



At the Head of the Mall, B O S T O N,

Is opened every Day, (Sabbath excepted) and Tuesday, Thursday and Friday Evenings.

Large historical Paintings, viz.

A. N. Allegorical Piece. — *error*. — Henry the 5th, when going to France. — Mr. Carroll of Maryland.

PRINTED AMERICANA PART THREE a short list e-catalogue

Gen. Washington's Religion.
One of the Muses.
Mrs. Pinckard, an effort.
Diana.
A school boy reading.
Aurora and Nymphe dancing.
An old Man.
A London Cryer.
Col. Humphreys.
Mrs. Pine.
Mrs. Howard of Annapolis.
Somnus and Cupid.
Somnus.
An Egyptian Fortune-Teller.
Samuel Chase, Esq.
Duke of Brunswick.
Children, by Rubens.
Mr. Garrick.
Dr. Titton of Delaware.
B. Hawkins, N. Carolina.
Gov. Spaight, of N. Carolina.

Flemish Peasant's family.
A Sea Fight.
Mrs. Howard of Maryland.
Fanny the Gipsy in the Maid of the Mill
His Excellency John Hancock, late
Governor of Massachusetts, painted
by Mr. Copley.
The Opie, an elegant Painting.
The Chamber-drawing of America,
Virgin Mary and Infant.
Dr. Say, of Philadelphia.
Monsieur Mirbeau.
David Kittenbough, of Philadelphia.
A Picture by Trumbull.
Marquis La Fayette.
The original drawing of America.
The original drawing of Canada.

DONALD A. HEALD | RARE BOOKS

To the Memory of General WASHINGTON,

Has lately been erected in the centre of the MUSEUM, enclosed with an elegant Fence, 8 by 16 feet: The TOMB is in imitation of Marble: At one end stands a female Wax-Figure (large as life) dressed in black, representing AMERICA (reclined) weeping. Over the Urn a large weeping Willow (12 feet in height) is extended, and the figure of old TIME, holding a Scythe and hour Glass. The TOMB is entwined with Laurel, and encircled with sixteen wax candles; with warlike, masonic, and other inscriptions.

Elegant Wax-Figures, viz.



PRINTED AMERICANA PART THREE

a short list e-catalogue

Just **click the title** of each item in this illustrated short list and follow the link to a full description and images on our **website**



JAMES W. ABERT

Message from the President ... Communicating a report of an expedition led by Lieutenant Abert, on the Upper Arkansas and through the country of the Camanche Indians, in the fall of the year 1845

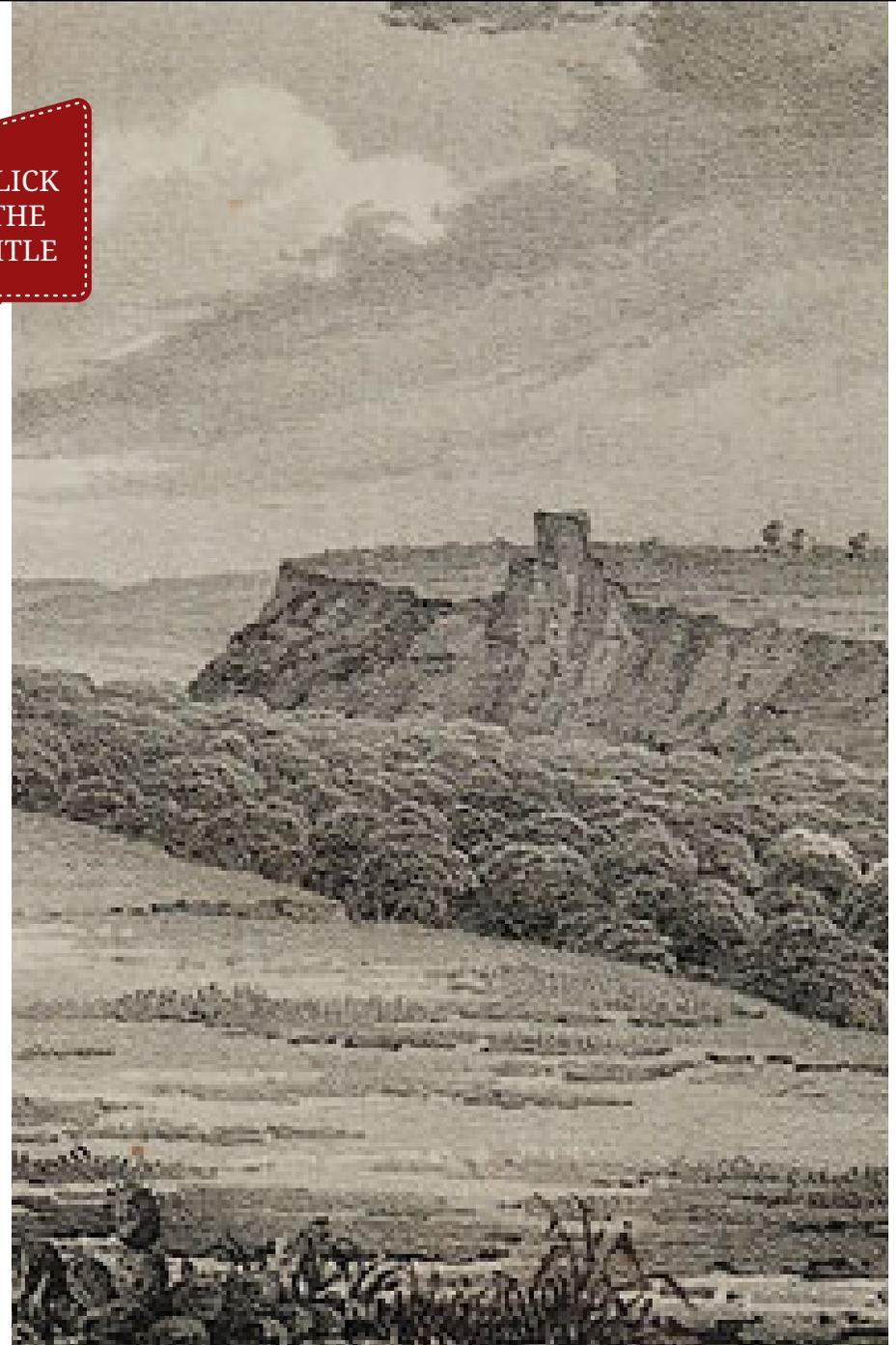
[Washington: 1846]. Octavo (8 $\frac{3}{4}$ x 5 $\frac{1}{2}$ inches). 13 lithographic plates and maps (1 large folding map, 1 folding "sketch [map] of a day's travel," 11 plates [1 folding]). (Old dampstaining, browning to title). Paper wrappers with early manuscript title label to upper cover, housed in a modern cloth chemise and red morocco backed slipcase.

The first printing of this important report on the exploration of the American West.

(#23463)

\$ 1,800

CLICK
THE
TITLE





AMERICAN CENTENNIAL

*Treasures of Art, Industry and Manufacture
represented in the American Centennial
Exhibition at Philadelphia 1876*

Buffalo: Cosack & Co., [1877-1878]. Folio. [210]pp. Fifty chromolithographed plates, engraved additional title. Minor foxing. Contemporary dark blue morocco over bevelled-edge boards, covers elaborately tooled in gilt, spine with double-raised bands in six compartment, lettered in gilt in the second and fourth, the other with an overall repeat decoration in gilt, elaborately gilt inner dentelles and turn-ins, marbled endpapers, gilt edges.

With extraordinary chromolithographs.

(#33088)

\$ 2,500

CLICK
THE
TITLE





BACQUEVILLE DE LA POTHERIE

Histoire de l'Amerique Septentrionale

Paris: Jean-Luc Nion and François Didot, 1722 [vols. 1-3]; 1721 [vol. 4]. 4 volumes, 12mo. Titles in red and black. [12], 1-10, 15-370, [4]; [2], 356, [8]; [12], 310, [6]; [2], 271, [5]pp., with errors in pagination as issued. Engraved frontispiece additional title by I.B. Scotin, 28 engraved plates and maps (12 folding), including a double-sided plate of music. Nineteenth-century roan-backed mottled paper boards, flat spine tooled and lettered in gilt. Provenance: Society of Jesus, Leyden (stamps on titles).

Rare first edition of an important illustrated contemporary history of the Indian nations in Canada and their relations with the French, including among the earliest printed views in Canada.

(#29285)

\$ 12,000



DE L'AMERIQUE SEPTENTRIONALE.

Divisée en quatre Tomes.

TOME PREMIER.

Contenant le Voyage du Fort de Nelson, dans la Baye d'Hudson, à l'extrémité de l'Amerique. Le premier établissement des François dans ce vaste pais, la prise dudit Fort de Nelson, la Description du Fleuve de saint Laurent, le gouvernement de Quebec, des trois Rivieres & de Montreal, depuis 1534. jusqu'à 1701.

Par Mr. DE BACQUEVILLE DE LA POTHERIE, né à la Guadaloupe, dans l'Amerique Méridionale, Aide Major de ladite Ville.

Enrichie de Figures.



A PARIS

Chez } JEAN-LUC NION, au premier Pavillon des quatre Nations, à Ste. Monique.
 } FRANC^E OIS DIDOT, à l'entrée du Quai des Augustins, à la Bible d'or.

M. DCC. XXII.

Avec Approbation & Privilège du Roi.





WILLIAM HENRY BARTLETT

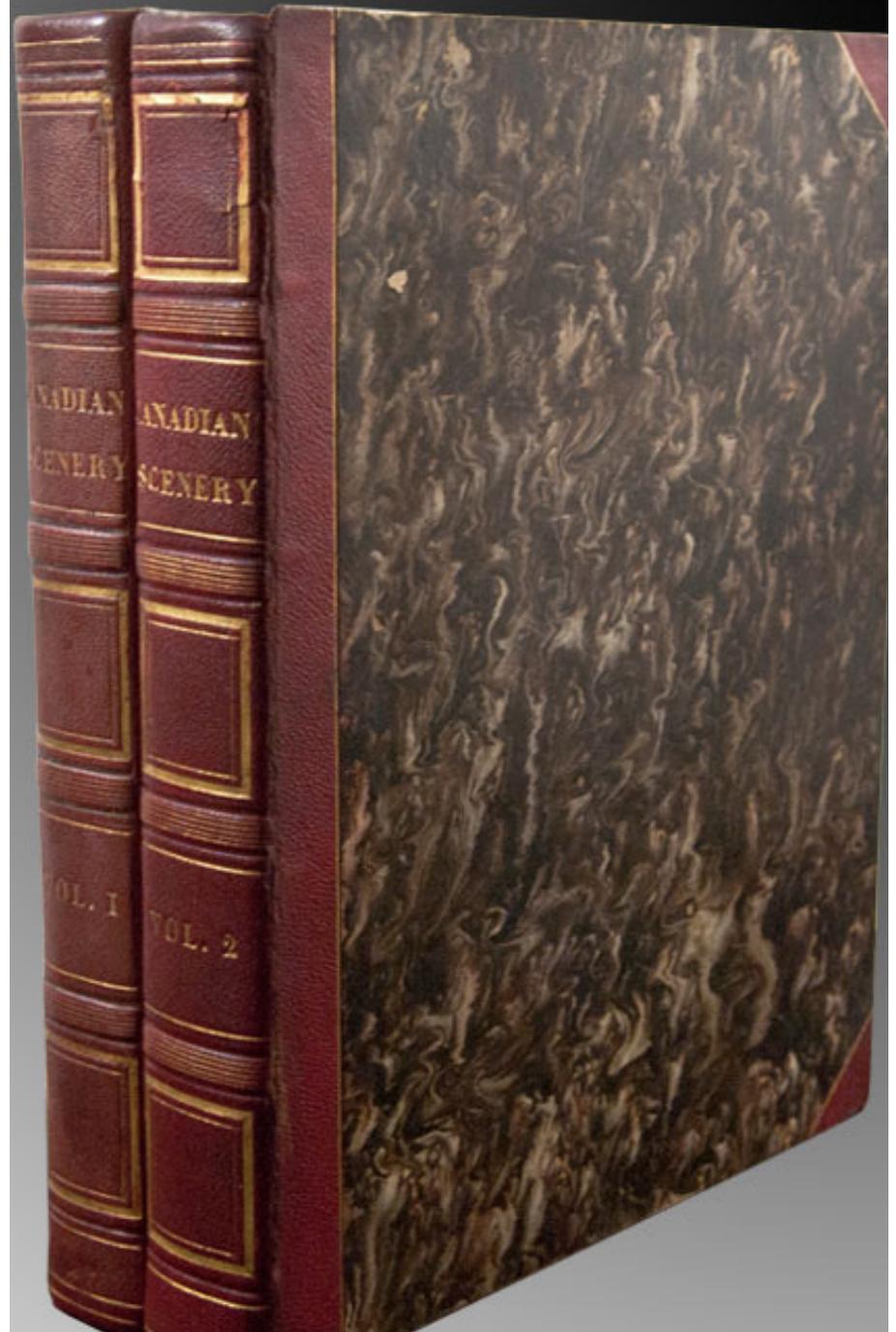
Canadian Scenery Illustrated

London: George Virtue, 1842. 2 volumes, quarto. Steel-engraved portrait frontispiece of Bartlett, 2 engraved additional titles with integral vignettes, 1 map of Canada. 117 plates by R. Wallis and others, after William Bartlett (scattered minor foxing as usual). Contemporary red half morocco over marbled paper-covered boards, the spine gilt in five compartments with wide semi-raised bands, lettered in gilt in the second and fourth compartments, the others panelled in gilt, cream moiré endpapers, gilt edges.

A fine copy of this well-known work: one of the greatest steel-engraved view books of the 19th century.

(#23609)

\$ 950





CHARLES BEATTY

*Tagebuch einer zween monatlichen Reise:
welche in der Absicht die Religion bey den
Grenzeinwohnern von Pensilvanien zu
befördern, und das Christenthum bey den
Indianern*

Frankfurt and Leipzig: J. G. Fleischers Buchhandlung, 1771.
8vo (7 1/2 x 4 1/2 inches). 157pp. Uncut. Contemporary paper
boards, early paper label on spine titled in manuscript.
Provenance: 18th century German armorial bookplate.

Rare edition of Beatty's journal of his travels among the
Delaware Indians: "the first account of Indian towns in
southeast Ohio" (Howes).

(#24694)

\$ 1,000

T a g e b u c h

einer

Zween Monatlichen Reise,

welche in der Absicht

die Religion bey den Grenz=
einwohnern von Pensilvanien

zu befördern,

und

das Christenthum bey den In=
dianern, welche auf der westlichen

Seite des Allegheny Gebürgs

wohnen, einzuführen,

unternommen worden.

M e b s t e i n e m A n h a n g,

welcher

Anmerkungen über die Sprache

und Gebräuche etlicher besonderer

indianischer Stämme, und einen kurzen

Bericht von den verschiedenen Versuchen, welche

dieselben zu bekehren und gesittet zu machen, von

der ersten Anbauung Neu-Englands an,

bis auf diesen Tag sind angestellt

worden, in sich enthält.

Herausgegeben von

Carl Beatty A. M.

und aus dem Englischen übersezt.

Frankfurt und Leipzig,
In Joh. Georg Fleischers Buchhandlung.

I 7 7 I,



J. C. BELTRAMI

La Decouverte des Sources du Mississippi et de la Riviere Sanglante. Description Du Cours entier du Mississippi

New Orleans: Benj. Levy, 1824. 8vo (8 1/2 x 5 1/2 inches).
[8],327,[1]pp. Errata slip. Uncut . Original blue paper-
covered boards, expertly rebacked to style, paper spine
label.

The rare first edition of this Italian explorer's adventures in
America.

(#29350)

\$ 3,250

LA DÉCOUVERTE
DES
SOURCES
DU
MISSISSIPPI
ET DE
LA RIVIERE SANGLANTE.
DESCRIPTION
Du Cours entier du Mississippi,
Qui n'était connu, que partiellement, et d'une grande partie de
celui de la RIVIERE SANGLANTE, presque
entièrement inconnue; ainsi que du
COURS ENTIER DE L'OHIO.

• Aperçus Historiques, des Endroits les plus intéressans,
qu'on y rencontre.

OBSERVATIONS CRITICO-PHILOSOPHIQUES,
Sur les Mœurs, la Religion, les Superstitions, les Costumes, les Armes,
les Chasses, la Guerre, la Paix, le Dénombrement, l'Origine, &c. &c.
DE PLUSIEURS NATIONS INDIENNES.

PARALLELE
De ces Peuples avec ceux de l'Antiquité, du Moyen Age, et du
Moderne.

COUP-D'ŒIL,
SUR LES COMPAGNIES NORD-OUEST, ET DE LA BAIE D'HUDSON,
AINSI QU'É SUR LA COLONIE SELKIRK.

PREUVES EVIDENTES,
Que le Mississippi est la première Rivière du Monde.

PAR J. C. BELTRAMI,
Membre de plusieurs Académies.

NOUVELLE-ORLEANS:
Imprimé par BENJ. LEVY, N^o 86, Rue Royale.

1824.



BOSTON - JOHANN C. MÜLLER

*Geographische Belustigungen zur Erläuterung
der neuesten Weltgeschichte ... Allgemeine
Beschreibung der engländischen Colonien in
Nord-Amerika, nebst eien Plane von Boston.*

Leipzig: In der Johann Carl Müllerischen Buch-und
Kunsthandlung, 1776. Part I (only, of 2), quarto. Woodcut
decorative vignette on title, 2 woodcut headpieces, 1 large
folding hand-coloured copper-engraved map 'Carte von
dem Hafen und der Stadt Boston' by Georg Friedrich
Frentzel after Jean Chevalier de Beaurain. Original grey
paper wrappers, uncut, modern blue morocco-backed box

A fine unsophisticated copy of this very rare work including
one of the most important Revolutionary War maps of
Boston.

(#19448)

\$ 15,000





WILLIAM HENRY BROWN

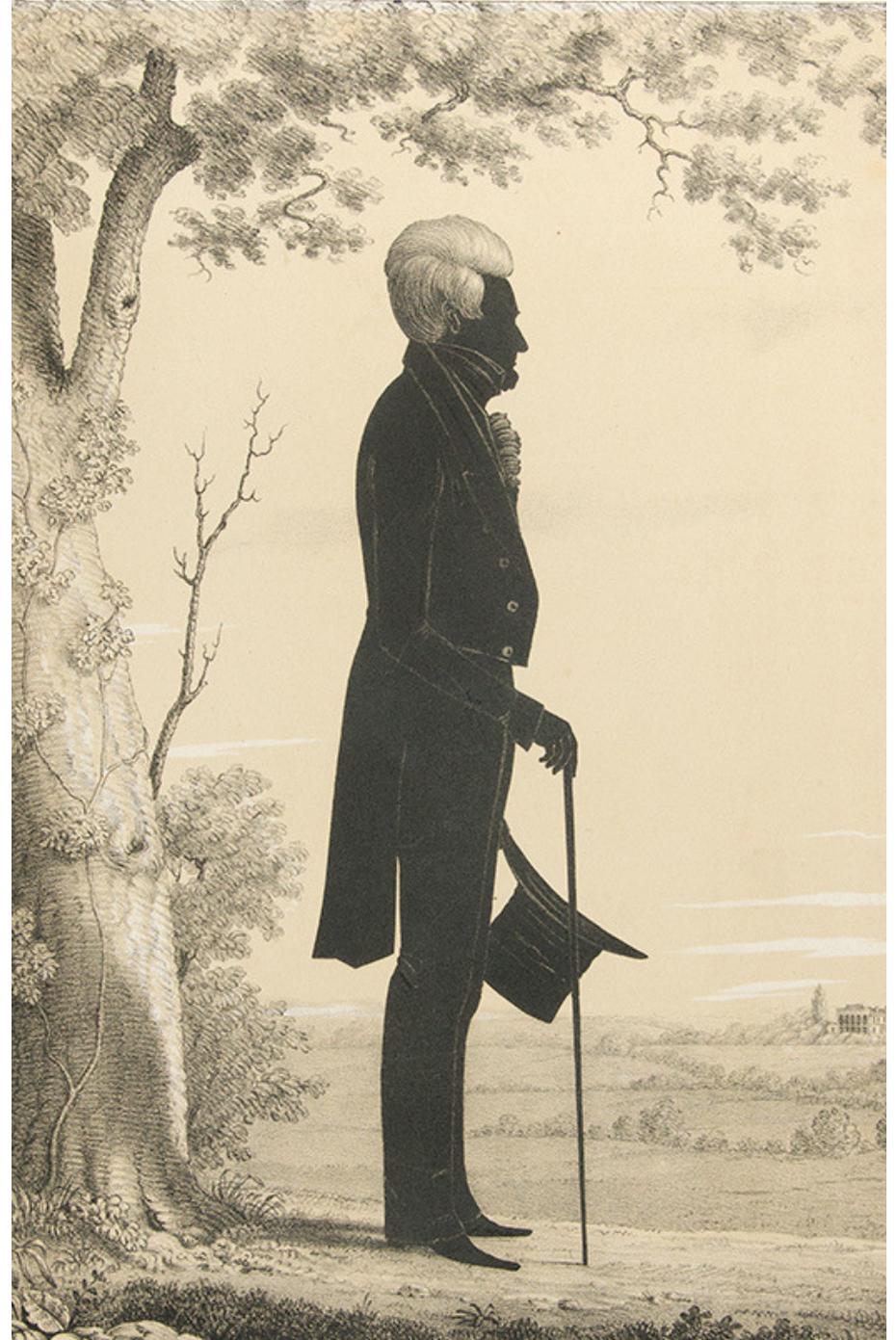
Portrait Gallery of Distinguished American Citizens, with biographical sketches

Hartford: E. B. and E. C. Kellogg, 1846. Folio (15 7/8 x 12 inches). 27 tinted lithographed silhouette portraits, 27 tinted lithographed plates of facsimiles of handwriting (some foxing, offsetting and oxidization as usual). Modern half calf and oatmeal cloth.

First edition of this impressive work, notable for its effective and evocative lithographed portraits of renowned Americans of the antebellum period, each depicted in full-length silhouette profile: "Almost the entire edition was destroyed by fire, and copies are extremely rare" (Harry Peters).

(#31770)

\$ 5,250





CALIFORNIA

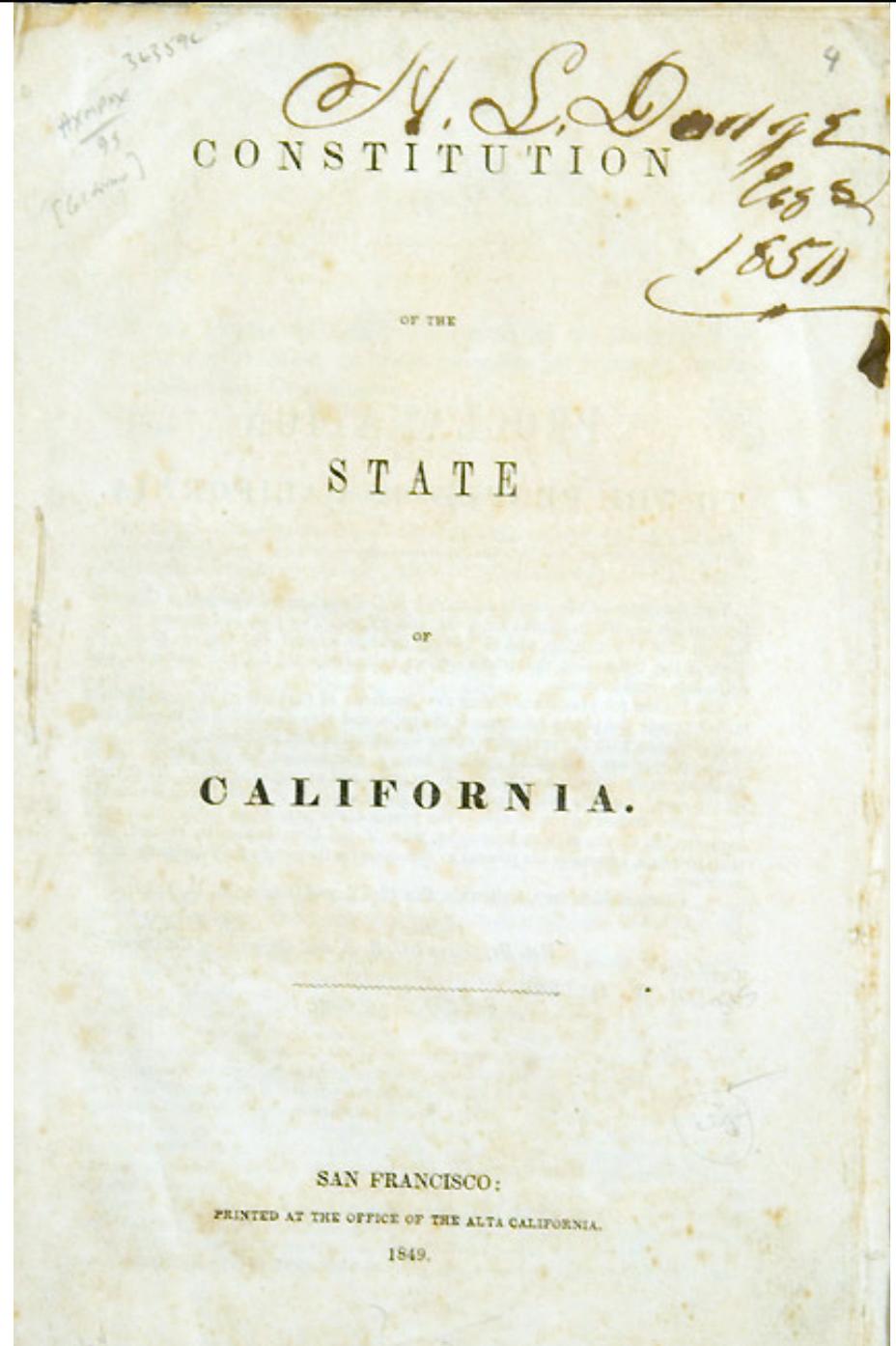
Constitution of the State of California

San Francisco: Printed at the Office of the Alta California, 1849. Octavo (9 3/4 x 6 1/4 inches). Uncut. 19pp. Stitched, later red cloth four fold chemise, all within a red morocco-backed cloth slipcase, titled in gilt on the spine. Provenance: Henry Lafayette Dodge (1810-1856, inscription dated 1850, U.S. Indian Agent in New Mexico, killed by Apache).

The rare first separate printing of California's first Constitution: this is one of the most important and difficult to obtain state Constitutions, and includes the very rare three-page "Address" found in only a few copies.

(#25098)

\$ 10,000





COLUMBIAN MUSEUM, BOSTON

Columbian Museum, At the Head of the Mall, Boston ... Large Historical Paintings ... A Monument to the Memory of George Washington ... Elegant Wax Figures ... Automaton and Musical Clocks ... Natural Curiosities ... The Concert Organ

[Boston: D. Bowen, circa 1801]. Letterpress broadside, woodcut coffin and urn decoration, 23 x 18¼ inches. Minor losses in the margins at sheet edges not affecting text.

A remarkably early American museum broadside.

(#31356)

\$ 7500

Columbian Museum;

At the Head of the Mall, BOSTON,

Is opened every Day, (Sabbath excepted) and Tuesday, Thursday and Friday Evenings.

Large historical Paintings, viz.

- N. Allegorical Piece, representing AMERICA, after having vanquished the several evils of the late War, is lamenting the deaths of her officers who fell in the cause of FREEDOM—Large painting valued at 1000 dollars. Old in Shakspeare's time in the chamber of Mole.
- The 4th of King Lear, the 4th of King Lear, the 4th of King Lear, the 4th of King Lear.
- Charles the First, when Prince of Wales, ordering the execution of the 10,000, when he had refused to surrender Philadelphia.
- Henry the 6th, when going to France, detecting a conspiracy against his life.
- Boudicca, an ancient British Queen, inciting her troops to attack the Romans and her daughters had recovered from the licentious Roman soldiers.
- The surrender of Calais to Edward the 3d.
- Comets great, representing his conquests for their impious history.
- The Four Seasons.
- Mr. Hudson, and Family of Maryland.
- Mrs. Pinckney, in Africa.
- Charles Thompson, Esq.
- Sir Anthony Van Dyke.
- Mrs. Morris, of Philadelphia.
- Consumption.
- A Pallid Countess.
- Mr. Lee of Virginia.
- Mrs. Hackett, of Maryland.
- Time clipping Cupid's wings.
- Mr. Carroll of Maryland.
- The beautiful Sofasnah.
- An English Lady.
- Vision of the Cross of St. Helena.
- Mrs. Smith, of Baltimore.
- A beautiful young Lady.
- A most Woman, in Prison.
- Belshazzar.
- Borghese, Ceres and Cupid.
- Mr. Garrick.
- Passion and Vertuosity.
- An African Woman.
- An old Philosopher.
- Mrs. Garrick.
- Cupid Unmasked.
- A young Marquis.
- A young Woman.
- A Fine Piece.
- General Washington.
- Mrs. Robson.
- Duke of Norfolk.
- Gen. Washington's Resignation.
- Mr. Pichard, an actor.
- Diana.
- A school boy reading.
- Aurora and Nyctus sleeping.
- An old Man.
- A London Cryer.
- Col. Hempton.
- Mrs. Pove.
- Mrs. Howard of Annapolis.
- Scenes and Cupid.
- Sonnet.
- An Egyptian Fortune-Teller.
- Samuel Chase, Esq.
- Duke of Brunswick.
- Children by Rubens.
- Mr. Garrick.
- Dr. Titman of Delaware.
- B. Hawkins, N. Carolina.
- Gov. Spaight, of N. Carolina.
- Flemish Peasant's family.
- Mr. Howard of Maryland.
- Fanny the Gipsy in the Mail of the King.
- His Excellency John Hancock, late Governor of Massachusetts, painted by Mr. Copley.
- The Obit, an elegant Painting.
- The Chinese drawing of America.
- Virgin Mary and Infant.
- Dr. Say, of Philadelphia.
- Monseigneur Mirabeau.
- David Remondino, of Philadelphia.
- A Picture by Trumbull.
- Marquis La Fayette.
- The original drawing of America.
- The original drawing of Canada.

A MONUMENT



To the Memory of

General WASHINGTON,

lately erected in the centre of the MUSEUM, enclosed with an elegant Fence, 8 by 16 feet: The TOMB is in imitation of Marble: At one end stands a female Wax-Figure (large as life) dreft in black, representing AMERICA (reclined) weeping. Over the Urn a large weeping Willow 2 feet in height) is extended, and the figure of old TIME, holding a Scythe and hour Glass. The TOMB is entwined with Laurel, and encircled with green wax candles; with warlike, malonic, and other inscriptions.

Elegant Wax-Figures, viz.

N. ADAMS, late President of the U. States, is elegantly seated in the centre of the Museum Hall, a Temple of Fame, surrounded with Liberty with the staff and cap: Justice with the sword and scales. The likenesses is universally allowed to be very exact.

DR. GEORGE WASHINGTON, late President of the United States, is elegantly seated in the centre of the Museum Hall, surrounded by two beautiful Wax Figures, representing Peace, with the Olive Branch, and Plenty with a cornucopia, or horn of plenty, loaded with fruit. The President is dressed in an elegant suit, and the likenesses is universally allowed to be very perfect.—All as life.

FRANKLIN, seated with the late Dr. STILES, President of Yale College, Connecticut. The old Beauty. Philadelphia Beauty. The Sleeping Nymph. The Party of young Ladies, with a serving girl. The Sales Beauty. Maternal Affection, or a lady with a beautiful child. The beautiful Miss Harriot Byron. Charlotte weeping at the tomb of Weyler. Humphreys and Mendoza the celebrated English lovers. The Domestic Column and 4 members, dressed in the latest clothes which he wore when living, with his own cane, pipe, &c. The Affliction of Marat by the beautiful Miss Charlotte Corday, in France. Two black Prisoners. The late unfortunate James Trunk, loaded with large iron chains, in a real Indian warrior with his tomahawk, belts of Wampum, &c. &c. Two Chinese Mandarins in the modern style of that country. Also two Mandarin, deposed in the Museum.

General SUWARROW, dressed in the Russian style.

Automaton and Musical CLOCKS.

CANARY BIRD, which sings a variety of elegant Songs, Minnets, Marches, &c. and which speaks in its natural tone, as a most wonderful natural production; it was lately brought from the Spanish Islands by a gentleman who saw him killed by the natives.—The catkins of those very formidable serpents lay wait for their prey by concealing themselves in the hollows of trees and bushes. Also, a Gallinule, with a man beheaded; and the executioner holding up the head to the multitude of spectators which appears natural as life. The Prodigal Son, received by his father. Rustic discipline, or Old Manly whipping his Negro boy. An Indian Chief with a real scalp, dressed in his war habit. Old Derby and Joan.

NATURAL CURIOSITIES;

The late King of France, taking in affectionate leave of his family just before he fell into the Guillotine: The Queen appears in a rage of indignation: The King's sister deeply affected, the young Princess is fainting; and the Dauphin embracing his unhappy father: the Queen's Maid of Honor also appears in great distress. A guard of Soldiers are seen to conduct him to the place of execution.—This is an affecting scene, which appears natural as the reality, and is the most interesting group of Wax-Figures that ever was exhibited in the United States; and all as large as life.

Sixteen beautiful female Figures, representing the several STATES of the UNION, surrounding a real EAGLE, holding the STANDARD and OLIVE BRANCH.—This is a very elegant and striking Group, attracting much attention.

DAVID and GOLIATH, have lately been added to the Museum: Goliath is the most curious figure ever represented in wax: He is advancing with his sword and staff, is twelve feet in height, dressed in a coat of Mail, &c. David, a young Shepherd, is represented with his sling, advancing towards him.

THE CONCERT ORGAN

consists of the most elegant Instruments of the kind ever imported. It contains a great variety of excellent SONGS, MINNETS, MARCHES, Pieces of Music, among which are the Battle of Prague, Ankers, &c. which has been performed at the request of the company.

The Museum has been established in Boston, about five years, during which time the Collection of natural and artificial Curiosities, elegant Paintings, Wax Figures, &c. have been constantly increasing, and now universally admired as one of the most rational and entertaining places of amusement in the United States.—And will be removed from Boston at the expiration of the Lease, to a new and more commodious situation in the City of New York.



JONATHAN EDWARDS

A careful and strict inquiry into the modern prevailing notions of that freedom of will, which is supposed to be essential to moral agency, virtue and vice, reward and punishment, praise and blame.

Wilmington, DE: James Adams, 1790. 8vo. xi, 134, [1], 135-299, [1], 13, [3] p. Contemporary calf, black morocco lettering piece, front joint starting.

Early American imprint.

(#32565)

\$ 950

A
CAREFUL and STRICT
I N Q U I R Y

I N T O

The *modern* prevailing Notions

O F T H A T

F R E E D O M of W I L L,

Which is supposed to be essential

T O

MORAL AGENCY, VIRTUE and VICE,
REWARD and PUNISHMENT, PRAISE
and BLAME.

By the late Reverend and Learned
JONATHAN EDWARDS, A. M.
President of the College of *New-Jersey*.

Rom. ix. 16. *It is not of him that willeth*—

The FOURTH EDITION.

W I L M I N G T O N, (*Delaware*)
Printed and Sold by JAMES ADAMS, in *High-street*,
M. DCC. XC.



DANIEL FENNING

The Federal or New Ready Reckoner and Traders Useful Assistant ... Adapted to the Federal Money.

Chestnuthill: Samuel Sower, 1793. 8vo. 5 folding tables.
Contemporary sheep.

The first adaptation of Fenning's Reckoner for use with the newly minted Federal coins.

(#32331)

\$ 650

THE
FEDERAL OR NEW
READY RECKONER,
AND
TRADERS USEFUL ASSISTANT;
IN BUYING AND SELLING
ALL SORTS OF COMMODITIES,
EITHER WHOLESALE OR RETAIL
ADAPTED TO THE FEDERAL MONEY;
SHEWING AT ONE VIEW
THE AMOUNT OR VALUE OF ANY NUMBER OR
QUANTITY OF GOODS OR MERCHANDISE, FROM
HALF A CENT TO ONE DOLLAR AND UPWARDS
EITHER
BY WEIGHT OR MEASURE,
TOGETHER WITH
INTEREST TABLES &c.
IN SO PLAIN AND EASY A MANNER THAT PERSONS
QUITE UNACQUAINTED WITH ARITHMETIC,
MAY HEREBY ASCERTAIN THE VALUE IN FEDE-
RAL MONEY, OF ANY QUANTITY OF GOODS IN
WEIGHT OR MEASURE, AT ANY PRICE WHAT-
EVER.

THE FIRST EDITION.



MARYLAND - THOMAS BACON

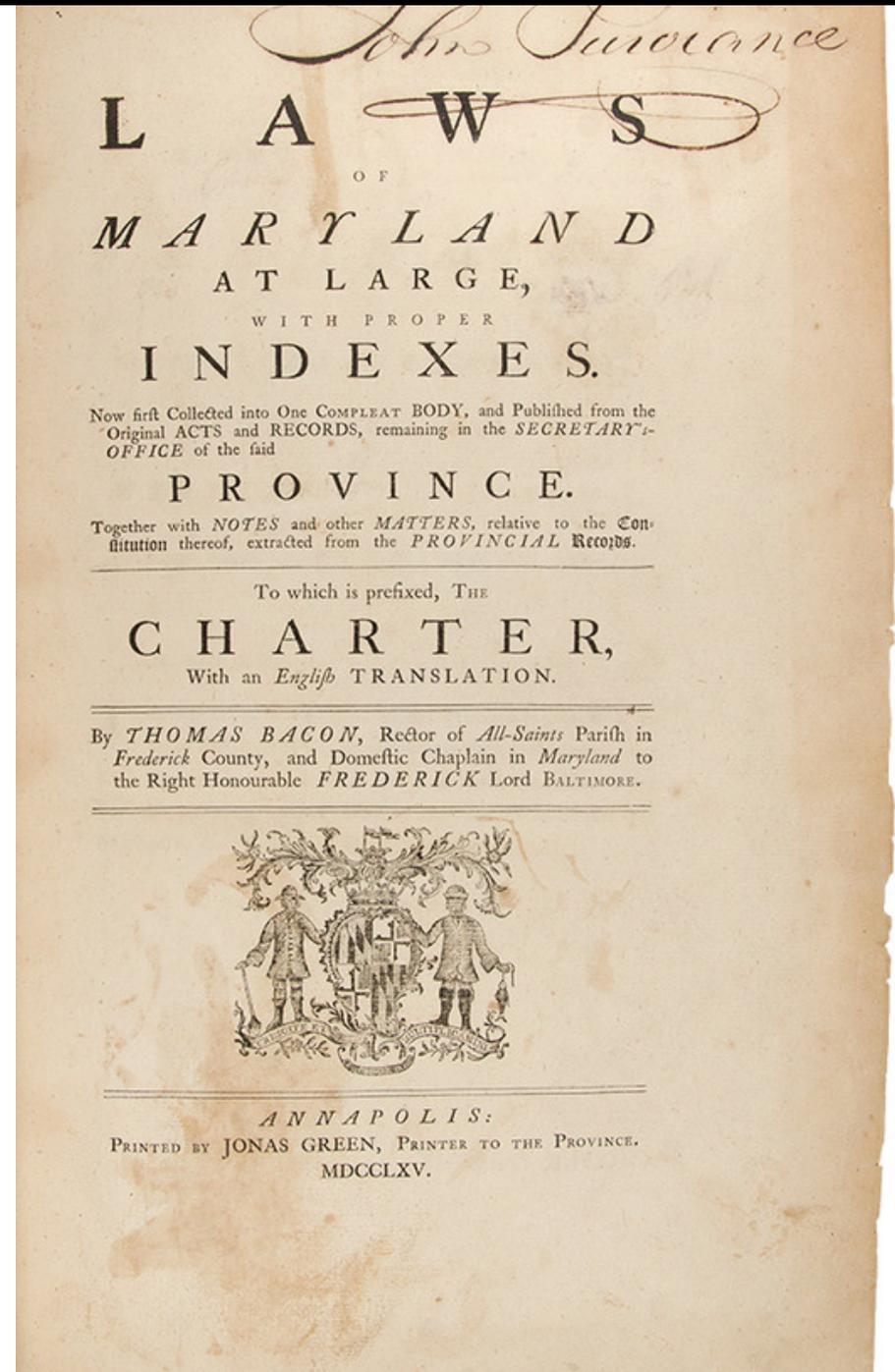
Laws of Maryland at large, with proper indexes. Now first collected into one compleat body, and published from the original acts and records, remaining in the secretary's-office of the said province

Annapolis: Jonas Green, 1765 [i.e. 1766]. Folio. 368 unnumbered leaves. Woodcut arms of Maryland on the title, engraved by Thomas Sparrow. Advertisement (i.e. errata) leaf in rear. Expertly bound to style in half russia and early marbled paper covered boards, spine with raised bands in seven compartments, morocco lettering piece in the second, the others with a repeat decoration in gilt.

The most important legal publication in colonial Maryland and among the finest examples of typography of any publication done on an American colonial press.

(#28886)

\$ 3,500





THOMAS NAIRNE

A Letter from South Carolina; Giving an Account of the Soil, Air, Product, Trade, Government, Laws, Religion, People, Military Strength, &c. of that Province; Together with the Manner and necessary Charges of Settling [sic] a Plantation there, and the Annual Profit it will produce ... The Second Edition.

London: J. Clarke, 1732. 8vo (7 1/4 x 4 1/2 inches). 63,[1]pp.
Later marbled paper wrappers.

Scarce South Carolina promotional tract anonymously written by the first Indian Agent to Carolina.

(#26665)

\$ 6,500

A
LETTER
FROM
SOUTH CAROLINA;
GIVING AN
ACCOUNT
OF THE
Soil, Air, Product, Trade, Govern-
ment, Laws, Religion, People,
Military Strength, &c. of that
Province;

Together with the Manner and necessary
Charges of SETTLING a PLANTATION
there, and the *Annual Profit* it will produce.

Written by a Swiss Gentleman, to his Friend at Bern.

THE SECOND EDITION.

LONDON:

Printed for J. CLARKE at the Bible under the
Royal-Exchange. 1732. Price 1s.



PENNSYLVANIA - J. A. CLARK

The Wyoming Valley, Upper Waters of the Susquehanna and the Lackawanna Coal-Region, including Views of the Natural Scenery of Northern Pennsylvania ... Photographically Illustrated

Scranton: J. A. Clark, 1875. Large 8vo. Text in two columns.
26 mounted albumen photographs, single page map.
Publisher's purple cloth, upper cover pictorially stamped in gilt, spine faded.

Rare photographically-illustrated history of Wyoming Valley, Pennsylvania, with biographical sketches and portraits of its leading citizens.

(#32765)

\$ 900



NO. 6 PLANE,
On the Pennsylvania Coal Co's R.R.



ROBERT PROUD

The History of Pennsylvania, in North America, from the Original Institution and Settlement of that Province, under the first Proprietor and Governor William Penn, in 1681, till after the Year 1742

Philadelphia: Zachariah Poulson, Jr., 1797-1798. 2 volumes, 8vo (8 1/4 x 5 inches). Engraved portrait by Lawson after Barralet, engraved folding map by Thackara. Contemporary speckled calf, rebacked to style, red morocco lettering piece. Provenance: armorial bookplate.

First edition.

(#32622)

\$ 700





ROBERT ROGERS

A Concise Account of America: containing a description of several British colonies on that continent

London: printed for the Author, and sold by J. Millan, 1765. Octavo. 1p. page advertisement for subscribers to a second volume (never published). Expertly bound to style in half 18th century russet over contemporary marbled paper covered boards, spine with raised bands in six compartments, ruled in gilt on either side of each band, red morocco lettering piece in the second compartment.

First edition of one "of the most accurate contemporary accounts of the interior of North America as it was when England took it from France" (Streeter).

(#24469)

\$ 3,000

A CONCISE
A C C O U N T
O F
N O R T H A M E R I C A :

CONTAINING
A Description of the several BRITISH COLONIES
on that Continent, including the Islands of
NEWFOUNDLAND, CAPE BRETON, &c.

AS TO
Their Situation, Extent, Climate, Soil, Produce, Rife,
Government, Religion, Present Boundaries, and
the Number of Inhabitants supposed to be in each.

ALSO OF
The Interior, or Westerly Parts of the Country, upon the
Rivers ST. LAURENCE, the MISSISSIPPI, CHRISTINO, and
the Great Lakes.

To which is subjoined,
An Account of the several Nations and Tribes of Indians
residing in those Parts, as to their Customs, Manners, Go-
vernment, Numbers, &c.

Containing many Useful and Entertaining Facts, never before
treated of.

By Major ROBERT ROGERS.

L O N D O N :
Printed for the A U T H O R ,
And sold by J. MILLAN, Bookfeller, near Whitehall,
M D C C L X V .



CHARLES STEDMAN

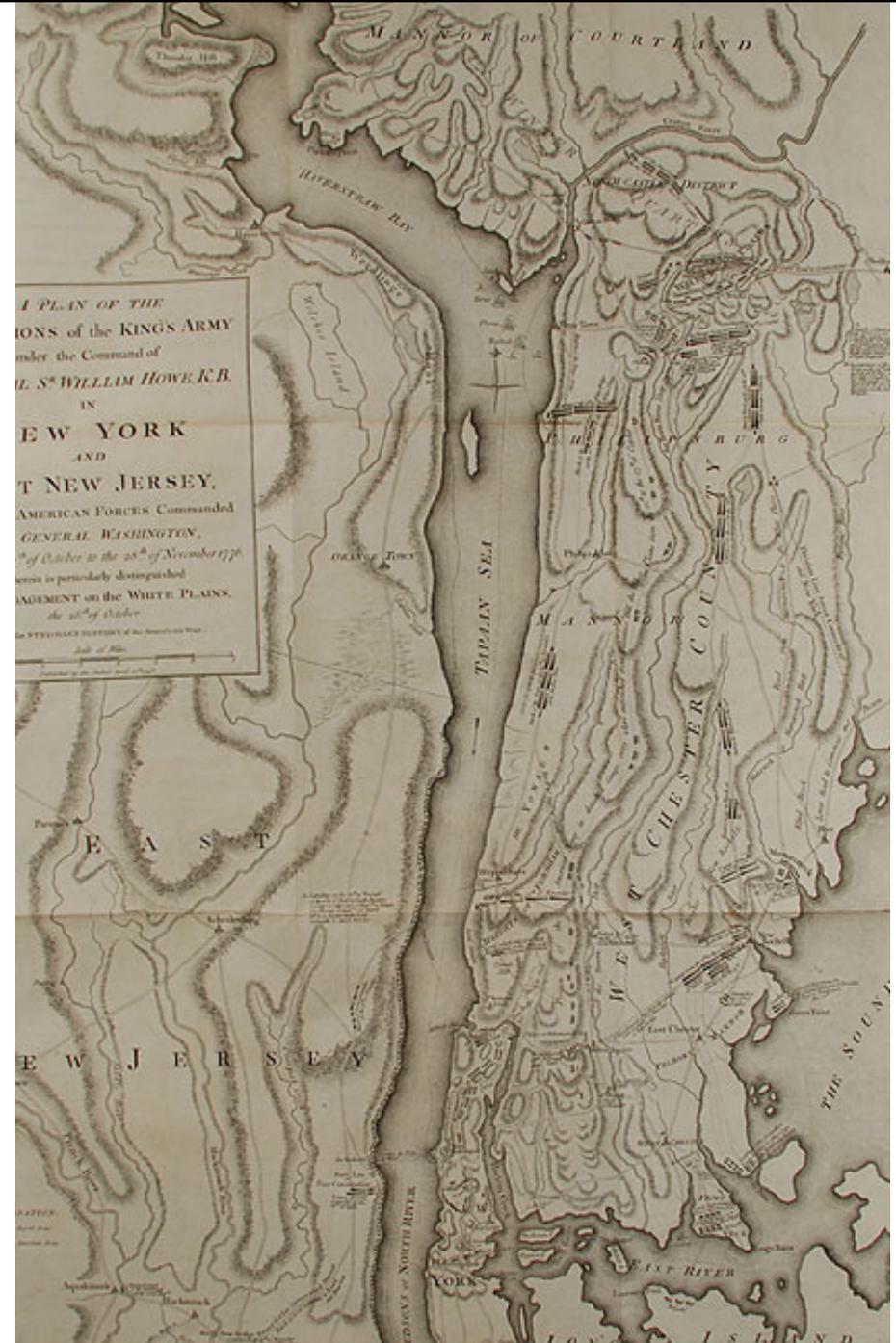
The History of the Origin, Progress, and Termination of the American war

London: printed for the Author, sold by J. Murray, J. Debrett and J. Kerby, 1794. 2 volumes, quarto. Half-title to vol.II. 15 engraved maps and plans (11 folding, one of these with an over-flap). Expertly bound to style in 18th-century tree calf, gilt-tooled border to covers, the flat spines divided into six compartments with gilt fillets and a roll tool, red morocco lettering-piece in the second compartment, black morocco label with onlaid red morocco roundel with volume number in gilt in the fourth compartment.

A fine copy of the first edition of a fundamental work to any collection relating to the American Revolution

(#20278)

\$ 15,000





ZADOCK STEELE

*The Indian Captive; or a Narrative of the
Captivity and Sufferings of Zadock Steele*

Montpelier, Vermont: by the author, E.P. Walton, printer,
1818. 12mo. 142,[2]pp. Lacks front free endpaper. Usual
browning. Contemporary calf.

First edition of a famous Vermont Indian captivity.

(#33130)

\$ 750

THE
INDIAN CAPTIVE;
OR A
NARRATIVE
OF THE
Captivity and Sufferings
OF
ZADOCK STEELE.
—
RELATED BY HIMSELF.
—
TO WHICH IS PREFIXED AN ACCOUNT
OF THE
BURNING OF ROYALTON.

Had this been in your days, or even in the days of your fathers? Tell ye your children of it, and let your children tell their children, and THEIR children another generation.
JOEL.

MONTPELIER, Vt.
PUBLISHED BY THE AUTHOR,
E. P. WALTON, Printer,
1818.



VIRGIL STOCKBRIDGE

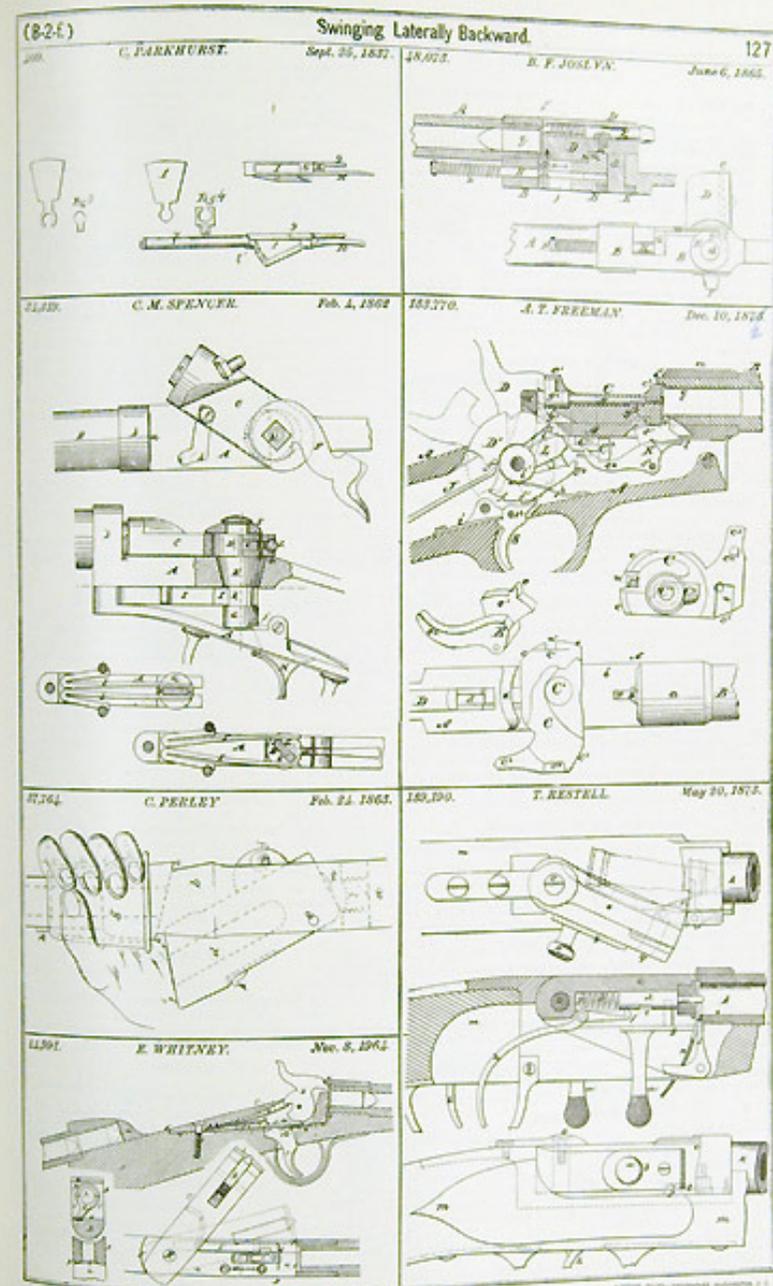
Digest of Patents relating to breech-loading and magazine small arms, (except revolvers) granted in the United States from 1836 to 1873, inclusive

Washington: 1875. Quarto (11 5/8 x 9 inches). 1p. small format errata tipped onto rear pastedown. 780 patent-drawings photo-lithographed (up to ten to a page) on 84 full-page illustrations by N. Peters of Washington. Bound to style in half calf over contemporary marbled paper-covered boards, spine with raised bands in six compartments, ruled in gilt on each band, lettered direct in the second and fourth compartments. Provenance: Allen P. Westcott (Chicago, firearms consultant in legal cases, ink stamp).

An important and rare work on American breech loading and small arms, published in a relatively small edition.

(#23683)

\$ 1,600





UNITED STATES

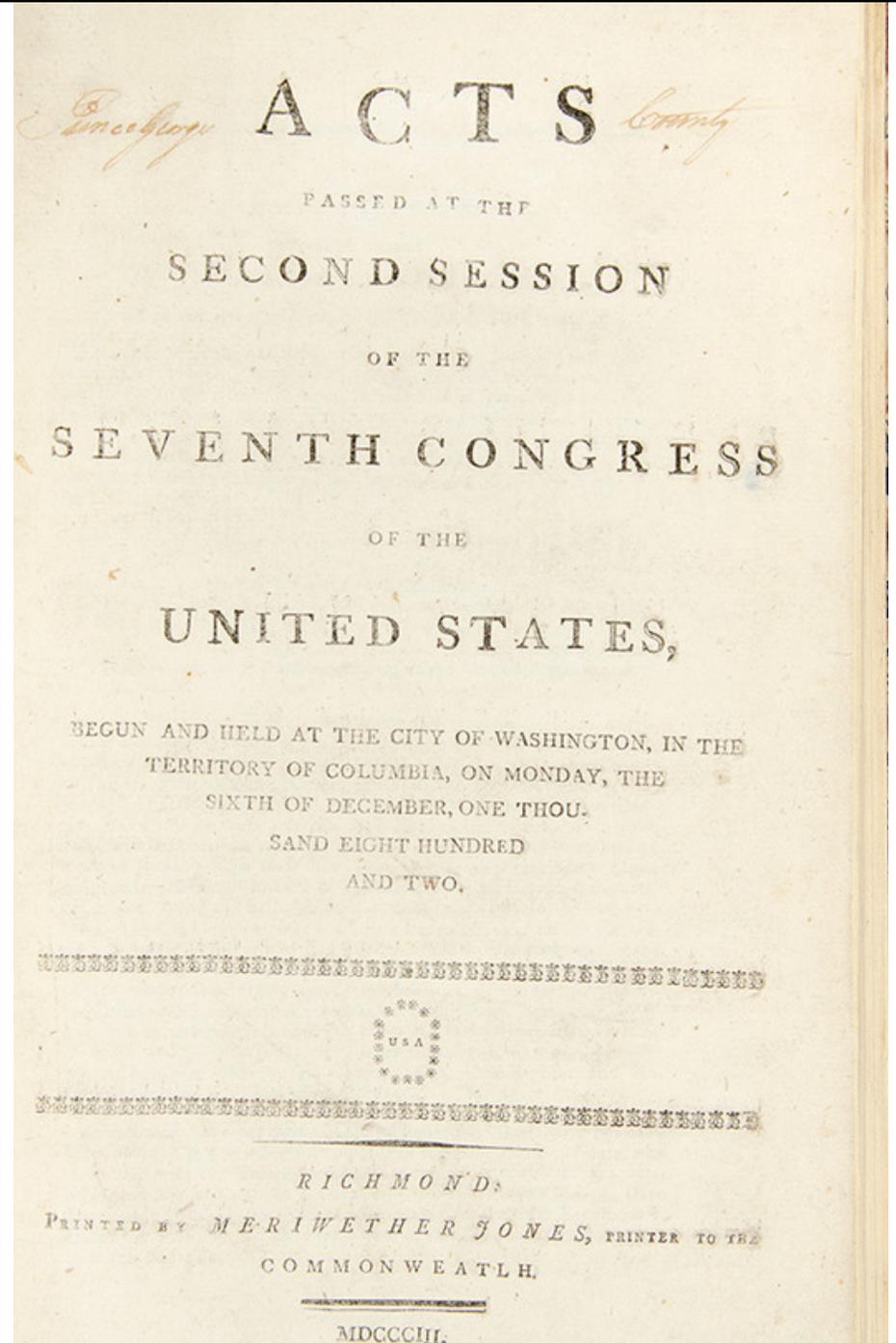
Acts Passed at the Second Session of the Seventh Congress of the United States, begun and held at the City of Washington, in the Territory of Columbia, on Monday, the sixth of December, one thousand eight hundred and two.

Richmond: Printed by Meriwether Jones, 1803. Folio (11 5/8 x 7 1/4 inches). 60, lxii, [2] pp. Expertly bound to style in period half tree calf over marbled paper covered boards, flat spine divided into compartments with gilt rules, red morocco lettering piece in the second compartment.

Scarce Virginia printing of the acts of Congress during Thomas Jefferson's presidency, including printings of important American treaties.

(#28987)

\$ 5,000





GEORGE WASHINGTON

Letters from His Excellency General Washington, to Arthur Young ... containing an account of his husbandry, with a map of his farm; his opinions on various questions in agriculture; and many particulars of the rural economy of the United States.

London: Printed by B. McMillan, 1801. 8vo. vi, 172pp.
Engraved folding map of Mt. Vernon. Foxing and offsetting to the map, 20th century ink inscription at the lower margin of the title. Contemporary marbled paper covered boards, rebaked at a later date with calf.

First edition of Washington and Young's correspondence on agricultural matters.

(#33151)

\$ 2,500

LETTERS
FROM HIS EXCELLENCY
GENERAL WASHINGTON,
TO
ARTHUR YOUNG, ESQ. F.R.S.
CONTAINING
AN ACCOUNT OF HIS HUSBANDRY,
WITH A MAP OF HIS FARM;
HIS OPINIONS ON VARIOUS QUESTIONS IN AGRICULTURE;
AND
MANY PARTICULARS OF THE RURAL ECONOMY
OF THE
UNITED STATES.

LONDON:

PRINTED BY B. McMILLAN, BOW-STREET, COVENT-GARDEN
SOLD BY W. J. AND J. RICHARDSON, ROYAL
EXCHANGE, AND J. HATCHARD,
PICCADILLY.

1801.



WILLIAM WRIGHT

The Oil Regions of Pennsylvania. Showing where petroleum is found; how it is obtained and at what cost

New York: Harper & Brothers, 1865. 8vo (7 3/8 x 4 3/4 inches). 275pp. Publisher's brown cloth, covers stamped in blind, spine lettered in gilt.

First edition of a classic early work, here in lovely original condition.

(#26969)

\$ 475

