

PHOTOGRAPHY  
OCTOBER 2019

a short list e-catalogue

**DONALD A. HEALD | RARE BOOKS**



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Just **click the title** of each item in this illustrated short list and follow the link to a full description and images on our **website**



## ANSEL ADAMS

### *Taos Pueblo.*

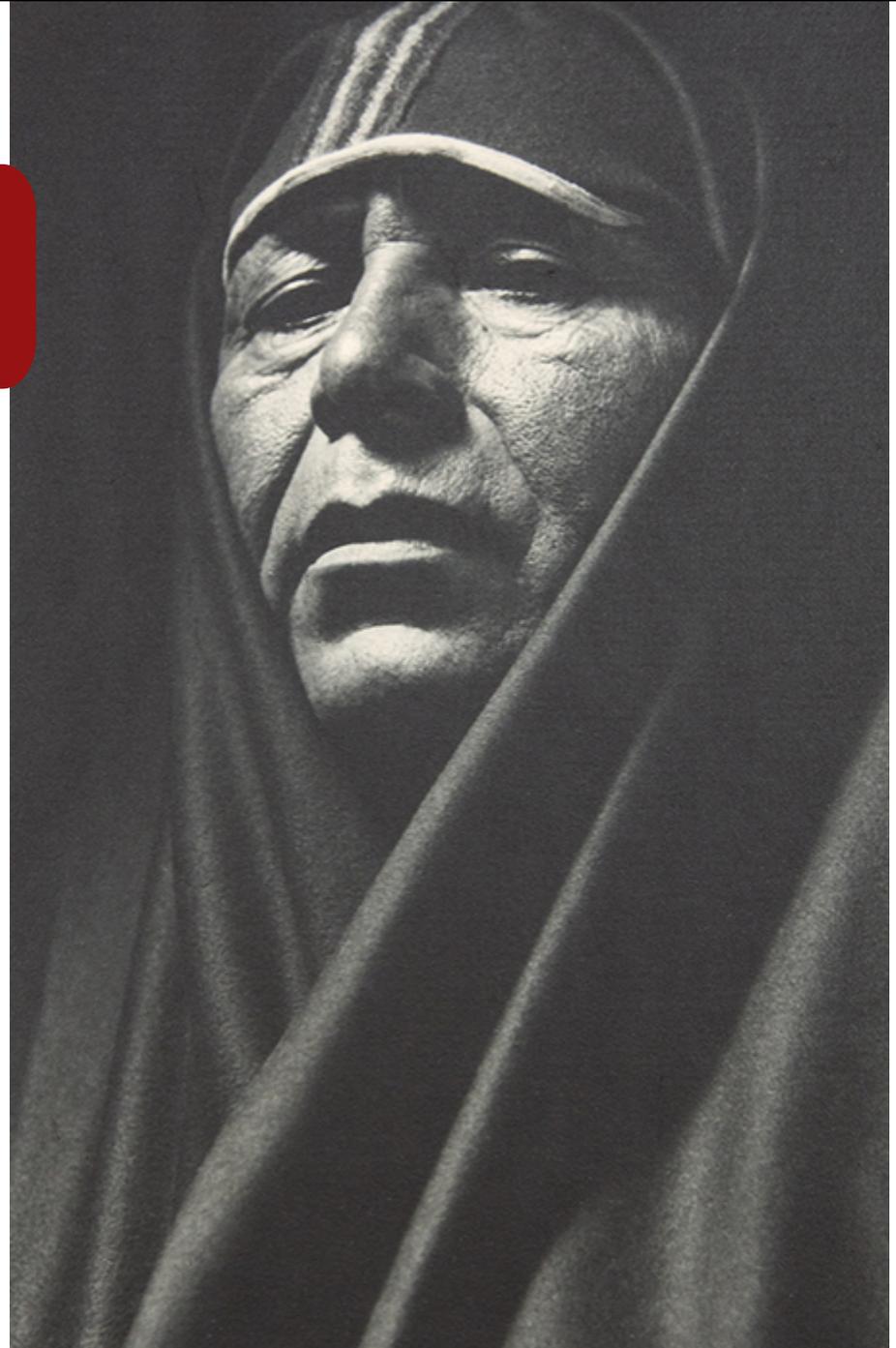
San Francisco: Grabhorn Press, 1930. Folio (17 x 12 1/2 inches). [6] preliminary pages followed by [14]pp. of text. 12 original photographs, printed on Dessonville paper by Ansel Adams, various sizes to 9 x 6 1/2 inches, each with a corresponding caption leaf. Publisher's half tan morocco over orange cloth, spine with raised bands in six compartments, marbled endpapers (light spotting to the covers, light wear). Housed in a morocco box.

From an edition of 108 copies containing magnificent photographs by Ansel Adams, signed by Mary Austin.

(#29187)

\$ 60,000.

CLICK  
THE  
TITLE





## AUSTRALIA, NORFOLK ISLAND

*Album of photographs of the scenery and people of Norfolk Island in the South Pacific Ocean.*

Norfolk Island: circa 1900. Oblong small folio (13 1/2 x 10 1/2 inches). 42 carbon prints on 42 cream card album leaves, each mounted within ruled frame with printed caption below, the photographs measuring approximately 6x8 inches. Contemporary red morocco, upper cover titled in gilt within a gilt border, marbled endpapers, gilt edges. Provenance: Hon. B.R. Wise, Attorney General (lettered in gilt on upper cover).

Early photographs of a remote Pacific Island.

(#29494)

\$ 12,000.





## GEORGE N. BARNARD

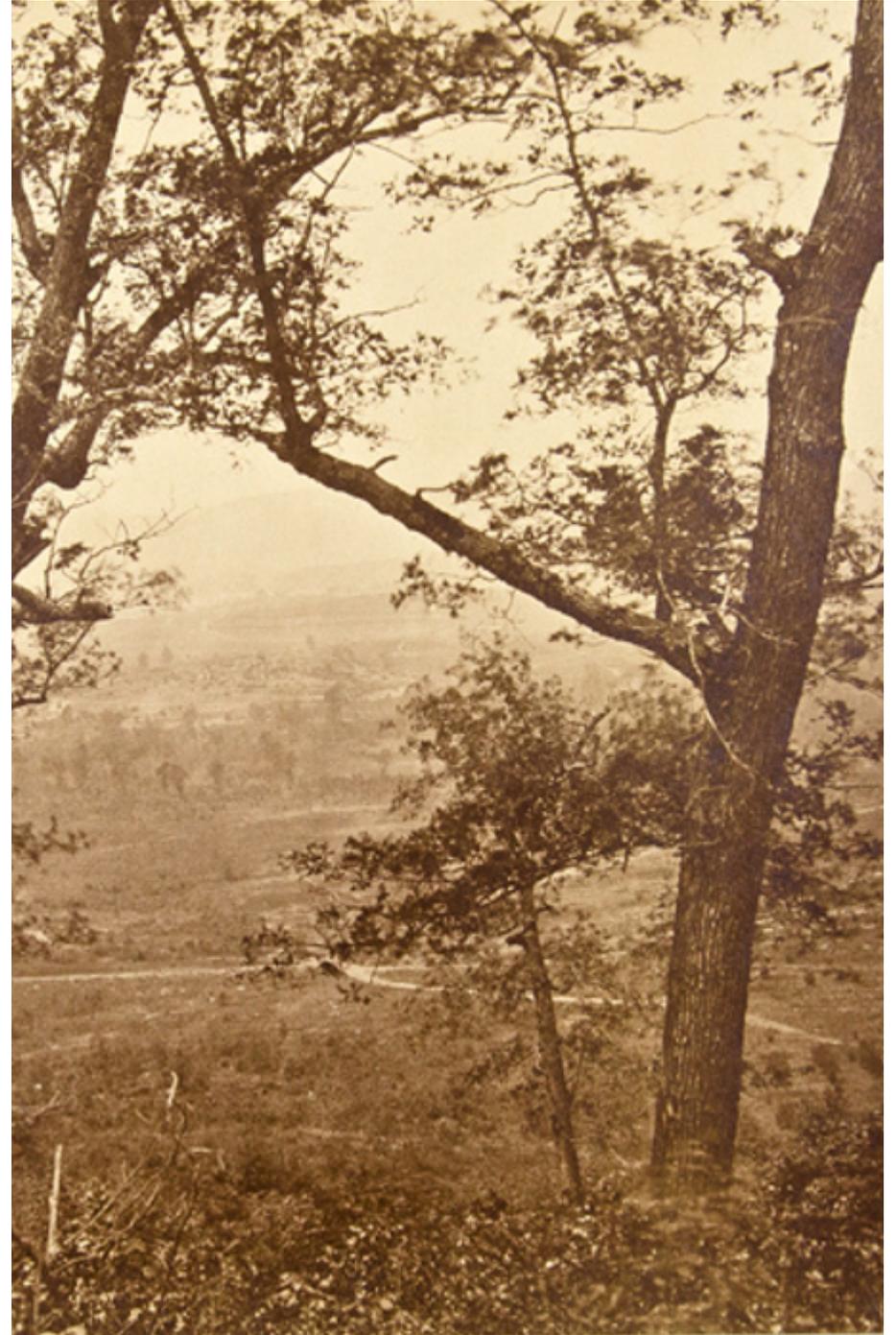
### *Orchard Knob from Mission Ridge.*

[1866]. Albumen photograph from a negative taken in 1864 or 1866, 10 5/8 x 14 1/16 inches, on period card mount, 18 x 21 3/4 inches. Captioned in pencil in the lower margin, later label on verso.

A stunning Civil War landscape image by Barnard.

(#26079)

\$ 3,800.





## HERBERT BARRAUD

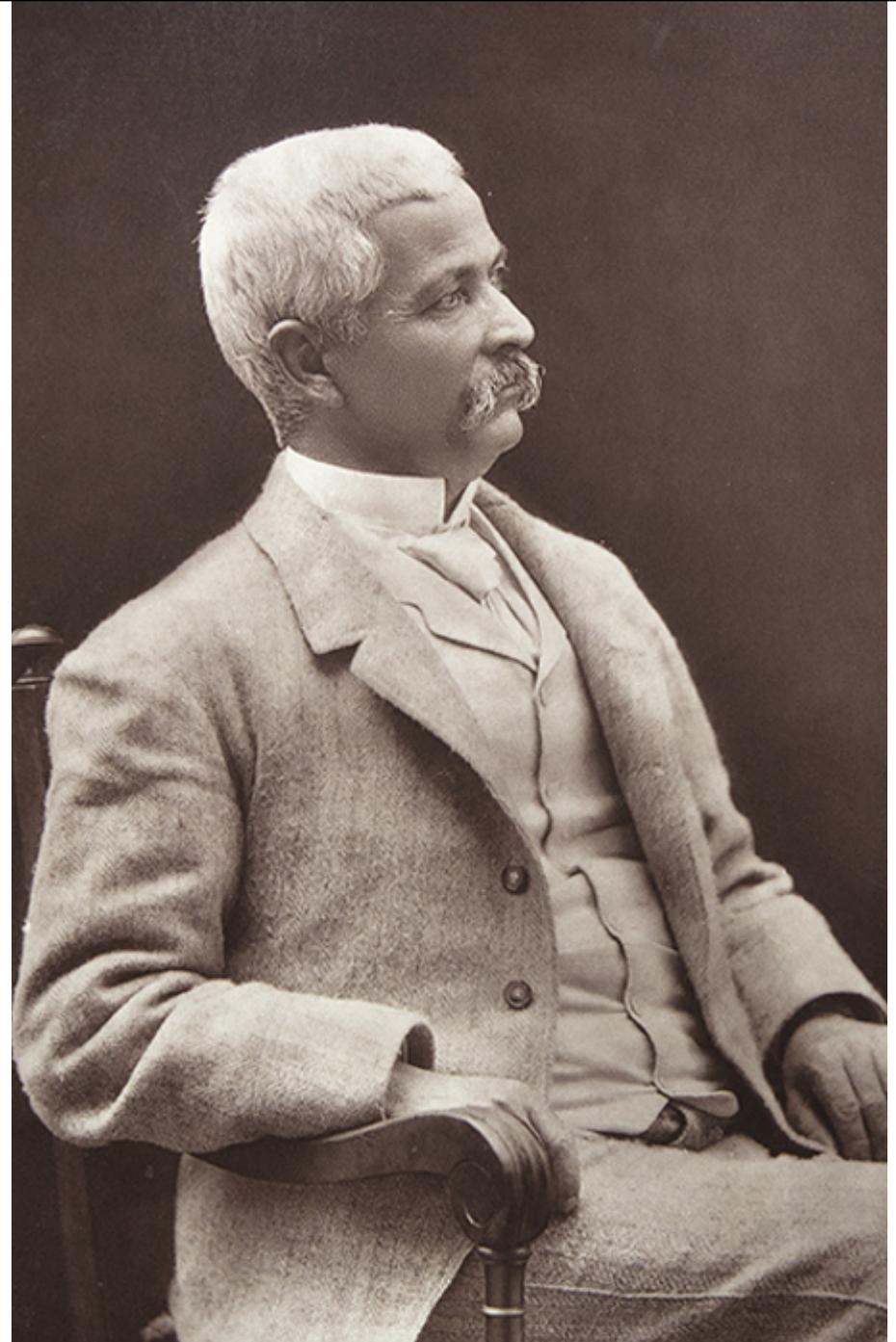
*Men and Women of the Day. A Picture Gallery of Contemporary Portraiture.*

London: Richard Bentley and Son, 1888-1893. 6 volumes, folio (14 x 10 1/2 inches). 216 carbon print photographs on cards. A few with minor chips at board edges of cards. Contemporary morocco-backed cloth boards. Provenance: Peabody Institute (bookplate, inked stamp on titles and versos of photographs).

A noted photographically illustrated work of portraiture and biography.

(#35108)

\$ 10,000.





## GEORG BÖTTGER

*Panorama der K. Haupt-u.-Residenz-Stadt München. Aufgenommen in der Vogelperspektive vom Sct. Petersthurme aus, zur Zeit des 700 jährigen Jubilaeums 1858.*

Munich: 1858. 11 large-format collodion dry plate photographs, mounted on card accordion-style with linen joints to form a 360 degree panoramic view of Munich, titled on the mount below the image and with the photographer's name in contemporary manuscript at the lower right.

Overall size: 20 3/4 x 178 inches. Folds into a contemporary green cloth-backed box with gilt edges. Provenance: Ludwig II (contemporary manuscript inscription on a small sheet affixed inside the front cover of the box).

Among the earliest photographic panoramic city views ever accomplished.

(#31313)

\$ 37,500.





## CHICAGO - JOHN W. TAYLOR

*[Album containing 154 albumen photographs of Chicago by a noted photographer, including important architectural images, as well as images relating to the preparations for the 1893 World's fair, the stockyards as described by Upton Sinclair, and more].*

Chicago: [circa 1890]. Oblong folio (10 3/4 x 13 inches). 152 albumen photographs, most 7 x 9 inches, mounted recto and verso of each leaf within the album. Images captioned in manuscript on the mount below the image, many signed in white ink or in the negative by Taylor. Expertly bound to style in half dark purple morocco over period cloth covered boards, spine lettered in gilt, marbled endpapers.

A remarkable album of early Chicago photography by John W. Taylor: a significant photographic record of Chicago in the late 19th century.

(#29191)

\$ 27,500.





## CARL AND FREDERICK W. DAMMANN

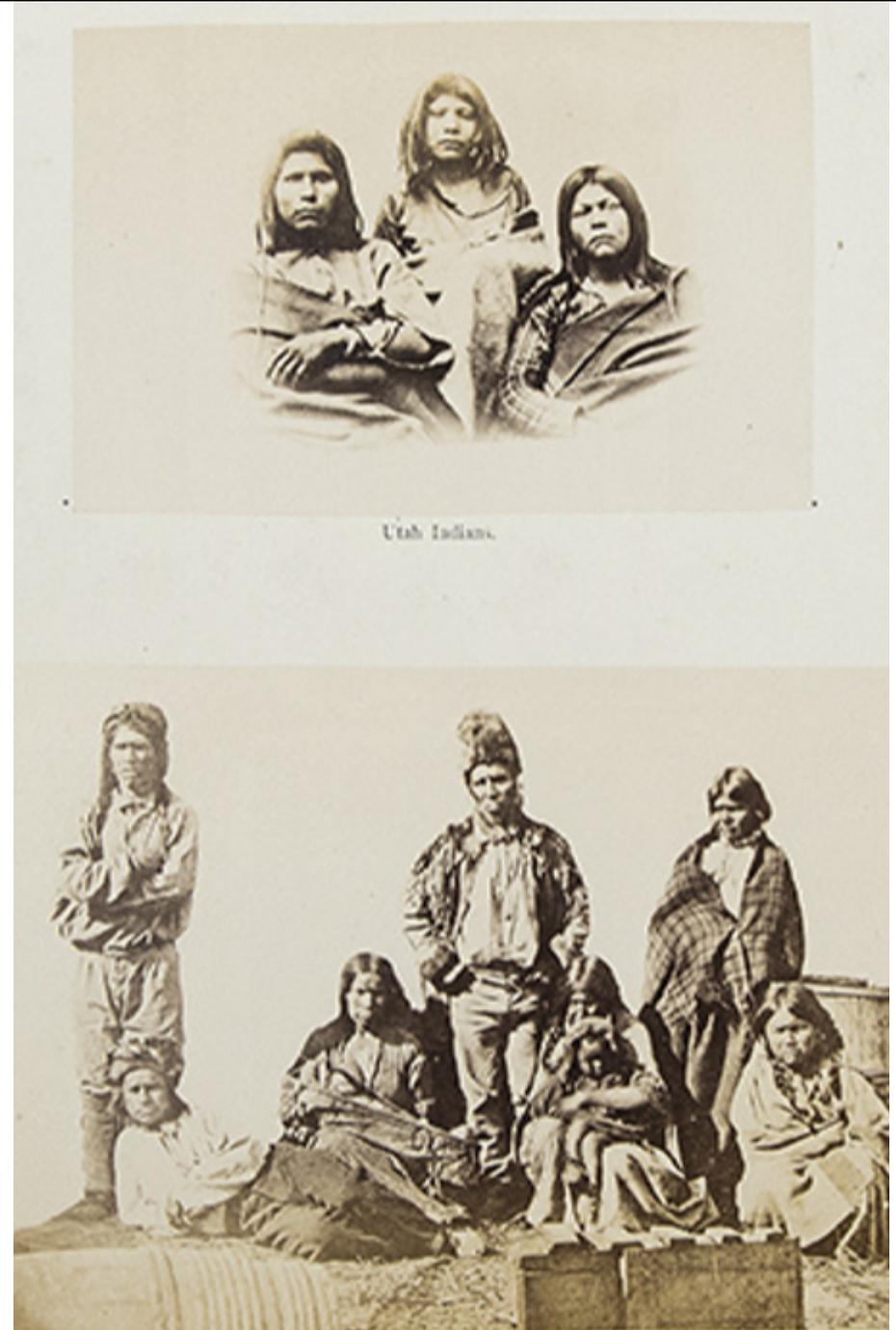
### *Ethnological Photographic Gallery of the Various Races of Men.*

London: Truebner & Co., [1875]. Oblong folio (16 1/2 x 12 inches). 167 mounted albumen photographs, recto and verso on 24 cards. Publisher's green cloth, covers elaborately blocked in blind in high relief, upper cover lettered in gilt, white moire endpapers.

With photographs of Native Americans and Australian aborigines.

(#36053)

\$ 8,500.





## MAXIME DU CAMP

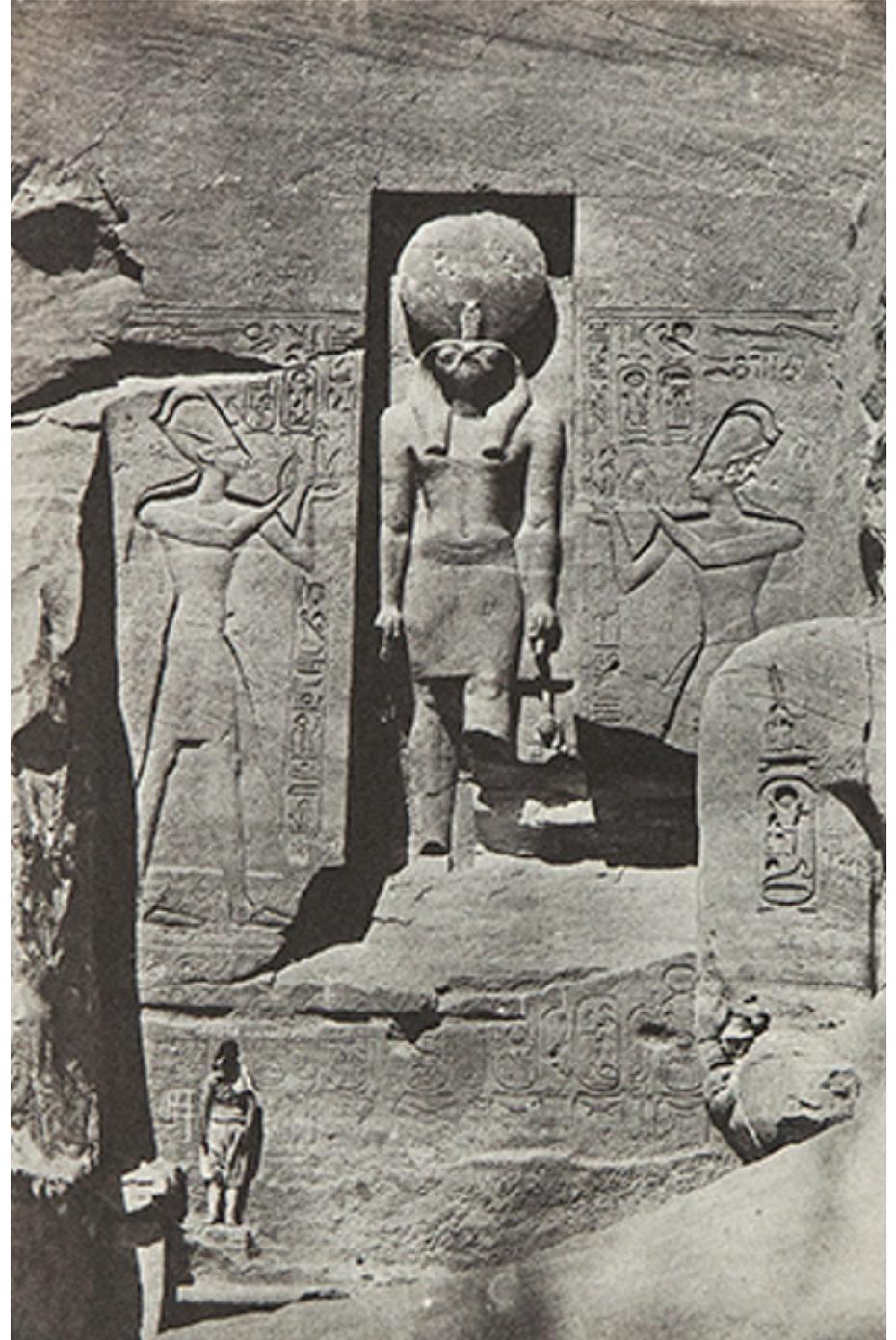
*[A collection of 66 photographs from Égypte, Nubie, Palestine et Syrie: dessins photographiques recueillis pendant les années 1849, 1850 et 1851].*

London: E. Gambart & Co., 1852. Folio (17 1/2 x 12 3/8 inches). 66 (of 125) salted paper prints from calotype negatives, each on captioned mount as issued. Photographs printed at Louis-Désiré Blanquart-Evrard's Imprimerie Photographique, in Lille. With 13 original front and 12 rear parts wrappers (with Gambart's imprint) and with 52 original tissue interleaves with printed captions. Housed in a black morocco backed box.

The birth of travel photography.

(#32712)

\$ 85,000.





## FRANCIS FRITH

*Sinai and Palestine ... [With:] Lower Egypt, Thebes, and the Pyramids ... [And with:] Upper Egypt and Ethiopia.*

London: William MacKenzie, [1863]. 3 volumes, small folio (16 7/8 x 12 inches). 111 mounted gold-toned albumen photographs (additional title with mounted vignette and 36 photographs, in each volume). Scattered minor foxing at sheet edges. Expertly bound to style in half black morocco and publisher's period cloth covered boards, spines with raised bands in six compartments, ruled in gilt on either side of each band, lettered in gilt, marbled endpapers, gilt edges.

The best edition of Frith's photographs of Upper and Lower Egypt and the Holy Land.

(#31437)

\$ 37,500.





## GILMAN COLLECTION

*Photographs from the Collection of the Gilman Paper Company.*

[Verona: Stamperia Valdonega for] The White Oak Press, 1985. Folio. Curated by Pierre Apraxine, with plates by Richard Benson, and notes to the plates by Lee Marks. 480 pp. Illustrated with 199 offset lithographs after photographs plus offset lithographic frontispiece. Publisher's half maroon calf and linen covered boards, publisher's slipcase.

A superbly printed book, presenting two hundred images from one of the world's most important photography collections: one of 1200 copies.

(#36141)

\$ 4,500.





## FERDINAND V. HAYDEN

*Sun Pictures of Rocky Mountain Scenery, With a Description of the Geographical and Geological Features, and Some Account of the Resources of the Great West; Containing Thirty Photographic Views Along the Line of the Pacific Rail Road, From Omaha to Sacramento.*

New York: Julius Bien, 1870. Large 4to (12 x 9 1/2 inches). viii, 150pp. Half-title. Thirty mounted albumen photographs. (Some dampstaining in the margins). Contemporary three-quarter green morocco over green cloth, spine gilt, edges gilt.

A classic photographically illustrated book on the American West, with albumen photographs by A. J. Russell.

(#27937)

\$ 15,000.





## EIKOH HOSOE

*Flowers of Evil. Les Fleurs du Mal. Poems by Charles Baudelaire, translated from the French & with an introduction by John Wood. Photographs and an Afterword by Eikoh Hosoe.*

South Dennis, Massachusetts: Steven Albahari, 21st Editions, printed by Michael Russem and Mollie Zanoni at the Kat Ran Press, [2006]. Square folio (18 x 15 inches). 11 platinum prints signed by the photographer (10 tipped into the book onto hand-made black paper, 1 free-standing within the publisher's folder), printed by Stan Klimek for Eikoh Hosoe. Composed in Monotype Walbaum by Michael & Winifred Bixler. Black leather-backed matte black anodized aluminum boards, with Japanese title printed in glossy black on the upper cover, designed and bound by Peter Geraty at the Praxis Bindery. Publisher's red silk covered box.

One of sixty-five numbered copies signed by the artist, editor and publisher.

(#36178)

\$ 6,500.





## WILLIAM HENRY JACKSON

*[Group of 7 mounted albumen photographs of  
Yellowstone].*

[Denver: circa 1880s]. On period card mounts, measuring 17  
3/4 x 14 inches, with a period manuscript ink and floral  
border.

The images which helped create Yellowstone National Park.

(#36377)

\$ 6,500.





## MICHAEL KENNA

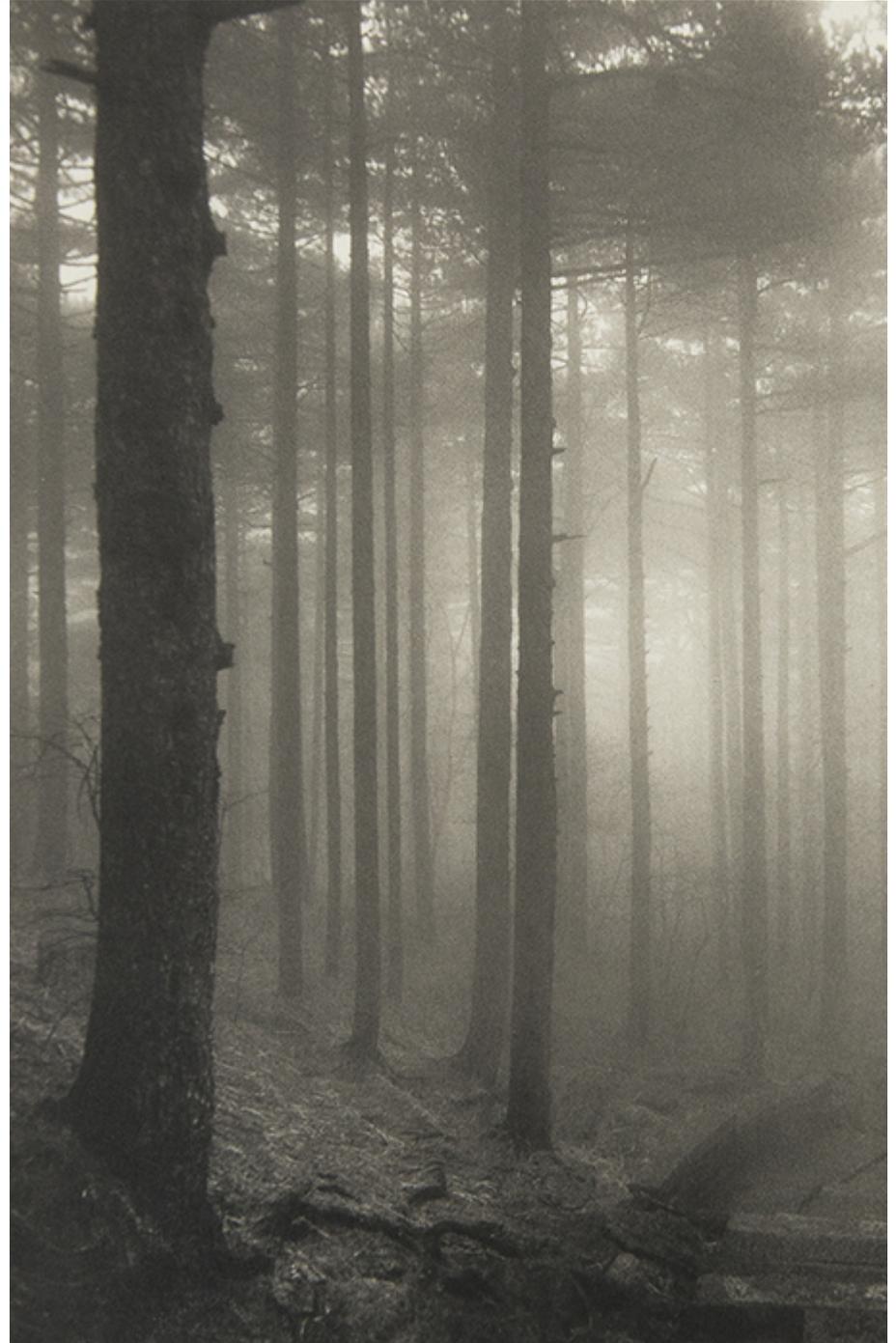
### *Huangshan. Poems from the T'ang Dynasty.*

South Dennis, Massachusetts: Steven Albahari, 21st Editions, printed by Michael Russem at the Kat Ran Press, [2010]. Square folio (16 x 14 inches). 13 platinum prints (12 tipped into the work and one housed separately in the publisher's paper folder), each signed on verso by Kenna, the photographs printed for Kenna by John Marcy at 21st Editions. The poems translated by Stanton Hager, edited and with an introduction by John Wood. Text set in Centaur and Arrighi by Michael and Winifred Bixler. Publisher's silk, designed and made by Mark Tomlinson. Publisher's silk covered box.

One of sixty numbered and signed copies.

(#36177)

\$ 8,750.





# HONORÉ T. P. JOSEPH D'ALBERT LUYNES

*Voyage d'Exploration a la Mer Morte a Petra et sur la River Gauche du Jourdain.*

Paris: Arthus Bertrand, imprimerie de E. Martinet, [1868-74]. Atlas only, large 4to. 2 folding coloured maps, engraved plate of the expedition's vessel, 64 photogravure plates by Charles Nègre after Louis Vignes (illustrating the Luynes expedition); 4 maps or plans, 14 tinted lithographed plates by Ciceri after photographs by Vignes and Sauvaire (illustrating the Mauss expedition, with the maps); 14 plates from the text volumes (8 lithographed plates of shells, 2 engraved plates of elevations, 4 chromo-lithographed geological maps). Expertly bound to style in half dark purple morocco over period purple cloth covered boards.

An incunable of photomechanically-illustrated books and among the earliest published photographs of Jordan and the Dead Sea basin.

(#26937)

\$ 10,000.





## AUGUSTE WILHELM MALM

*Monographie Illustrée du Baleinoptère trouvé le 29 Octobre 1865 sur la Côte Occidentale de Suède.*

Stockholm: P. A. Norstedt et Fils, Imprimeurs de Roi, 1867.  
Folio. xxiii, [1], [2], 110pp. 29 albumen photographs mounted onto 18 sheets, 2 lithographed plates. (Minor foxing to the text) [With:] Illustrerad Tidning. Stockholm, 30. June 1866. 4 unnumb. leaves with a few text illustrations. Folded.  
Newspaper containing a long article about the whale with heading Malmska hvalen. [And with:] Nagra Blad om Hvaldjur i Allmanhet och Balaenoptera Carolinae. Goteborg, 1866. 20pp. Publisher's yellow illustrated wrappers.  
Publisher's blue cloth, covers elaborately blocked in blind, upper cover titled in gilt, flat spine lettered in gilt.

Rare photographically illustrated monograph on the blue whale and an inadvertent photographic work of art: one of only fifty copies produced.

(#29540)

\$ 28,000.





# EADWEARD JAMES MUYBRIDGE

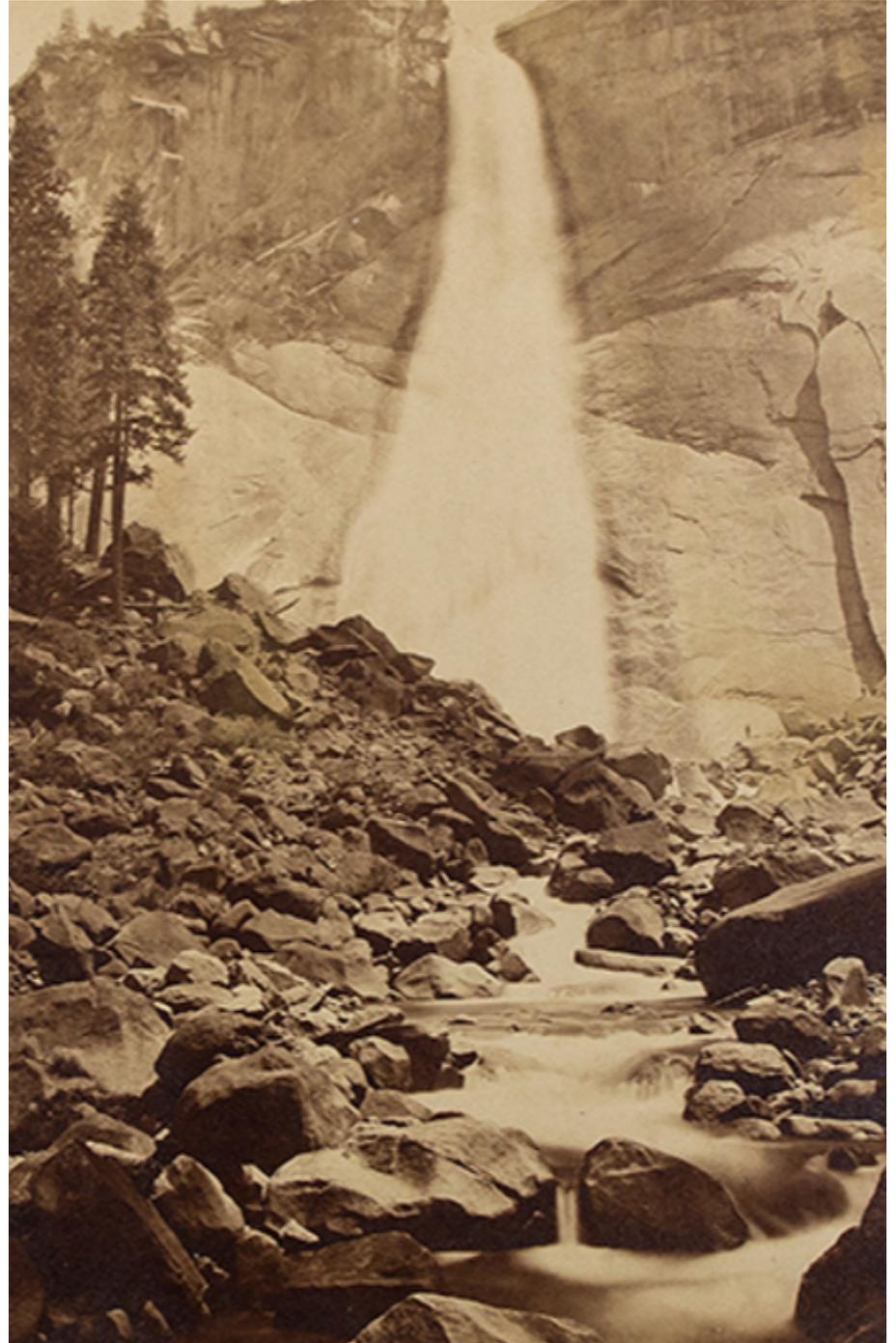
## *Yowiye Falls. Valley of the Yosemite.*

San Francisco: Bradley & Rulofson, [1872; printed 1873].  
Mammoth plate albumen photograph, mounted onto the  
photographer's lettered card mount. Image size: 17 x 21 1/2  
inches. Sheet size: 24 3/8 x 29 1/2 inches. Minor repairs at  
edges of card mount.

Rare mammoth-plate photograph of Yosemite by  
Muybridge.

(#28411)

\$ 4,800.





## EMIL NICOLA-KARLEN

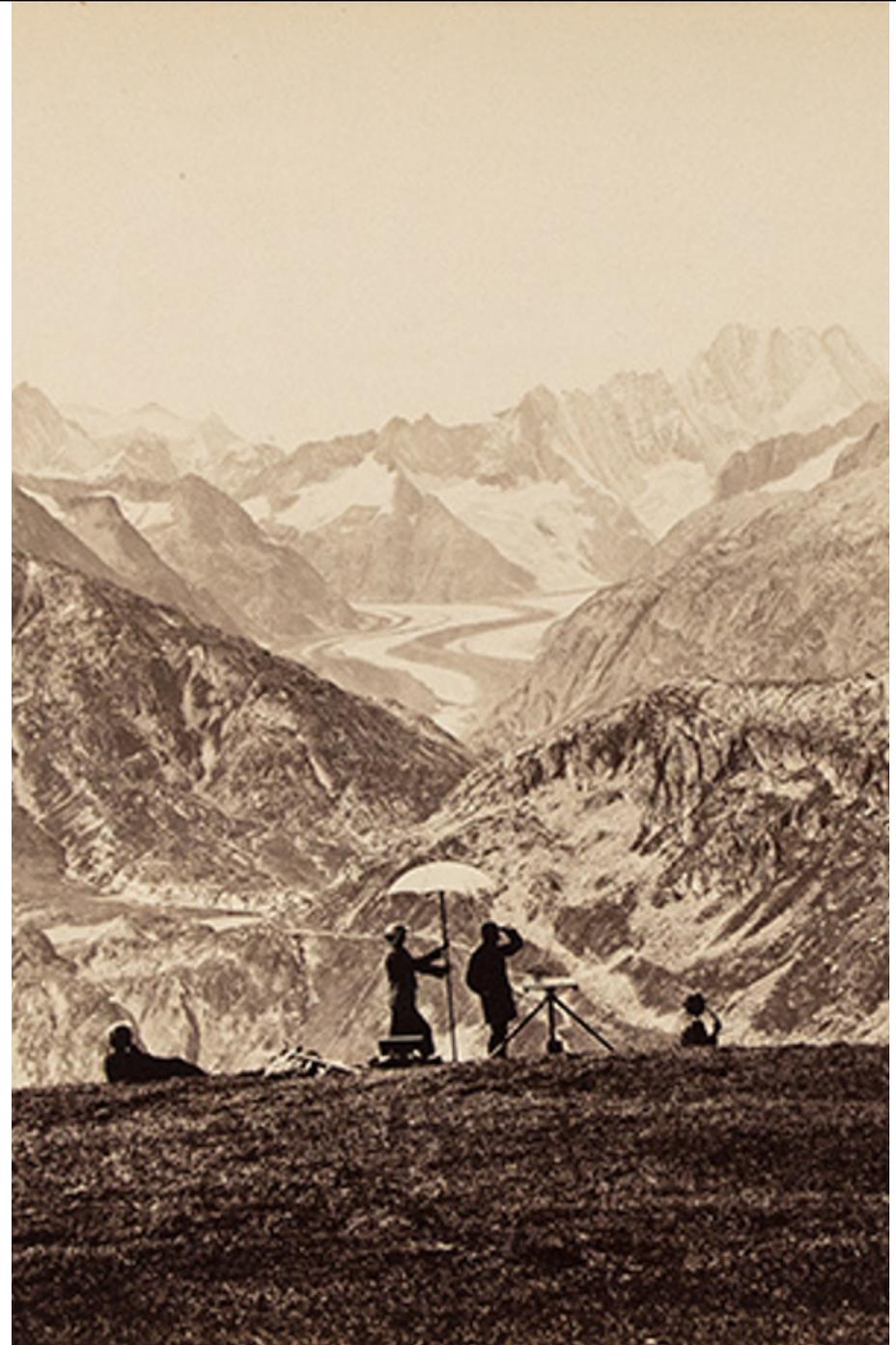
*Photographs from E. Nicola-Karlen Berne  
Switzerland 1876 [cover title].*

Bern: 1876. Large folio. 31 mounted albumen photographs, each on captioned card mounts. Image sizes approximately 10 x 14 inches to 12 x 15 inches. Minor restoration at corners of mounts. Exhibition labels on front pastedowns. Contemporary morocco, elaborately panelled and tooled in blind, upper cover lettered in gilt, expertly rebacked to style.

The Centennial Exhibition album of a noted Swiss photographer, with incredible photographs of glaciers.

(#34448)

\$ 17,500.





# PEARY ARCTIC EXPEDITION, G. FREDERICK NORTON

*[Incredible album of photographs documenting Peary's final expedition to the Arctic].*

[Northern Greenland]: 1908-1909. Oblong small folio (11 x 15 1/4 inches). 238 silver print photographs (comprising 71 panoramic images measuring 3 1/4 x 11 1/2 inches, 147 measuring 3 3/4 x 4 7/8 inches and 20 measuring 3 x 3 7/8 inches). Mounted recto and verso on grey card mounts within the album. Some images captioned in ink on the mount. A few cards detached, some fading to the images. Contemporary leather, missing part of one post, leather worn. Housed in a morocco backed box. Provenance: G. Frederick Norton.

An important photographic record of Peary's Arctic expedition.

(#32761)

\$ 35,000.





## JOHN C. POUNCY

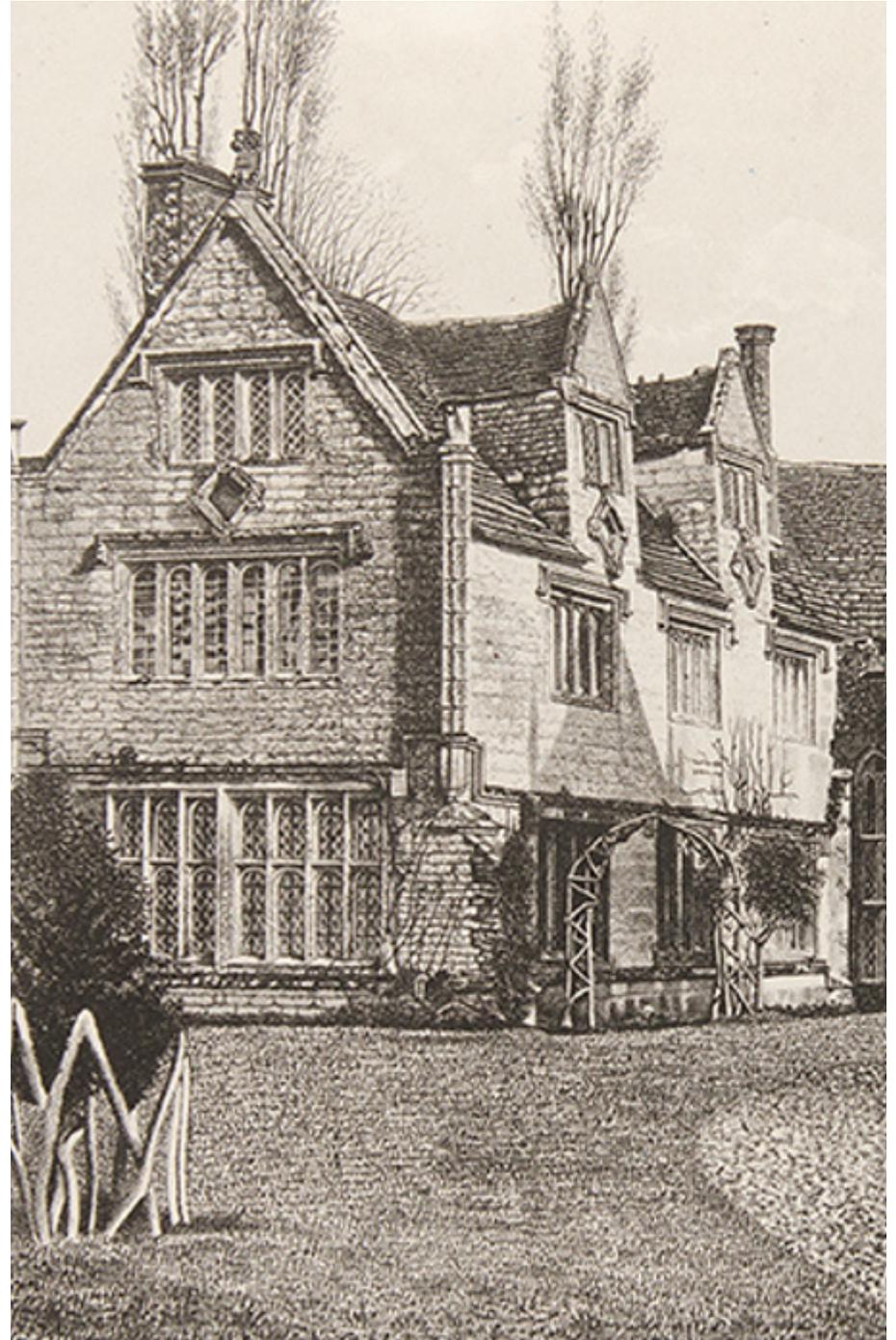
*Dorsetshire Photographically Illustrated ... The detail and touch of nature faithfully reproduced by a new process on stone ...*

London: Bland & Long; Dorchester: John Pouncy, Photographic Institution, [1857]. 4 parts in 2 volumes, oblong small folio. 79 photo-lithographic plates (one double-page). Lithographic title in vol. 1, prospectus, list of subscribers and ad leaf in vols. 1 and 2. Contemporary manuscript list of contents in vol. 1 mounted on the front pastedown. Publisher's slip laid into vol. 1 requesting subscribers to remit payment. Publisher's purple cloth, covers decoratively blocked in blind, upper covers lettered in gilt, yellow endpapers. Housed in a black morocco-backed box.

A landmark in the intersection between photography and lithography: a rare complete copy of the first book illustrated with prints produced from photographic negatives transferred onto lithographic stones.

(#29970)

\$ 8,500.





## ANTONIO ZENO SHINDLER

*Group of 5 mounted albumen photographs of Native Americans, each being a chief or warrior of the Dakota Sioux.*

[Washington, D.C.: 1867-1869]. Albumen photographs on original cream card mounts. Image sizes: approx. 7 1/4 x 5 1/4 inches. Mount size: approximately 14 x 11 inches.

Rare photographs of Dakota Sioux by Shindler: images from the very first museum exhibition of photographs in America.

(#35778)

\$ 15,000.





## WILLIAM J. STILLMAN

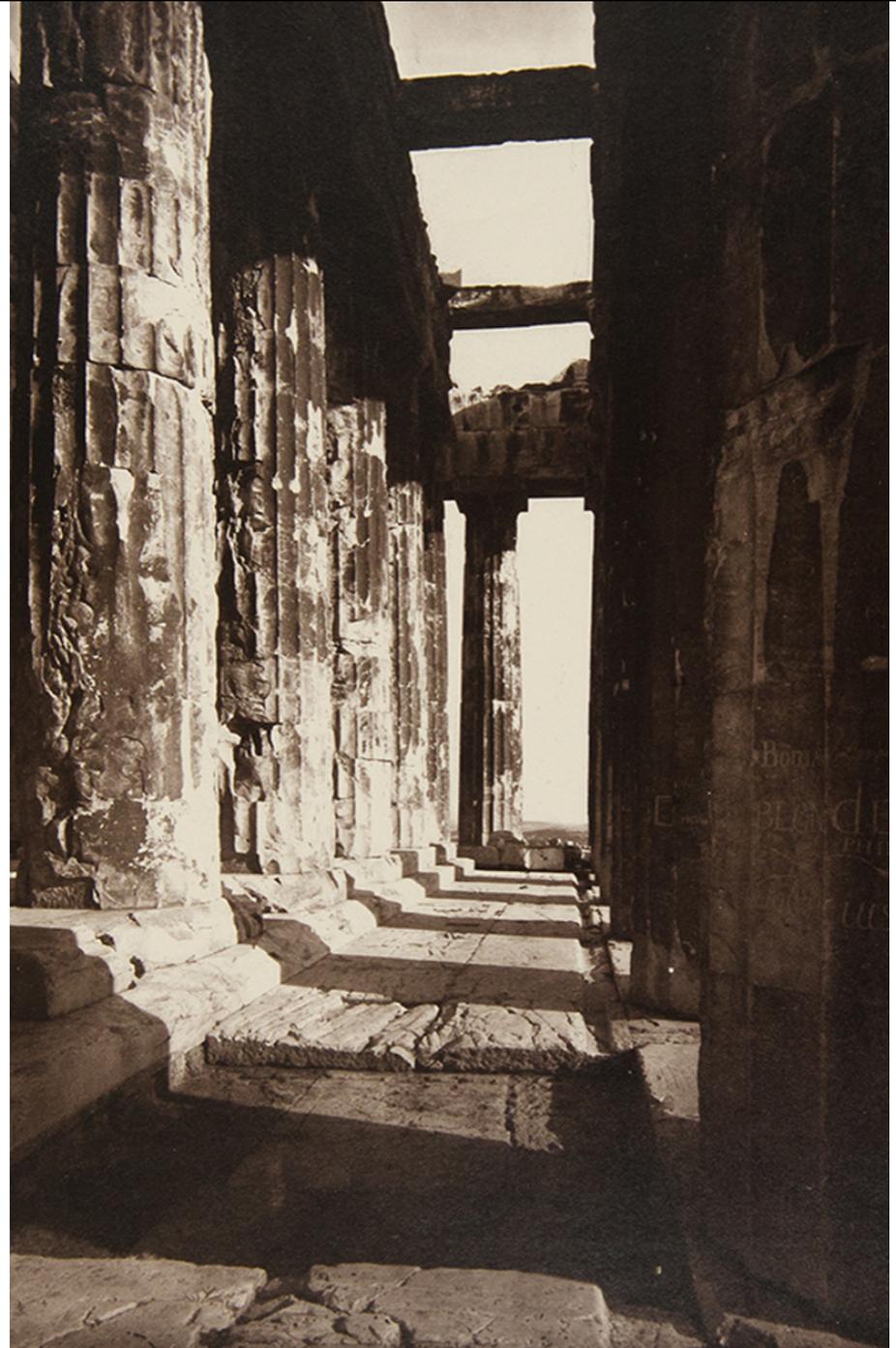
### *The Acropolis of Athens, Illustrated Picturesquely and Architecturally in Photography.*

London: F.S. Ellis, 1870. Folio. Title page illustrated with a mounted photograph. 25 mounted carbon print photographs (images approx. 7 1/2 by 9 1/2 inches, or the reverse). Publisher's green cloth, upper cover lettered in gilt, expertly rebacked to style with green morocco.

The best 19th century photographs of the Acropolis: one of 100 copies printed.

(#34010)

\$ 52,000.





## JOHN THOMSON

### *Illustrations of China and its People.*

London: Sampson Low, Marston, Low and Searle, 1874. 4 volumes, folio (18 1/2 x 13 3/4 inches). 222 collotype photographic illustrations on 96 plates. Publisher's maroon morocco-grain cloth, front covers with large pictorial designs and letters blocked in gilt, bevelled boards, expertly rebaked to style, blue endpapers, gilt edges. Housed in two red morocco backed boxes. Provenance: Ladyman (booklabel in vols II-III), Hugh Lupus, 1st Duke of Westminster (1825-1899).

Thomson's China: the first large-scale photographic documentation of China and a visual encyclopedia of its lands and peoples.

(#29573)

\$ 70,000.





## JOHN THOMSON AND ADOLPHE SMITH HEADINGLEY

### *Street Incidents.*

London: Sampson Low, Marston, Searle & Rivington, 1881.  
4to (10 5/8 x 8 inches). [4], 45-100pp. 21 woodburytypes, each  
with printed caption and red ruled border. Publisher's  
green pictorial cloth, decoratively stamped in gilt and black  
(expertly recased).

"The first photographic social documentation of any kind"  
(Gernsheim).

(#28775)

\$ 12,500.





## CARLETON E. WATKINS

*[Collection of 56 stereoscopic photographic views from Watkins' Pacific Coast series, principally depicting scenes in Yosemite].*

San Francisco: 1867 [copyright date]. 56 stereoscopic albumen prints by Watkins, on original yellow card mounts (3 1/4 x 6 3/4 inches), with his 429 Montgomery Street address. Housed in a modern morocco backed cloth box.

Important collection of Watkins stereoviews of Yosemite.

(#27829)

\$ 12,000.

