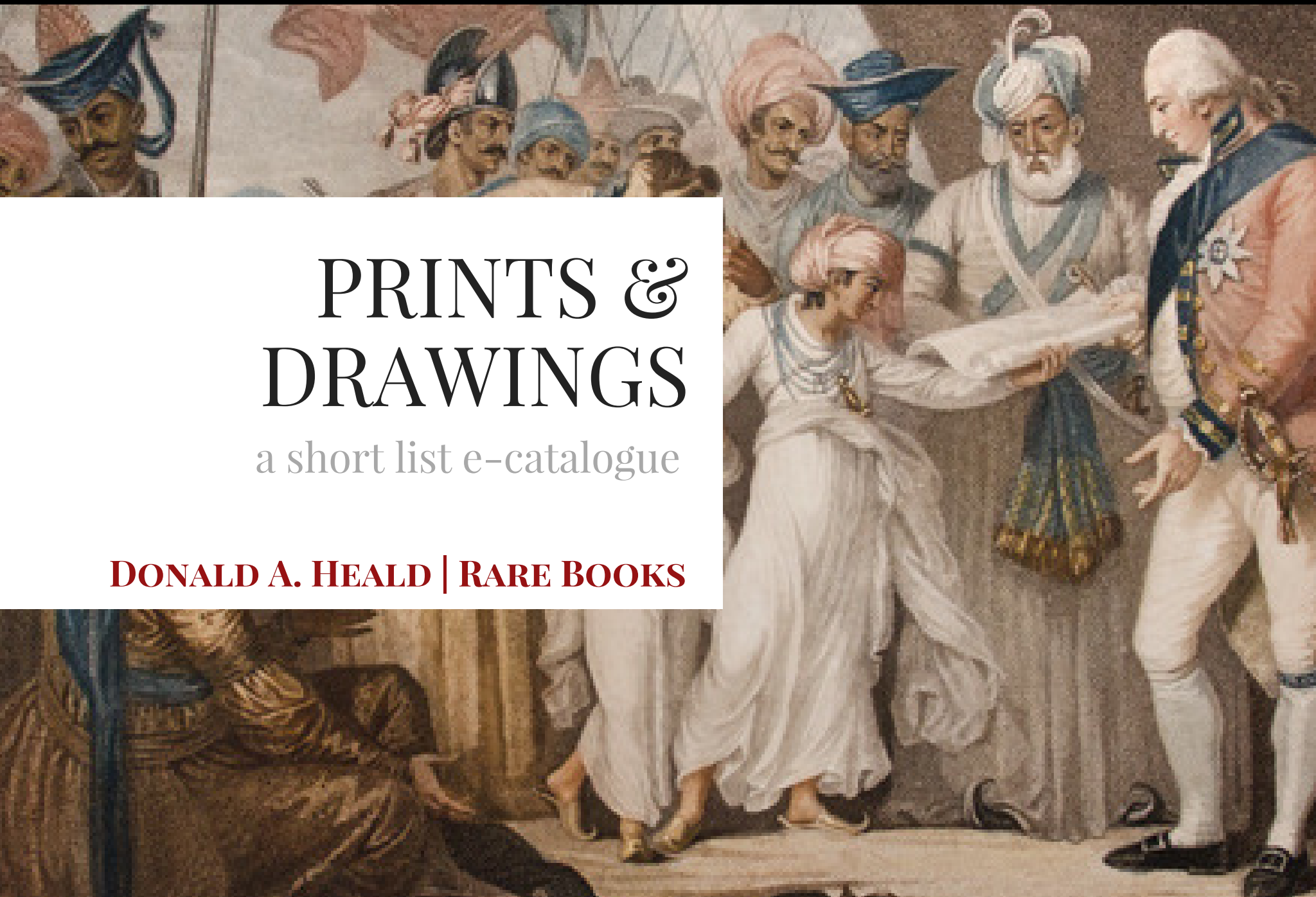


PRINTS & DRAWINGS

a short list e-catalogue

DONALD A. HEALD | RARE BOOKS

PRINTS & DRAWINGS

a short list e-catalogue

Just click the title of each item in this illustrated short list and follow the link to a full description and images on our website

Questions? Contact us or email *info@donaldheald.com*

CLICK THE TITLE

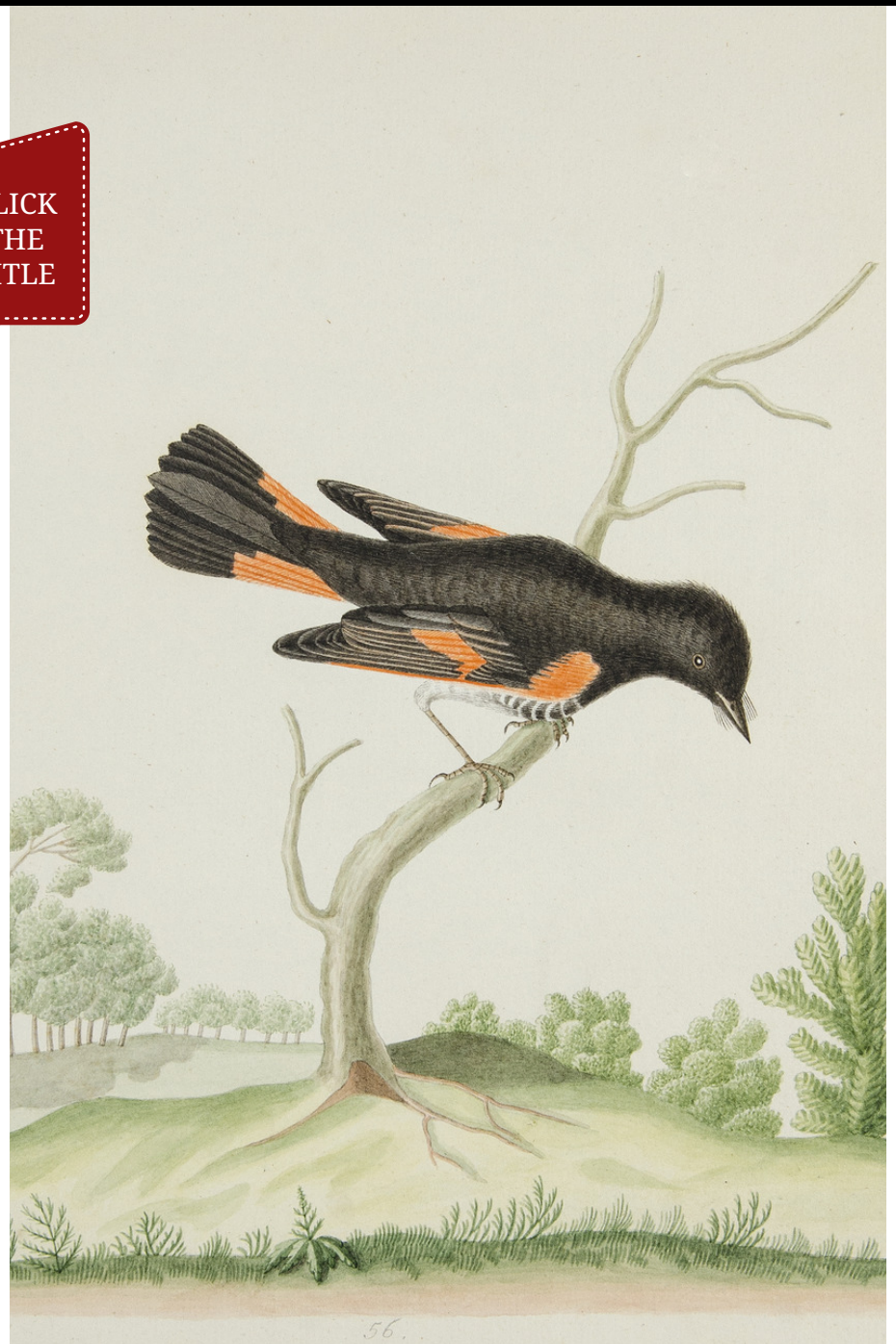
JOHN ABBOT

[Orchard Oriole]

[London: 1791]. Watercolour and graphite, on laid paper, numbered 56 in graphite in Abbot's hand in the lower margin corresponding to his manuscript Catalogue of Georgia Birds with Notes. Sheet size: 11 x 8 5/8 inches.

An original watercolour of an Orchard Oriole by an important naturalist in early America.

(#27051) $ 9,500



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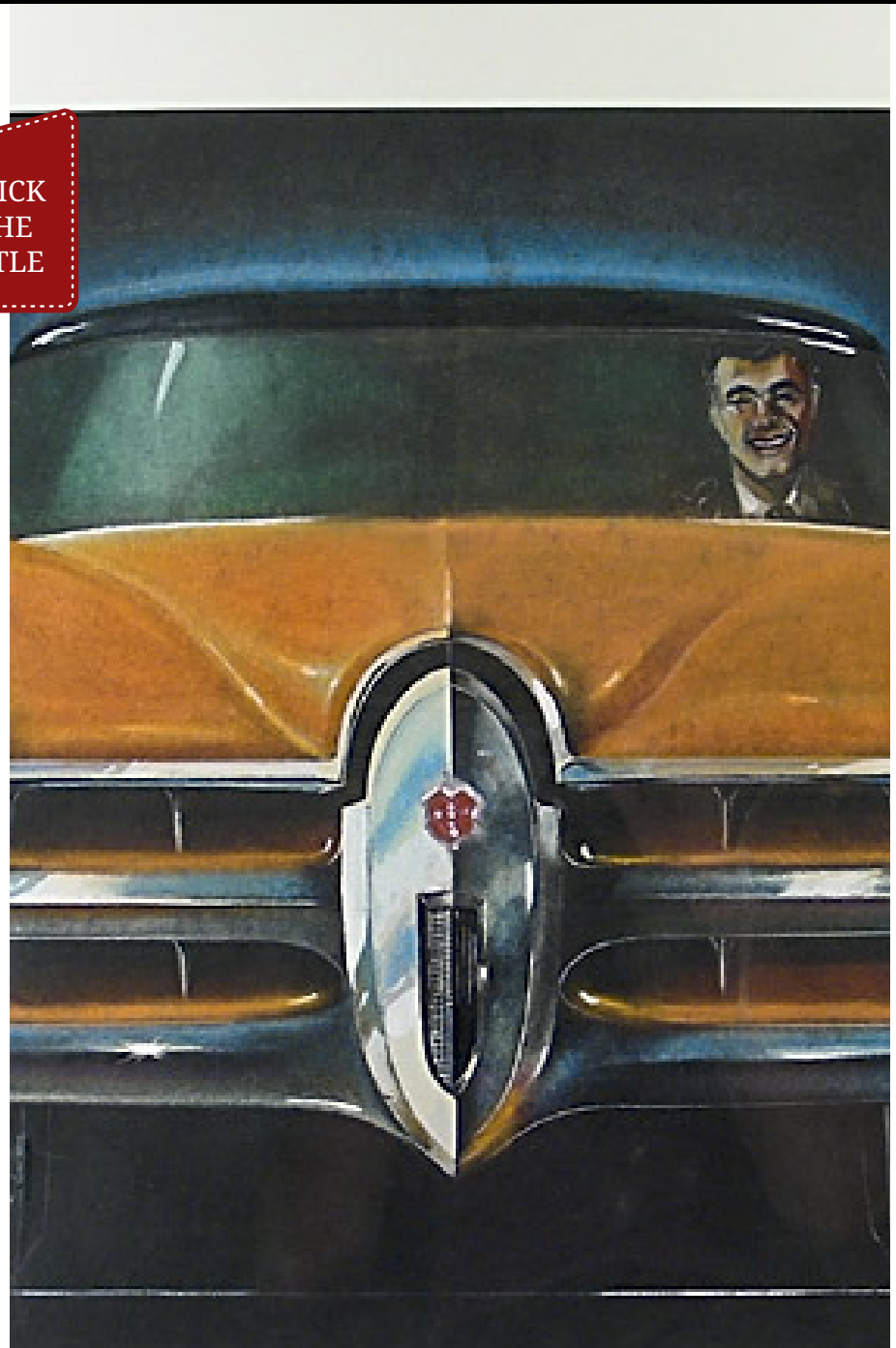


RICHARD ARBIB

Front grill concept design. 1953

Watercolour and pastel on composition board. Signed, "Arbib '53" . Image size (including text): 17 x 23 1/4 inches. Framed. 25 1/4 x 31 1/4 inches.

A striking frontal encounter with an innovative grill design

(#18793) $ 3,500

JEAN-BAPTISTE AUDEBERT

Flying lemur

Original pencil, bodycolour and watecolour by Audebert, on laid paper. Fine condition. Sheet size: 22 x 14 1/2 inches.

A very fine original watercolour by Audebert: an original of an image that was published in his first great natural history book 'Histoire Naturelle des Singes' (Paris: 1797-1800).

(#20780) $ 6,500

ALBERT BIERSTADT

The Rocky Mountains (Lander's Peak)

New York: Edward Bierstadt, 1866. Steel engraving by James Smillie. Signed in pencil by James Smillie. After the painting, completed in 1863. Image size (including text): 16 3/4 x 27 7/8 inches. Sheet size: 24 3/8 x 34 inches.

(#3311) $ 9,500

GEORGE CHINNERY

The Rev'd. Chas. Gutzlaff. The Chinese Missionary, in the Dress of a Fokien Sailor

London: Colnaghi & Co., 1835. Uncolored lithograph, on a 14 x 10½ inch sheet. Minor foxing, primarily around the outer edges, else quite clean. Very good.

(#23224) $ 750

JOHN DONOWELL

A View of Exeter College back gate (a), the Musaeum (b), the Theatre (c), the Printing House (d), &c. in the University of Oxford / Veuë de la Porte de derriere du College d'Exeter (a), du Musaeum (b), du Theatre (c), de l'Imprimerie (d), &c. dans l'Université d'Oxford.

London: Printed for John Bowles & Son, at the Black Horse in Cornhill, Robert Sayer at the Golden Buck in Fleet Street, & John Ryall at Hogarth's Head in Fleet Street, circa 1755. Engraving. Very good condition. Sheet size: 11 5/8 x 16 3/4 inches (visible). Gilt frame. Frame size: 20 7/8 x 24 3/4 inches.

A fine print of the picturesque buildings of Exeter College.

(#13641) $ 750

SIR FRANCIS DRAKE - THOMAS DE LEU

Francisvs Draeck Nobilissimvs Eqves Angliæ AN. ÆT SVE 43

Paris: [circa 1583]. Engraved portrait, oval with surrounding legend and text beneath, on laid paper (6 7/8 x 4 ¼ inches). Cut to just within platemark and inlaid into later wove paper sheet. Later ink inscription on verso reading "from Holland / 1809." Minor wear and soiling. Very good.

A very early engraved portrait of Sir Francis Drake

(#26929) $ 7,500

RICHARD EARLOM

The Rich Man Being Led To Hell.

London: John Boydell, 1786. Proof before letters. Mezzotint.
Not in Wessely. Sheet size: 20 1/8 x 28 1/2".

(#3400) $ 2,250

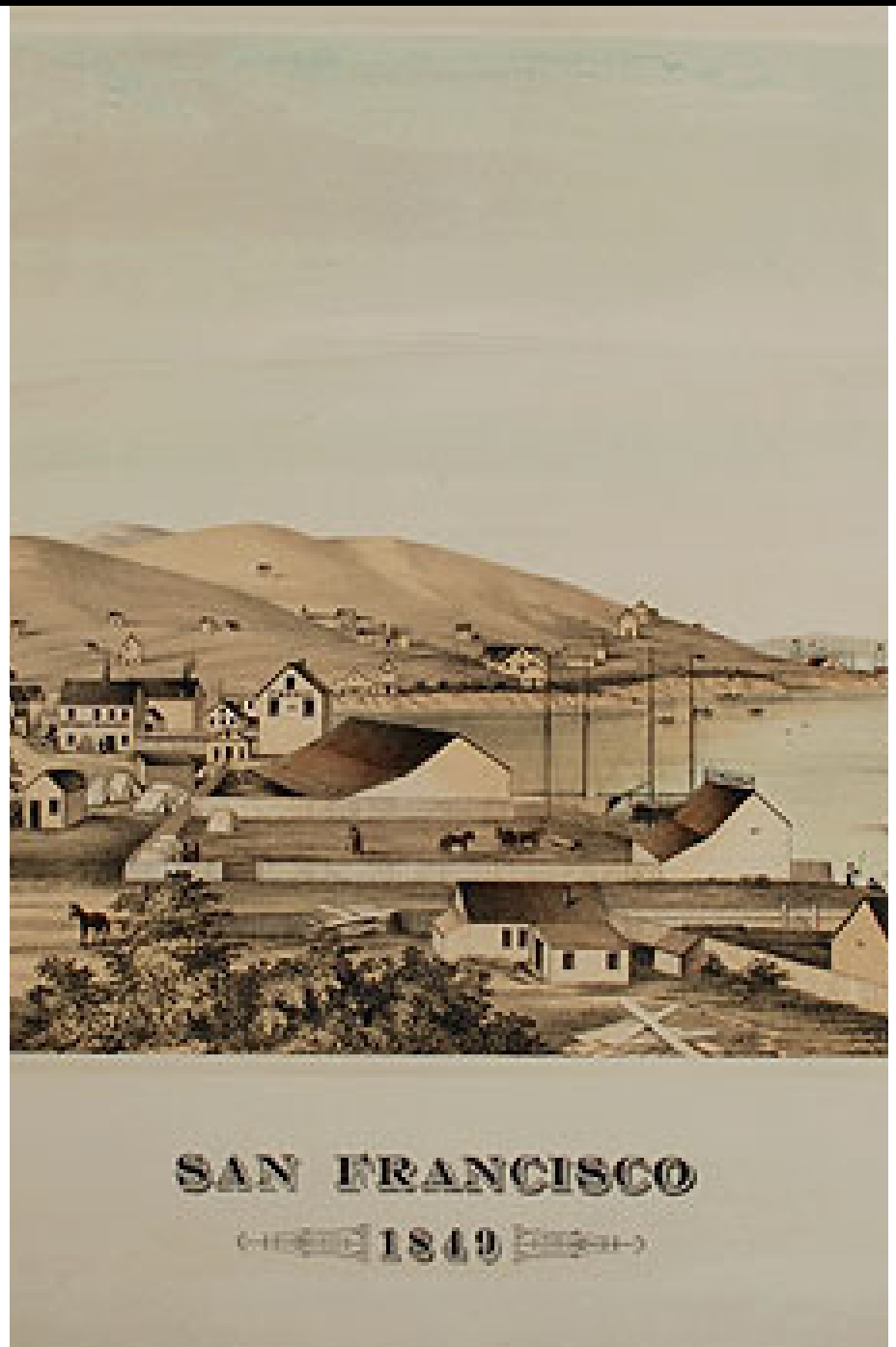
HENRY FIRKS

San Francisco 1849

[No place: circa 1880]. Tintstone lithograph with additional hand-colouring, sheet size: 18 1/8 x 33 3/4 inches. Framed in gold leaf frame with painted black panel.

Firk's rare view of the city of San Francisco in 1849: "one of the best-known early San Francisco views" (Peters).

(#19118) $ 6,500



HARRISON FISHER

The Passing

Circa 1902. Pen and ink illustration on irregularly shaped paper, two repaired tears upper right, mild soiling. Sheet size: largest dimensions: 19 1/2 x 16 1/2 inches.

Original drawing by the great American illustrator, Harrison Fisher

(#24582) $ 1,500

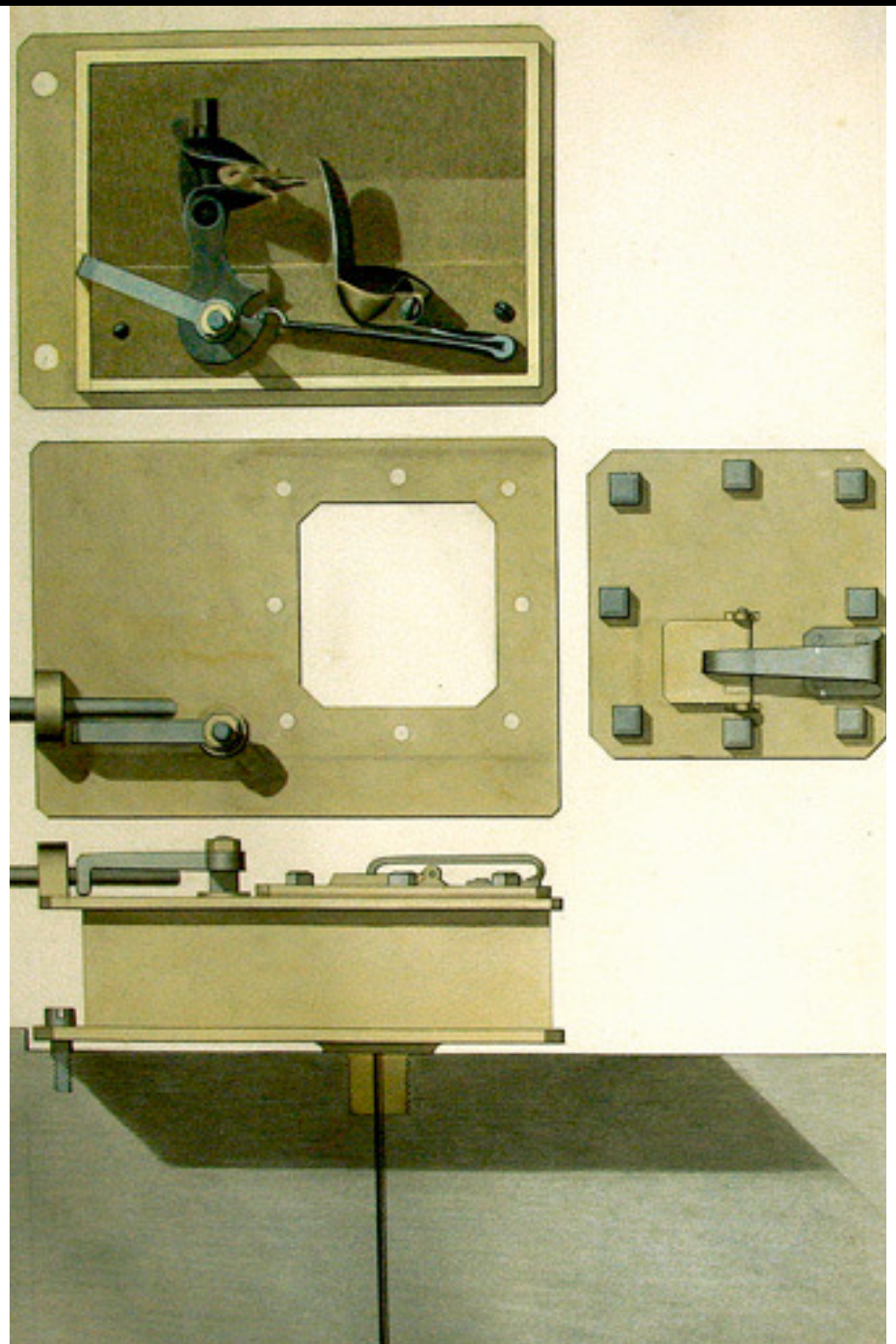
ROBERT FULTON

[Original pen, ink and watercolour drawing of a Detonator and Muzzle for an Underwater Cannon]

[New York: circa 1807]. Pen and ink with watercolour on paper. Sheet size: 20 1/2 x 28 inches. (Expertly repaired tear visible only upon close inspection). Matted and in a gold leaf frame. Provenance: Solomon Alofsen (1808-1876, presented to); The New Jersey Historical Society (received in 1855, ink stamp on verso).

This drawing was probably executed shortly after Fulton's return to America in 1806, and shows details of flintlock detonators for submarine bombs and underwater guns.

(#19233) $ 19,500



GAMY-MONTAUT

Gd Prix de L'A.C.F. 1913 (Motorcyclettes) / 1er Greame Fenton sur autocyclette Clement Pneu Dunlop, Carburateur Longuemare bougie Eyquem

Paris: Mabileau & Co., 1913. Hand-coloured pochoir print. Very good condition apart from some overall light soiling. Image size (including text): 15 3/4 x 28 3/8 inches. Sheet size: 17 3/4 x 35 3/8 inches.

Organized in 1906 by the Automobile Club of France, the Grand Prix was divided into multiple racing classes based on weight. The lowest of these four classes included motorcycles and tricycles. Here Graeme Fenton races a Clement autocyclette equipped with Pneu Dunlop tires.

(#21729) $ 650.

NICOLAS MARIE GATTEAUX, AFTER

[Trompe l'oeil of paper money and other printed financial ephemera]

Circa 1792. Engraving, coloured by hand, by Tardieu, after Gatteaux. Sheet size: 23 1/2 x 19 1/2 inches.

(#3787) $ 3,500

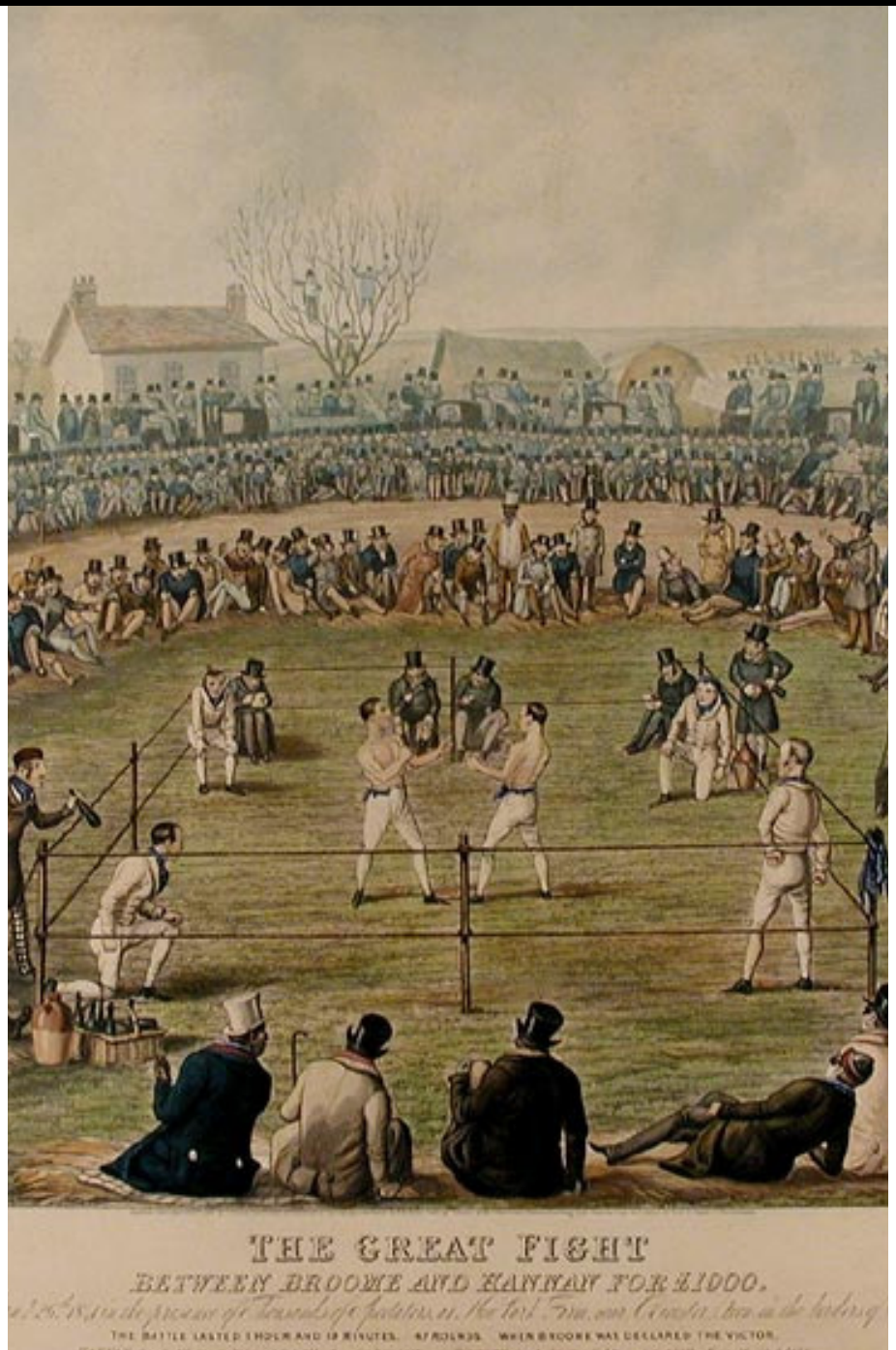
HENRY HEATH, AFTER

The Great Fight between Broome and Hannan for 1000 Pounds, Which took place Jany. 26th. 1841, in the presence of Thousands of Spectators, at New Park Farm, near Bicester, Oxon, on the borders of Buckinghamshire

London: John Moore, 1 June 1841. Aquatint, printed in colours and finished by hand, by Charles Hunt Snr. (browned, small section lacking from right margin). Image size (including text): 18 x 25 1/2 inches. Sheet size: 21 5/8 x 26 3/4 inches.

A fine print of a bare-knuckle contest for a prize of 1000 guineas

(#5257) $ 2,500



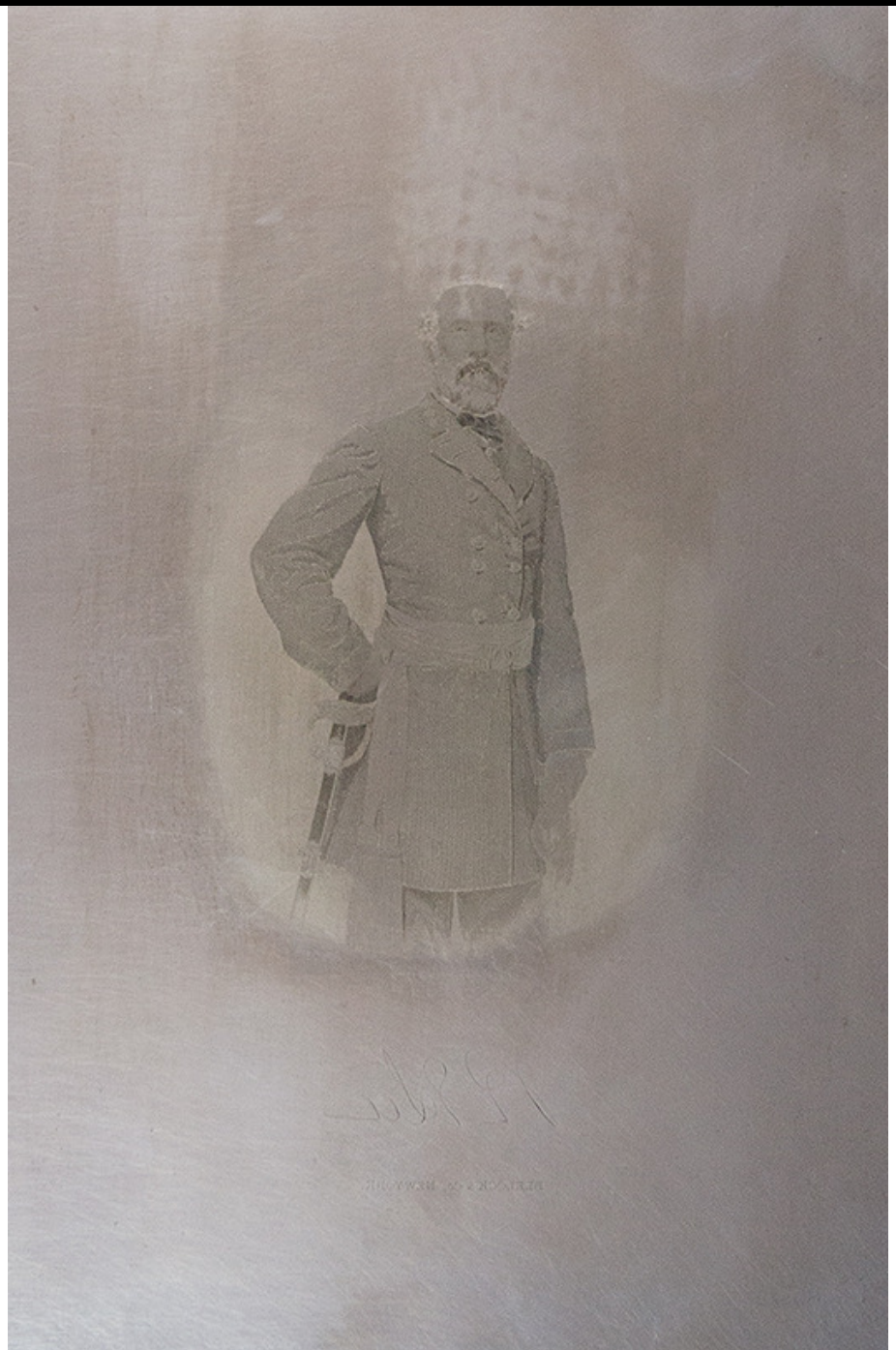
W. G. JACKMAN

R. E. Lee.

Steel-faced copper plate: 10 x 7 inches; image: 5 x 3 inches. Title in facsimile signature.

Original printing plate for a three-quarter length portrait of General Lee in full dress uniform with sword

(#28698) $ 675



THEODORE KRAUSCH

Freight Engine. New York & Erie R.R.

Susquehanna Depot: 1855. Pencil, pen and ink. Signed in ink: "Theodore Krausch. Susquehana [sic] Depot. N.Y. and Erie Railroad. October 13, 1855.". Sheet size: 20 1/2 x 33 7/8 inches.

A very handsome drawing of a locomotive by a prominent inventor and engineer.

(#28465) $ 2,750

THOMAS HERBERT MAGUIRE

William Jardine

Ipswich: George Ransome, 1851. Tinted lithograph in octagonal format, signature as title "Wm Jardine", artist's printed signature in image l.r. "T. H. Maguire 1849". Printed by M. & N. Hanhart. Image size (including text): 13 1/2 x 9 3/8 inches. Sheet size: 23 3/4 x 17 inches.

A fine portrait of one of the great Scottish naturalists.

(#29073) $ 1,500

DANIEL ORME

The Delivery of the Definitive Treaty by the Hostage Princes into the Hands of Lord Cornwallis

London: Daniel Orme, 1793. Color printed stipple engraving with additional hand-coloring. Very good condition. Sheet size: 20 x 24 3/4 inches. Provenance: The Charlotte Moss Collection .

Exquisite colour-printed stipple engraving

(#26943) $ 2,800

SAMUEL PROUT

Tivoli, Temple of Vesta

[Italy: circa 1830]. Watercolour, pen-and-ink, and gouache, on thick paper. Signed "S. Prout" lower center. Sheet size: 18 5/8 x 12 5/8 inches.

Wonderful original watercolour by Samuel Prout of the Roman Temple of Vesta ruins at Tivoli.

(#26466) $ 3,500

ROYAL BOTANIC GARDENS, KEW

View of the Palace from the Lawn in the Royal Gardens at Kew

[Great Britain: 18th century]. Pen-and-ink and watercolour, on laid paper, inscribed in the upper left corner "Kew Palace to face p. 112." Sheet size: 7 3/4 x 14 1/2 inches. Tipped to a larger 18th century sheet.

Early watercolour of His Royal Highness' House at Kew.

(#30254) $ 450

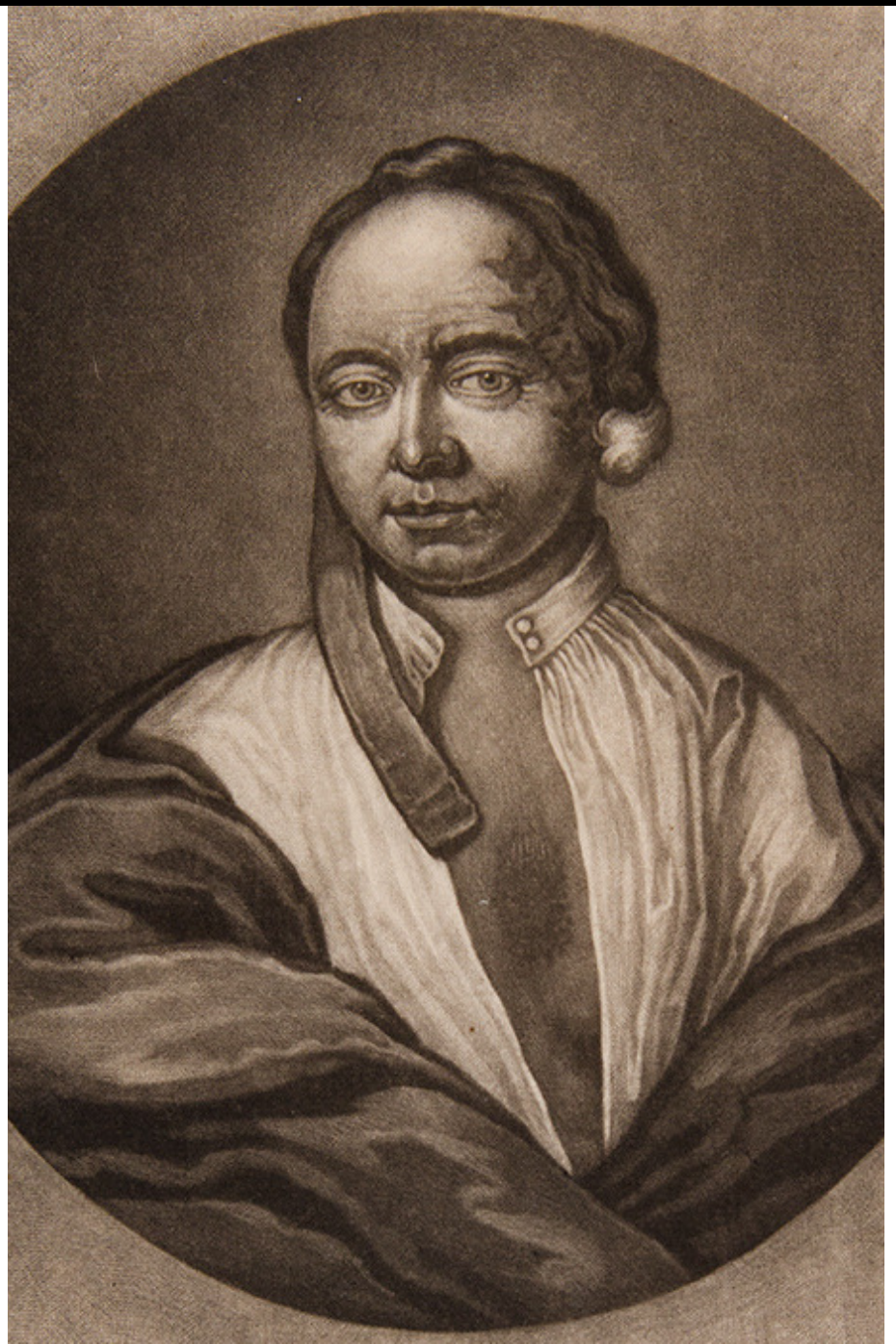
P. SCHENK - JOHN FABER, AFTER

E. Tow O Koam Coning van de Rivier Volkeren. Ein der vier Indische Koningen die den 2 Mai 1710 zur audientie geadmittiert bey Ihre Britanische Mt zu Londen verlangen assistentz gegen die Franzoissen in America, zwieschen Neu Engelland und Canada etc

Amsterdam: [circa 1710]. Mezzotint engraving by Schenk after Faber, on laid paper. Trimmed close to the platemark and remargined. Plate mark: 8 1/4 x 6 1/4 inches. Sheet size: 9 x 7 inches.

Rare contemporary engraved portrait of Etow Oh Koam, one of the Four Indian Kings who traveled to London in 1710 to meet with Queen Anne.

(#29282) $ 14,000



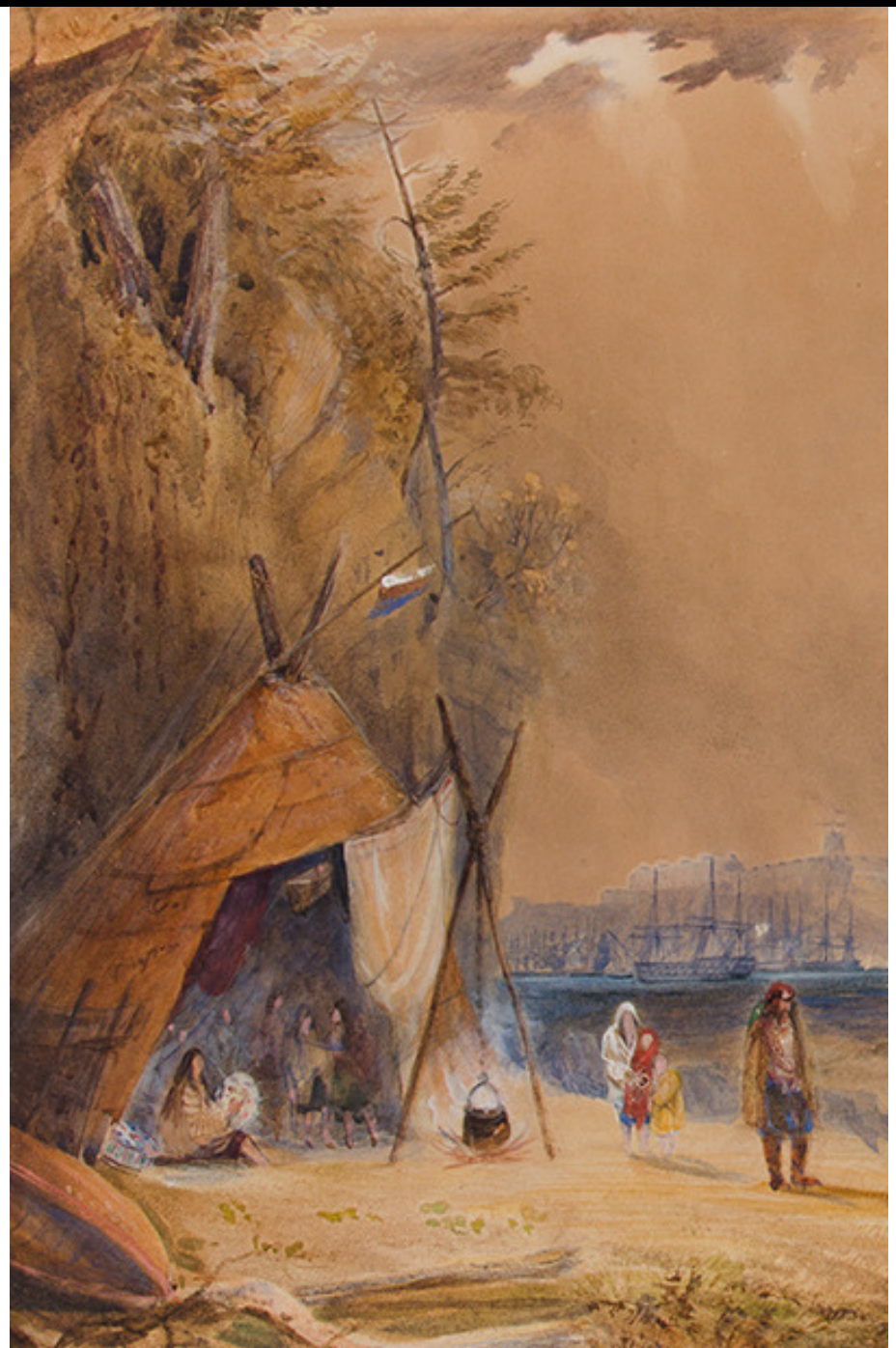
[JOHN RICHARD COKE SMYTH]

Quebec from Point Levi

[Circa 1840]. Watercolour and gouache, on thick paper. Titled on verso in watercolour. Sheet size: 13 3/4 x 20 1/4 inches.

Scarce watercolour view of Quebec attributed to a noted English artist in Canada.

(#29700) $ 7,500



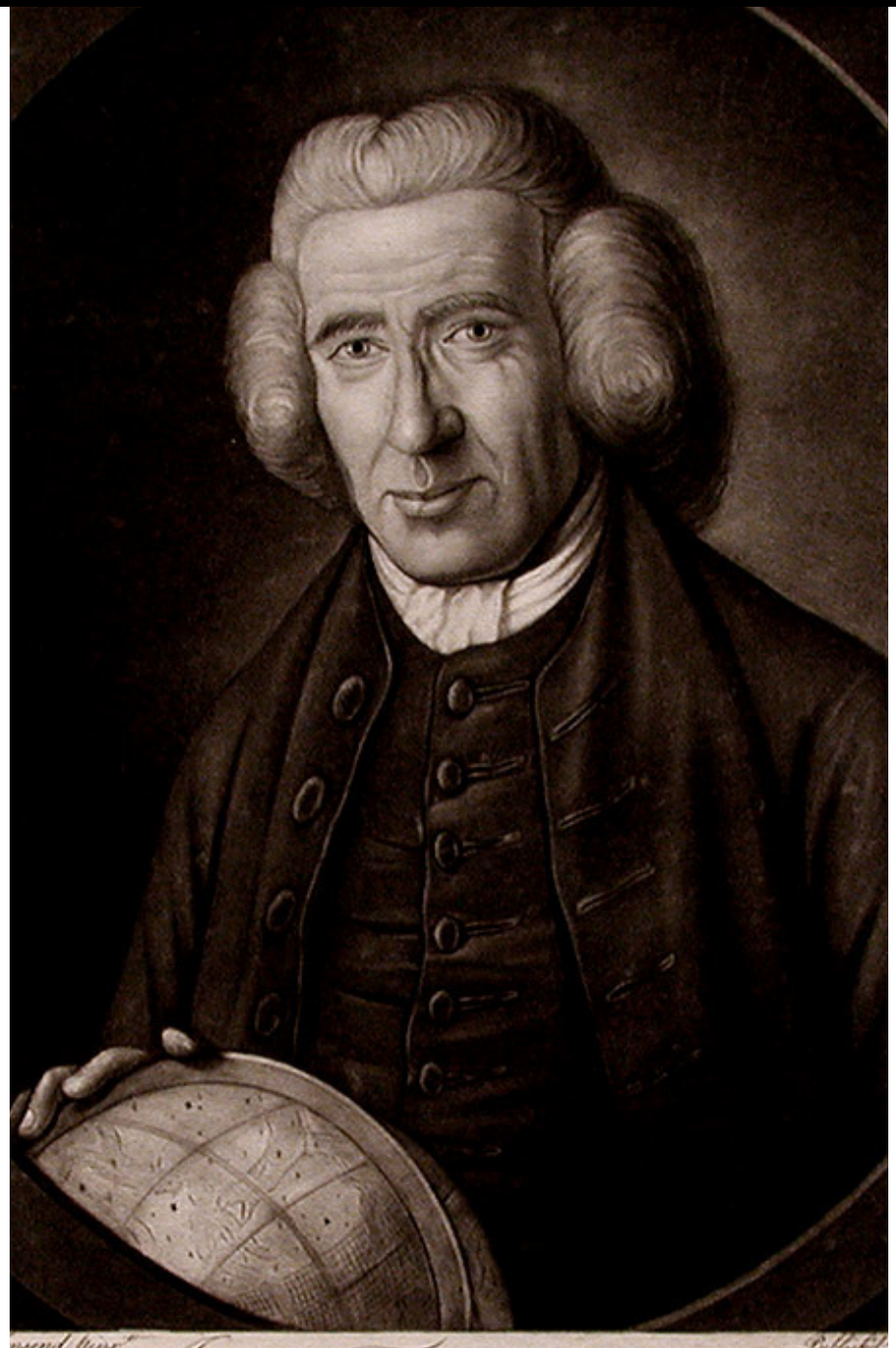
ROBERT STEWART - J. TOWNSEND, AFTER

James Ferguson F:R:S.

London: Printed for Robert Stewart, No. 15 Millman street, Bedford Row, Dec. 7, 1776. Mezzotint. State ii/ii, with engraved inscription. In excellent condition with the exception of being trimmed on the plate mark. Image slightly rubbed in places. Image size: 13 x 10 inches. Sheet size: 14 x 10 inches.

A rich impression of this outstanding portrait of James Ferguson, the astronomer whose writings made the complex world of scientific theory available to the general public.

(#4816) $ 950



GEORGE STRICKLAND

[Watercolor View of Washington Hall, Philadelphia, in the early 19th century].

Philadelphia. [ca. 1817]. Watercolor on paper, approximately 10 x 14½ inches. Slight loss of color along a portion of the top edge and in the sky of the image. A few scattered light fox marks and a bit dust soiled. Matted and framed.

(#31293) $ 7,500

HENRY DANIEL THIELCKE, AFTER

The Presentation of a newly-elected Chief of the Huron Tribe, Canada

London: Published for the Proprietor by Messrs. Colnaghi & Puckle, 1 July 1841. Hand-coloured lithograph drawn on stone by H. Lynch after Thielcke, printed by Day & Son, sheet size: 21 3/8 x 16 3/8 inches. Repairs to margins, some expertly closed tears.

A very rare image of the Huron Tribal Council, and the presentation of Robert Symes as an honorary chief.

(#19496) $ 12,000