SPRING
MISCELLANY
PART ONE
a short list e-catalogue

DONALD A. HEALD | RARE BOOKS
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Just click the title of each item in this illustrated short list and follow the link to a full description and images on our website.

Questions? Contact us or email info@donaldheald.com
ROBERT BARCLAY

Theologiae verè Christianæ Apologia


Very rare first edition of a Quaker masterwork: the primary explanation of their principles.

(#21811) $ 7,800
ROBERT BOWYER

A Selection of Fac-similes of Water-Colour Drawings, from the works of the most distinguished British artists


First edition, first issue of a rare colour plate book: a "tour de force of engraving and colouring" (Hardie).

(#28198) $7,500
JOHN BROWN - J. A. WHIPPLE

_Oval salt paper print portrait photograph of the abolitionist John Brown_

[Boston: 1856]. Oval salt print, 3 1/2 x 2 3/4 inches, mounted to a larger backing sheet. Some tiny surface spots, image slightly faded, minor adhesive stain from a newspaper clipping affixed just below the image. Matted.

A striking oval bust portrait of the radical abolitionist.

(#29481) $ 2,000
CANADA

Report on the Red River Expedition of 1870, by Assistant Controller Irvine ... [Bound with:] Correspondence Relative to the Recent Expedition to the Red River Settlement: With Journal of Operation ... [and with:] Maps to Illustrate the Correspondence Relative to the Recent Expedition to the Red River Settlement

London: Harrison and Sons, 1871. 3 parts in one, small folio (12 1/2 x 8 inches). [2], 16pp, plus folding table; [2], 96 pp.; [2] pp., plus 2 large hand-coloured folding maps (on three sheets). Expertly bound to style in half dark purple morocco over period purple cloth covered boards, flat spine ruled in gilt and lettered in the second compartment.

Scarce "blue book" reports and maps relating to the Wolseley Expedition against the Metis during the Red River Rebellion.

(#28299) $1,500
JAMES CHETHAM

The Angler’s Vade Mecum; or, A Compendious yet full Discourse of Angling discovering the aptest Methods and Ways, exactest Rules, properest Baits, and choicest Experiments for the catching of all manner of fresh water Fish


Very rare first edition first issue of among the best early works on fly-fishing and fly-tying: a classic work on the sport.

(#28394) $ 3,400
JEAN ANDRE DELUC

Account of a New Hygrometer


Author's presentation copy of a rare offprint from the Philosophical Transactions of the Royal Society, detailing Deluc's invention to measure humidity.

(#27846) $2,750
G. A. ELLIS

New Britain. A Narrative of a Journey ... to a Country so called by its inhabitants, discovered in the vast Plain of the Missouri, in North America, and inhabited by the People of British Origin, who live under an equitable System of Society

London: W. Simpkin and R. Marshall, 1820. 8vo (8 3/4 x 5 1/2 inches). viii, 336pp. Uncut on two sides. Later half dark brown morocco over cloth covered boards, bound by Riviere & Son, spine in six compartments with raised bands, lettered in the second and third, the others with a repeat decoration in gilt, marbled endpapers, top edge gilt, uncut on two sides.

A fantastical description of a Utopian community located in the American midwest.

(#27809) $ 3,500
FREDERIC A. FENGER

*Archive of 109 Original Photographs taken during the Voyage of Frederic Fenger's Sailing Classic, "Alone in the Caribbean"*

[Grenada, Carriacou, and other Caribbean locations. ca. 1911]. Group of 109 original silver gelatin photographs, each approximately 3 x 4 inches. Most mounted to stiff cards with typed captions below the image, some with Fenger's hand stamp on verso.

Original Photographs of a Sailing Classic of the Caribbean for Fenger's published work, "Alone in the Caribbean"
STRICKLAND FREEMAN

Select Specimens of British Plants

London: printed by W. Bulmer & Co. and sold by G. Nicol, 1797 [watermarked 1794]. Part I only (of 2), folio (22 1/2 x 17 inches). Uncut. 5 plates printed in colours and finished by hand, engraved by William Skelton after drawings by Juliana Strickland (3) and Charlotte Strickland (2). Original paper-backed marbled paper-covered boards, the upper cover with original small format letterpress title label pasted on at the centre original boards.

A fine unsophisticated copy of the first part of this rare and beautiful illustrated botanical work.

(#25028) $ 3,750
GREENLAND WHALE FISHERY

A series of 12 British Acts of Parliament concerning whaling, mostly in Greenland and the Davis Strait

London: John Baskett [and others], printers, 1732-1818. 12 works, folio (12 1/2 x 8 inches, and smaller). Disbound or stitched.

A fascinating series spanning the whole of the period when whaling was carried out on a successful commercial basis in the waters off Greenland.

(#24993) $1,500
JOHN HANCOCK

Partly-printed document signed by Hancock as President of the Continental Congress, commissioning John Nice a Captain in a Pennsylvania regiment

Philadelphia: 14 March 1776. 8 1/2 x 12 3/8 inches.
Countersigned by Charles Thomson, docketed on verso.
Expert repairs to separations at folds. Matted.

Revolutionary war military commission signed by John Hancock, as President of the Second Continental Congress, just months before the Declaration of Independence.

(#33744) $ 9,500
JONAS HANWAY

*Common Sense: in Nine Conferences, between a British Merchant and a Candid Merchant of America in their private capacities as friends; tracing the several causes of the present contest between the mother country and her American subjects*


Two important works by the noted English philanthropist and reformer, including his scarce work on the impending American Revolution.

(#26356) $ 6,000
GEORGE C. MASON

*Newport and its Environs, illustrated by a series of views*

Newport: Chas. E. Hammett, 1848. Oblong folio. (12 1/8 x 16 7/8 inches). Tinted lithographic title with vignette. 11 lithographic plates, all after Mason. Contemporary maroon cloth, upper cover with centrally blocked panel containing title 'Newport / and / environs' lettered in gilt.

The earliest collection of Newport views by the prominent Newport architect, George Champlin Mason. These views, a pastoral lithographic tour, are very rare, and are among the first to showcase the town as a recreational haven.

(#25549) $ 6,000
STANLEY CHARLES NOTT

*Chinese Jades in the Collection of Stanley Charles Nott*

West Palm Beach: The Norton Gallery and School of Art, 1942. 4to. Portrait frontispiece, 118 halftone plates and numerous line engravings. Publisher's green cloth gilt, publisher's dust jacket.

Scarce limited edition catalogue of an early and important collection of jade carvings: in lovely condition.

(#30738) $ 2,000
PIERRE POMET

A Compleat History of Druggs [sic.] ... Divided into three classes, vegetable, animal and mineral; with their use in physick, chymistry, pharmacy, and several other arts

London: printed for R. Borwicke, William Freeman, Timothy Goodwinb, [etc.], 1712. 2 volumes in one, 4to (8 3/4 x 6 3/4 inches). Titles in red and black, 2pp. subscribers' list. 86 engraved plates. Expertly bound to style in half russia over period marbled paper covered boards.

First edition in English of this important work by the Parisian apothecary Pierre Pomet, with additional information from Nicolas Lémery and Joseph Pitton de Tournefort.

(#29892) $ 3,000
GUILLAUME RAYNAL

*Histoire philosophique et politique des établissements & du commerce des Européens dans les deux Indes ... [with:] Atlas de Toutes les Parties Connues du Globe Terrestre, dresse pour l'Histoire, philosophique & politique des établissements & du commerce des Européens dans les deux Indes*

Geneva: Jean-Leonard Pellet, 1780. 11 volumes. Text: engraved portrait frontispiece of Raynal, 9 engraved frontispiece plates, 50 engraved maps by Rigobert Bonne (49 double-page, 1 folding; numbered 1-49, plus 17bis), and 23 letterpress tables (some folding). Period mottled calf, flat spines gilt.

A fine set of the expanded final edition of this important work: the radical anti-colonial notions Raynal expressed in the present edition forced the author into exile.

(#28231) $ 6,500
NICOLAS REUSNER

Icones sive imagines viuae, literis cl. viorum, Italiae, Graeciae, Germaniae, Galliae, Angliae, Vngariae ... [Bound with:] Icones aliqvit clarorvm viorum Germaniae, Angliae, Galliae, Vngariae

Basileae: Apud Conr. Valdkirch, 1589. Two parts in one, 8vo. 176 leaves, each within a woodcut border. 91 woodcut portraits designed by Stimmer. Woodcut printer's device on the verso of the final leaf. Early half calf and speckled paper covered boards, spine with raised bands, morocco lettering piece in the second compartment, the others with a repeat decoration in gilt. Minor wear, lacks front free endpaper.

First combined edition of Reusner and Zwingier's portraits of notable European figures.
JOHN ROSS

*Explanation and Answer to Mr. Braithwaite's Supplement*


Rare separately issued pamphlet responding to criticism of the narrative of Ross' second Arctic voyage.

(#27892) $ 3,000
JEAN BAPTISTE ROUSSEAU

Odes, Cantates, Épîtres et Poésies Diverses

Paris: Chez P. Didot, 1790. 4to (12 x 8 7/8 inches). Half-title. 560pp. Contemporary French red morocco, covers bordered with a gilt triple filet with gilt corner pieces, central arms in gilt on both covers, spine with raised bands in six compartments, black morocco lettering pieces in the second and third, the others with overall decoration in gilt, blue silk endpapers, gilt edges. Provenance: Jolivet de Vannes (arms in gilt on the covers).

One of 250 copies printed for the education of the Dauphin.

(#26998) $ 2,800
HENRY AVRAY TIPPING

English Homes


A complete set of this unparalleled record of the larger domestic architecture of England from the Norman invasion to the beginning of the Regency period (1066–1820).

(#28293) $ 6,000
TRADE CATALOGUE

_Mosemans' Illustrated Guide for Purchasers of Horse Furnishing Goods. Novelties and Stable Appointments Imported and Domestic_


A wonderfully illustrated trade catalogue of horse tack and related furnishings.

(#31928) $1,250
HENRY BAKER TRISTRAM

The Survey of Western Palestine. The Fauna and Flora of Palestine


(#29340) $ 2,500
WIENER WERKSTÄTTE


Vienna: Krystall-Verlag, 1929. Square quarto (8 3/4 x 8 1/4 inches). Photographic illustrations throughout with pages printed in full-color, black-and-white, silver and gold. Publisher's orange and black molded sculptural relief papier-maché boards, designed by Vally Wieselthier and Gudrun Baudisch (minor soiling and wear as usual).

A landmark in 20th century book design.

(#28405) $3,750
ELIZABETH WIRT

Flora's Dictionary

Baltimore: published by Lucas Brothers, [1855]. Quarto. Chromolithographic additional title and presentation leaf, 56 hand-coloured lithographic plates after Miss Ann Smith. Publisher's black morocco gilt, covers blocked in gilt with an overall design incorporating the title and a young couple seated on a grassy knoll, the spine in six compartments with raised bands, lettered in the second, the others with repeat decoration in gilt, gilt turn-ins, glazed endpapers, g.e.

A very fine example of a popular 19th-century American colour-plate book: here in its most deluxe form, with the maximum number of plates and an exceptional "super extra" publisher's binding.

(#20387) $ 2,750
J.P. & REBECCA ROMNEY

(Printer’s Error: Irreverent Stories from Book History


(#33989) $ 26.99