

SUMMER MISCELLANY PART TWO

a short list e-catalogue

DONALD A. HEALD | RARE BOOKS



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Just **click the title** of each item in this illustrated short list and follow the link to a full description and images on our **website**



KARL LUDWIG BLUME

*Rumphia, sive commentationes botanicae
imprimis de plantis Indiae Orientalis*

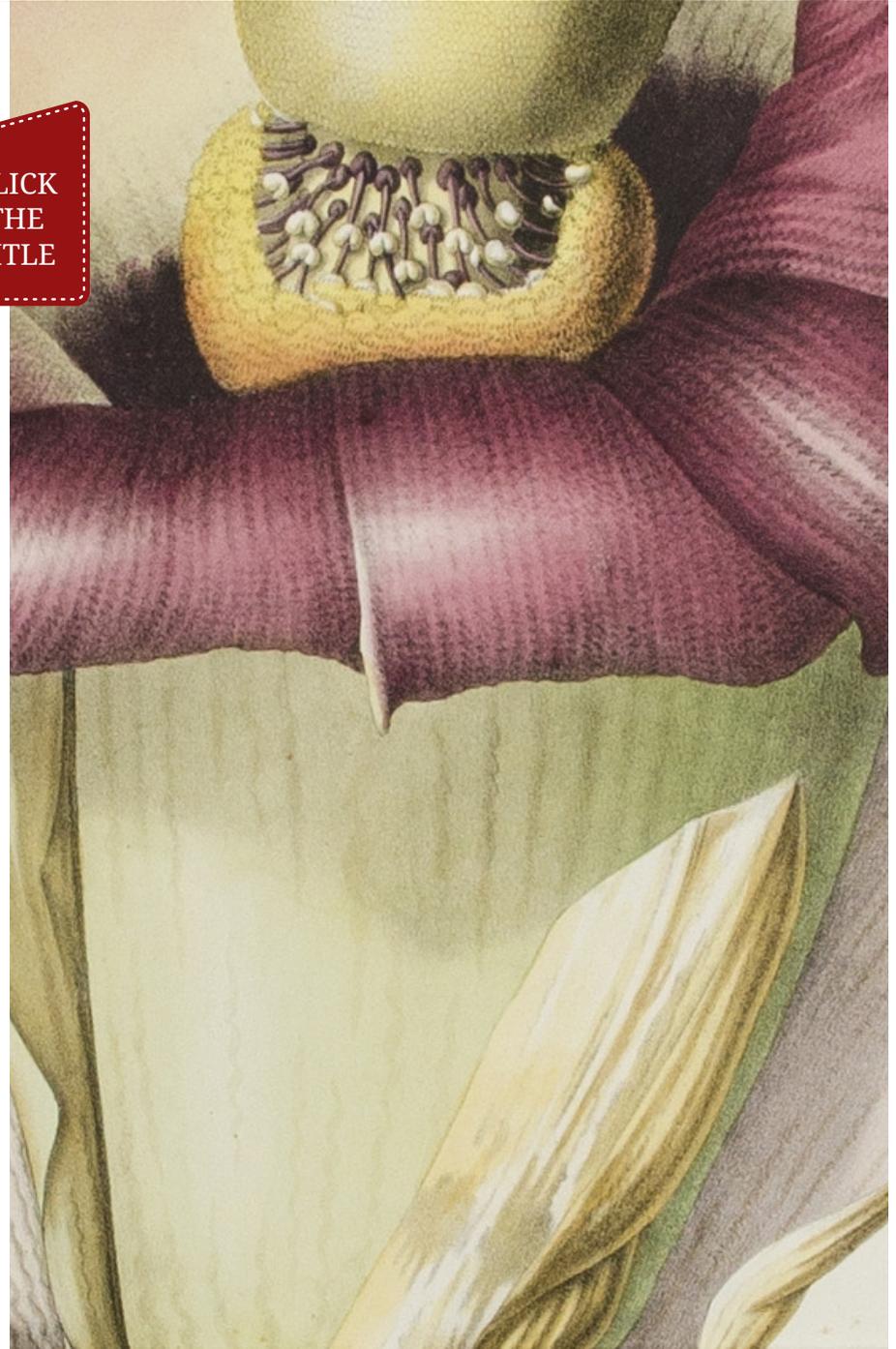
[Leiden: C. G. Sulpke [etc.], 1835-1836-1847-1848. 4 volumes, folio (17 1/4 x 10 3/4 inches). 3 lithographed portraits, 210 lithographed plates (159 hand-colored, several folding), including 12 views. Scattered minor foxing to the text. Early green half morocco and cloth, spine with raised bands in six compartments, lettered in the second and fourth, the others with a repeat decoration in gilt, marbled endpapers, gilt edges.

Very rare flora of the East Indies, illustrated with hand colored plates.

(#31762)

\$ 19,500

CLICK
THE
TITLE





ADOLPHE BRAUN

*Album of 25 albumen photographs of flower
arrangements*

[Paris: circa 1855]. Folio. 25 albumen photographs, most with rounded corners, each mounted onto white paper and mounted onto tan sheets within the album. Contemporary navy blue morocco, bound by C. Lewis, covers with wide elaborate borders in gilt, central floral wreath stamped in gilt and blind and lettered in gilt, flat spine gilt, cream silk endpapers.

A stunning album of early floral photographs attributed to Braun.

(#29743)

\$ 28,000

CLICK
THE
TITLE





CHINA - LIVERPOOL COMMITTEE

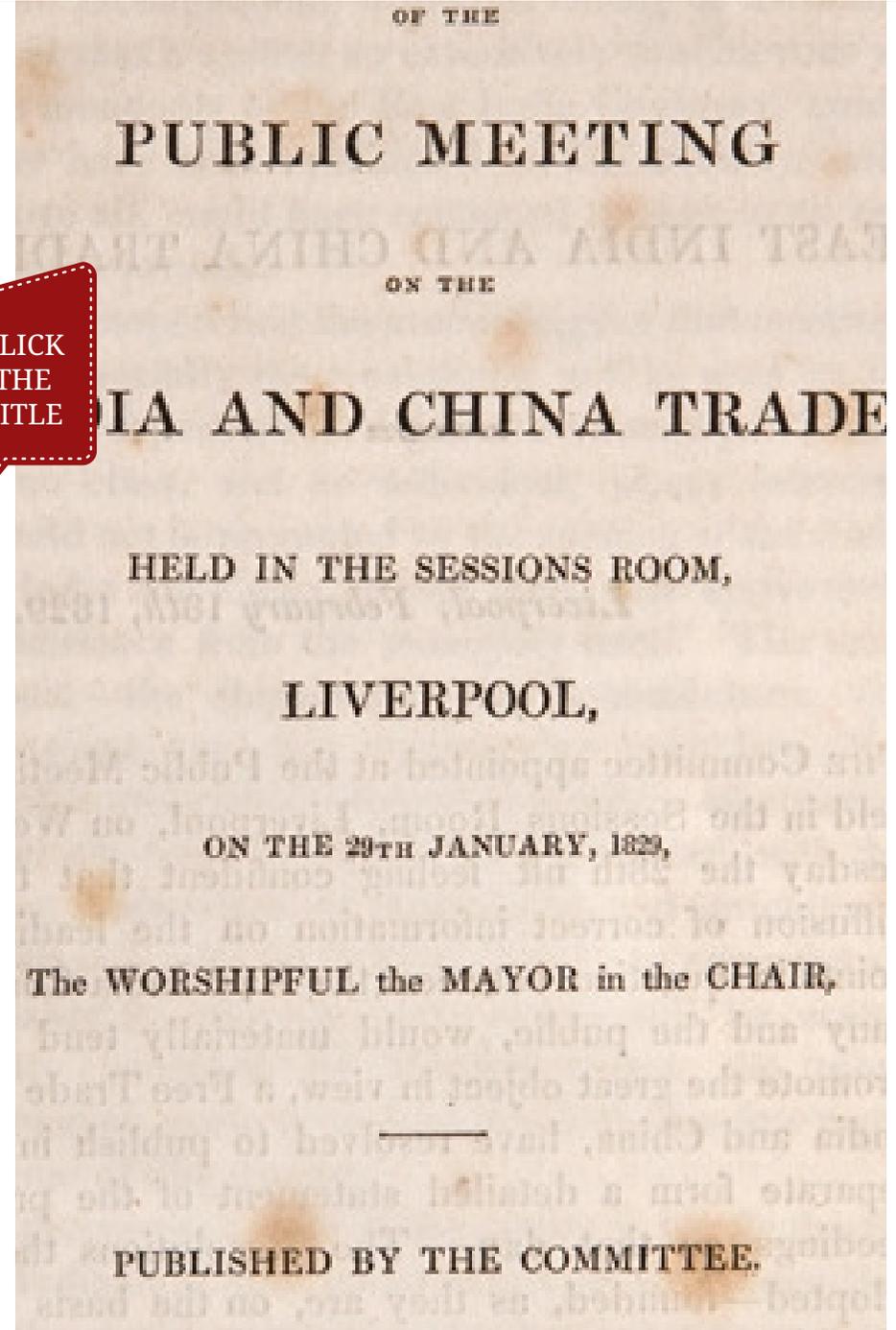
*Proceedings of the Public Meeting on the India
and China Trade, held in the sessions room,
Liverpool, on the 29th January, 1829*

Liverpool: Egerton Smith and Co., [1829]. 8vo (8 1/2 x 5 1/2
inches). 47, [1]pp. . Stitched. Provenance: Sir John Gladstone
(1764-1851, inscribed "Fasque" at the head of the title).

A printing of the reports and resolutions in support of free
trade to India and China, by a committee of Liverpool
merchants, bankers and citizens, including John Gladstone.

(#27380)

\$ 250





DONALD A. HEALD | RARE BOOKS

CAPTAIN JAMES COOK

The Charts and Coastal Views of Captain Cook's Voyages

London: The Hakluyt Society, 1988–1992–1997. 3 volumes, folio (17 x 10 7/8 inches). Frontispiece portraits, numerous color and halftone maps and plates. Publisher's cloth, dust jackets.

Fine copies of an indispensable set for the Cook collector, recording and reproducing the known surviving original sources for the illustrations in Cook's voyages.

(#31615)

\$ 650

THE CHARTS & COASTAL VIEWS OF CAPTAIN COOK'S VOYAGES

VOLUME ONE

THE VOYAGE OF THE *ENDEAVOUR* 1768–1771

With a Descriptive Catalogue of all the known original surveys and coastal views and the original engravings associated with them, together with original drawings of the Endeavour and her boats

CHIEF EDITOR
ANDREW DAVID

ASSISTANT EDITORS FOR THE VIEWS
RÜDIGER JOPPIEN AND BERNARD SMITH



THE HAKLUYT SOCIETY
LONDON

IN ASSOCIATION WITH
THE AUSTRALIAN ACADEMY OF THE HUMANITIES

1988



J. HECTOR ST. JOHN DE CRÈVECOEUR

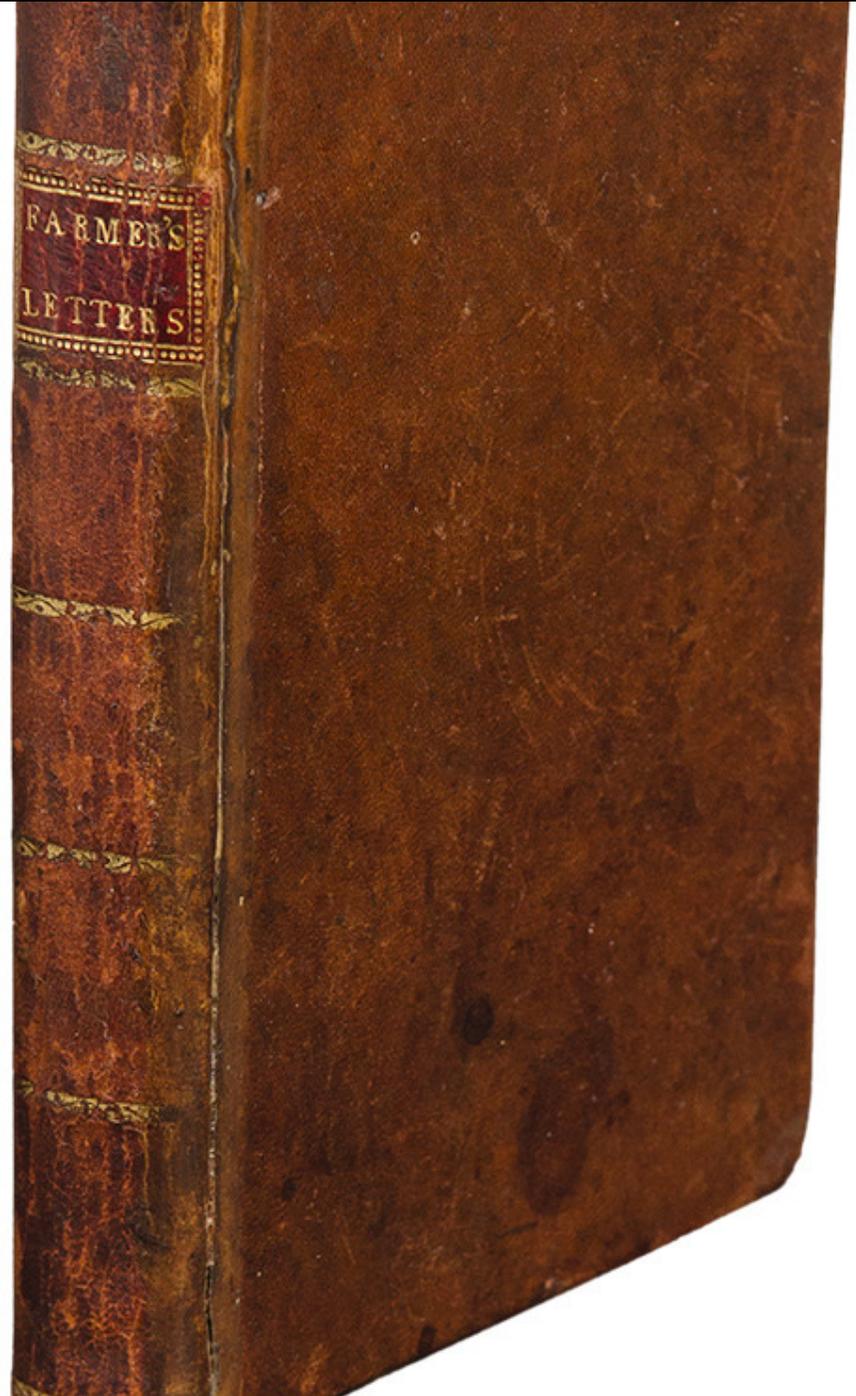
Letters from an American Farmer, describing certain provincial situations, manners and customs, and conveying some idea of the state of the people of North America

Philadelphia: Mathew Carey, 1793. 12mo (6 1/2 x 4 inches).
viii, [9]-240pp. Contemporary sheep, red morocco lettering
piece (repair to front joint). Provenance: early owner's
mounted label on front endpaper.

First American edition of a classic 18th century description
of America.

(#29984)

\$ 1,200





HENRY CRING

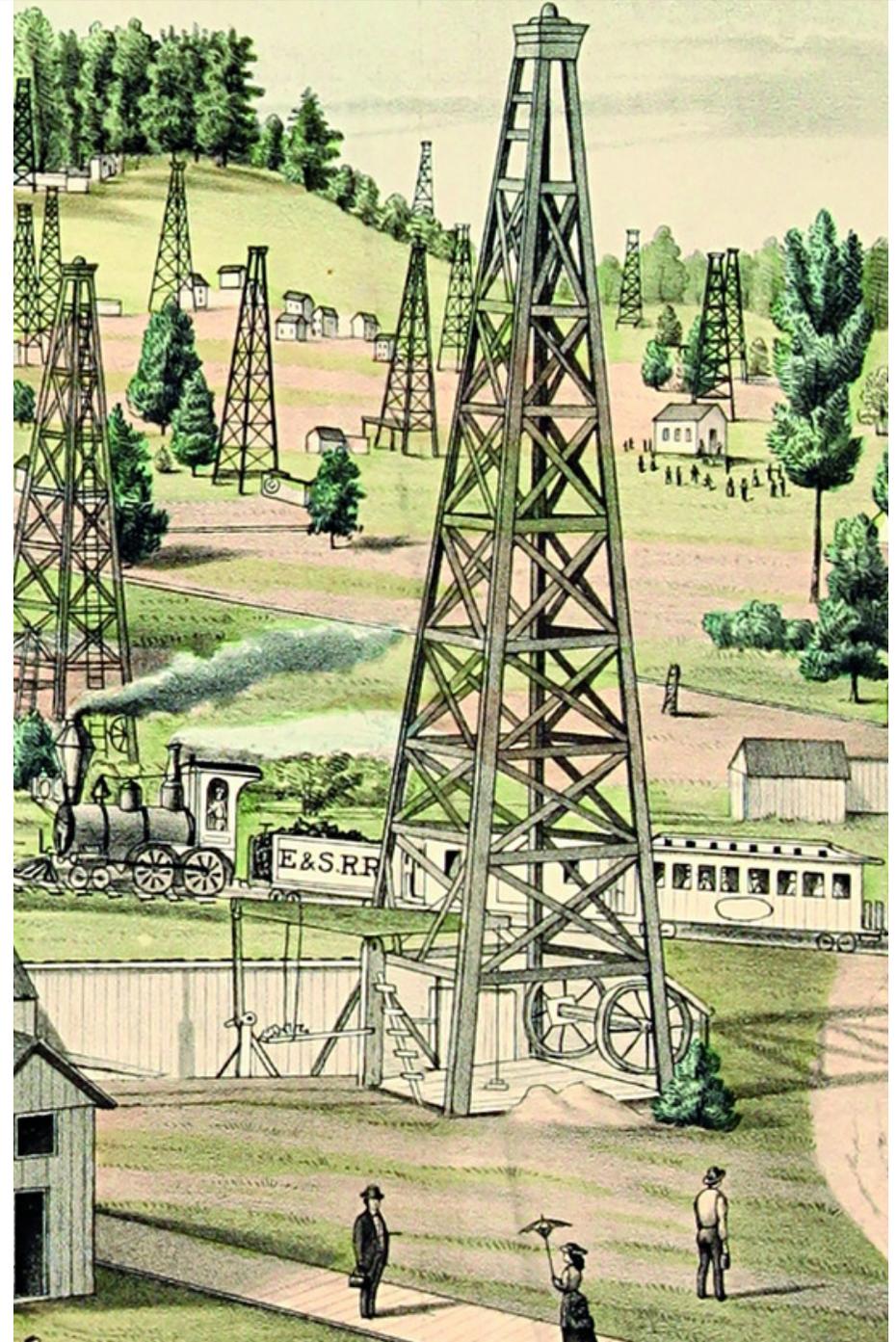
Caldwell's Illustrated, Historical, Combination Atlas of Clarion County, Pennsylvania

Condit, Ohio: J. A. Caldwell ... Engraved lithographed and printed by Otto Krebs, Pittsburgh, 1877. Folio (17 x 14 1/4 inches). 231 numbered pages, though with erratic page numbering. Numerous hand-coloured lithographed maps and views, and a large folding map of the county. (Folding map linen-backed repairing large tears, scattered minor repairs). Black cloth ledger binding, retaining the cloth from the original upper cover.

Clarion County atlas with hand colored maps and views relating to the early days of oil in Pennsylvania.

(#30527)

\$ 8,500





JEAN ANDRE DELUC

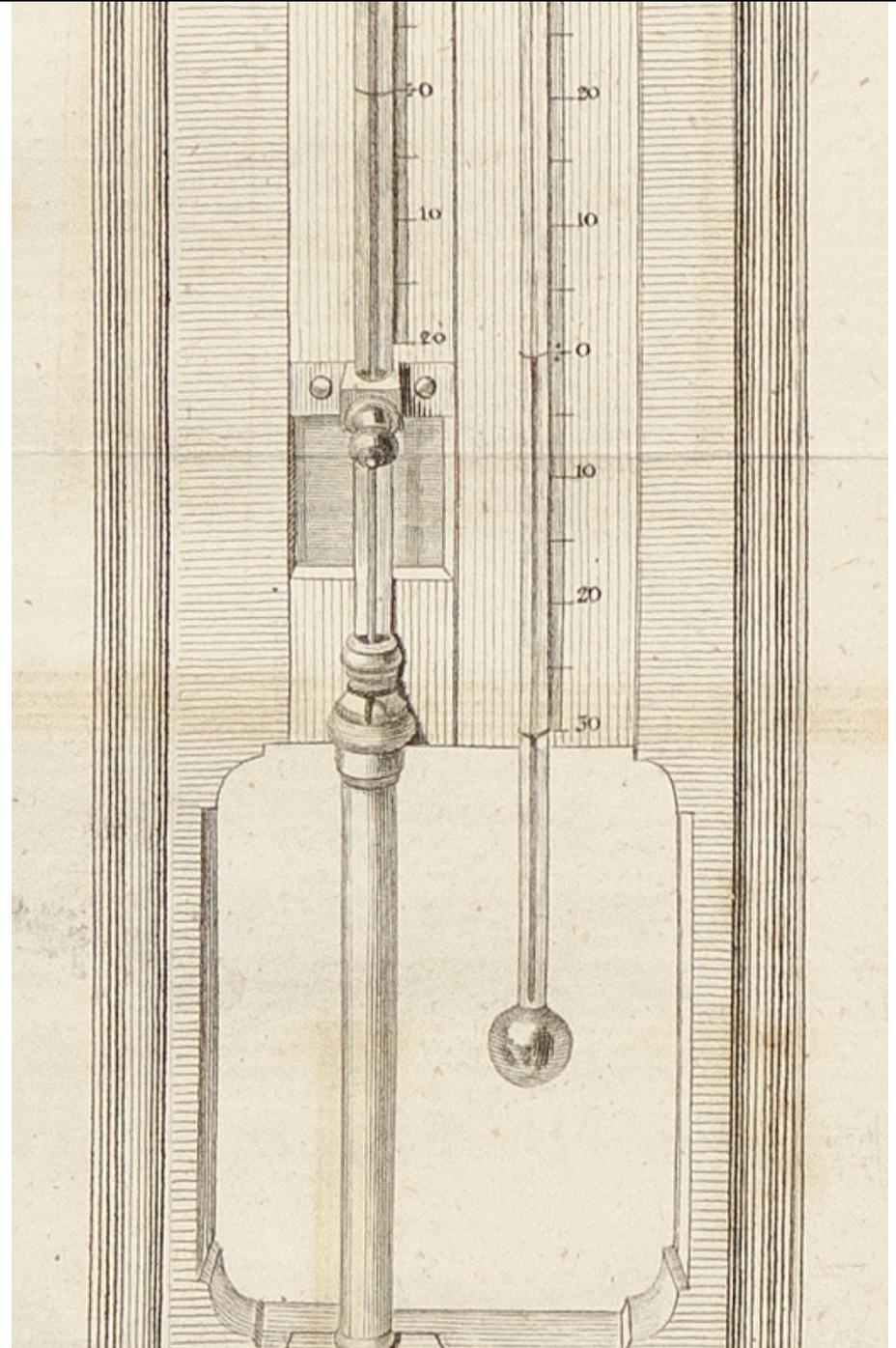
Account of a New Hygrometer

London: W. Bowyer and J. Nichols, 1774. Small 4to (8 3/4 x 7 inches). Engraved folding plate, engraved by Basire. Period marbled paper wrappers. Housed in a blue morocco backed box. Provenance: Thomas Hornsby (1733-1810, presentation inscription by the author).

Author's presentation copy of a rare offprint from the Philosophical Transactions of the Royal Society, detailing Deluc's invention to measure humidity.

(#27846)

\$ 2,750





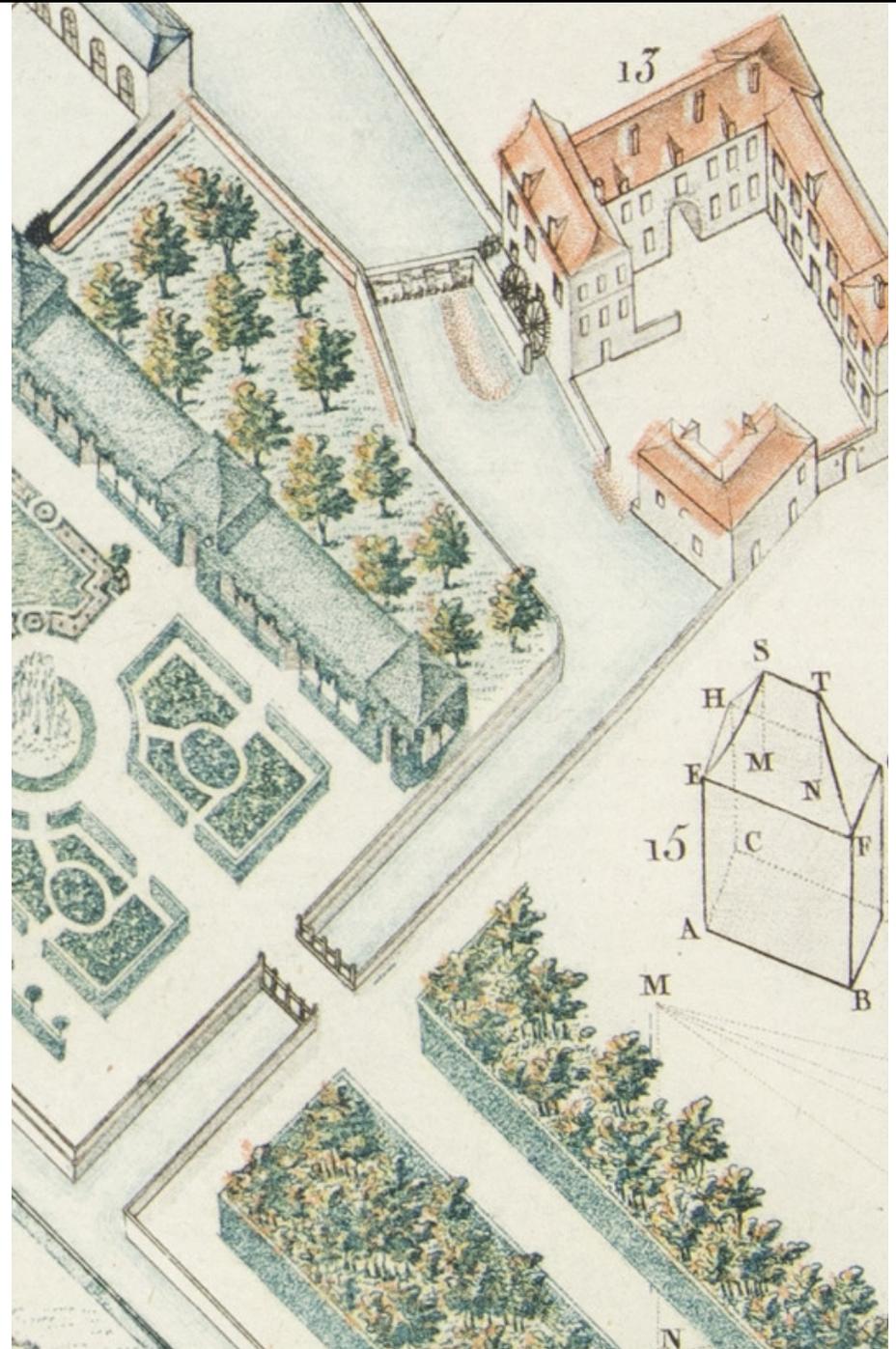
CHARLES-LOUIS FRANÇOIS DE FOSSÉ

Idées d'un militaire pour la disposition des troupes confiées jeunes officiers dans la défense et l'attaque des petits postes

Paris: printed by François-Ambroise Didot l'ainé, published by Alexandre Jombert, jeune, 1783. Large quarto (11 1/2 x 8 1/4 inches). Half-title, title with wood-engraved vignette, letterpress dedication with engraved armorial headpiece printed in colours. 11 engraved plates (10 folding) printed in colours "en manière de pastel" by Louis-Marin Bonnet "premier Graveur en ce genre", each plate hinged to the upper margin of the relevant caption leaf, as issued.

Contemporary tree calf, covers bordered in gilt, flat spine divided in compartments with gilt roll tools, red morocco lettering piece in the second, the others with a repeat decoration in gilt, marbled endpapers.

The first edition of a work of great importance to the history of the development of colour printing.





INDIA COMPANY SCHOOL

An album containing 21 original paintings on mica

[India: circa 1830]. 21 original gouache drawings on mica (6 1/2 x 4 1/2 inches and smaller), including a series of 9 small drawings of trades, a series of 7 larger drawings of trades, 4 drawings of castes, and 1 drawing of a Hindu deity. 19th century reddish-brown colored stiff paper wrappers.

A lovely album of Indian mica paintings

(#25291)

\$ 2,750





LA PEROUSE EXPEDITION

*Naufrage de Mm. De Laborde sur les Canots de
La Peyrouse au Port des François dans la
Californie*

[Paris: Ostervald, circa 1806]. Engraved by Prot and
Dissard. Sheet size: 22 1/8 x 29 inches.

Rare print depicting the tragic loss of two launches during
La Perouse's expedition in Lituya Bay, Alaska.

(#31698)

\$ 6,000





AUGUSTUS BALDWIN LONGSTREET

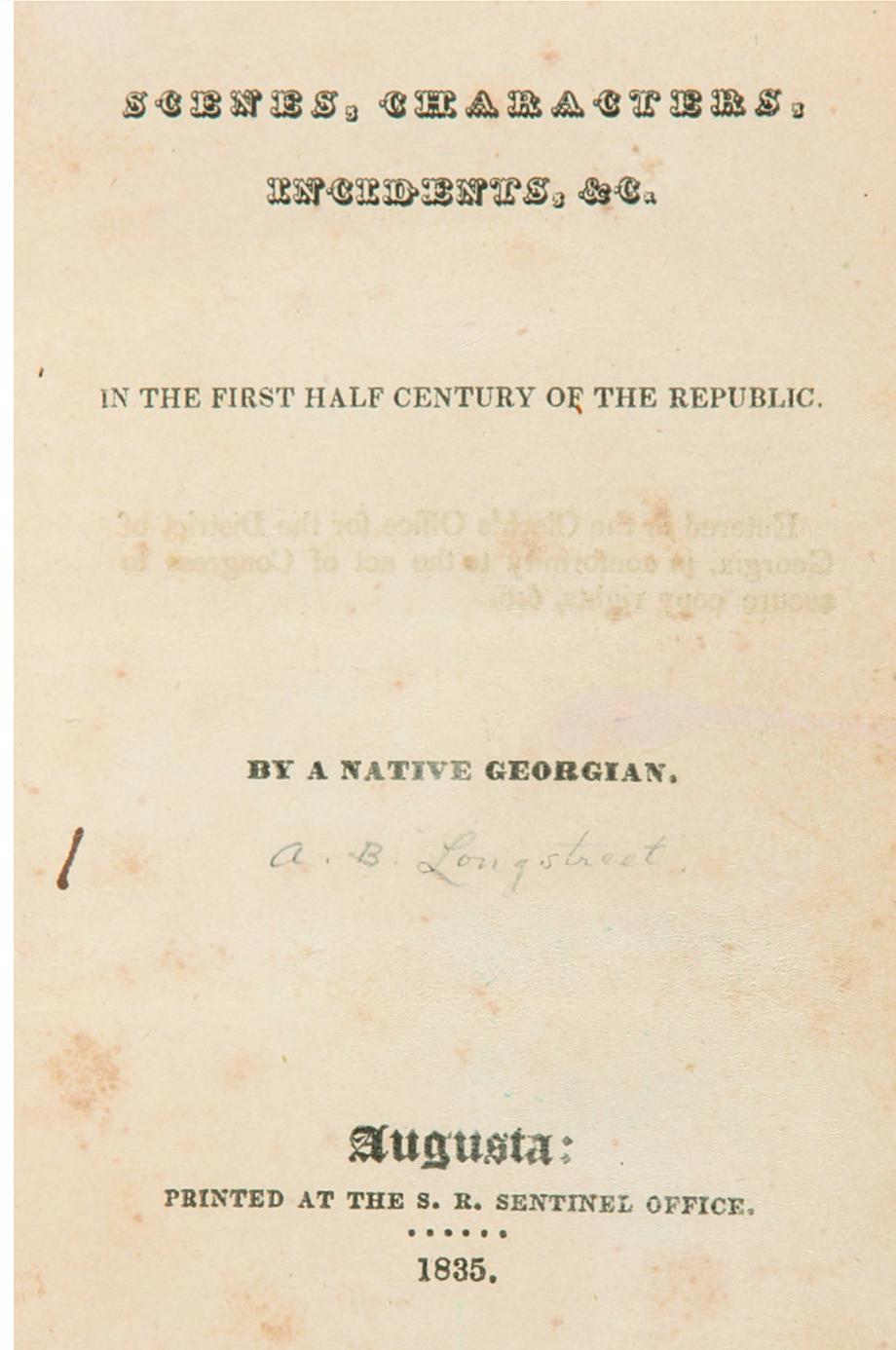
Georgia Scenes

Augusta: Printed at the S. R. Sentinel Office, 1835. 12mo.
235pp. Two leaves trimmed close, affecting final line of text.
Contemporary three-quarter red morocco and marbled
paper boards.

The rare first edition of a classic work of Southern fiction.

(#29760)

\$ 6,000



SCENES, CHARACTERS,
INCIDENTS, &c.

IN THE FIRST HALF CENTURY OF THE REPUBLIC.

Entered in the Clerk's Office for the District of Georgia, in conformity to the act of Congress in that behalf made.

BY A NATIVE GEORGIAN.

A. B. Longstreet

Augusta:

PRINTED AT THE S. R. SENTINEL OFFICE.
.....
1835.



JANE WELLS LOUDON

The Ladies' Flower-Garden of Ornamental Bulbous Plants

London: William Smith, 1841. Quarto (10 1/2 x 8 inches). 58 hand-coloured lithographic plates. Contemporary half green morocco over marbled paper covered boards, spine with raised bands, lettered in gilt, yellow endpapers.

The first edition of the second work in Mrs. Loudon's extremely popular series that influenced a generation of mid-nineteenth century gardeners.

(#30283)

\$ 2,400





WILLIAM MOON

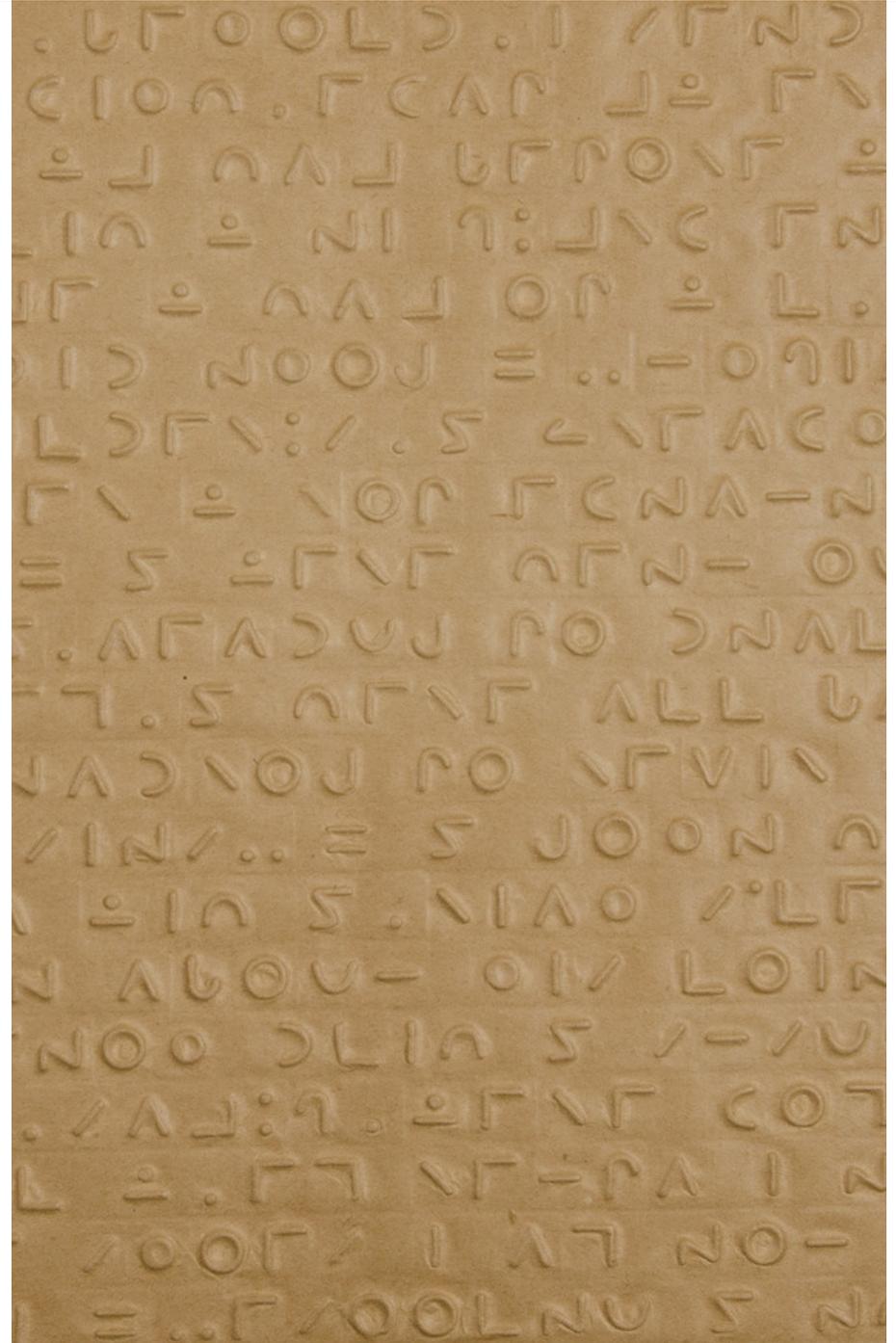
[The Gospel According to St. Mark, printed in embossed lettering for the blind]

London: National Institute for the Blind (Moon Society Branch), [circa 1915]. Oblong folio (11 x 13 1/4 inches). Printed and "Moon type" title ("A Simplified System of Embossed Reading for the Use of the Blind") followed by 91 embossed, raised letter "Moon type" text leaves, printing the Gospel According to St. Mark. Publisher's half cloth and paper covered boards, cloth rubbed.

The Gospel of Mark printed in embossed Moon type for the blind.

(#31021)

\$ 1,800





JAMES OTIS, JR.

Considerations on Behalf of the Colonists in a Letter to a Noted Lord ... The Second Edition

London: J. Almon, 1765. 8vo (8 x 4 1/2 inches). [2], 52pp.

Expertly bound to style in half russia and period marbled paper covered boards, red morocco lettering piece.

Provenance: George Bancroft (signature and annotations).

Written by one of the leading American figures in the fight to repeal the Stamp Act.

(#30438)

\$ 3,500

CONSIDERATIONS

ON BEHALF of the

COLONISTS.

IN A

LETTER

TO A

NOBLE LORD.

By James Otis.

THE SECOND EDITION.



L O N D O N :

Printed for J. ALMON, opposite Burlington House, in Piccadilly,

M D C C L X V .

[Price One Shilling.]



DONALD A. HEALD | RARE BOOKS

ALESSANDRO PICCOLOMINI

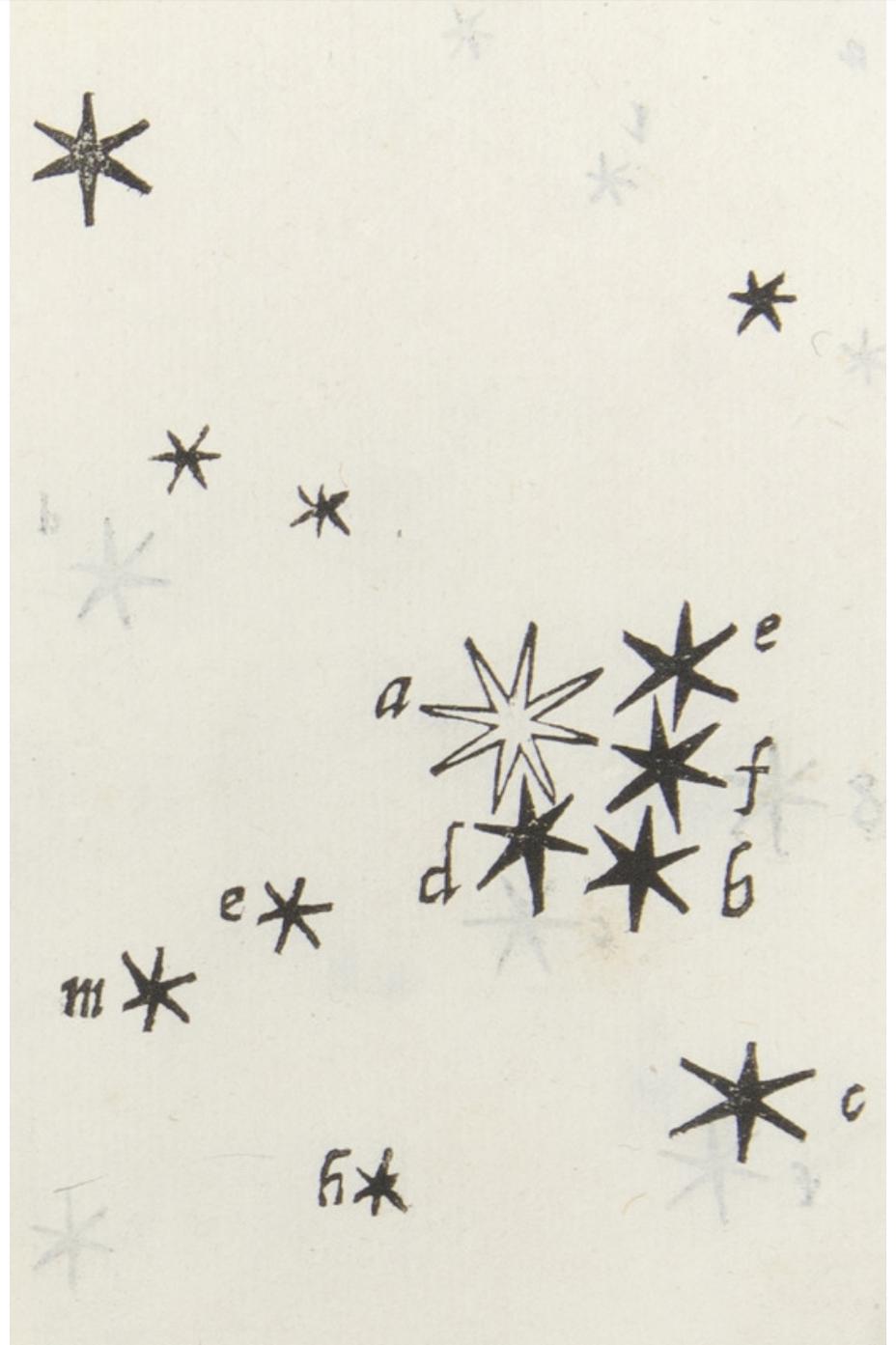
*La Sfera del Mondo, Libri Quattro in Lingua
Toscana ... de le Stelle Fisse ...*

Venice: Giovanni Varisco, 1566. 4to (8 1/8 x 5 7/8 inches).
[12],252,48,25-93(foliated),[6]pp. including forty-seven
woodcut star charts. (Minor foxing and staining).
Contemporary vellum, manuscript titling on spine.

A classic astronomical text and the first book to contain
detailed maps of stars.

(#30398)

\$ 2,850





CHARLES PLUMIER

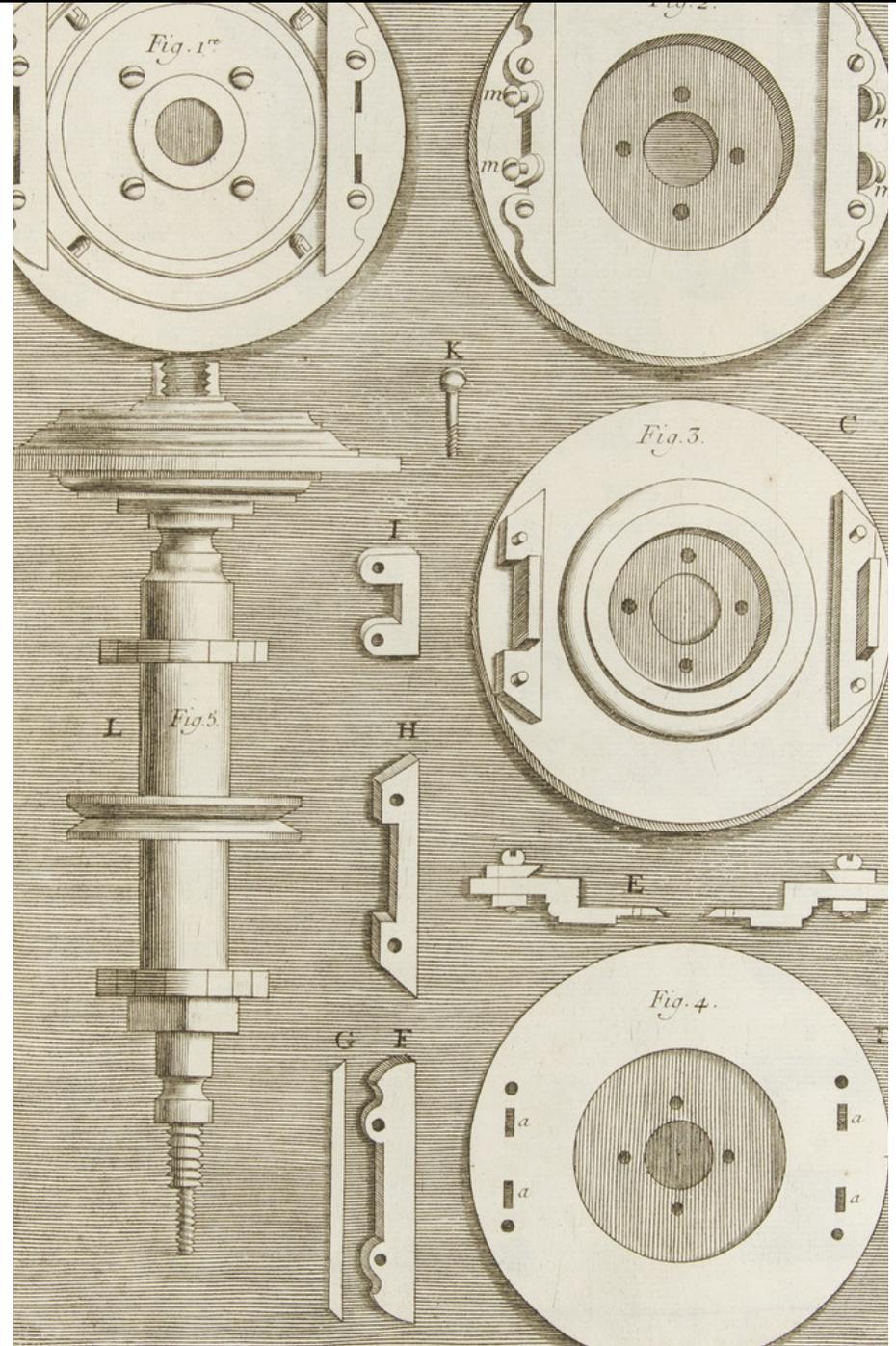
L'Art de Tourner en Perfection

Paris: Charles Antoine Jombert, 1749. Folio (15 3/4 x 10 1/8 inches). xxvii, [1], 244 pp. Text in two columns in Latin and French. Engraved title, 80 engraved plates. Engraved title vignette and engraved head piece. Contemporary red morocco, covers triple ruled in gilt, flat spine divided into compartments, morocco lettering piece in the second, the others with an overall repeat decoration in gilt, gilt edges, blue endpapers.

One of the earliest illustrated monographs devoted to the lathe: a stunning example in contemporary red morocco.

(#31049)

\$ 3,750





JOHN C. POUNCY

Dorsetshire Photographically Illustrated ... The detail and touch of nature faithfully reproduced by a new process on stone

London: Bland & Long; Dorchester: John Pouncy, Photographic Institution, [1857]. 4 parts in 2 volumes, oblong small folio (10 1/8 x 14 1/8 inches). 79 photolithographic plates (one double-page). Lithographic title in vol. 1, prospectus, list of subscribers and ad leaf in vols. 1 and 2. Contemporary manuscript list of contents in vol. 1. (Minor foxing). Publisher's purple cloth, covers decoratively blocked in blind, upper covers lettered in gilt, yellow endpapers. Housed in a black morocco-backed box.

A landmark in the intersection between photography and lithography: a rare complete copy of the first book illustrated with prints produced from photographic negatives transferred onto lithographic stones.

(#29970)

\$ 8,500





CONSTANTINE S. RAFINESQUE

Medical flora; or, Manual of the Medical Botany of the United States of North America. Containing a selection of above 100 figures and descriptions of medical plants, with their names, qualities, properties, history, &c. and notes or remarks on nearly 500 equivalent substitutes

Philadelphia: vol.I: printed and published by Atkinson & Alexander; vol.II: published by Samuel C. Atkinson, 1828-1830. 2 volumes, 12mo (7 1/4 x 4 1/2 inches). 100 woodcut plates, with letterpress text above and below, all printed in green. Uncut. (Light foxing as usual). Original boards printed paper boards, rebacked.

First edition of "Rafinesque's most important work" (Lilly)

(#19650)

\$ 4,800





SAMUEL HUBBARD SCUDDER

*The butterflies of the eastern United States and
Canada with special reference to New England*

Cambridge, Mass.: published by the Author, [November 1888 - October] 1889. 3 volumes, quarto (10 1/2 x 7 1/2 inches). Half-titles, 2pp. list of subscribers, 2 small format errata slips. 3 portrait frontispieces (1 chromolithographed, 1 printed in three colours, 1 uncoloured), 1 folding uncoloured map, 3 maps printed in three colours (2 folding), 89 maps and plates (21 chromolithographs [10 of butterflies and moths, 4 of eggs, 4 of caterpillars and 3 of pupa,] 15 distribution maps printed in two colours, 53 uncoloured). Contemporary blue cloth.

An important 19th-century colour plate book and American natural history work.

(#30230)

\$ 2,000





HENRY SHAW

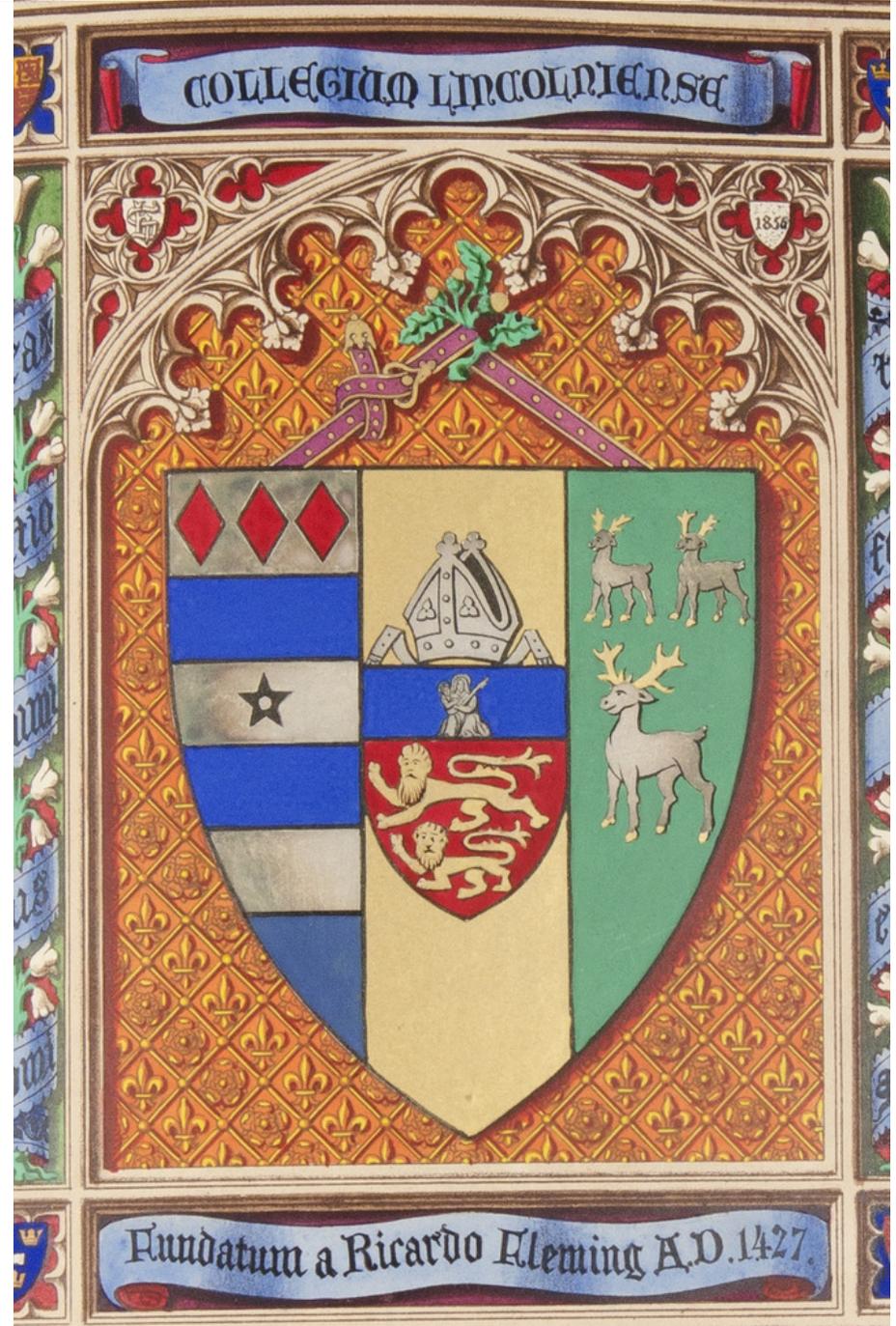
The Arms of the Colleges of Oxford

Oxford: Spiers and Son, 1855 [to 1862]. 4to (12 1/2 x 10 inches). Title printed in red and black. 20 elaborately hand coloured lithographed plates with gold and silver highlights. Twentieth century half blue morocco over cloth covered boards, bound by Coverly and Sons, spine gilt with raised bands, marbled endpapers.

First edition, with elaborately coloured plates.

(#30258)

\$ 1,750





SUSAN SONTAG

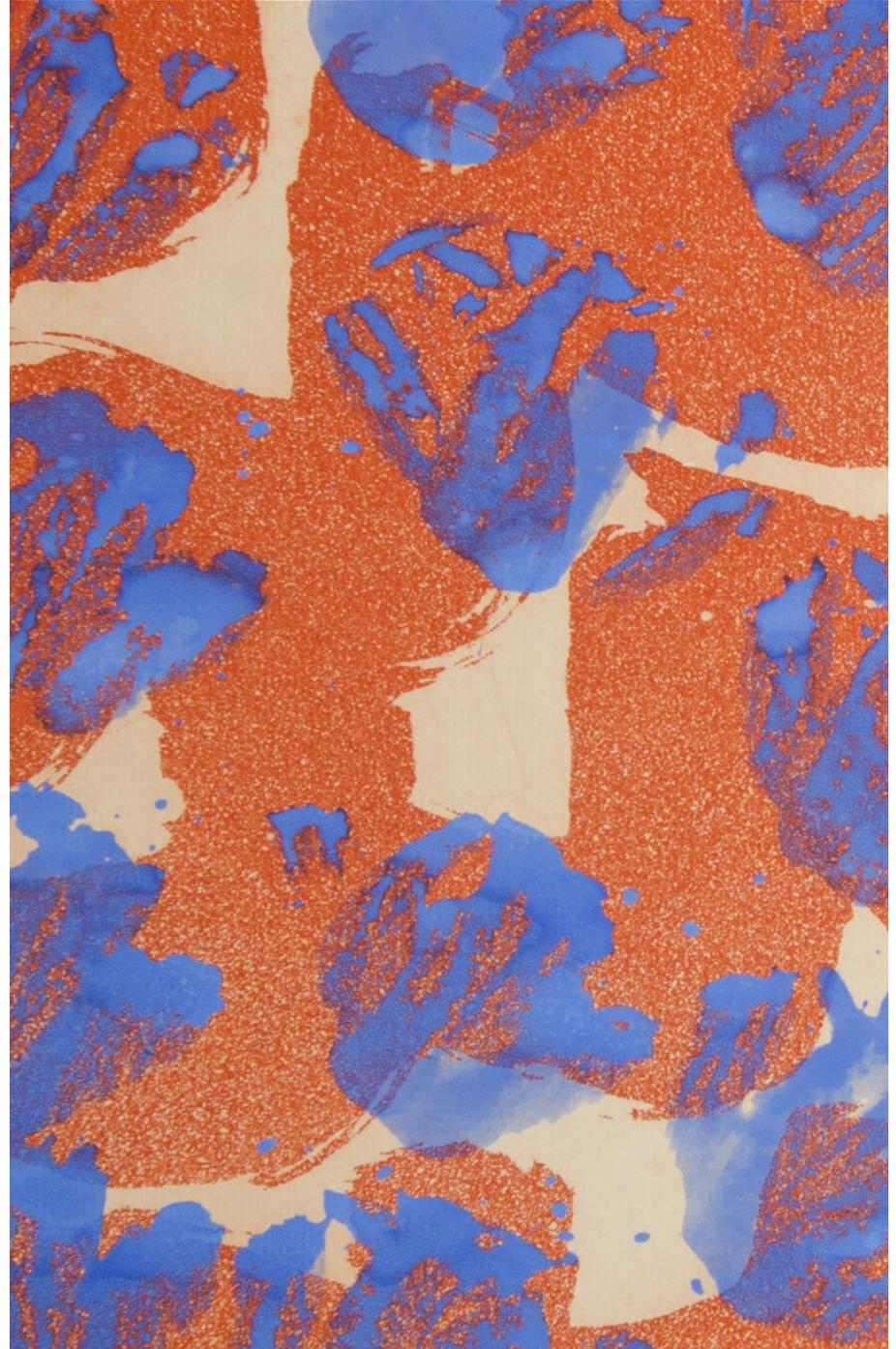
The Way We Live Now

London: Karsten Schubert, [colophon: 1991]. 6 coloured aquatints, with added tempera, by Howard Hodgkin (2 folding, 4 double-page). Original paper-covered boards, original blue paper chemise with orange tempera added by hand, protective tissue covering to binding, original publishers cardboard slip-case with printed title label on upper cover.

A fine copy of a work featured in Riva Castleman's survey of the best livre'd'artiste of the last century; John Updike included Sontag's story in his Best American Short Stories of the Twentieth Century.

(#24209)

\$ 2,200





GEORGE STREET

*Che! Wah! Wah! or The Modern Montezumas
in Mexico ... Illustrated with photographs taken
during the trip by R. D. Cleveland*

Rochester, NY: E. R. Andrews, 1883. 8vo (10 x 6 3/8 inches).
Folding map, color woodcut frontispiece and 33 mounted
albumen photographs (on 19 sheets), woodcut illustrations.
Publisher's russet cloth, decoratively stamped in black,
upper cover with a central pictorial stamp in gilt, spine
lettered in gilt, silk moire endpapers.

Scarce photographically-illustrated book depicting a train
journey from Chicago to Mexico.

(#31322)

\$ 2,400





A. A. TURNER

Villas on the Hudson. A Collection of Photo-lithographs of Thirty-one Country Residences

New York: D. Appleton, 1860. Oblong folio (18 7/8 x 13 1/8 inches). Three preliminary leaves, 31 photo-lithographic plates (most with two tints), 21 floor plans. (Foxing, largely to the floor plans). Contemporary green pebbled cloth, upper cover lettered in gilt, rebacked to style with a portion of the original cloth spine.

The first photo-lithographic book produced in America.

(#30474)

\$ 7,000





VIETNAM

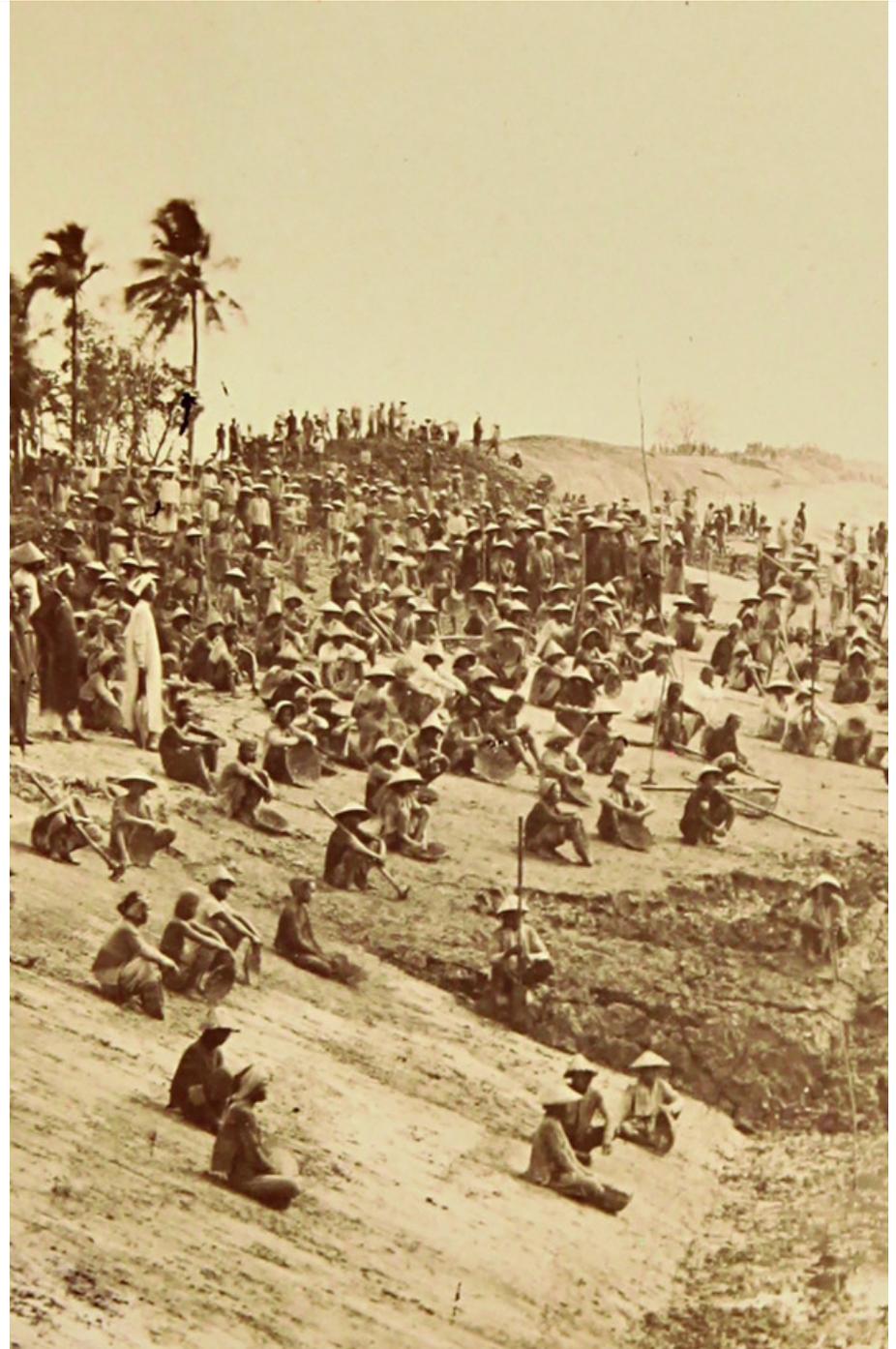
Vues de Saigon [binding title]

[France: circa 1875]. Oblong small folio. Thirty-two mounted albumen photographs, ranging from $4\frac{1}{2} \times 6\frac{1}{2}$ to $9\frac{1}{2} \times 13\frac{1}{2}$ inches. Contemporary half morocco and cloth, gilt title on upper cover, spine gilt, marbled endpapers.

A rare album of early photographs of Saigon, Vietnam.

(#29678)

\$ 7,500





WIENER WERKSTÄTTE

*Die Wiener Werkstätte, 1903-1928: modernes
Kunstgewerbe und sein Weg*

Vienna: Krystall-Verlag, 1929. Square quarto (8 3/4 x 8 1/4 inches). Photographic illustrations throughout with pages printed in full-color, black-and-white, silver and gold. Publisher's orange and black molded sculptural relief papier-maché boards, designed by Vally Wieselthier and Gudrun Baudisch (minor soiling and wear as usual).

A landmark in 20th century book design.

(#28405)

\$ 3,750

J. HOFFMANN: DACHGARTEN DES 1905 BIS 1911 ERBAUTEN STOCLET-PALAIS IN BRÜSSEL. DIE WÄNDE SIND MIT PLATTEN AUS WEISSEM NORWEGISCHEM MARMOR BELEGT. DIE KANTEN MIT GEPRÄGTEM UND VERGOLDETEM METALL EINGEFASST. BAU, EINRICHTUNG UND DIE GEBRAUCHSGEGENSTÄNDE STAMMEN AUS DER WIENER WERKSTÄTTE. HERR STOCLET FREUT SICH DIESES HAUSES WIE AM ERSTEN TAG. »FÜR MICH IST ES DAS SCHÖNSTE HAUS DER WELT.« JOSEF HOFFMANN: ROOF GARDEN OF THE STOCKLET PALAIS, BRUSSELS, BUILT IN 1905 TO 1911. THE WALLS ARE FACED WITH SLABS OF WHITE NORWEGIAN MARBLE. THE EDGES ARE FRAMED WITH CHASED BURNISHED METAL. THE ENTIRE BUILDING, FURNISHINGS AND ALL OTHER EQUIPMENTS WERE MADE BY THE WIENER WERKSTÄTTE. OF THIS HOUSE MR. STOCKLET SAYS, "I THINK, IT THE MOST BEAUTIFUL HOME IN THE WORLD. I FIND MORE AND MORE HAPPINESS IN IT". JOSEF HOFFMANN: JARDIN SUR LA TERRASSE DU PALAIS STOCLET A BRUXELLES. CONSTRUIT DE 1905 A 1911. LES MURS SONT COUVERTS DE PLAQUES DE MARBRE BLANC DE NORVEGE, BORDES DE METAL DORE ET FRAPPE. LA CONSTRUCTION, L'AMEUBLEMENT ET LES ACCESSOIRES PROVIENNENT DES ATELIERS DE LA WIENER WERKSTÄTTE. M. STOCLET A TOUJOURS ENCORE LA JOIE DU PREMIER

