand-coloured engraved section title and 300 hand-coloured engraved botanical plates by Knorr. Expertly bound to style in 18th-century diced russia gilt, covers with wide decorative border composed from fillets and roll tools, the flat spines divided into seven compartments by neo-classical rolls, red morocco lettering-piece with author and title in the second compartment, black morocco lettering-piece bearing the volume number in the fifth, the others with repeat overall decoration made up from various decorative rolls.

(#38270)

\$ 45,000



61

Edwin Hale LINCOLN

*The Orchids of New England and New York.
Photographed from Life and Published by
Edwin Hale Lincoln [manuscript title].*

A unique photographically-illustrated work on
the orchids of the eastern United States.

Pittsfield, Massachusetts: 1930. 3 volumes, folio (14 x 11 inches). Manuscript title in each vol., manuscript preface in vol. 1), and manuscript lists of plates in each vol. with both Latin nomenclature and common names. 81 platinum photographs, each tipped to cream Japanese vellum and mounted to larger gray sheets, each image captioned in manuscript. Contemporary red half morocco and red cloth covered boards, spines with raised bands in six compartments, lettered in the second and fourth, the others panelled in gilt.

(#35464)

\$ 45,000





62

Pierre Joseph REDOUTÉ

Album de Redouté.

The rarest and most beautiful of Redouté publications: a synthesis of his genius, this collection represents the artist's own selection of his greatest published images. In the original publisher's boards from the library of the dedicatee, the Duchesse de Berry, with her bookplate.

Paris: Galerie de Bossange père, [1824]. Large folio. Letterpress dedication leaf to the Duchesse de Berry from the publisher. Stipple-engraved title page by Charlin depicting a wreath of roses surrounding the title printed in gold, 24 stipple-engraved plates before numbers, printed in colours and finished by hand. Original yellow publisher's boards, front cover printed in black with letterpress title, the same engraved wreath as on title-page together with letterpress dedication, an applied strip bearing the woodcut arms of the Duchesse, letterpress imprint, all within an ornamental typographic border. Modern green morocco-backed box.

(#38269)

\$ 120,000





Philip MILLER

63

Figures of the Most Beautiful, Useful and Uncommon Plants Described in the Gardeners Dictionary exhibited on three hundred copper plates ...

A lovely set of the first edition of Miller's illustrated supplement to his overwhelmingly popular *Gardeners Dictionary*.

London: Printed for the Author; and sold by John Rivington [and others], [1755]-60. 2 volumes, folio (16 1/2 x 10 3/4 inches). Engraved allegorical headpiece to the dedication leaf after and by J. S. Miller, woodcut headpiece and initial-frame. 300 hand-coloured engraved plates (two folding) after G. D. Ehret, J. Bartram, W. Houston, R. Lancake and J. S. Miller by Miller, T. Jefferys, and J. Mynde. Uncut. Contemporary marbled paper boards, expertly rebaced to style in tan calf, spine gilt with raised bands. Housed in a slipcase.

(#34775)

\$ 22,500



64

Louis RENARD

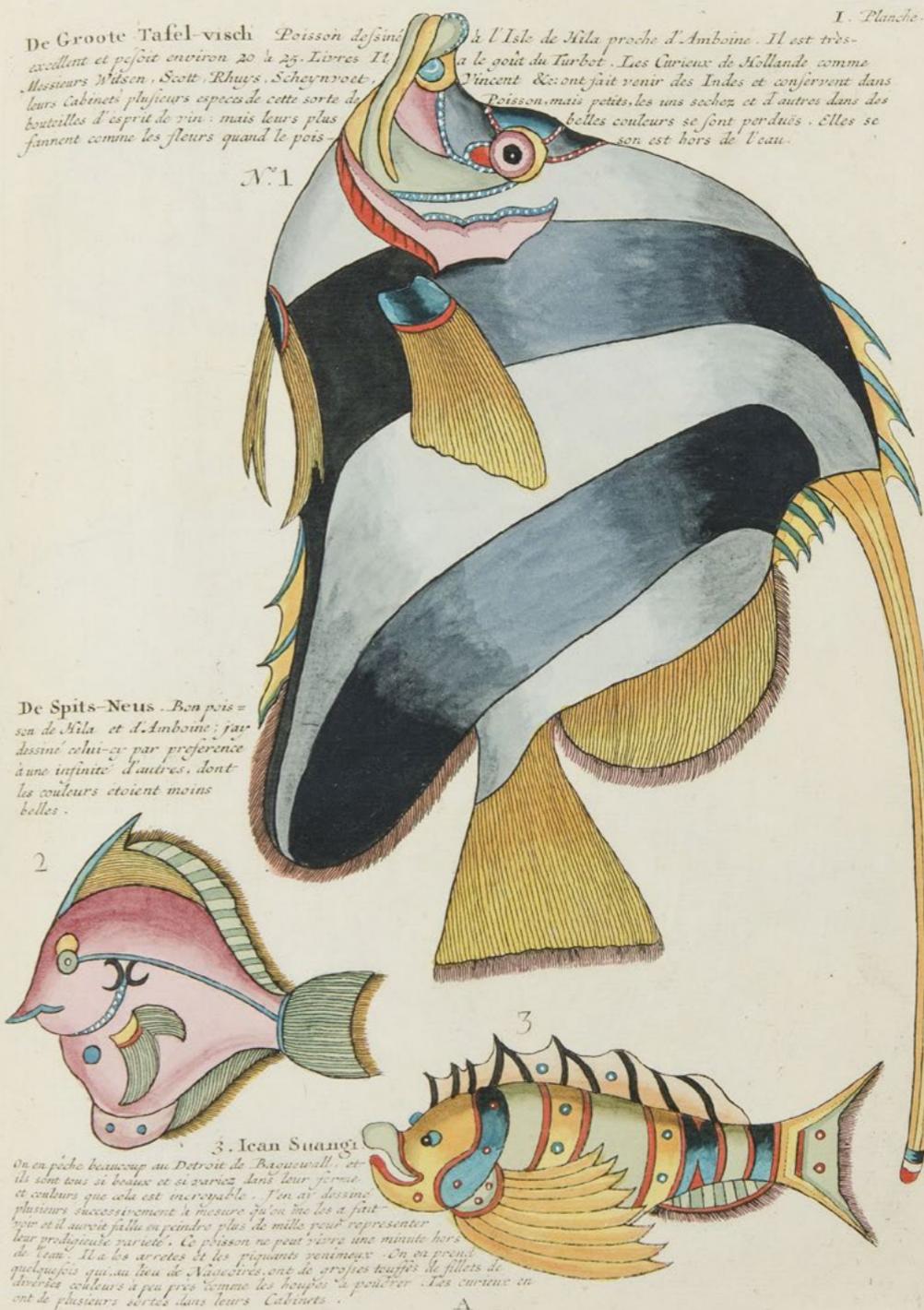
Poissons Ecrevisses et Crabes, de diverses couleurs et figures extraordinaires, que l'on trouve autour des Isles Moluques et sur les cotes des Terres Australes.

One of the rarest and most desirable works of natural history, containing brilliantly hand coloured plates of marine life from the East Indies, at the time virtually unknown to Europe.

Amsterdam: Reinier and Josué Ottens, 1754. 2 volumes in one, folio (15 3/4 x 10 1/8 inches). Half-title. Title printed in red and black, engraved arms of George II of England on dedication. 100 hand-coloured engraved plates after Fallours (one folding, each showing two or more subjects). Contemporary calf, spine with raised bands in seven compartments, red morocco lettering piece in the second, the others with a repeat decoration in gilt, gilt edges. Modern cloth box with leather label.

(#30603)

\$ 145,000





Humphry and John Adey REPTON

65

Fragments on the Theory and Practice of Landscape Gardening. Including some remarks on Grecian and Gothic architecture ...

The first edition of Repton's last great work on landscape gardening: the Hoe copy.

London: Printed by T. Bensley and Son for J. Taylor, 1816. Large quarto. 42 aquatint plates (22 hand-coloured, including ten with overslips and three double-page, 13 uncoloured, including three with overslips, 7 tinted, including one with an overslip), 1 wood-engraved and letterpress plan, 9 aquatint head- and tail-piece vignettes (including two with overslips), and numerous wood-engraved illustrations. Half-title. Contemporary calf, re-backed, spine gilt with semi-raised bands in six compartments, red morocco lettering pieces. Provenance: George Granville Leveson-Gower, 1st Duke of Sutherland (gilt armorial stamp on the covers); Robert Hoe (morocco book label).

(#36460)

\$ 17,000



Group of Sparaxis.

Arabella Elizabeth ROUPELL

Specimens of the Flora of South Africa By a Lady.

66

A beautiful copy of this rare work, beautifully illustrated with large scale images of the exuberant flora of the Cape of Good Hope.

London: printed by W. Nicol, 1849 [but March 1850]. Broad-sheet (22 1/2 x 18 inches). Hand-coloured lithographic title, 8 mounted hand coloured plates, lithographed by P. Gauci after Arabella Roupell. Large hand coloured botanical tail-piece. 1p. list of subscribers (103 names subscribing for 111 copies). Publisher's full purple morocco, covers with decorative border tooled in gilt and blind, the upper cover with central gilt vignette with the title surrounded by flowers and foliage, gilt edges gilt. Provenance: Frederick du Cane Godman (bookplate).

(#37443)

\$ 9,500



Richard Anthony SALISBURY

67

Icones stirpium rariorum descriptionibus illustratae.

An extraordinary rare botanical work of great beauty.

London: William Bulmer, 1791. Broadsheet (21 3/4 x 17 1/4 inches). [6], 20pp. 10 hand-coloured engravings by and after Salisbury, being watercolour and gouache over thin etched line. Extra-illustrated with a duplicate of plate nine. Modern half black morocco over green cloth covered boards, spine lettered in gilt.

(#29042)

\$ 17,500



68

**Christoph Jakob TREW,
Benedict Christian VOGEL,
and Georg Dionysius EHRET**

Plantae Selectae.

One of the greatest eighteenth century botanical books, with 100 exquisite plates after paintings by Georg Dionysius Ehret.

[Nuremberg]: 1750-1773. Folio, 10 parts in one volume. 3 mezzotint portraits of Trew, G.D. Ehret and J.J. Haid, 10 engraved section titles, all heightened in red and gold, 100 hand-coloured engraved plates by Johann Jacob Haid and Johann Elias Haid after Georg Dionysius Ehret, with lettering heightened in gold. Contemporary diced russia, covers with outer decorative rule and roll-tool border, spine in eight compartments with raised bands, lettered in one, the others with symmetrical overall tooling composed from various small tools, narrow gilt turn-ins, marbled endpapers. Provenance: Beriah Botfield (Christie's London, 30 March 1994, lot 89).

(#33442)

\$ 75,000





Elizabeth **TWINING**

69

*Illustrations of the Natural Orders of Plants.
Arranged in groups; With Descriptions.*

First edition of a lovely and rare folio flower
book, with hand-coloured plates.

London: Joseph Cundall [vol. 1]; Savill & Edwards for Day and
Son [vol. 2], 1849-1855. 2 volumes, folio (19 x 13 inches). 160
hand-coloured lithographic plates, heightened with gum arabic,
by and after Twining, printed by Day & Son. Expertly bound
to style in half green morocco and period green cloth covered
boards. Provenance: Rugby School (presentation inscription
from the author).

(#36168)

\$ 37,500



70

Nathaniel WALLICH

Plantae Asiaticae rariores; or, Descriptions and figures of a select number of unpublished East Indian plants.

A very fine, complete copy of this magnificent work: some of the finest images ever produced of the spectacular trees, shrubs and plants of India, Burma and Thailand.

London: Richard Taylor for Treuttel and Würtz, 1829-1830-1832. 3 volumes, folio. Half-titles in vols I and III (as issued, no half-title in vol. II published). 295 hand-coloured lithographic plates on 294 sheets, by M. Gauci and Weddell after Gorchand, Vishnu Prasad, M. Curtis, and others, folding double-page engraved map of India by J. Arrowsmith, with routes of various botanists marked in colours by hand. 3pp. list of 160 names subscribing for 225 copies in vol. 1. Expertly bound to style in half period russia and period marbled paper covered boards, marbled endpapers and edges.

(#37450)

\$ 95,000





71

Alexander WILSON

American Ornithology; or the Natural History of the Birds of the United States. Illustrated with plates engraved and coloured from original drawings taken from nature.

The second full edition of Wilson’s work, with plates in their most desirable form, and with the very rare large paper issue of the text. “Science would lose little if every scrap of pre-Wilsonian writing about United States birds could be annihilated” (Coues).

New York & Philadelphia: Collins & Co. and Harrison Hall, 1828-1829. 4 volumes. (text: 3 vols., quarto, plates: 1 vol. folio). Text: cxcix, [1], 231, [1]; vi, 456 [without a leaf number vii-viii, as usual]; vi, 396pp. 4pp. subscribers’ list at rear of vol.III. Atlas: 76 hand-coloured engraved plates, heightened with gum arabic. Expertly bound to style in half red morocco period purple cloth covered boards, flat spines gilt, marbled endpapers.

(#36174)

\$ 25,000



72

**Elizabeth Washington Gamble
WIRT**

*Flora's Dictionary ... Embellished by Miss
Ann Smith.*

A very fine example of the rare first edition
with hand-coloured plates.

Baltimore: Fielding Lucas, Jr., [1837]. Quarto (11 1/4 x 8 3/4 inches). Chromolithographic additional title and presentation leaf after John McLenan, 56 hand-coloured lithographic plates after Smith, numerous wood-engraved illustrations, letterpress title and each page of text with decorative wood-engraved page surrounds printed on various colour paper. Publisher's red morocco, covers stamped in gilt and blind, flat spine gilt, patterned purple silk endpapers, gilt edges.

(#38597)

\$ 3,200



Library of Science of Mining



K. B. Mineralogische Sammlung des Staatlichen Mineralogischen Instituts der Universität München, Akademien.

Handwritten notes in German, mentioning 'Pottschding' and 'Wien'.

GEOLOGICAL AMERICAN...
Dwight Williams,
420 Bryant
Dear Sir:-
of much interest
diamond crystals
Cal. Can
enclosed

W. H. ...
Sincere regards
of the author,
George F. Kunz

W. H. ...
WALD BISHOP AND HIS
MADE COLLECTION

K. k. Naturhistorisches Hofmuseum
Österreich-Petrographische Abteilung

HENRY H. PRETTYMAN

Wien, 13. June 1884

MINERALIEN-
D. Blatz früher
Mineralog
Kg

H. B. BISHOP
15 BROAD STREET
NEW YORK

H. B. C. NITZE
CONSULTING MINING ENGINEER

Dresden, Germany,
July 21 1907

Dear Mr. Kunz:
New York

I beg to acknowledge receipt of your kind letter of June 30th, and to thank you for the three letters of introduction contained therein. I leave for Moscow

June, 1922
MINING AND METALLURGY
Flotation Reagents
A Resumé of a Talk Before the New York Section on April 19, 1922, of Argument and Conclusions from Work Which is in Detail in a Later Publication
By ARTHUR E. TAGGART*, New York

IN 1900, Elmore found that if an acidulated pulp was stirred up with an oil which was relatively insoluble in and lighter than water, and the mixture was allowed to stratify, much of the sulfide would be hanging to the lower surface of the sulfide and could be skimmed off or overflowed with it. The action of the flotation agent here is twofold: first to select the sulfide from the gangue—what day is called collection—and second, to buoy the selected sulfide away from the gangue. The action is illustrated by Fig. 1, which contrasts the action of oil brought, under water, in contact with water and sulfide particles, respectively. The oil rises to the surface of the sulfide, and water from the surface of the sulfide is displaced by the oil. The system of oil, water and sulfide particles is called a float. The condition of the float is held in place by the surface tension of the oil droplets in the float.

NEW SOUTH WALES
POST
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

UNITED STATES
POSTAL
NOTHING BUT THE ADDRESS TO BE ON THIS SIDE

REMENT, MILES & CO.
Callowhill & 21st Sts.,
Philadelphia, Dec 9 1886
Dear Mr. Kunz:
Check rec'd will be used as you have directed. Let us in I may talk to you about all the material which I sent you to keep. What about the pyrite from Cornwall? Will you not send me the best of the pyrite to look at a day two of them? I will return them in good order if you think any arrangement.

NEW YORK
POSTAL
NOTHING BUT THE ADDRESS TO BE ON THIS SIDE



73

Henry ALKEN

[Coaches in Snowstorms].

Very rare complete suite of coaching scenes.

London: R. Havell, 1836-1837. Oblong folio (13 1/2 x 20 inches). Complete suite of 6 hand coloured aquatint plates, on wove paper with "J. Whatman/1836" watermark. Expertly bound to style in full dark blue straight grain morocco, covers bordered in gilt, spine gilt with raised bands, blue endpapers.

(#36688)

\$ 8,000



74

**Jost AMMAN
and Johann
FEYERABEND**

*Kunstbüchlin,
Darinnen neben
Furbildung vieler
Geistlicher vnnd
Weltlicher Hohes
vnd Niderstands
Personen so dann
auch der Turck-
ischen Kayser.*

First complete edi-
tion of this model
book for painters,
designers, copyists
and other craftsmen.



Frankfurt am Main: R. Beatus fur J. Feyerabend, 1599. Small quarto. Title in red and black. 293 full-page woodcuts. Late 18th-century blue straight grain morocco, bound by Roger Payne, covers bordered in gilt and blind, blue endpapers, gilt edges. Provenance: Henry Huth (arms in gilt on covers, morocco booklabel); Huth sale (Sotheby, Wilkinson & Hodge, November 15, 1911, lot 166).

(#38210)

\$ 15,000



THE
 LAWS OF LIFE,
 WITH SPECIAL REFERENCE TO
 THE PHYSICAL EDUCATION OF GIRLS.
 BY
 ELIZABETH BLACKWELL, M. D.
 NEW-YORK:
 GEORGE P. PUTNAM, 10 PARK PLACE.
 1852.

75

Dr. Elizabeth BLACKWELL

The Laws of Life, with Special Reference to the Physical Education of Girls.

First edition of the first book by the first female physician in the United States.

New York: George P. Putnam, 1852. 12mo. 180pp. Half-ti-
 tle. Expertly bound to style in dark purple morocco
 and light purple cloth covered boards, spine with raised
 bands, tooled in gilt on each band, salmon endpapers, red
 endpapers. Provenance: N. M. Terry (early signature).

(#38166)

\$ 8,500



76

BIBLE IN ENGLISH

The Holy Bible, containing the Old Testament and the New: Newly Translated out of the Original Tongues ...

First edition of the monumental, splendidly illustrated “Vinegar Bible” – a “magnificent edition” (Darlow & Moule) here ruled in red and handsomely bound.

Oxford: John Baskett, 1717-1716. 2 volumes, folio. Engraved frontispiece in vol. I, engraved vignettes on general title and New Testament title, engraved head- and tail-piece vignettes, and engraved initials. Contemporary black panelled morocco gilt, the covers with gilt roll-tooled borders around a series of concentric gilt panels with ornamental leafy sprays and corner-pieces, central lozenge gilt composed of similar small tooling, spines richly gilt, gilt dentelles, marbled endpapers. Provenance: Sir John Hynde Cotton (armorial bookplate); William Charles Smith (armorial bookplate); Maggs Bros., catalogue 1212, Bookbinding in the British Isles, item 86.



77

William BLAKE

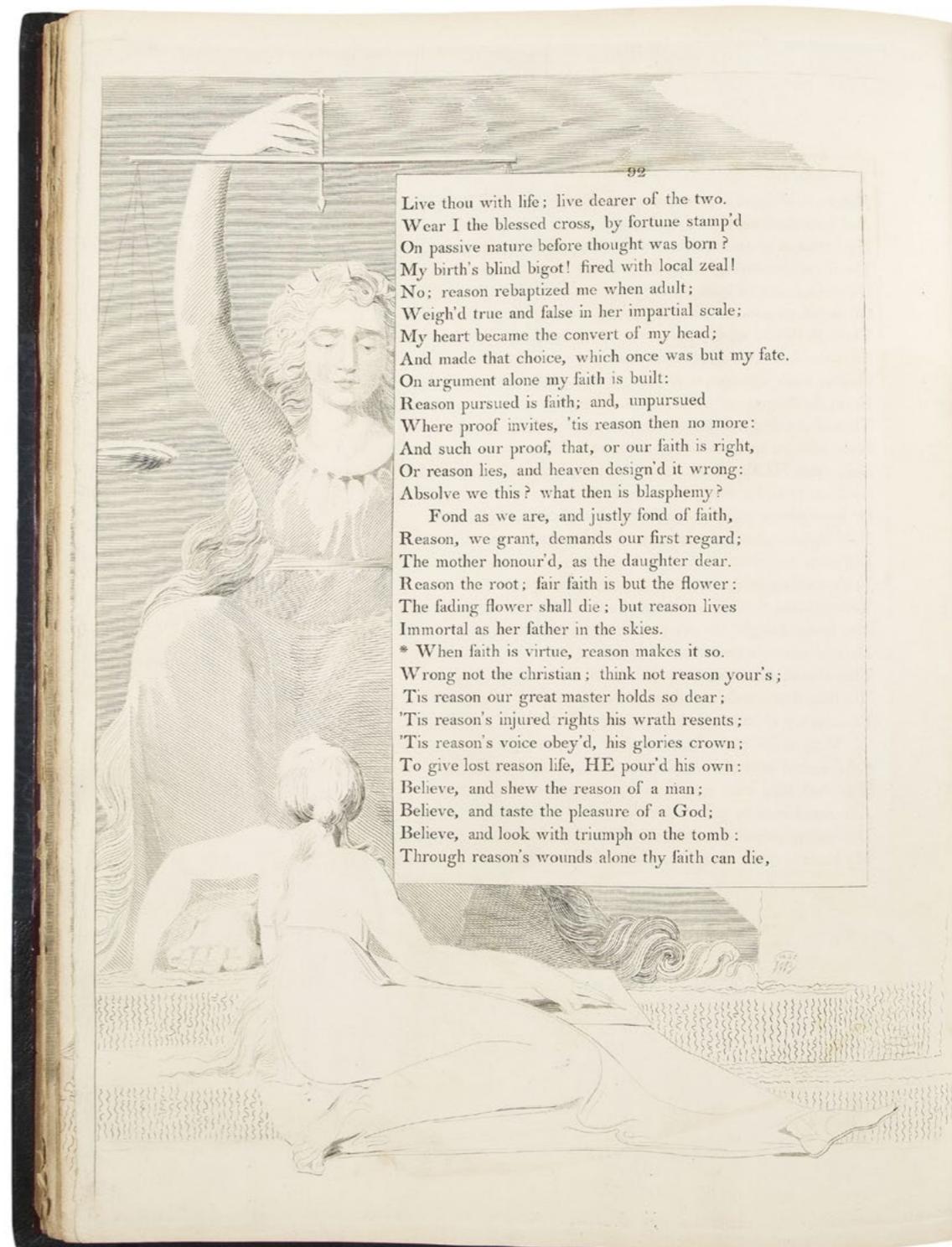
*The Complaint, and the Consolation;
or, Night Thoughts.*

A spectacular work illustrated by Blake.

London: R. Noble for Richard Edwards, 1797 [watermarked J. Whatman 1794]. Large quarto (16 5/8 x 12 3/4). 4 engraved section titles and 39 pages with engraved border illustrations by William Blake, with the letterpress Explanation of the Engravings leaf. Uncut on the fore-edge and lower edge. Minor offsetting as usual. Later half dark green morocco and green moire cloth boards, by Riviere & Son, spine with raised bands in seven compartments, lettered in the second and fourth, the others with a repeat decoration in gilt, burgundy glazed endpapers, top edge gilt.

(#37372)

\$ 15,000





78

Colen CAMPBELL and others

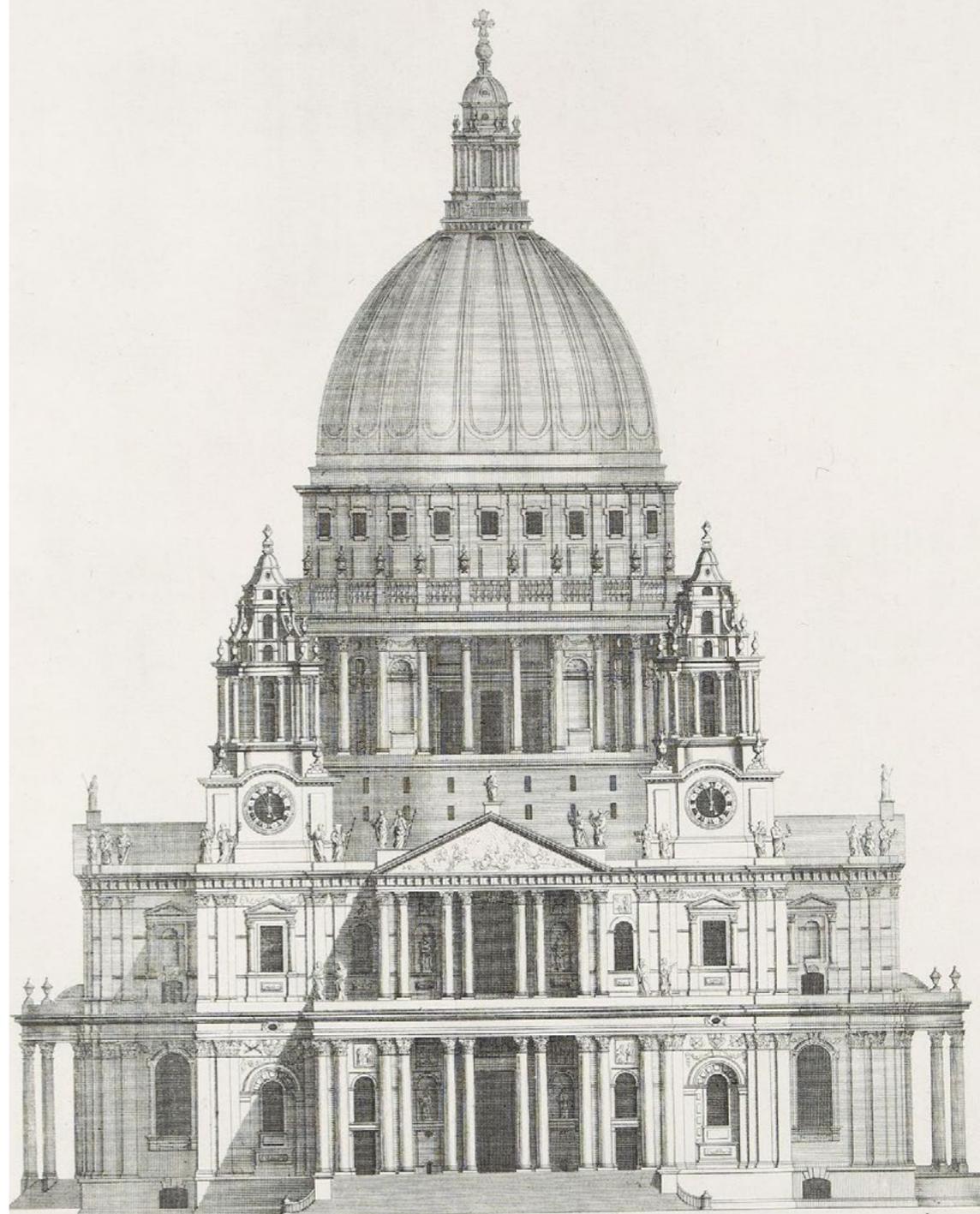
Vitruvius Britannicus, or The British Architect. Containing the plans, elevations and sections of the regular buildings, both public and private, in Great Britain.

The first major architectural pattern book on exclusively British architecture.

London: [c.1731]-[c.1731]-1725-1767-1771. Five volumes, folio (19 5/8 x 14 1/2 inches). Four engraved titles in English and French (letterpress title in red and black in English and French in vol.III, as issued), 3 engraved dedications, 368 engraved plates (i.e. 498 numbered plates including engraved titles and dedications). Detailed collation by volume below. Expertly bound to style in half period russia and marbled paper covered boards, spines with raised bands in seven compartments, red and green morocco labels in the second and third, the others with a repeat decoration in gilt.

(#36300)

\$ 38,000



Extends 248.
a Scale of 100 Feet

*The West Prospect of ST PAULS CHURCH begun Anno 1672 and finished 1710 by
S^r Christopher Wren K^t.*

*most humbly Inscribed to the R^o Reverend: Father in God JOHN Lord BISHOP of LONDON. Dean of all Her MAJESTYS Chapels, and
of Her MAJESTYS most Honorable privy Council.*

Elevation Occidentale Del EGLISE de ST PAUL a LONDRE Commencée 1672 et achevée 1710 par Christophre Wren Chevallier.

Campbell Delin



79

CHINA

American Presbyterian Mission

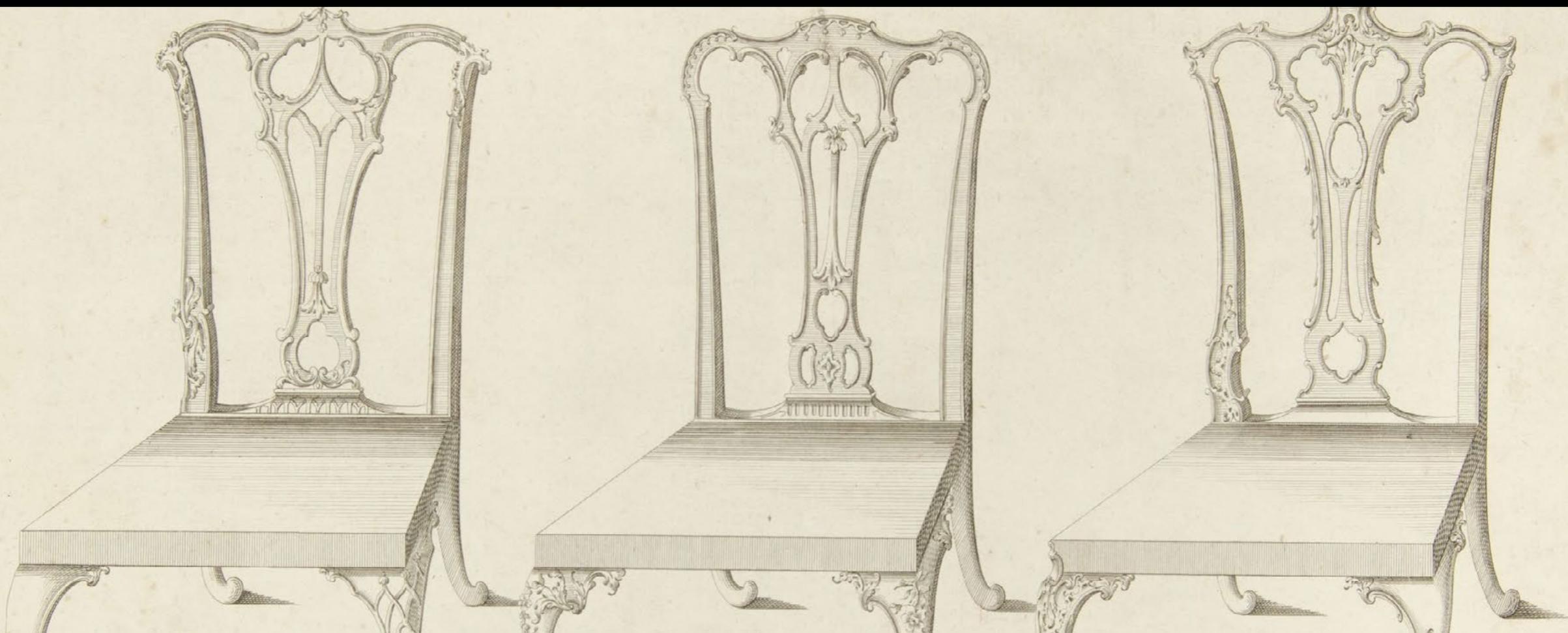
Seeing China [Temple Hill cut-outs].

Scarce hand-made album of elaborate cut outs by Chinese women at the Ai Dao Bible School in Chefoo.

[Chefoo, China: Self-help Dept., Women's Bible School, Presbyterian Mission, circa 1930]. Oblong folio (13 1/4 x 10 inches). 24pp. Eleven hand-cut chapter headings and approx. 90 hand-cut and mounted black cut-out illustrations, many with colourful silk inlays. Publisher's 1p. letterpress explanation leaf mounted on inside front pastedown. Contemporary stitched pictorial silk covered flexible boards.

(#29901)

\$ 3,500



80 Thomas CHIPPENDALE

The Gentleman and Cabinet-Maker's Director: being a large collection of the most elegant and useful designs of household furniture, in the most fashionable taste ...

The third and best edition of Chippendale's groundbreaking furniture pattern book, the first and most important published book of furniture designs in 18th century England.

London: Printed for the Author, 1762. Folio. [2], 20pp. Engraved dedication, 200 engraved plates by Darly, Foster, Taylor, Cloues, Miller and others after designs by Chippendale. Contemporary reverse calf, covers elaborately paneled in blind, expertly rebacked to style retaining the original red morocco lettering piece.

(#29958)

\$ 12,000



THE
 ELEMENTS
 OF
 CLOCK and WATCH-WORK,
 Adapted to PRACTICE.
 In TWO ESSAYS.

By ALEXANDER CUMMING,
 Member of the Phil. Soc. Edinb.

LONDON: Printed for the AUTHOR;
 And sold by him, and the following Bookfellers:

A. MILLAR, and D. WILSON, in the Strand; J. DODSLEY, Pall-mall;
 S. BAKER, York-street, Covent-garden; Messrs. RICHARDSON and
 URQUHART, at the Royal Exchange; Messrs. FLETCHER and
 ANDERSON, St. Paul's Church-yard; T. PAYNE, at the Meuse
 Gate; J. ROBINSON, New Bond-street: And by A. KIRCALD,
 G. HAMILTON, and J. BALFOUR, in Edinburgh.

MDCCLXVI

Alexander CUMMING

81

*The Elements of Clock and Watch-Work,
 adapted to Practice.*

An excellent treatise on clockwork, in two es-
 says, first edition.

London: Printed for the author, 1766. Quarto (10 x 8 1/4 inches). [8], 192, [16]pp. 16 engraved folding plates. Scattered minor foxing. Errata leaf loosely inserted. Contemporary calf, spine with raised bands, red morocco lettering piece, neat repairs to spine.

(#36887)

\$ 1,500



82

Jean François FORTY

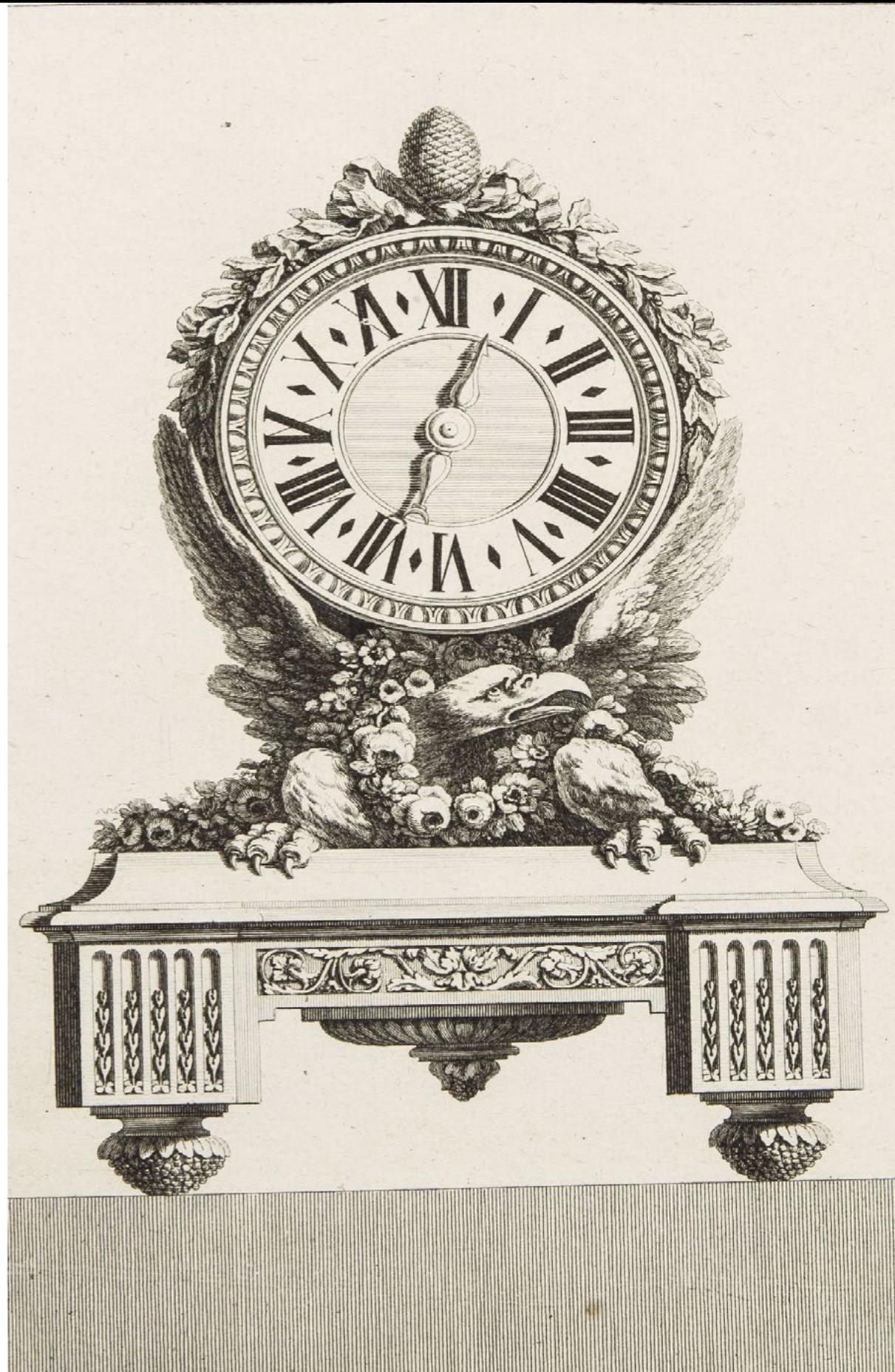
Ouevres de Sculptures en Bronze, Contenant Girandoles, Flambeaux, Feux, Pendules, Bras, Cartels, Barometres, et Lustres.

Classic series of Louis XVI designs.

Paris: Chereau, [circa 1780]. Quarto. Engraved title and 48 engraved plates, by C. Colinet and Augustin Foin. Contemporary blue paper wrappers. Provenance: Eug. van Herck & Fils (early ink stamp).

(#38121)

\$ 5,750





83

William FOWLER

*Engravings of the Mosaic Pavements ...
[Bound With:] [Appendix to the above] ...
[And With:] [A Second Appendix].*

An extraordinary collection, comprising the complete work with the very rare second appendix: extra-illustrated with numerous prospectuses and unpublished plates.

Winterton and London: the author, [1798-]1804 (first series); 1809 (first appendix); 1824 (second appendix). 3 volumes, folio. Printed dedication to Sir Joseph Banks in each volume, trimmed and mounted within a black-ruled border. 78 engravings, most hand coloured, trimmed and mounted within an ink ruled border [complete]. Extra-illustrated with 25 separately-issued prospectuses and letterpress descriptions, as detailed below. Additionally extra-illustrated with 7 unpublished engravings, as below. Expertly bound to style in half purple morocco and blue-green cloth boards, original morocco labels on the upper covers.

(#34998)

\$ 29,000





84

William GUTHRIE

A New System of Modern Geography: Or, A Geographical, Historical, and Commercial Grammar; and Present State of the Several Kingdoms of the World...



An exceptionally fine copy of Guthrie's Geography in a contemporary binding by the celebrated Irish binder William McKenzie.

London: printed for C. Dilly, and G.G.J. and J. Robinson, 1792. Quarto. 24 folding engraved maps, each hand-coloured in outline, and one single-page plate of an Armillary Sphere. Contemporary full calf by William McKenzie, covers with a roll border in gilt and with a large central panel of tree calf, spine with raised bands with gilt bead roll, green morocco labels in second and fifth compartments, others gilt panelled with bead and rope rolls, and containing a variety of fleuron, star, wheel, bird, and sunburst tools, green stained edges.

(#36892)

\$ 7,800



85

George and Alice HEPPLEWHITE

The Cabinet-Maker and Upholsterer's Guide; or, Repository of Designs for Every Article of Household Furniture, in the newest and most approved taste ... The Third Edition, Improved.

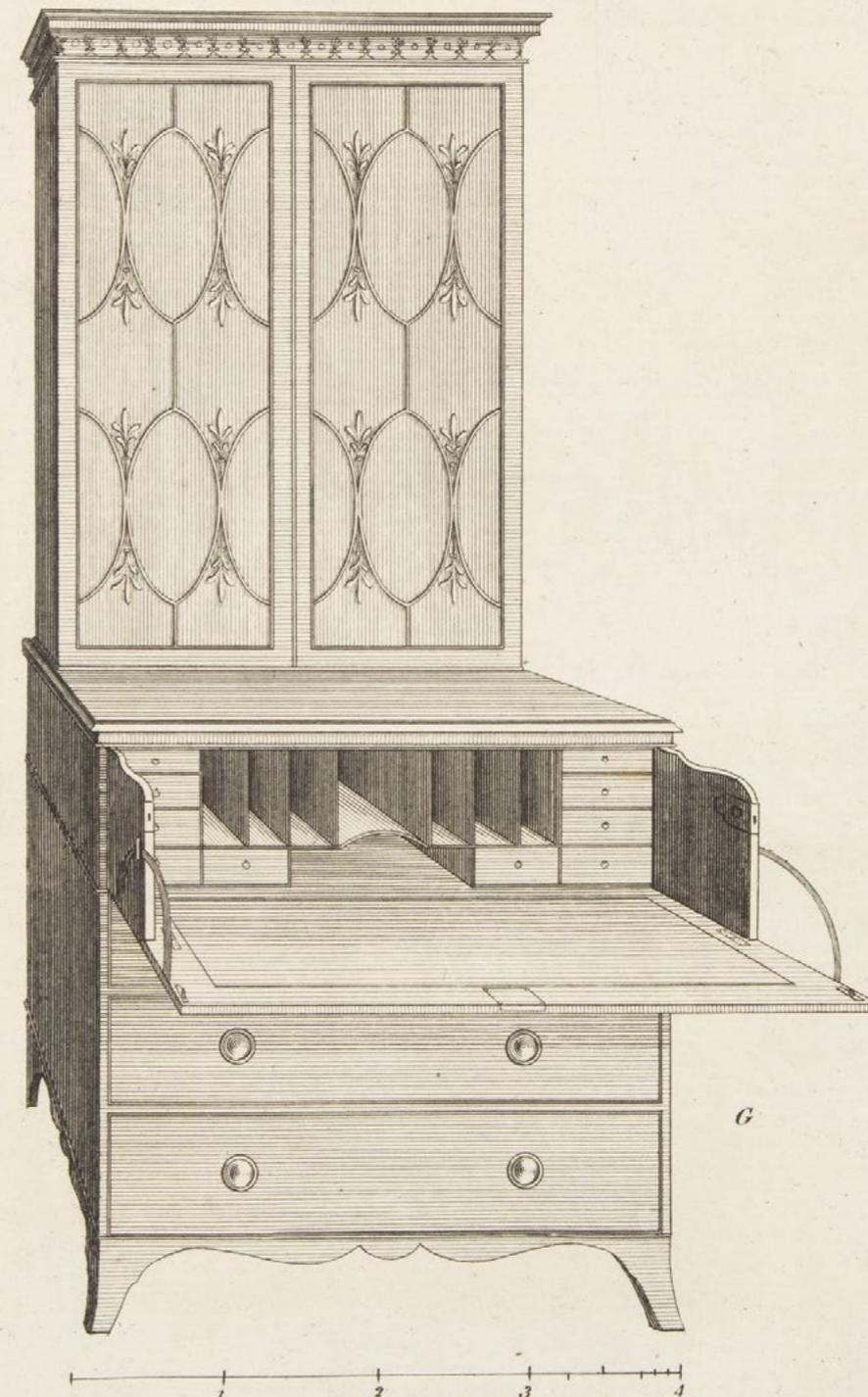
Hepplewhite's famed pattern book of furniture design.

London: I. and J. Taylor, 1794. Folio (13 1/2 x 9 inches). [6], 24pp. 128 engraved plates (on 127 sheets) after designs by George Hepplewhite. Contemporary tree calf, gilt, rebacked, gilt spine, red morocco lettering piece.

(#37147)

\$ 6,500

Secretary and Bookcase.



London, Published July 2^d 1787, by I. & J. Taylor N^o 56, High Holborn.



86

Arnold HOOGVLIET

Abraham, de Aartsvader. In XII Boeken.

A beautifully hand coloured copy in a period red morocco binding.

Rotterdam: Jan Daniel Beman en Zoon, 1766. Small quarto (9 5/8 x 7 1/4 inches). Title printed in red and black. Engraved title by J. Wandelaar and 12 engraved plates by J. Punt, all with very fine period hand-colouring and gilt highlights. Eighteenth century Dutch red morocco, elaborately bordered and panelled in gilt with imperial coronets at each corner, spine in six compartments with raised bands, morocco lettering piece in the second compartment, the others with a repeat decoration in gilt, marbled endpapers, g.e. Provenance: J. G. R. Acquoy (1829-1896, signature).

(#26333)

\$ 6,500





87

Owen JONES and Jules GOURY

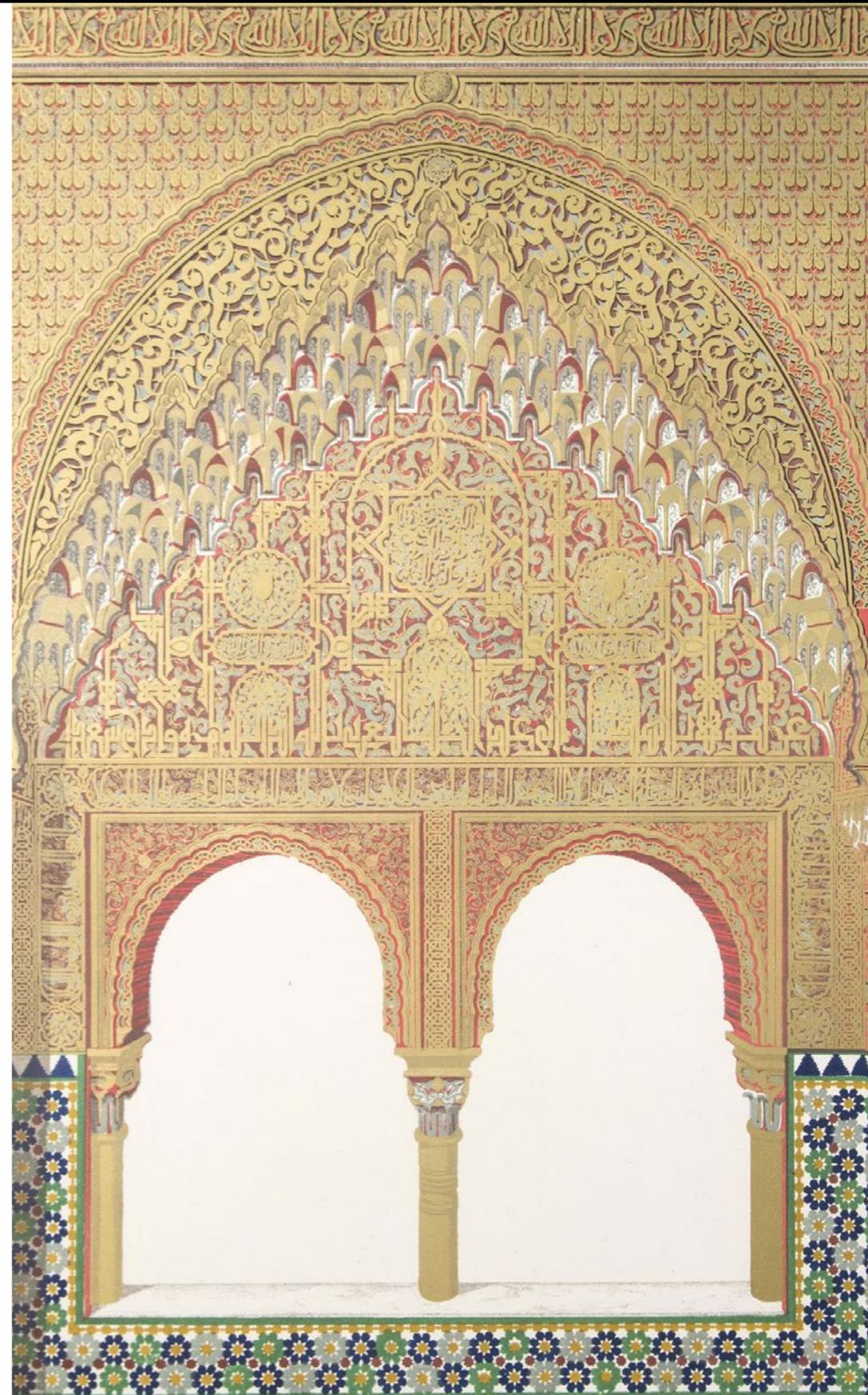
Plans, Elevations, Sections, and Details of the Alhambra: from drawings taken on the spot by the late M. Jules Goury and in 1834 and 1837 by Owen Jones ...

Large paper copy of the first edition of this highly-detailed and beautifully-produced work.

London: published for Owen Jones, 1842-1845. 2 volumes, folio (26 x 19 1/2 inches). 1p. list of subscribers. 2 chromolithographic additional titles, 2 hand-coloured plans, 100 plates, measured drawings and plans, engravings or lithographs (38 on India paper mounted [4 of these folding], 67 chromolithographs) after Owen Jones or Jules Goury, by Jones, T.T. Bury, W.S. Wilkinson and others. Contemporary half green morocco and marbled paper covered boards, spine gilt with raised bands, expert repairs to joints and head and tail of spine.

(#35116)

\$ 24,000





88

George Frederick KUNZ

[An archive of letters written to George Frederick Kunz, largely on gemological matters].

A fascinating archive of correspondence to noted American mineralogist and mineral collector, George Frederick Kunz.

[Various places: 1884-1930]. Approximately 105 letters or notes, comprising: approximately 9 autograph notes signed on post cards, approximately 83 autograph letters signed, and approximately 22 typed letters signed.

(#36598)

\$ 7,500





Jacques de LAJOUE

89

[A collection of engravings of cartouches, architectural fantasies and fans, all in a single album.]

A unique 'sammelband' including the greatest engraved work produced from Jacques de Lajoue drawings: a celebration of French rocaille at its peak, as executed by an exuberant master.

Paris: Huquier and others, circa 1740] - 1744 - 1768.

18 suites and 4 unassigned plates in one volume, folio.

Engraved throughout. 150 leaves with 13 titles and 161 plates, all after Lajoue (1 folding, 1 hand-coloured reverse-printed 'vue d'optique' plate), most plates mounted to size, some plates cut to the edge or into the plate area. Mid-nineteenth century green morocco gilt, covers with wide decorative border tooled in gilt, expertly rebacked to style, spine in compartments with double raised bands, lettered gilt. Provenance: F.A. Magliss (inscription dated 1905? on the verso of the second plate in the 16th suite).

(#19311)

\$ 16,000



90

Herman MELVILLE

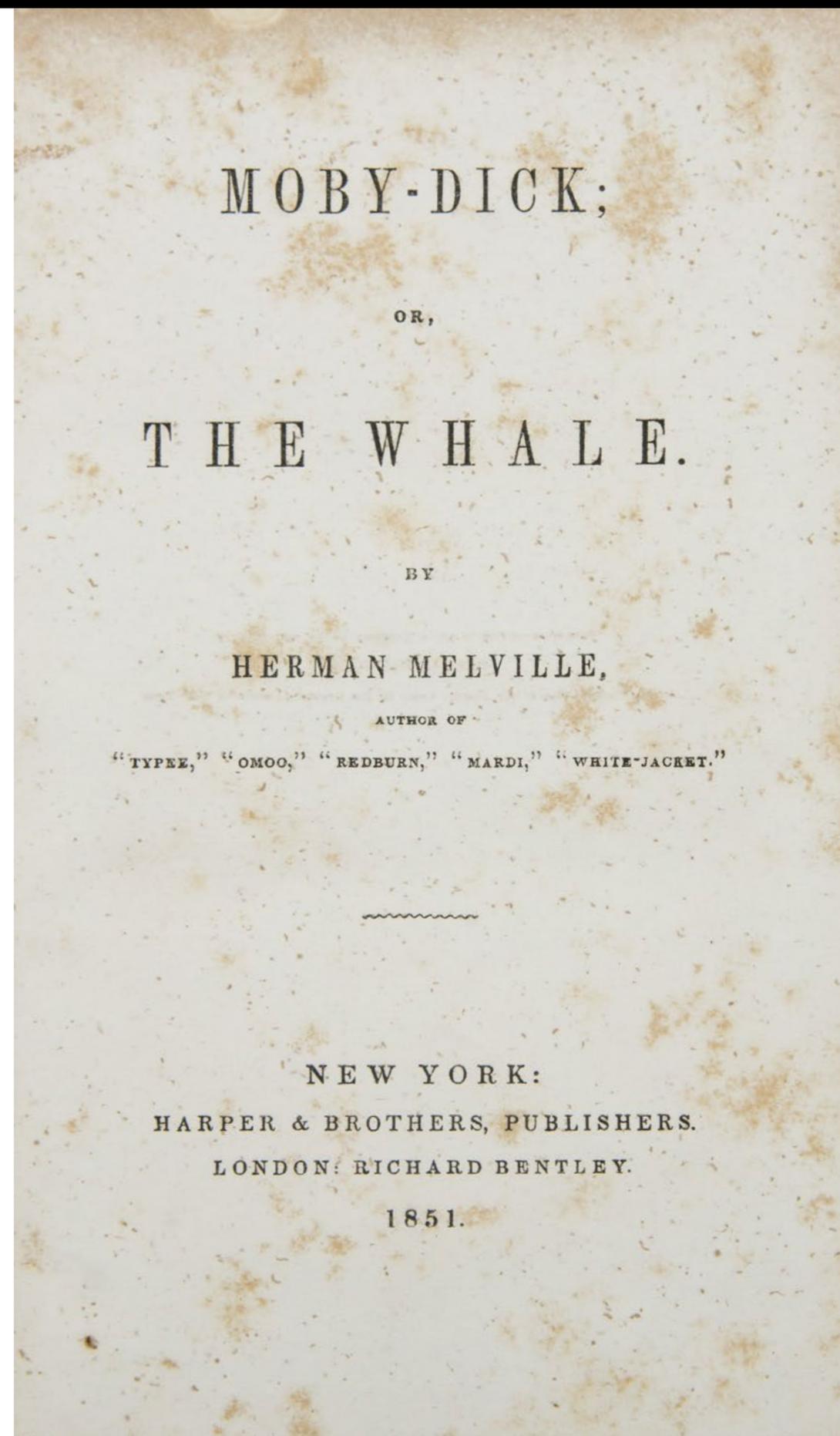
Moby Dick, or, The Whale.

Rare first American edition of arguably the greatest work in American literature.

New York: Harper & Brothers, 1851. 12mo (7 3/8 x 4 7/8 inches). xxiii, [1], 635, [1], [6]pp. Publisher's ads in the rear. Foxing. Publisher's red cloth, cover bordered in blind and with central Harper & Brother's circular stamp in blind, spine lettered in gilt, rebacked retaining the original spine, original brown/orange coated endpapers. Housed in a cloth box.

(#36148)

\$ 24,000





91

MISSISSIPPI BUBBLE

[Sammelband of pamphlet poetry, including epistles relating to the Mississippi Bubble and South Sea Company, as well as four poems by John Gay].

Sammelband of early 18th-century English poetry, including works relating to the South Sea Company and the Mississippi Bubble.

London: 1715-1721. Together, 9 works in one volume, octavo. Collations as below. Contemporary panelled calf, spine with raised bands, red morocco lettering piece. Provenance: Nathaniel Thorn (engraved bookseller's label); Robert Warner (signature dated 1727).

(#36880)

\$ 7,500



THE TRAGEDIE OF
MACBETH.

Actus Primus. Scena Prima.

Thunder, and Lightning. Enter three Witches.

When shall we three meet again?
In Thunder, Lightning, or in Raine?
2 When the Hurley-burleys done,
When the Battales lost and wonne.
3 That will be ere the set of Sunne,

1 Where the place?
2 Vpon the Heath.
3 There to meet with *Macbeth*.

1 I come, *Gray-Malkin*.
All. Paddocke calls anon: faire is foule, and foule is faire,
Hover through the fogge and filthy ayre. *Exeunt.*

Scena Secunda.

Alarm within. Enter King, Malcolm, Donalbaine, Lenox, with attendants, meeting a bleeding Captaine.

King. What bloody man is that? he can report,
As seemeth by his plight, of the Revolt
The newest state.

Mal. This is the Serjeant,
Who like a good and hardy Souldier fought
Gainst my Captivity: Haile: haile brave friend;
Say to the King, the knowledge of the broyle,
As thou didst leave it.

Cap. Doubtfull it stood,
As two spent Swimmers, that doe cling together,
And choke their Art: The merciesse *Macdonnell*
(Worthy to be a Rebell, for to that
The multiplying Villaines of Nature
Doe swarme upon him) from the Westerne Isles
Of Kernes and Gallow glasses is supply'd,
And Fortune on his damned Quarry smiling,
Shew'd like a Rebells Whore: but al's too weake:
For brave *Macbeth* (well he deserves that Name)
Disdayning Fortune, with his brandisht Steele,
Which smook'd with bloody execution
(Like Valours Minion) carv'd out his passage,
Till he fac'd the Slave:
Which new'r shooke hands; nor bad farewell to him,
Till he unfeam'd him from the Nave toth' Chops,
And fix'd his head upon our Bartlements.

King. O valiant Cousin, worthy Gentleman,
Cap. As whence the Sunne gins his refection,
Shipwracking Stormes, and direfull Thunders breaking
So from that spring, whence comfort seem'd to come,
Discomfort swells: Marke King of Scotland, marke,
No sooner justice had, with Valour arm'd,
Compell'd these skipping Kernes to truit their heeles,
But the Norweyan Lord, surveying vantage,
With furbusht Armes, and new supplies of men,
Began a fresh assault.

King. Dismaid not this our Captaines, *Macbeth* and
Banquoh?

Cap. Yes, as Sparrowes Eagles;
Or the Hare, the Lyon.
If I say looth, I must report they were
As Cannons over-charg'd with double Crackes
So they doubly redoubled stroakes on the Foe:
Except they meant to bathe in recking Wounds,
Or memorize another *Golgotha*,
I cannot tell: but I am faint,
My Gashes cry for helpe.

King. So well thy words become thee, as thy wounds
They smacke of Honor both: Goe get him Surgeons.

Enter Rosse and Angus.

Whocomes here?

Mal. The worthy *Thane* of Rosse.

Lenox. What halt lookes through his eyes?
So should he looke, that seemes to speake things strange.

Rosse. God save the King.

King. Whence cam'st thou, worthy *Thane*?

Rosse. From Fife, great King,

Where the Norweyan Bannats flowt the Sky,
And fanne our people cold.

Norway himselfe, with terrible numbers,
Assisted by that most disloyall Traytor,
The *Thane* of Cawdor, began a dismal Conflict,
Till that *Bellona's* Bridg-roume, lapt in proofe,
Confronted him with selfe-comparisons,
Point against Point, rebellious Arme gainst Arme,
Curbing his lavish spirit: and to conclude,
The Victory fell on us,

King. Great happinesse.

Rosse. That now *Sueno*, the Norweyes King,

Craves composition:

Nor would we deigne him butiall of his men,

Till he disburfed, at Saint *Colmes*-hill,

Ten thousand Dollars, to our generall use.

King.

92

William SHAKESPEARE

The Tragedie of Macbeth ... [Bound with:] The Tragedy of Hamlet.

From Shakespeare's Second Folio.

London: Printed by Tho. Cotes, 1632. Folio (12 1/8 x 8 1/2 inches). 151-271 [i.e. 171]; 272 [i.e. 172]-302 [i.e. 202]pp. Errors in pagination as issued. Expertly bound to style in panelled calf, covers tooled in blind, upper cover lettered in gilt. Provenance: Francis Lovelace (signature on verso of terminal leaf).

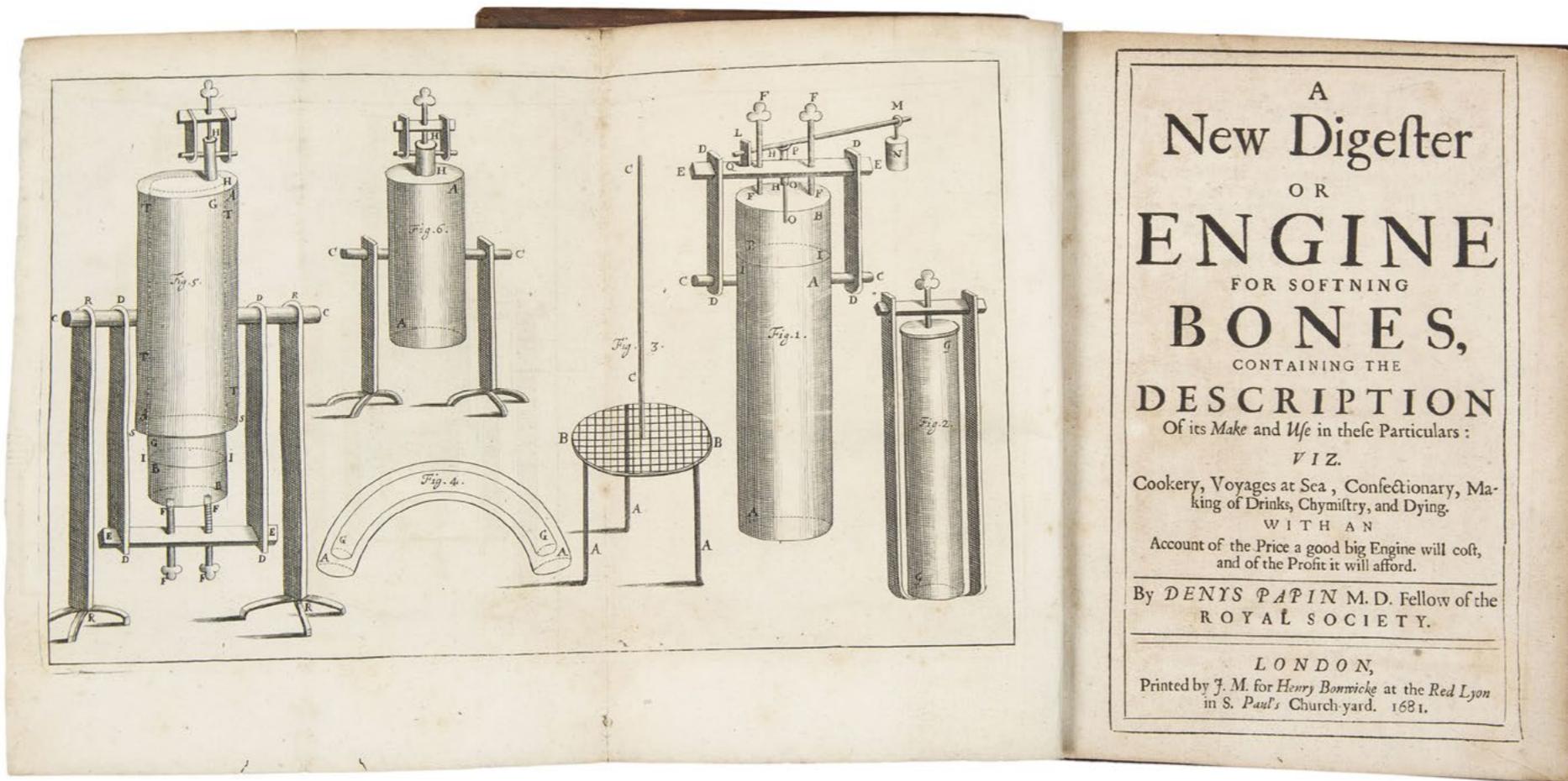
(#37820)

\$ 19,500

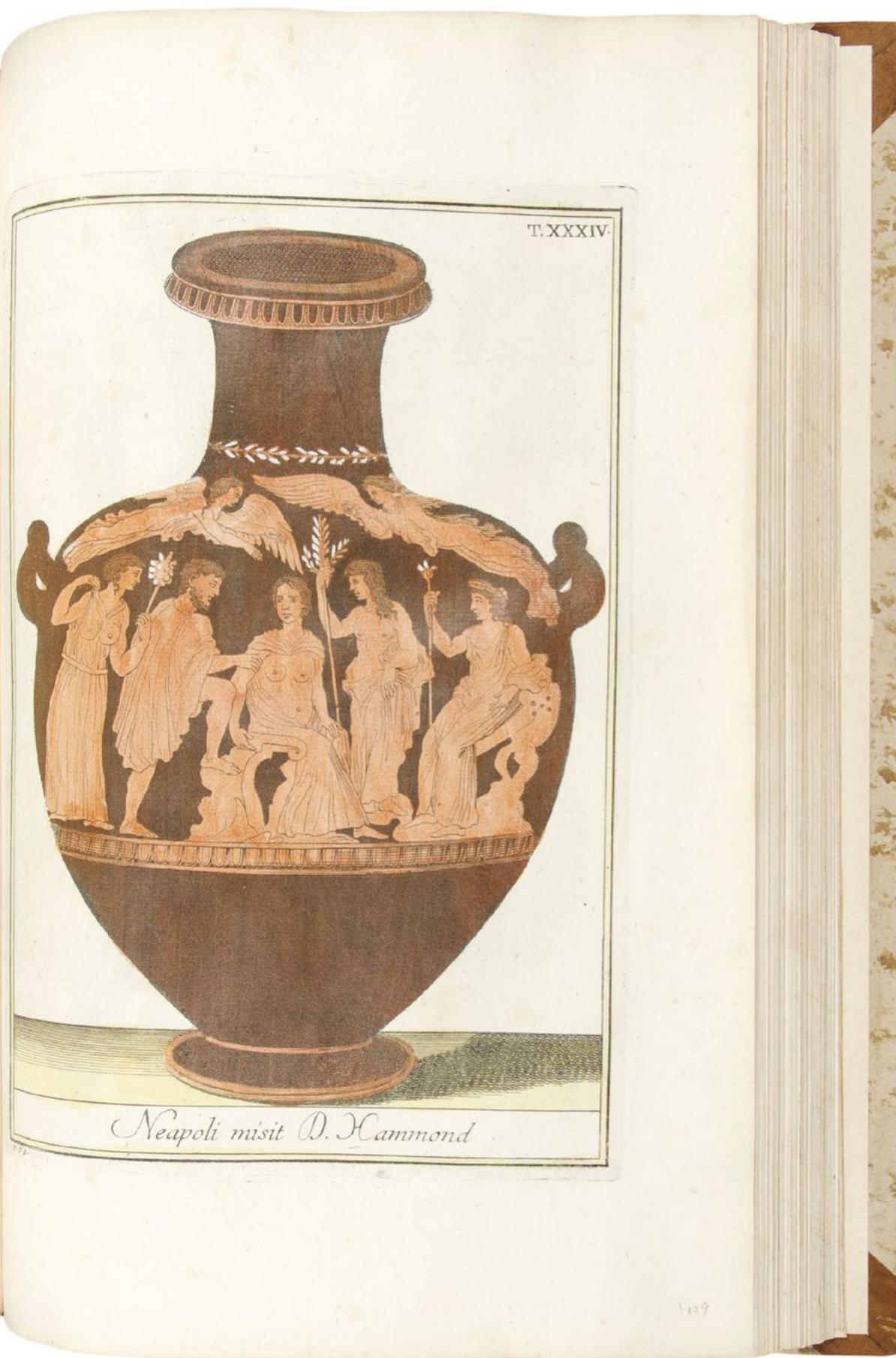
Denis PAPIN

A New Digester or Engine for Softning Bones, Containing the Description of its Make and Use in these Particulars: Viz. Cookery, Voyages at Sea, Confectionary ... [Bound with:] A Continuation of the New Digester of Bones ...

First editions of an important work leading to the development of the steam engine.



London: J.M. for Henry Bonwicke, 1681; London: Joseph Streater, 1687. Two volumes in one, small quarto. [New Digester:] [8], 54pp. Engraved folding plate. [Continuation:] [8], 123, [3]pp. Two engraved folding plates. Later calf, panelled in blind, repairs to front joint.



Giovanni Battista PASSERI

94

Picturae Etruscorum in Vasculis nunc primum in unum collectae.

A beautifully hand coloured set, complete with all plates, of the important precursor to Hamilton's Vases.

Rome: J. Zempel, 1767-1770-1775. 3 volumes, folio (16 x 10 3/4 inches). Half-titles, titles printed in red and black. 3 engraved frontispieces, 2 engraved dedications (one hand-coloured), 301 hand coloured engraved plates (31 double-page, numbered I-CCC, plus CCLVbis) by G. Cassini and others, plus one uncoloured plate and 4 tables (one folding). Engraved title-vignettes, head- and tail-pieces and initials all hand-coloured, the initials finished with gold. Expertly bound to style in half calf over period Italian marbled paper covered boards, spines with raised bands, morocco lettering pieces in the second and third compartments, the others with an overall repeat decoration in gilt.

(#28211)

\$ 30,000



T H E
Purchasers Pattern,

H^o Much Enlarged. *Ho^o*
The First Part.

Shewing the true value of Land or
Houses, by Lease, or otherwise.

Whereunto is added many rules for the va-
luing of the ruined Foundation in the City of
L O N D O N, and for the composing of Diff-
ferences between Landlord and Tenant about re-
building them: also Rules and Tables for the
valuing of all Party-Walls.

Also Tables of Interest and Rebate at 6 per Cent.

The Second Part.

Shews the measuring of Land, Board,
Timber, &c. correcting the false wayes
used by many therein.

Also the Art of Gauging much enlarged,
shewing not only the measuring of Wine, Beer,
and Ale Vessels, but also the Gauging of all
manner of Brewers Tuns.

With Tables of the Excise of Beer and Ale.

Also many other Rules and Tables of
Weights and Measures, Foreign and Dome-
stic; Tables of Accounts, Expences, &c.

The fifth Edition; by *Henry Phillips.*

L O N D O N, Printed for Ben. Billingsley,
at the Printing-Press in Cornhill, and Samuel
Crouch, at the Corner of Popes-Head-Alley next
Cornhill, 1676.

95

Henry PHILLIPPES

The Purchasers Pattern, much enlarged. The First Part, shewing the True Value of Land or Houses, by Lease, or Otherwise ... The Second Part, shews the Measuring of Land, Board, Timber ... with Tables of the Excise of Beer and Ale ...

A guide to rebuilding the city of London after the Great Fire in 1666.

London: Ben Billingsley and Samuel Crouch, 1676. 12mo (4 3/4 x 2 3/4 inches). [36], 259, [11], 24, [6]pp. (errors in pagination as issued). Woodcut illustrations. Later mottled calf gilt by Riviere & Son, spine gilt with raised bands, marbled endpapers, gilt edges.

(#36873)

\$ 3,000



96

RAINERIUS DE PISIS

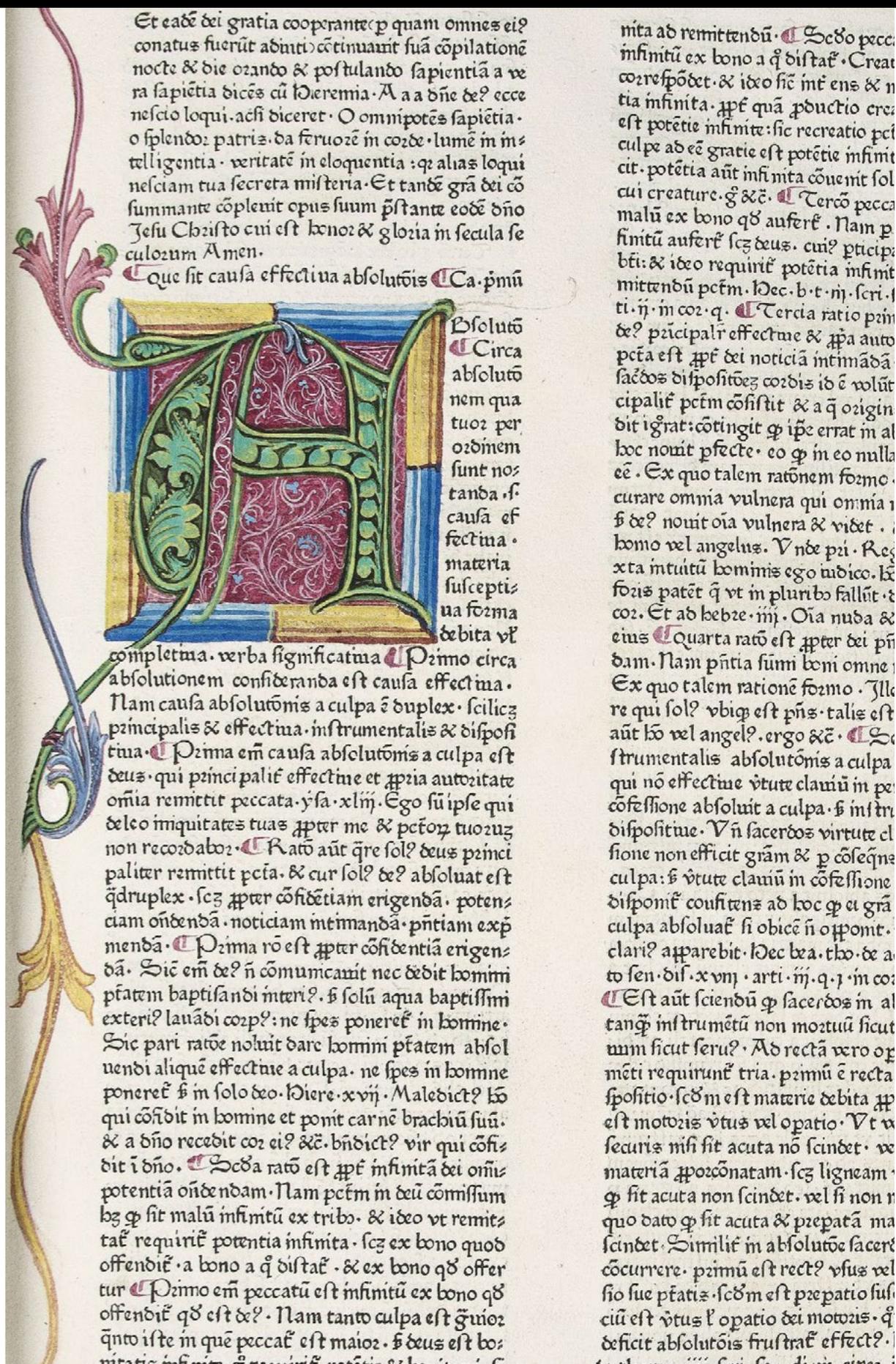
Pantheologia, sive Summa Universae Theologiae.

Incunable edition of the oldest theological encyclopedia and one of the largest books produced during the Middle Ages: an extraordinary example from the library of Eric Sexton.

Nuremberg: Anton Koberger, 12 February 1477 [The colophon reads "pridie Idus Februarij," erroneously dated in BMC as 14 February]. Two volumes, folio. 859 (of 863) leaves, unfoliated and unsigned; lacking two blank leaves (32 and 190) in the first volume and two blank leaves (441 and 863) in the second volume, else complete. Text printed in two columns, gothic letter throughout. Initials added by hand, including a fully-illuminated fourteen-line initial on leaf 34 in volume one. Contemporary German blind-tooled sheepskin over bevelled wooden boards, corner and central brass bosses, four original catches and one of four original clasps intact on both volumes, parchment index tabs on fore-edges of leaves.

(#37362)

\$ 37,000





N.

N. 3.

(4)



JEANNE LAISNÉ ENLEVE UN ÉTENDARD AUX BOURGIGNONS.

Aux Mois de Juin et de Juillet de l'an 1472, Charles le Téméraire, Duc de Bourgogne, fit le siège de la Ville de Beauvais en Picardie, et la pressa vivement; il y fit donner deux assauts; le dernier eut lieu le 9 Juillet, cette attaque se porta principalement aux portes de l'Hotel-Dieu et de Brete, elle dura quatre heures; les Bourgignons y perdirent un grand nombre de gens d'armes et des principaux de leur armée, qui furent culbutés dans les fossés avec perte de trois de leurs étendards; enfin ils levèrent le siège, et se retirèrent le 22 Juillet, jour de la Madeleine. A l'assaut du 9 Juillet la garnison et les habitants de Beauvais, tant hommes que femmes, se turent sur les remparts et se défendirent avec intrépidité; aucun travail ne leur resta de faire armes de tout de ne cessèrent de se battre et de fortifier ou réparer les murs et les portes de la ville jusqu'à ce que l'ennemi eût été repoussé. Les femmes curieuses firent des nouvelles, ayant à leur tête Jeanne Laisné, dite Fourquet avant Laisné, et que presque tous les Historiens nomment Haquette, car deux derniers noms paraissent n'être que des sobriquets. L'Évêque de Beauvais eût fille de Mathurin Laisné. On lit dans des Lettres-Patentes que Louis XI fit célébrer le 22 Juillet 1473, qu'elle furent données pour célébration de la bonne et vertueuse rébellion qui fut faite l'année dernière par notre chère et bien aimée Jeanne Laisné... qui gagna et ceint devers elle un étendard ou bannière des Bourgignons. Cet étendard que Jeanne Laisné enleva aux Bourgignons à l'assaut, elle le porta

et le présenta, dit Loisel, dans l'Eglise des Jacobins de Beauvais. On y voit encore. Par les Lettres-Patentes édictées en faveur de Louis XI déclara avoir traité et accordé le mariage de l'Évêque de Beauvais avec Colin Blon. Ce Prince ordonna que Jeanne Laisné et son mari fussent exemptés de toutes tailles, en quelque partie du Royaume qu'ils allaient fixer leur demeure, même des charges de guet et garde. En mémoire de la belle défense qu'avait faite la Ville de Beauvais, Louis XI avait, dès le mois de Juillet de l'année 1472, fait expédier plusieurs Lettres-Patentes. Les unes accordaient à toujours les habitants de cette ville, eux et leurs descendants, de toutes tailles; d'autres, en leur permettant de tenir et posséder fief; nobles sans qu'on pût pour raison de ce, exiger d'eux aucune finance, les affranchirent du ban et de l'arrière ban; d'autres avaient institué une procession annuelle, où les femmes et les filles devoient avoir le pas sur les hommes, toutes fois après le Clergé; cette procession se célèbre encore le jour de la fête de S^t Marguerite, Patronne de la Ville. Les mêmes Lettres-Patentes accordaient aux femmes de Beauvais la permission de porter toute sorte d'ornemens, suivant leurs facultés, sans qu'à ce sujet personne pût les inquiéter ou blâmer. Pendant le siège de Beauvais, Jean de Bar, Evêque de cette Ville, avait essayé, dit Loisel, d'en sortir pour passer du côté des Bourgignons; mais la femme de M^s Jean de Broigny avait été allée hardie pour l'arrêter par la bride de son cheval.

A Paris, chez Blin, Imprimeur en Taille-Douce, Place Maubert, N^o 17, vis-à-vis la rue des 3 Rois, A.P.D.R.

Antoine-Francois SERGENT-MARCEAU 97

Portraits des Grands Hommes, Femmes illustres, et sujets mémorables de France, gravés et imprimée en couleurs.

A fine copy of this fascinating work with decorative portraits of kings, queens, courtiers, politicians, scientists, and writers, and evocative and detailed plates of battles, coronations, discoveries: all colour-printed and heightened with water-colour.

Paris: Pierre Blin, [circa 1792]. Quarto. Engraved throughout, title with head-piece vignette, dedication leaf, 192 plates, printed in colours and finished by hand, after Sergent-Marceau, Desfontaines and others by Sergent-Marceau, Ride, Morret, Roger and others. Uncut. Later calf, covers panelled in gilt, spine with raised bands in six compartments, spine gilt. Provenance: Brian Douglas Stilwell (booklabel); Lucius Wilmerding (booklabel).

(#35730)

\$ 5,750



98

STRABO

Rerum geographicarum libri septemdecim.

Early edition of
Strabo's Geography.



Basel: Henrich Petri, August 1571. Folio (13 3/4 x 8 5/8 inches). Text in two columns in Greek and Latin. Woodcut initials, printer's woodcut device on title-page, smaller device on verso of last leaf, 27 double-page woodcut maps by Sebastian Munster, 6 smaller maps in the text by Johann Honter and others, one woodcut text diagram. 17th century manuscript inscription on verso of title. Contemporary limp vellum, manuscript title on the spine.

(#38227)

\$ 8,000



You are seeking your best
advantage and so are we,
the only difference is that
we see our advantage in
different things. You believe
that your well-being consists
in riches and honors, we
believe in something else.
Our belief shows us that
our advantage is not in
violence but in submission,
not in wrath but in giving
everything away. And we
like plants in the light,
cannot help striving in
the direction where we see
our advantage.
21 July 1906, Leo Tolstoy

Leo TOLSTOY

The Novels and other Works of Lyof N. Tolstoi.

99

Copy number one of twenty-four sets of the deluxe autograph edition, including a full-page autograph manuscript signed by Tolstoy and bound in an elaborate full morocco binding.

New York: Charles Scribner's Sons, 1899-1904. 22 volumes, octavo (8 x 5 3/8 inches). Frontispiece plates. Full blue crushed morocco, covers elaborately tooled in gilt, spines with raised band in six compartments, lettered direct in the second and third, the others with a repeat decoration in gilt, red morocco doublures with wide gilt dentelles, red silk endpapers, top edge gilt, the others uncut.

(#35078)

\$ 45,000



100

Sir Matthew Digby WYATT

The Industrial Arts of the Nineteenth Century.

An important Great Exhibition catalogue, among the most elaborate works illustrated with chromolithography of the mid-19th century: this copy in an extraordinary binding by the London binder David Batten who exhibited at the Great Exhibition and whose work is depicted within the book.

London: Day and Son, 1851-1853. 2 volumes, folio (19 3/8 x 12 7/8 inches). 2 chromolithographed titles, 158 chromolithographed or tinted lithographed plates. Period full green morocco, bound by David Batten, covers with an elaborate overall decoration in gilt, spines with wide raised bands in five compartments, lettered in the second and fourth the others with a repeat overall decoration in gilt, silk endpapers, gilt edges.

(#38167)

\$ 12,000

