



SUMMER  
MISCELLANY  
JULY 2018  
a short list e-catalogue

**DONALD A. HEALD | RARE BOOKS**





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Just **click the title** of each item in this illustrated short list and follow the link to a full description and images on our **website**



## ALBUM AMICORUM - J. P. MUHLENBERG

*Dem Andenken guter Freunde [manuscript title].*

Philadelphia, London, Halifax and Virginia: 1771-1784.

Oblong 8vo. Manuscript throughout, approximately 38 entries in German, Latin, French or English, most signed and dated, includes numerous unaccomplished blanks.

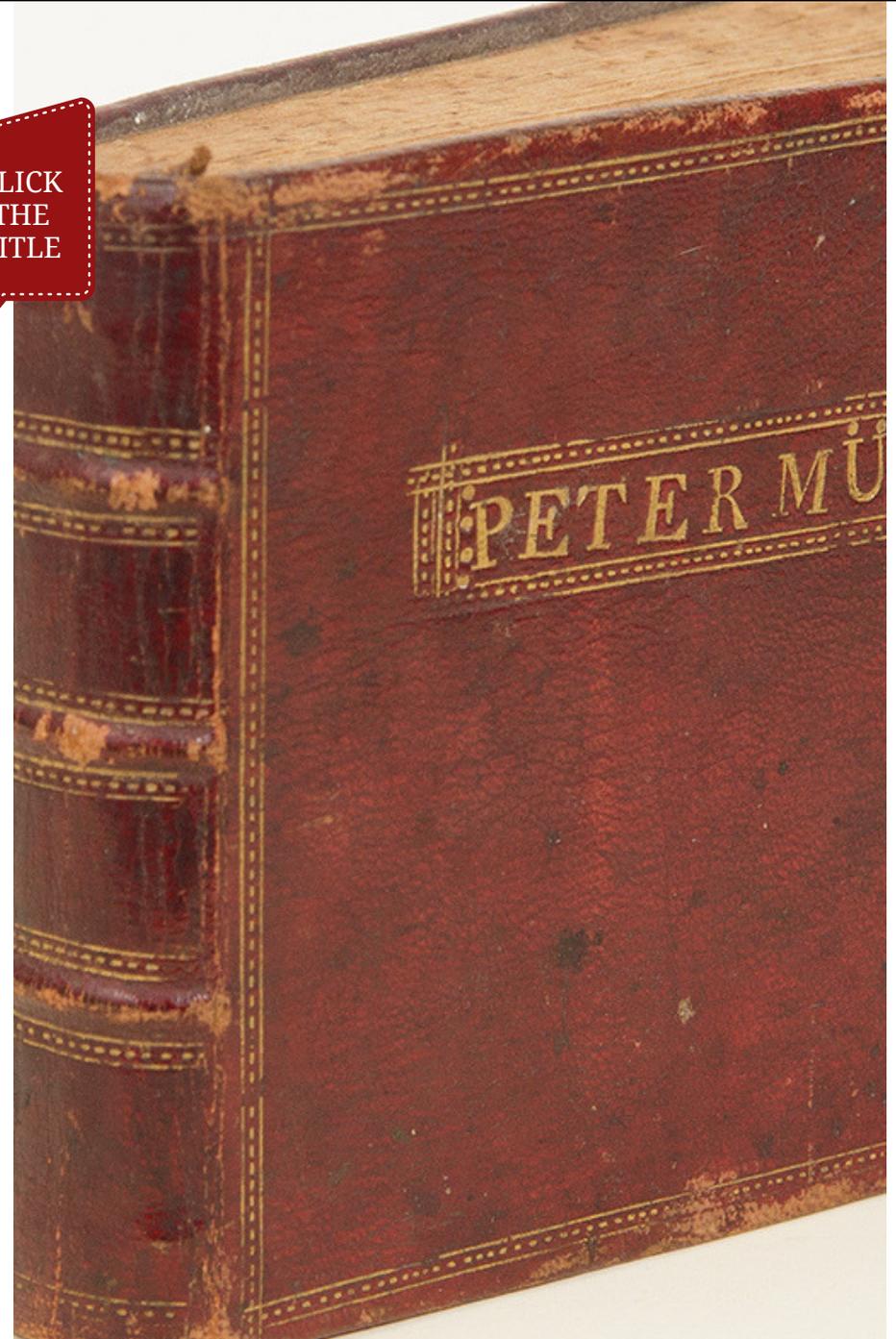
Contemporary red morocco, covers bordered with a gilt roll tool, upper cover with a central stamp in gilt with Muhlenberg's name, marbled endpapers.

Rare 18th century American album amicorum.

(#34459)

\$ 17,500

CLICK  
THE  
TITLE





## WILLIAM BARTRAM

*Travels through North and South Carolina, Georgia, East & West Florida, the Cherokee country, the extensive territories of the Muscogulges, or Creek confederacy, and country of the Chactaws*

London: re-printed for J. Johnson, 1794. 8vo. Engraved frontispiece portrait of Mico Chlucco, engraved folding map, 7 engraved natural history plates (one folding). Uncut. Contemporary blue sugar paper covered boards, rebaced with period paper spine.

The second English edition of Bartram's classic account of southern natural history, exploration and Indian tribes.

(#34175)

\$ 3,250

CLICK  
THE  
TITLE



*Mico Chlucco the Long Warrior,  
or King of the Siminoles.*



## BOTANICAL WATERCOLOURS

*Specimens of Oriental Tinting [cover title:  
being an album of original botanical  
watercolour drawings by F. M. Stanton]*

[Great Britain: circa 1828]. Folio. 20 drawings (each approx. 15 3/8 x 12 inches) in watercolour and bodycolour on paper, all but one with caption in gold ink, 16 signed or initialled by Stanton. Contemporary English green half calf with red textured paper on covers, the upper cover with large centrally-placed green calf title label, lettered 'Specimens / of / Oriental Tinting', expertly rebacked and cornered to style. Modern green cloth box, morocco lettering piece.

A unique album of original botanical watercolours, the majority being exotic species, and all executed using the theorem painting technique of oriental tinting.

(#35248)

\$ 12,000





# NATHANIEL BOWDITCH

*Chart of the Harbours of Salem, Marblehead,  
Beverly and Manchester from a Survey taken  
in the years 1804, 5, & 6*

[Salem, Massachusetts]: 1806 [paper watermarked 1804].  
Hand-coloured engraved map, engraved by Hooker &  
Fairman, on laid paper watermarked "J. Whatman 1804"  
Minor tears in top margin repaired. Sheet size: 21 1/2 x 27  
inches.

An American cartographic rarity: the true first edition of  
Bowditch's famed chart of the coasts of Salem, Beverly,  
Marblehead and Manchester. Bowditch's separately-issued  
chart, the first accurate chart of those waters, was among  
the earliest nautical charts based on first-hand surveys by  
an American to be published in the United States.

(#34463)

\$ 35,000





# WILLIAM BROCKEDON

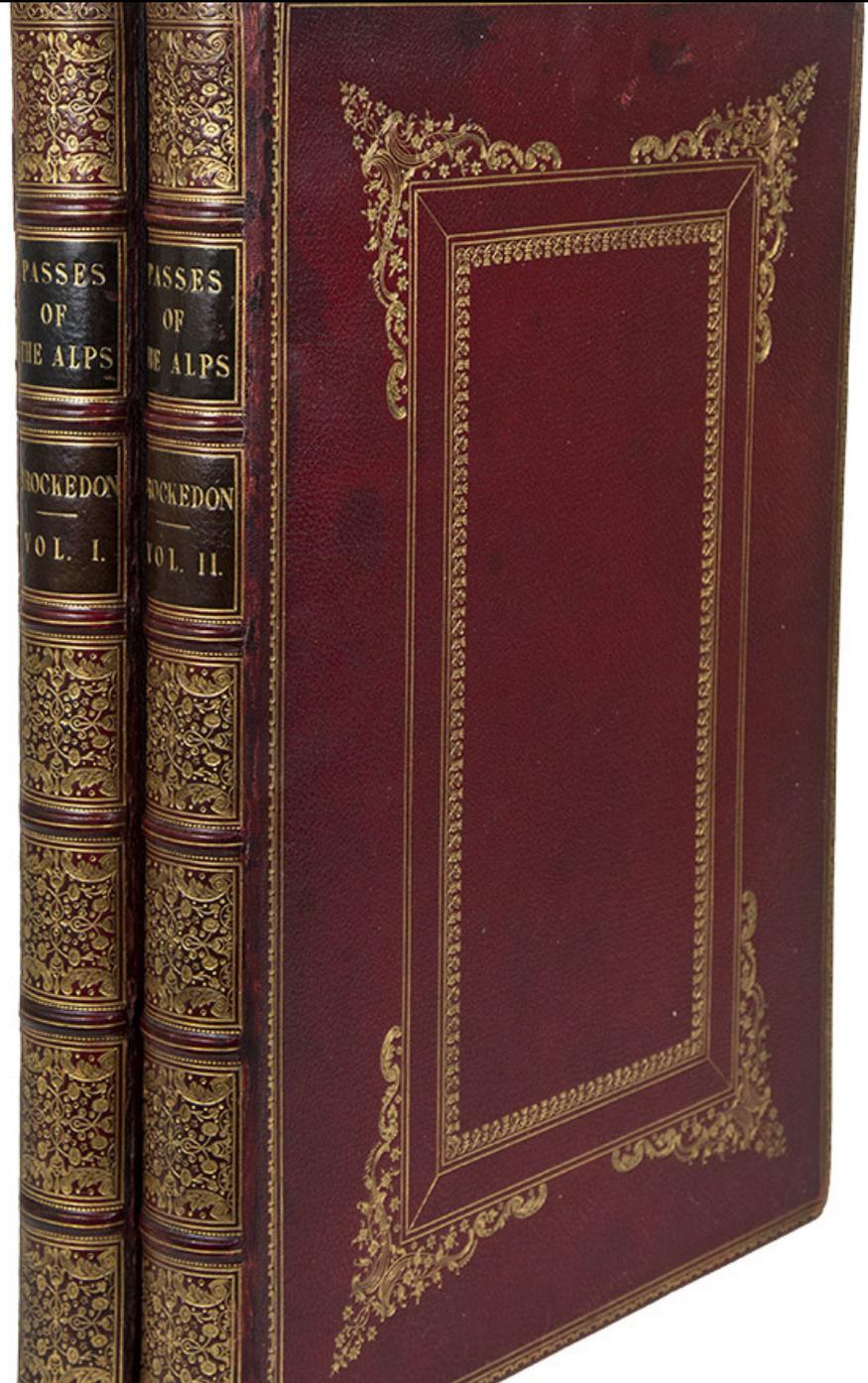
## *Illustrations of the Passes of the Alps*

London: Printed for the Author, 1828. Royal quarto (16 1/2 x 11 1/4 inches). 109 engraved plates and maps by E. Finden & others after Brockedon, all on india paper and mounted, the maps with the routes hand coloured in outline, each plate with publisher's small blind-stamp of artist's initials at edge of the plate as issued. Contemporary red morocco by J. Wright, covers elaborately panelled in gilt, spines with raised bands in seven compartments, green and brown morocco lettering pieces in the second and third compartments, the others with an overall repeat decoration in gilt, marbled endpapers, gilt edges.

Large paper, India proof issue.

(#35111)

\$ 2,500





# FRANCOIS JEAN CHASTELLUX

*Travels in North-America, in the years 1780,  
1781, and 1782.*

London: printed for G.G.J. and J. Robinson, 1787. 2 volumes,  
8vo. 2 engraved folding maps, 3 engraved folding plates.  
Nineteenth century half calf and marbled paper covered  
boards, rebacked and recased retaining the original spine.

First English edition, first issue.

(#32451)

\$ 1,500





DONALD A. HEALD | RARE BOOKS

## T. T. COOPER

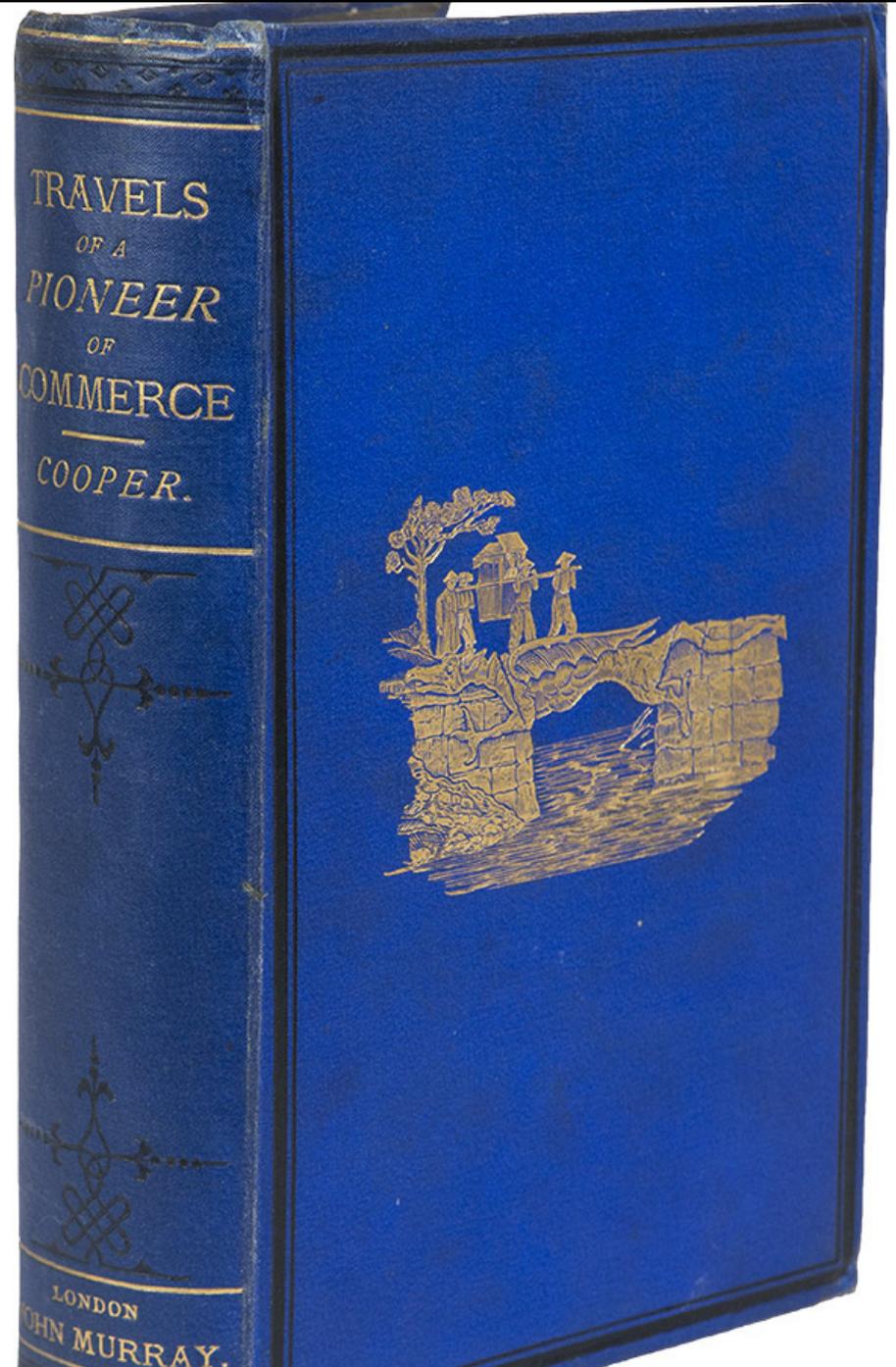
*Travels of a Pioneer of Commerce in pigtail  
and petticoats.*

London: 1871. 8vo. xiv, [ii], 476pp., half-title, wood-engraved frontispiece, folding lithographed map, illustrations in text. Publisher's blue cloth, upper pictorially stamped in gilt, custom slipcase. Provenance: Franklin Brooke-Hitching.

The very fine Franklin Brooke-Hitching copy.

(#35163)

\$ 1,250





# JOHN DESCHAMPS

## *Scenery and Reminiscences of Ceylon*

London: Published for the Author by Ackermann and Co.,  
1845. Folio (19 1/4 x 13 1/4 inches). [4], 48 pp., plus  
lithographed additional title and 12 lithographed plates.  
Publisher's green cloth boards, upper cover stamped in gilt,  
expertly rebacked to style with dark green morocco.

Scarce folio lithographed view book of Ceylon.

(#34617)

\$ 12,000





## JULES SEBASTIEN C. DUMONT D'URVILLE

*Voyage de la Corvette l'Astrolabe exécuté par  
ordre du Roi, pendant les années 1826-1827-  
1828-1829*

Paris: J. Tastu, 1830-1835. Together, 17 volumes.

Contemporary half diced calf and cloth covered boards (text), contemporary cloth expertly rebaked and retipped uniform to the text (Historique, Botanique and Zoologique atlases), contemporary marbled paper covered boards rebaked and retipped uniform to the text (the Hydrographique text and atlas).

A complete set of the official account of the voyage of the Astrolabe: one of the most important French voyages to the South Pacific and a cornerstone work on the early exploration of Australia and New Zealand.

(#35025)

\$ 120,000





DONALD A. HEALD | RARE BOOKS

## CHARLES ESTIENNE & JEAN LIEBAULT

*Maison Rustique, Or, The Countrey Farme ...  
Now newly Reviewed, Corrected and  
Augmented, with divers large Additions.*

London: Printed by Adam Islip for John Bull, 1616. Small folio, bound in sixes (10 5/8 x 6 3/4 inches). Woodcut illustrations in text, ornamental headpieces and woodcut initials. [18], 732, [22] pp. Early marginal annotations throughout. Contemporary calf, covers bordered in blind and with a central gilt device, expertly rebaked, spine with raised bands in six compartments, lettered in the second, the others with a repeat decoration in gilt.

First edition of Markham's revised English translation of Charles Estienne and Jean Liebault's important late 16th century work on husbandry, gardening and country living.

(#35073)

\$ 5,800

Or,  
**THE COVNTREY  
FARME.**

Compyled in the French Tongue by  
CHARLES STEVENS, and IOHN  
LIEBAULT, Doctors of Physicke.

And translated into English by RICHARD  
SVRPLEY, Practitioner in Physicke.

*Now newly Reviewed, Corrected, and Augmented,*  
with diuers large Additions, out of the

Works of 

}	Works of	SERRES his Agriculture,	} French.
		VINET his <i>Maison Champestre</i> ,	
		ALBYTERIO in Spanish,	
		GRILLI in Italian; and other Authors.	

And the Husbandrie of France, Italie, and Spaine, reconciled  
and made to agree with ours here in England:

By GERVASE MARKHAM,

The whole Contents are in the Page following.



LONDON,  
Printed by Adam Islip for John Bull.

1616.



[JOHN  
EVELYN]

*A Journey to England. With some account of  
the Manners and Customs of that Nation.  
Written at the Command of a Nobleman in  
France. Made English*

London: Printed and Sold by A. Baldwin, 1700. 8vo (7 1/2 x 4  
3/8 inches). Half-title. [8], 35, [1]pp. Early pink paper  
wrappers. Provenance: Robert Pirie (bookplate).

An anonymously published critique of innkeepers, dancing  
masters, surley Lords, highway robbers, etc.

(#30583)

\$ 1,200

A  
JOURNEY  
TO  
ENGLAND.

With some

ACCOUNT  
OF THE  
*Manners and Customs* of  
that NATION.

Written at the Command of a Nobleman  
in *France*.

Made *English*.

L O N D O N : .

Printed, and Sold by *A. Baldwin*, near  
the *Oxford-Arms-Inn* in *Warwick-*  
*Lane*. 1700.



## GEORGE FOSTER

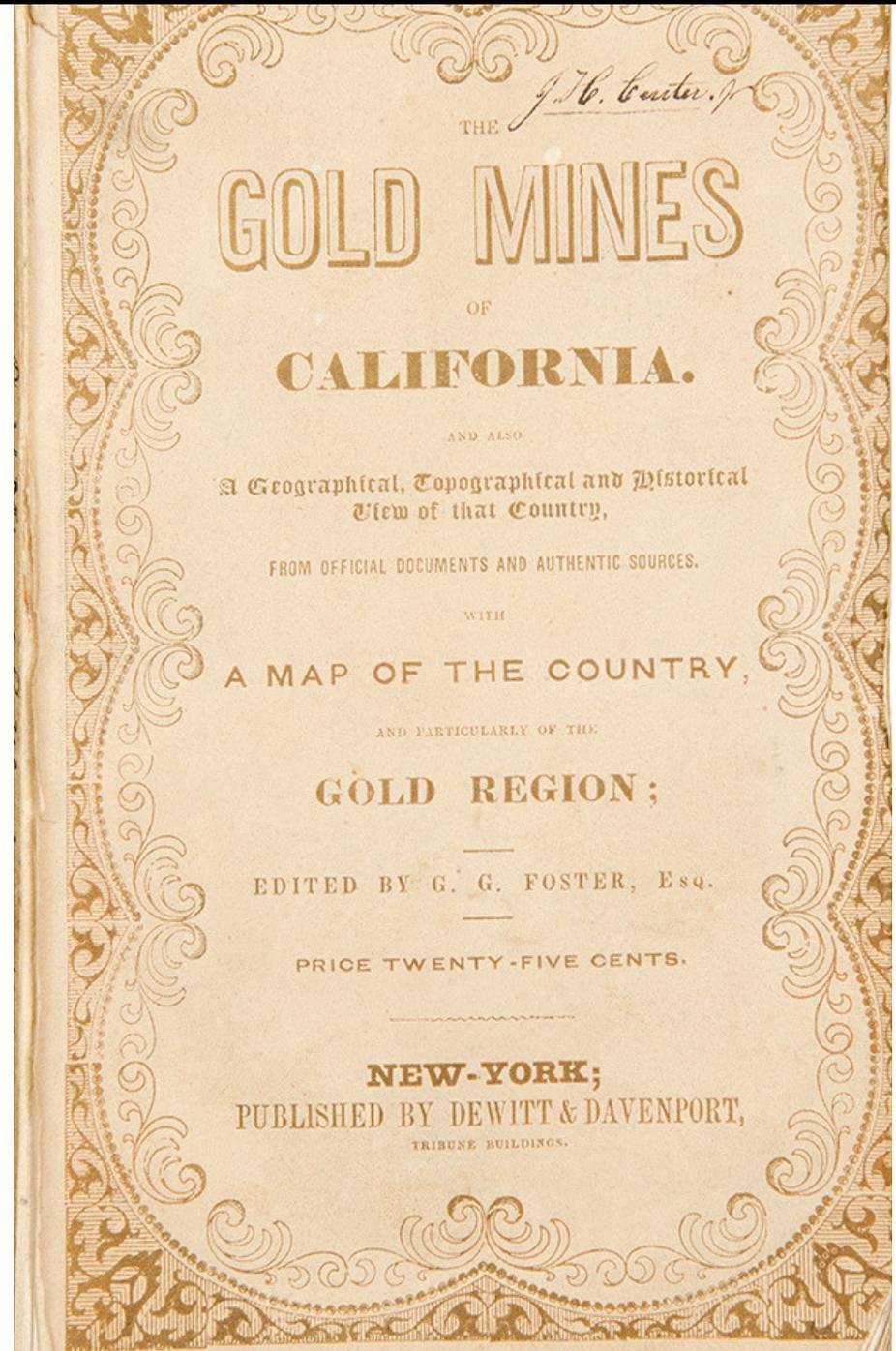
*The Gold Regions of California: Being a Succinct Description of the Geography, History, Topography, and General Features of California. Including a Carefully Prepared Account of the Gold Regions of that Fortunate Country*

New York: Dewitt & Davenport, 1848. 8vo. 80, [10]pp.  
Frontispiece map. Ads in the rear. Publisher's gilt lettered  
wrappers, contemporary manuscript titling to the spine.  
Housed in a red cloth box. Provenance: J. H. Carter, Jr.  
(contemporary signature on wrapper).

First edition of "some of the earliest reports of the gold  
discovery" (Kurutz): in the publisher's gold printed  
wrappers.

(#34818)

\$ 6,750





# JOHANN MATTIAS HAAS

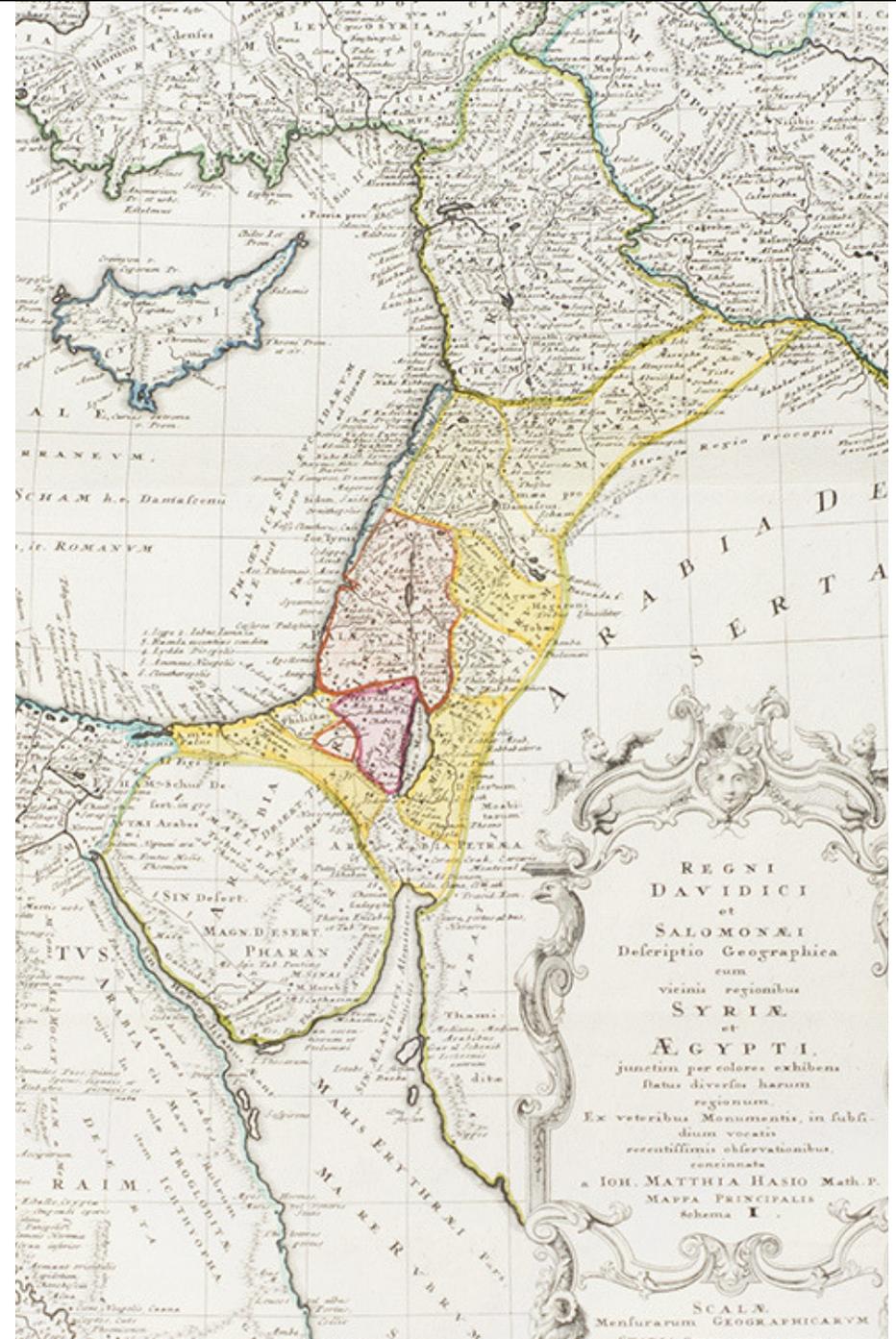
*Regni Davidici et Salomonæi Descriptio  
Geographica et Historica, una cum  
Delineatione Syriæ et Ægypti.*

Nuremberg: Officina Hommaniana, 1739. Two parts in one, folio. Title printed in red and black, text in two columns, historiated initials, woodcut head- and tailpieces. 20 hand coloured maps and plates (six folding). Contemporary mottled calf, spine gilt with raised bands, morocco lettering piece, marbled endpapers. Provenance: Earls of Macclesfield (North Library bookplate to front pastedown, dated 1860).

The Macclesfield copy of an important historical atlas of Egypt and the Holy Land.

(#35286)

\$ 3,750





## JOSEPH HOOKER

*Illustrations of Himalayan Plants, chiefly  
selected from drawings made for the late  
J.F. Cathcart Esq. of the Bengal Civil Service*

London: Lovell Reeve, 1855. Folio (20 x 14 3/4 inches). Half-  
title. 2pp. subscriber's list. Lithographic title with hand-  
coloured botanical border, 24 hand-coloured lithographic  
plates by and after Walter Hood Fitch. Publisher's patterned  
cloth boards, rebacked with the original spine laid down,  
floral patterned endpapers. Housed in a cloth box.

Hooker's second work on Himalayan plants containing  
some of the most spectacular work of Walter Hood Fitch,  
arguably the greatest botanical artist of the second half of  
the 19th century: "one of the finest flower books ever  
produced" (Jan Lewis).

(#35304)

\$ 18,000





S. J.

*The Vineyard: a Treatise shewing I. The nature and method of planting, Manuring, Cultivating, and Dressing of Vines in Foreign Parts. II. Proper Directions for Drawing, Pressing, Making, Keeping, Fining, and Curing all Defects in the Wine. III. An Easy and Familiar Method of Planting and Raising Vines in England, to the greatest Perfection*

London: D. Browne, 1732. 8vo (8 x 5 inches). [16],192pp.

Engraved frontispiece. Minor staining. Expertly bound to style in eighteenth century russia and period marbled paper boards, spine gilt with raised bands, red morocco lettering piece. Provenance: William Wilson (early signature on title).

Scarce early English treatise on cultivating vines and wine making.

(#30857)

\$ 3,500





# THOMAS PENNANT

*[Large paper proof impressions of the plates from his History of Quadrupeds].*

[London: B. and J. White, 1793]. Folio (13 x 9 inches). 112 engraved plates, proof impressions before letters printed on laid paper, engraved by Mazell (i.e. 111 plates, plus the title vignette). Contemporary red straight-grained morocco by Kalthoeber, covers bordered in gilt, spine with double-raised bands in seven compartments, lettered in gilt, marbled endpapers, gilt edges. Provenance: William Beckford (Sotheby's London, 6 May 1817, lot 289).

Beckford's copy of large paper, proof impressions of the plates from Pennant's History of the Quadrupeds, elegantly bound by Kalthoeber.

(#30508)

\$ 24,000





# CHARLES PREUSS

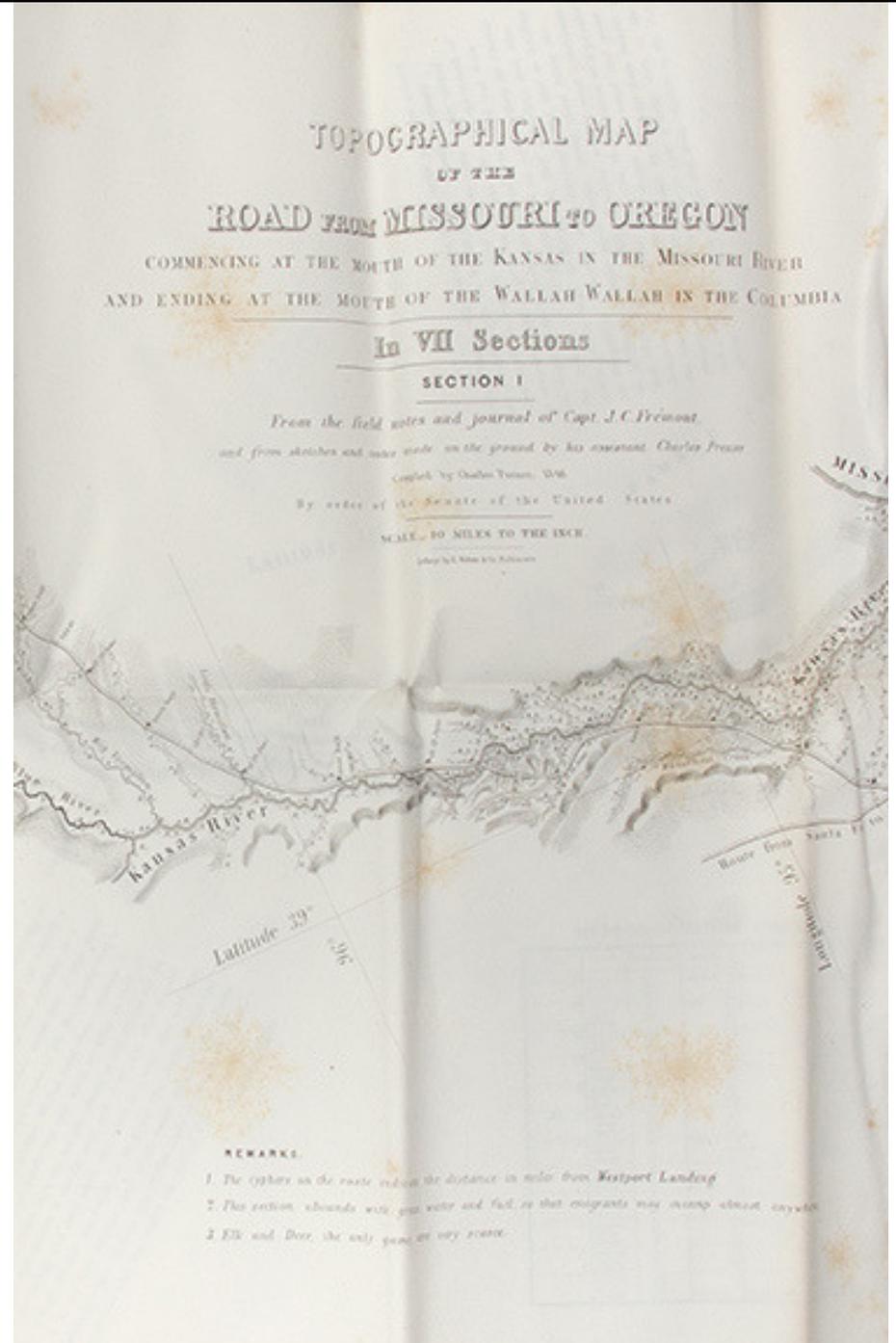
*Topographical Map of the Road from Missouri to Oregon commencing at the mouth of the Kansas in the Missouri River and ending at the mouth of the Wallah-Wallah in the Columbia*

Baltimore: E. Weber & Co, 1846. Oblong folio (15 3/4 x 26 1/4 inches). Lithographed map by E. Weber & Co. after Preuss, on seven sheets, joined at right margin with a period pink paper spine and folded, as issued. (Minor foxing). Housed in a blue morocco backed box.

First issue of the first map "to show the Oregon Trail accurately" (Rumsey): an unsophisticated copy of one of the greatest monuments to the cartography of the American West.

(#30436)

\$ 5,250





## GIOVANNI BATTISTA RAMUSIO

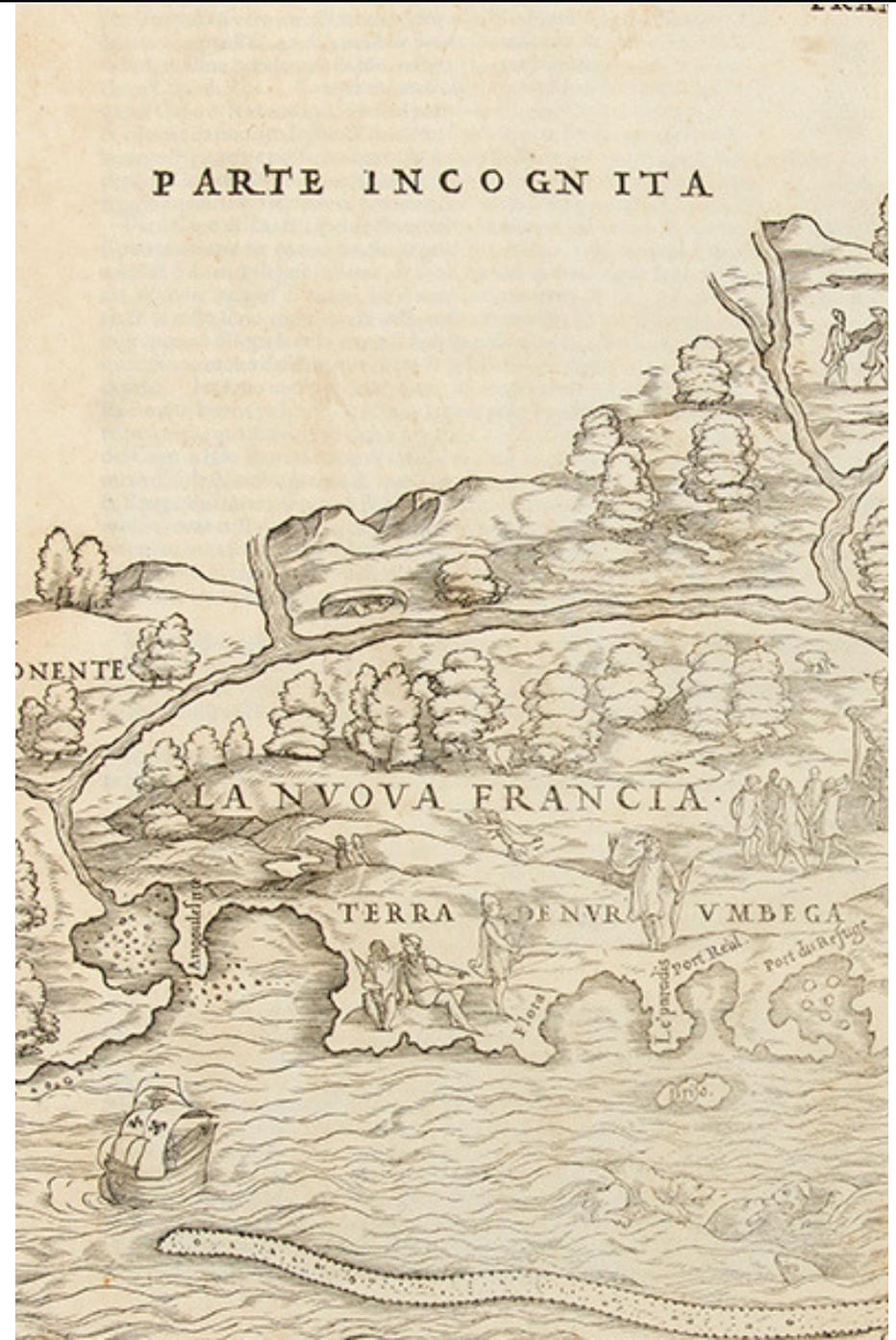
*Delle Navigazioni et Viaggi raccolte da M. Gio.  
Battista Ramusio, in tre volumi divise.*

Venice: appresso i Giunti, 1613-1583-1556. 3 volumes, folio (12 1/2 x 8 1/4 inches). 10 folding or double-page maps and plans (3 engraved, 7 woodcut), woodcut maps and illustrations within the text. Bottom edges of vols. 1 and 2 with early manuscript titling. Twentieth century vellum, spine with raised bands, red and brown morocco lettering pieces.

A highly important compilation of world voyages: a cornerstone of any collection of travel books and early Americana.

(#34383)

\$ 48,000





# THEODORE ROOSEVELT

## *Through the Brazilian Wilderness*

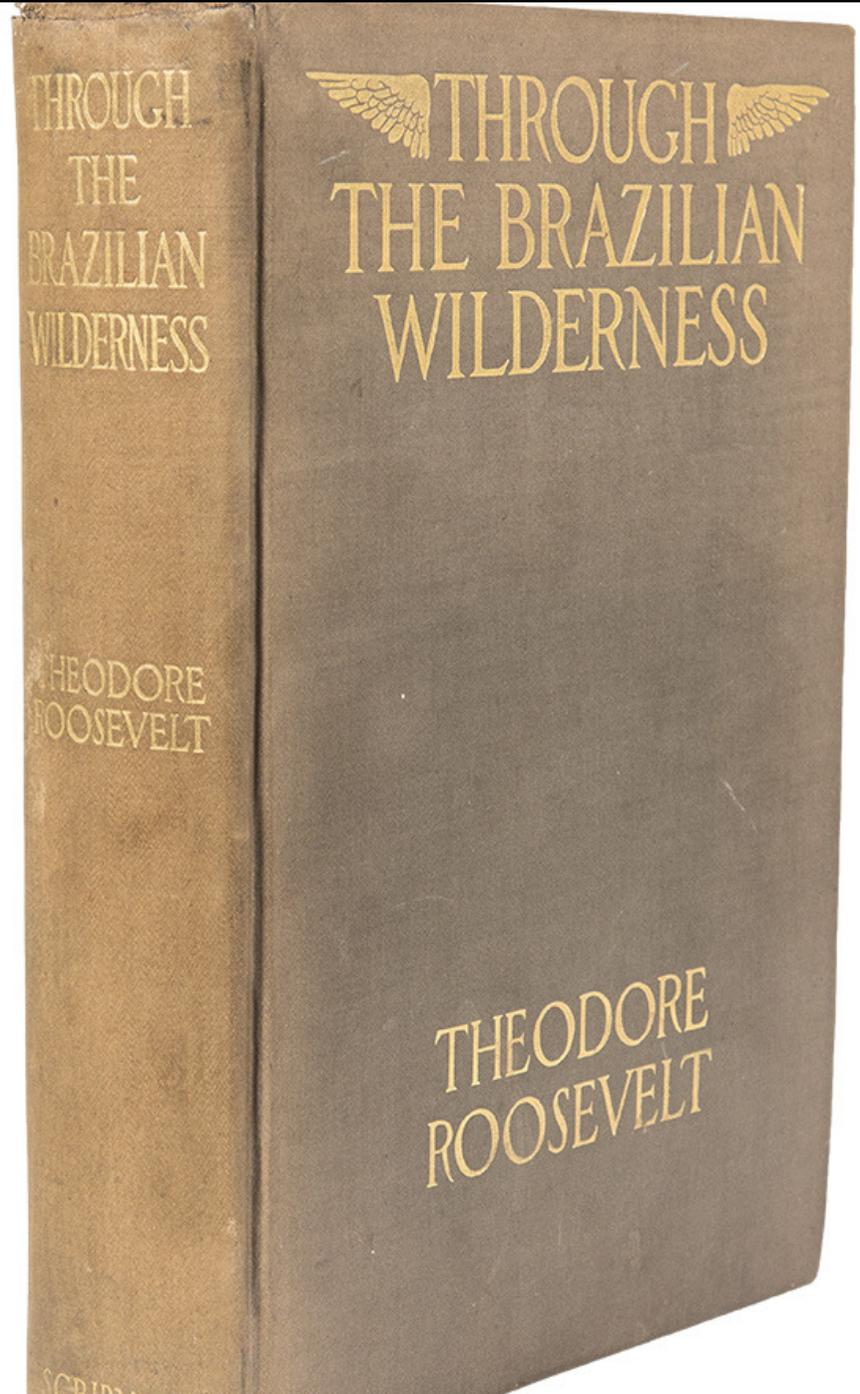
New York: Charles Scribner's Sons, 1914. Large 8vo.  
Photogravure frontispiece and 48 half-tone plates, one  
folding and 2 full-page maps. Publisher's cloth, upper cover  
and spine stamped in gilt, top edge gilt, others uncut.

Housed in a red morocco box. Provenance: Lola Edith  
Lowther (presentation inscription by Roosevelt, dated 13  
May 1915).

Rare presentation copy of the first edition.

(#35077)

\$ 8,000





## SOCIETY OF UPHOLSTERERS

*The II.d Edition of Genteel Household Furniture in the Present Taste with an addition of several Articles never before Executed, by a Society of Upholsterers, Cabinet-Makers, &c. containing upwards of 350 Designs on 120 Copper Plates*

London: Printed for Robert Sayer, [circa 1765]. 8vo (9 3/8 x 5 3/4 inches). Engraved title, 120 engraved plates. Expertly bound to style in full period calf, spine with raised bands in six compartments, ruled in gilt on either side of each band, red morocco lettering piece. Provenance: early owner's signature on title.

A very rare 18th century English pattern book.

(#29736)

\$ 8,250





# PHILIPP JOHANN VON STRAHLENBERG

*An Histori-Geographical Description of the  
north and eastern part of Europe and Asia; but  
more particularly of Russia, Siberia, and Great  
Tartary*

London: Printed for W. Innys and R. Manby, 1736 [map dated 1737]. Quarto (8 7/8 x 6 7/8 inches). 1 large folding engraved map, 1 folding woodcut map, 1 folding letterpress chart, 10 engraved plates (3 folding), and numerous illustrations in the text. Expertly bound to style in contemporary marbled sheep, covers bordered with a gilt double filet, spine gilt with raised bands, red morocco lettering piece.

First edition in English of a key work on Siberia, with the rare and important large folding map of the region.

(#34963)

\$ 12,000





# ROBERT JOHN THORNTON

*Botanical Lottery granted by Act of Parliament to Dr. Thornton, for the Promotion and Encouragement of Science, will be drawn the 6th of May, 1813 ... Tickets are selling by R. Miller, Newcastle-on-Tyne, for Swift and Co, London.*

[London: [1811-1813]. Small broadside (approx. 8 1/2 x 3 5/8 inches).

Very rare and ephemeral broadside, advertising Thornton's 1813 botanical lottery.

(#35274)

\$ 600

# Botanical LOTTERY

*Granted by Act of Parliament to*

**Dr. THORNTON,**

For the Promotion and Encouragement of Science,

WILL BE DRAWN

**The 6<sup>th</sup> of MAY, 1813.**

20,000 TICKETS,  
**10,000** of which are PRIZES!

## The GRAND PRIZE

Is the LINNEAN GALLERY, a most valuable Collection of original Paintings by the first Masters, viz. *Opie, R. A. Russell, R. A. Howard, R. A. Reinagle, R. A. Henderson, &c.* being Allegorical Subjects, and the Flowers of the Four Quarters of the World, now exhibiting to the Public.

## The OTHER PRIZES

Consist of different Sets of the most splendid NATIONAL WORKS on the Subject of Botany, in 5 Volumes Folio, the same in Quarto, and Octavo, each Prize embellished with several Hundred beautiful Prints, engraved by *Bartolozzi, Earlom, Landseer, &c.*

**WHOLE TICKETS £2. 5s. EACH.**

## LIST OF THE PRIZES,

With the estimated Value of each, extracted from the Act of Parliament.

1..Valued at....	£5,080.....	£5,080
199.....	80.....	15,920
200.....	30.....	6,000
600.....	15.....	9,000
2,000.....	5.....	10,000
7,000.....	3.....	21,000

10,000 Prizes.

10,000 Blanks.

20,000 Tickets.

Value £67,000



## LEO TOLSTOY

### *The Novels and other Works of Lyof N. Tolstoi.*

New York: Charles Scribner's Sons, 1899-1904. 22 volumes, 8vo (8 x 5 3/8 inches). Frontispiece plates. Full blue crushed morocco, covers elaborately tooled in gilt, spines with raised band in six compartments, lettered direct in the second and third, the others with a repeat decoration in gilt, red morocco doublures with wide gilt dentelles, red silk endpapers, top edge gilt, the others uncut.

Copy number one of twenty-four sets of the deluxe autograph edition, including a full-page autograph manuscript signed by Tolstoy and bound in an elaborate full morocco binding.

(#35078)

\$ 45,000

You are seeking your best  
advantage and so are we,  
the only difference is that  
we see our advantage in  
different things. You believe  
that your well-being consists  
in riches and honors, we  
believe in something else.  
Our belief shows us that  
our advantage is not in  
violence but in submission,  
not in wrath but in giving  
everything away. And we  
like plants in the light,  
cannot help striving in  
the direction where we see  
our advantage.  
21 July 1906, Leo Tolstoy



# GEORGE WASHINGTON

*The Will of General George Washington: to which is annexed, a schedule of his property, directed to be sold.*

Alexandria, [Virginia]: Printed from the record of the County Court of Fairfax, 1800. 12mo (6 1/4 x 4 inches). 32pp. Contemporary blue paper wrappers. Provenance: Wright Charles (signature on upper wrapper).

Scarce first edition of George Washington's will: the document which emancipated his slaves.

(#35152)

\$ 19,500

THE  
W I L L  
OF  
GENERAL  
GEORGE WASHINGTON:  
TO WHICH IS ANNEXED,  
A  
SCHEDULE OF HIS PROPERTY,  
DIRECTED TO BE SOLD.  
ALEXANDRIA:  
PRINTED FROM THE RECORD OF THE COUNTY  
COURT OF FAIRFAX,  
M,DCCC.



# WORLD WAR II - CAPT. L. H. BELL

*[The war-time, daily manuscript diaries of Captain L. H. Bell, the assistant to Admiral Tom Phillips, Vice Chief of the Naval Staff of the Royal Navy]*

London: 2 September 1939 - 26 July 1941. 6 volumes, large 8vo. Over 1400pp., written recto and verso within ruled diaries, with some entries written on sheets of paper neatly tipped in. Contemporary cloth.

Extraordinary war-time diaries of an Admiralty insider.

(#35285)

\$ 3,800

