



SUMMER MISCELLANY

JULY 2020

a short list e-catalogue
DONALD A. HEALD | RARE BOOKS





Chairs

SUMMER MISCELLANY

JULY 2020

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A 7383

TREATISE
ON
LABOURING, MANURING,
AND
CROPPING,
OF
MOSS-EARTH;
WITH
DIRECTIONS FOR CONVERTING IT INTO
MANURE.

PUBLISHED UNDER THE PATRONAGE
OF
THE HIGHLAND SOCIETY.

BY WILLIAM AITON, WRITER IN STRATHAVEN,
AUTHOR OF A TREATISE ON THE ORIGIN, QUALITIES, AND USES
OF MOSS-EARTH, AND SURVEYOR OF THE COUNTY OF
AIR, FOR THE BOARD OF AGRICULTURE.

AIR:
PRINTED BY J. & P. WILSON.

1809.

WILLIAM AITON

*A Treatise on Labouring, Manuring, and Cropping,
of Moss-Earth; with Directions for Converting it into
Manure.*

Air [Ayr, Scotland]: J. & P. Wilson, 1809. Octavo (8 1/2 x 5 1/4 inches).
56pp. Later blue cloth. Provenance: Rothamsted Laboratory (gilt
inked stamp on upper cover).

Corrected and enlarged edition: scarce imprint.

(#37708)

\$ 175.



GOTTFRIED ARNOLD

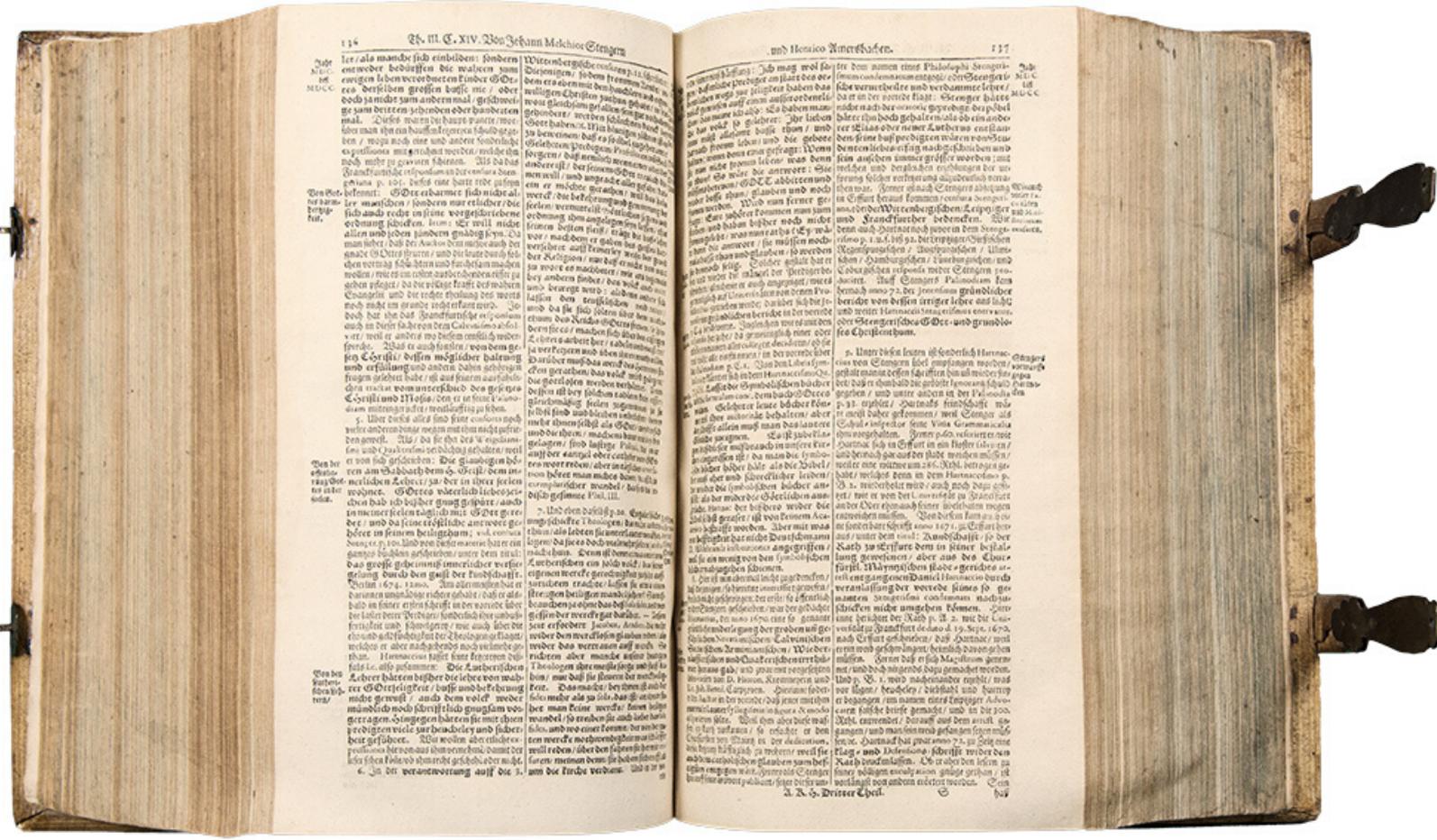
Unparteyische Kirchen- und Ketzer-Historie. Vom Anfang des Neuen Testaments Biss auf das Jahr Christi 1688 ... [Bound with:] Fortsetzung und Erläuterung oder Dritter und Vierdter (- letzter) Theil der unpartheyischen Kirchen- und Ketzer-Historie.

Franckfurt: Thomas Fritsch, 1700. Two works in one. [22], 422, 728, [52]; [8], 284, 848, 26, [17], [1]pp.

Contemporary blind-tooled vellum, metal hinges and clasps.

Arnold's influential "Impartial History of the Church and of Heresy."

(#33563) \$ 1,000.





GEORGE BARNARD

The Brunnen of Nassau and the River Lahn.

Published by Thos. McLean, [circa 1845].

Folio (21 3/16 x 14 1/4 inches). 4 leaves letter-
press text. Lithographic title printed in two
colours, un-coloured lithographic dedication

to Apolph, Duke of Nassau, tinted lithographic list of plates with decorative surround and illustrative vignettes, 28 tinted lithographic plates (including 4 section titles), all by and after George Barnard. Contemporary blue/green moiré cloth-covered boards, expertly re-backed to style with red morocco, titled in gilt on spine, yellow glazed endpapers.

A fine copy of this charming work.

(#19040)

\$ 3,500.





IL DECAMERONE DI M. GIOVANNI
BOCCACCIO NVOVAMENTE
CORRETTO ET CON DI
LIGENTIA STAM
PATO.



M. D. XXVII.

GIOVANNI BOCCACCIO

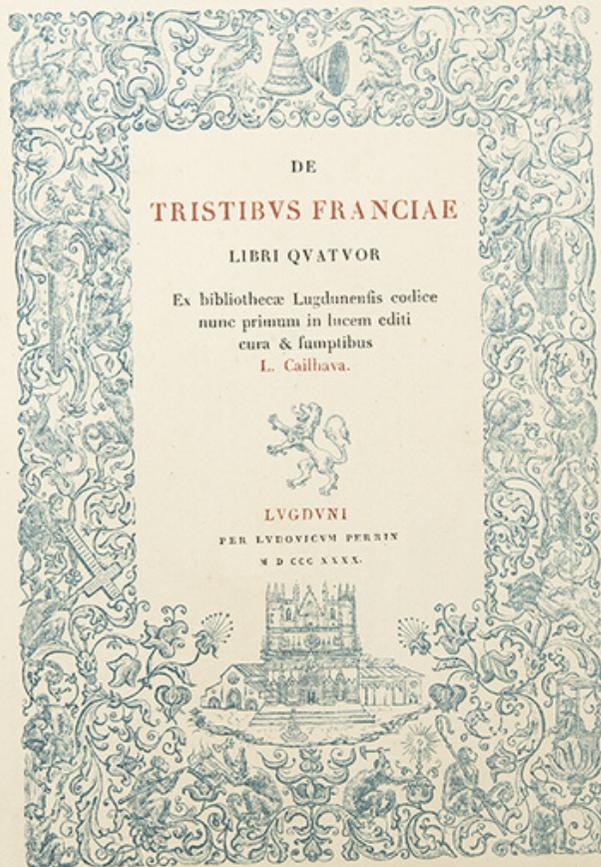
*Il Decamerone di M. Giovanni Boccaccio
nuovamente corretto et con diligentia stampato.*

Florence: Filippo di Guntia, 1527 [but Venice: Étienne Orlandini, 1729]. Large 8vo (9 1/2 x 6 1/2 inches). [7], 284 ff. Contemporary vellum, spine lettered direct in gilt (covers a bit soiled and bowed).

The classic masterpiece of early Italian prose.

(#28931)

\$ 900.



LÉON CAILHAVA

De Tristibus Franciae libri quatuor.

Lyon: Perrin, 1840. Quarto (11 7/8 x 8 1/2 inches). [4], xvi, [2], 117 pp., plus numerous plates and illustrations and additional states of the title. Signed by Cailhava. Nineteenth century full green morocco, by Chamolle-Duru, spine with raised bands in six compartments, lettered in gilt, marbled endpapers, gilt dentelles, gilt edges.

First publication of an important illuminated 16th century manuscript: one of 10 thick paper copies with proof impressions of the plates, bound by Chambolle-Duru.

(#36217)

\$ 1,850.



JACOB CATS

Alle de Wercken.

Amsterdam and The Hague: Johannes Ratelband, 1726. 2 volumes, folio. Engraved title, two engraved portraits and numerous engraved plates and illustrations. Small hole in the title-page. Contemporary panelled calf, rebacked.

The emblematic work of Father Cats.

(#34239)

\$ 950.



BRYAN EDWARDS

A New Atlas of the British West Indies, with a Whole Sheet General Map of the West India Islands, and a Whole Sheet Map of the Island of Hispaniola, or St. Domingo. Engraved to accompany the Philadelphia edition of Edwards's History of the West Indies.

Philadelphia: James Humphreys, 1806. Small folio (11 x 9 inches). 11 engraved maps (3 folding). On guards throughout. Without the letterpress title or half sheet letterpress list of plates found in some copies. With a duplicate map of Barbados. Publisher's blue paper boards, with letterpress label on the upper cover, rebacked.

A rare early American atlas.

(#34523)

\$ 8,500.





ROMEYN BECK HOUGH

The American Woods, exhibited by actual specimens and with copious explanatory text.

Lowville, N.Y.: published and sections prepared by the author, 1893-1892-1894-1898. Volume I-IV only (of 14) (9 x 6 inches). Illustrations. 312 samples of wood, each wafer-thin transverse, radial and tangential sections illustrating 104 species, window-mounted in 104 card mounts. Text in original glazed paper wrappers, samples in card mounts unbound as issued, each text

volume and accompanying samples within original green cloth cover in matching original cloth slipcase, with metal catch and bosses to covers.

Mixed edition. A representative sample of a rare and remarkable work on the woods of America. Volumes I-IV cover all the trees of New York and adjacent states. A contemporary reviewer called it "one of the most marvelous and instructive books ever made" (Art Education).

(#20339)

\$ 3,500.





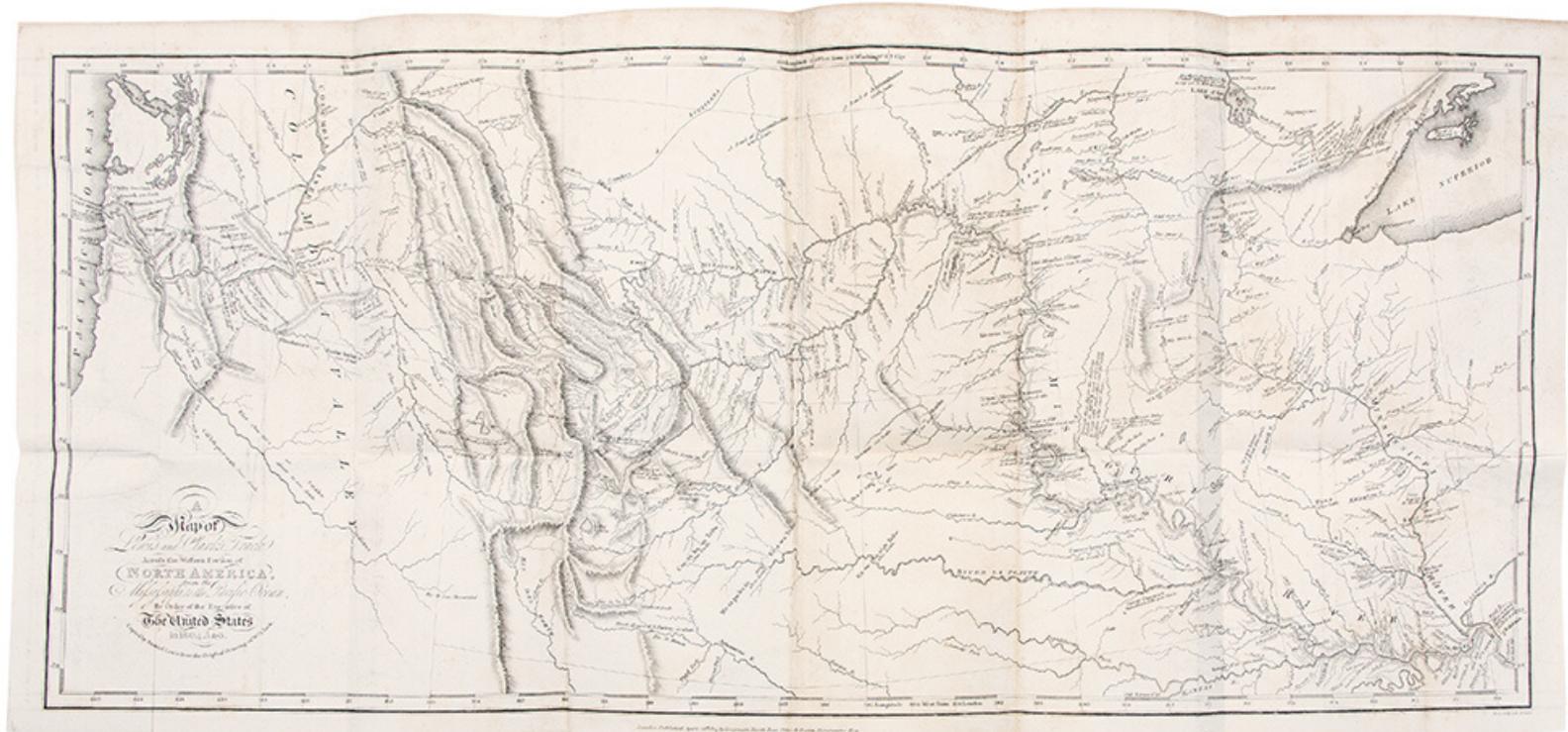
LEWIS & CLARK

Travels to the Source of the Missouri River and across the American Continent to the Pacific Ocean. Performed by order of the government of the United States, in the years 1804, 1805, and 1806. By Captains Lewis and Clarke. Published from the Official Report.

London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1817. 3 volumes, octavo (8 1/2 x 5 1/8 inches). 1 folding engraved map by Neele, 5 engraved plans. Contemporary calf, covers with gilt border, spine with semi-raised bands in six compartments, black morocco lettering pieces in the second and fourth, the others with a repeat decoration in gilt, marbled endpapers and edges (expert repair to one joint). Provenance: John Pulteney (armorial bookplate).

Third London edition of the "definitive account of the most important exploration of the North American continent" (Wagner-Camp).

(#31286) \$ 11,000.





Camellia japonica *Camellia* *Chandleri*
Camellia *japonica* *Camellia* *massoniensis*

JANE WELLS LOUDON

*The Ladies' Flower-Garden of Ornamental
Greenhouse Plants ... Second Edition.*

London: William S. Orr & Co., 1850. 4to (11 5/8 x 9 1/4 inches). Half-title. 42 hand-coloured lithographic plates by Day & Haghe after Mrs. Loudon. Publisher's green cloth gilt, illustration of a flower in gilt on upper cover, spine tooled in gilt, glazed yellow endpapers. Provenance: Frederick du Cane Godman (bookplate).

One of the most beautiful of all Mrs. Loudon's works.

(#37446)

\$ 1,750.



JAMES MALTON

An Essay on British Cottage Architecture. Being an Attempt to perpetuate on Principal that Peculiar Mode of Building which was originally the Effect of Chance.

London: Thomas Malton, 1804. 4to (14 1/8 x 11 3/8 inches). Half-title, 27pp. 23 aquatint plates and plans. Uncut. Original blue paper boards, rebacked and retipped with calf at a later date.

Large-paper copy of the second edition, which contains two plates not in the first.

(#36897)

\$ 1,750.



MEDICINE

Album containing over 3400 manuscript prescriptions kept by a San Francisco pharmacy.

San Francisco: July 1888 to January 1890. Thick folio. Mounted on both sides of 218 leaves within the album, with approximately 7-9 prescriptions per page. Prescriptions on various billheads or plain paper issued by many different physicians, each prescription numbered (between 148109 and 151543) and dated by the unnamed pharmacist. Heavily foxed. Contemporary half morocco and cloth covered boards, spine perished, rear cover detached, binding with all faults.

Thousands of prescriptions filled by a California pharmacist in the late 19th century.

(#35038)

\$ 1,500.



JOHN GUILLE MILLAIS

Wild Life in Africa.



Horsham: Privately Printed for the Artist, 1928. Oblong folio. Letterpress title in red and black. 20 collotype plates by E. P. Copnell after paintings by Millais (9 hand colored). With an Autograph Letter Signed by Millais tipped to the front end-paper. Minor curling at the edges as usual. Contemporary red cloth, upper cover lettered in gilt. Small stain on upper cover.

One of 30 copies.

(#35990)

\$ 5,800.



RICHARD MORRIS

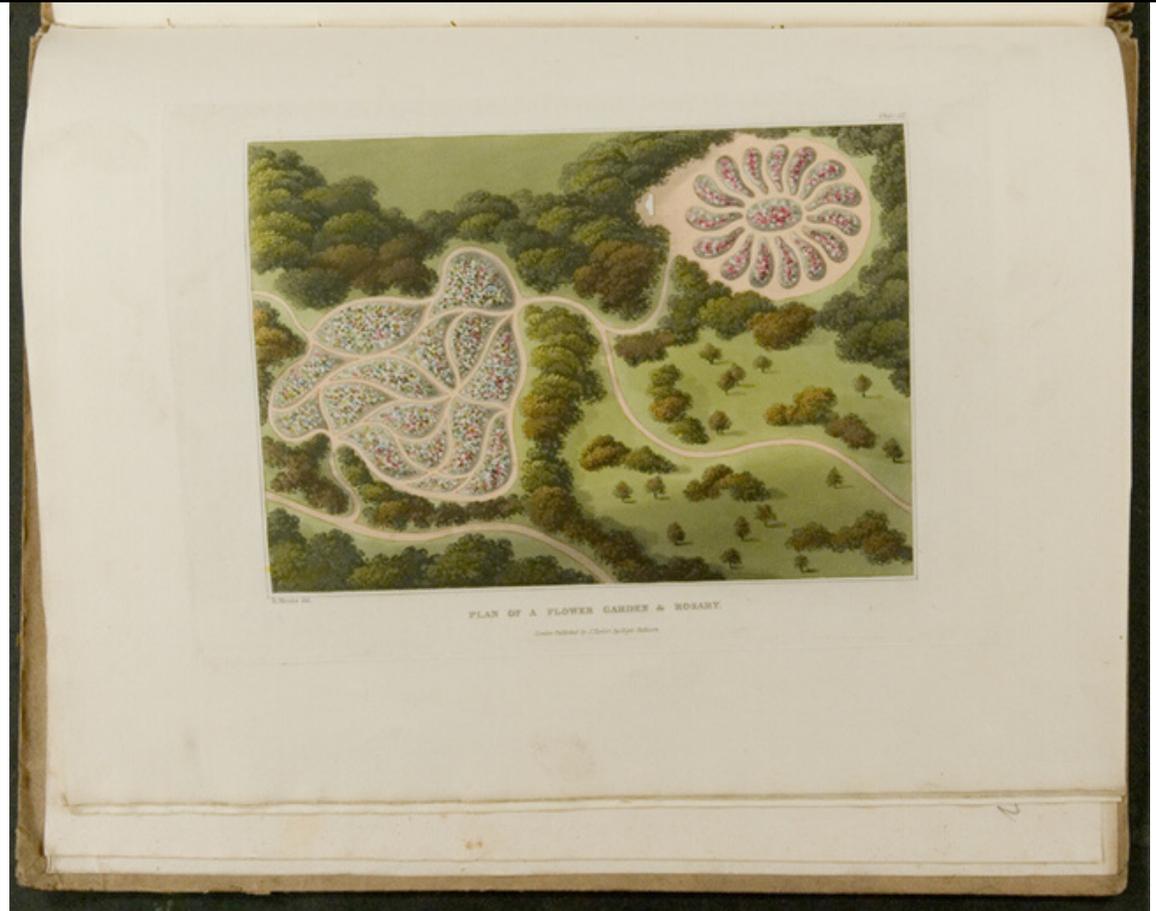
Essays on Landscape Gardening, and on uniting picturesque effect with rural scenery: containing directions for laying out and improving the grounds connected with a country residence.

London: Printed by S and R. Bentley for J. Taylor, 1825 [text watermarked 1824-1825, plates watermarked 1825]. Quarto (12 3/4 x 10 inches). Half-title, uncut. 6 aquatint plates (3 hand-coloured, 3 printed in sepia [2 of these with overlays]). Original paper-covered boards, paper title label to backstrip, green morocco backed box, spine in six compartments with raised bands, ruled in gilt on either side of each band, lettered in the second compartment, the others with a repeat decoration in gilt.

A fine, unsophisticated copy of a beautifully illustrated work on the art of landscape gardening as practiced in England at the start of the 19th century.

(#24550)

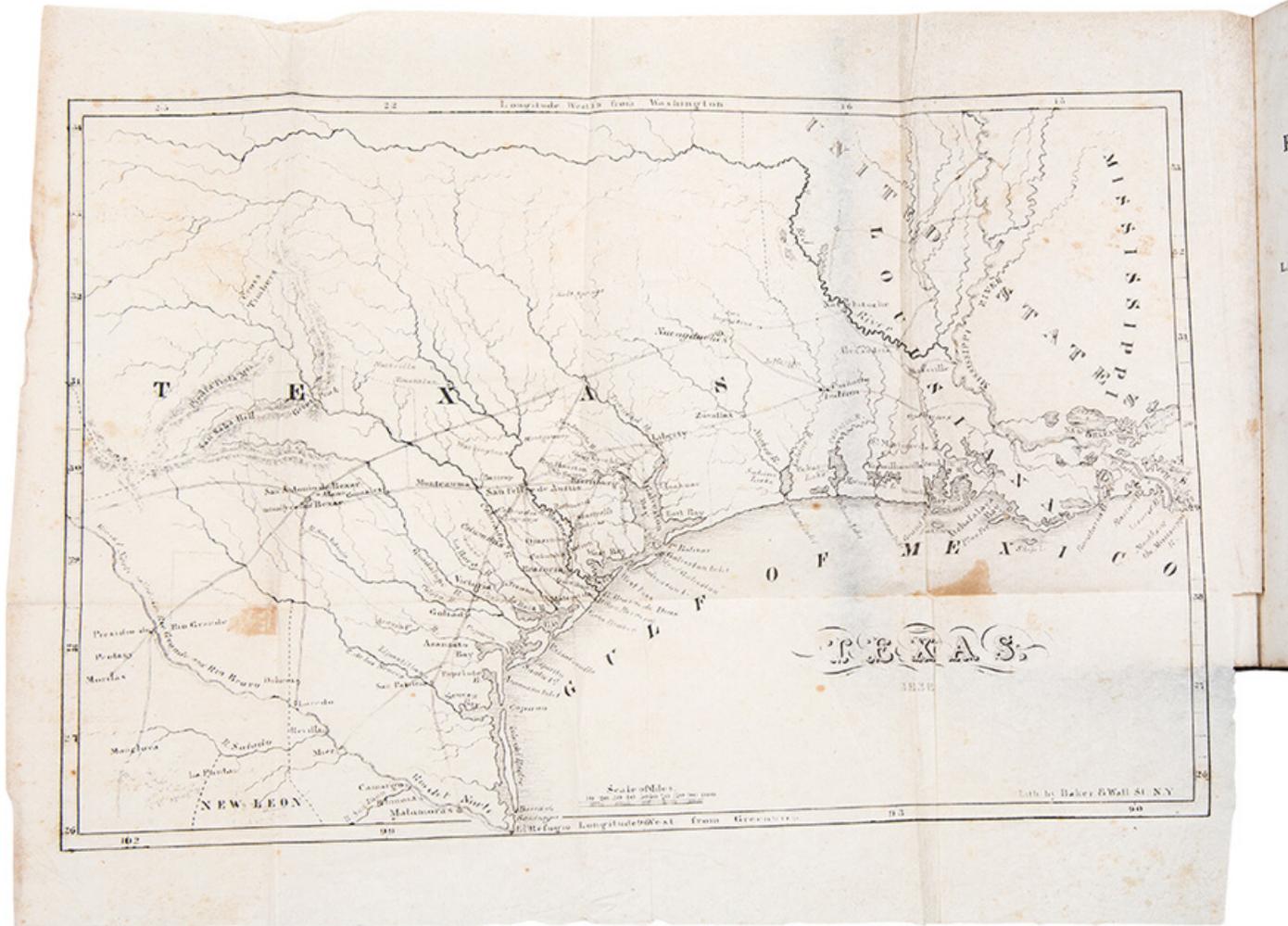
\$ 5,900.





REV. CHESTER NEWELL

History of the Revolution in Texas, particularly of the war of 1835 & '36; together with the latest geographical, topographical, and statistical accounts of the country, from the most authentic sources.

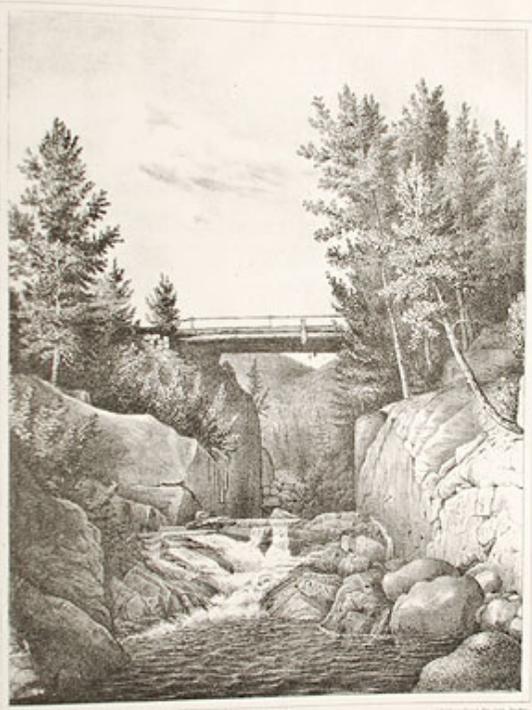


New York: J.P. Wright for Wiley & Putnam, 1838. 12mo. x, [2], 215pp. Folding lithographic map by Baker of New York. Publisher's brown cloth.

First edition of a standard work on the Republic of Texas, with an important early map in excellent condition.

(#37855)

\$ 7,500.



HEALD'S BRIDGE, NEAR THE WHITE MOUNTAINS.

Oakes' White Mountains Series, Plate 13.

WILLIAM OAKES

Scenery of the White Mountains: with sixteen plates, from the drawings of Isaac Sprague.

Boston: Crosby, Nichols & Company, 1848. Folio (16 7/8 x 12 1/2 inches). 16 lithographed plates by F. F. Oakley's Litho. or S. W. Chandler & Bro. Litho. after Isaac Sprague. (Light dampstain along bottom edge). Original green cloth, upper cover with gilt-blocked decorative vignette containing the title, rebacked to style using matching cloth.

A classic series of landscape views in New Hampshire and Maine.

(#21984)

\$ 1,100.



CAPTAIN WOODES ROGERS

A Cruising Voyage Round the World: First to the South-Seas, thence to the East Indies, and home-wards by the Cape of Good Hope. Begun in 1708, and finished in 1711 ... Containing a journal of all the remarkable transactions ... an account of Alexander Selkirk's living alone four years and four months on an island.

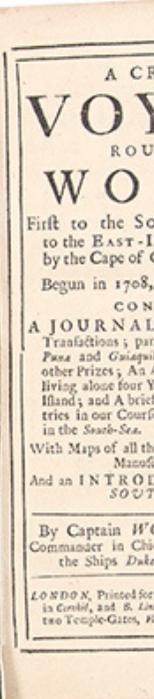
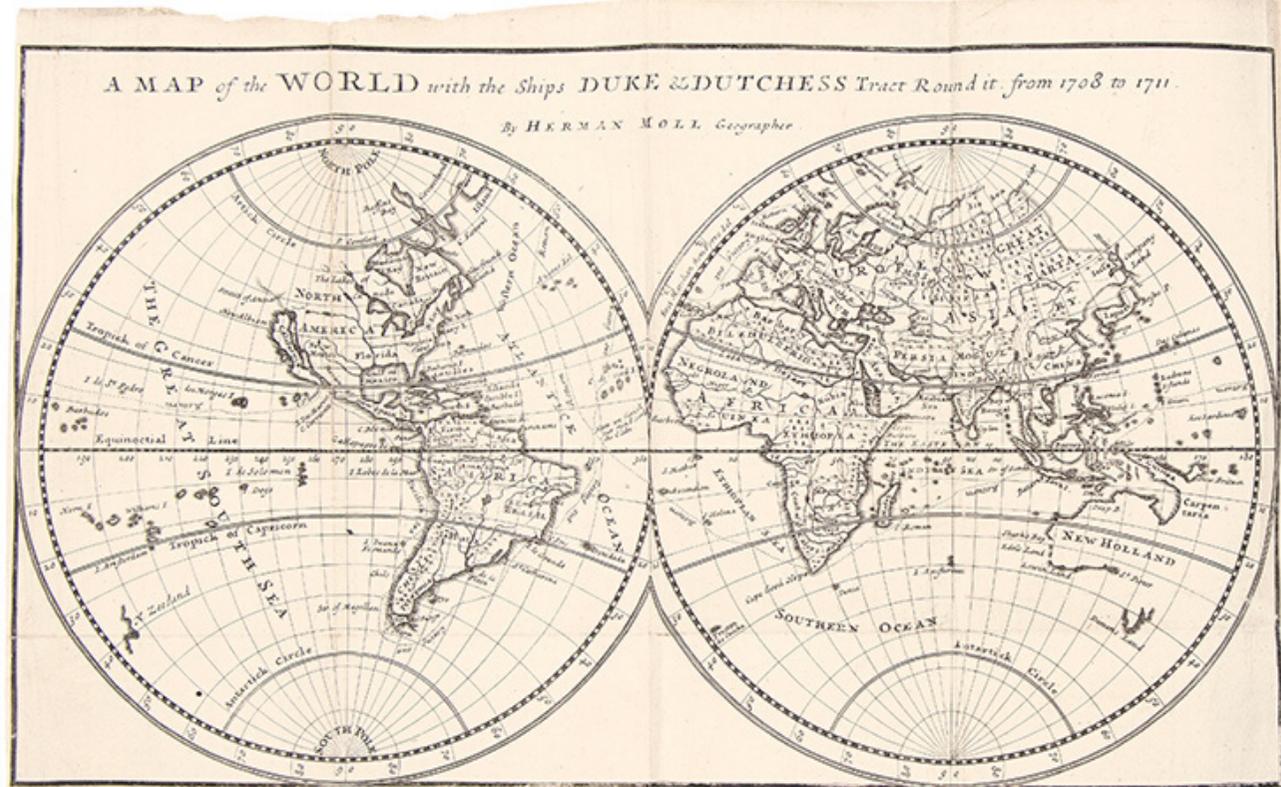
London: printed for A. Bell and B. Lintot, 1712. Octavo (7 1/2 x 4 3/4 inches). 5 engraved folding maps.

Contemporary panelled calf, expertly rebaked to style.

First edition of an important early Pacific voyage and a British buccaneering classic.

(#37007)

\$ 4,500.





DEAN SAGE

Ten Days' Sport on Salmon Rivers.

Cambridge, Massachusetts: Privately Printed by Charles B. Wood III, 1997. Small folio. 25 leaves of text (printed on rectos only) and 7 etchings by Gordon Allen, each signed and numbered. Numbered and signed by David Ledlie (the author of the introduction), Darrell Hyder (the printer) and Charles B. Wood III (the publisher). With prospectus and related material laid in. Publisher's morocco backed blue decorated pastepaper boards, bound by Gray Parrot. Burgundy cloth folding box.

One of 55 copies.

(#35986)



\$ 2,750.



COLECCION
DE POESIAS CASTELLANAS
ANTERIORES AL SIGLO XV.
PRECEDEN NOTICIAS PARA LA VIDA
DEL PRIMER MARQUES DE SANTILLANA :
Y LA CARTA QUE ESCRIBIÓ
AL CONDESTABLE DE PORTUGAL
SOBRE EL ORIGEN DE NUESTRA POESIA ,
ILUSTRADA CON NOTAS
POR D. THOMAS ANTONIO SANCHEZ
BIBLIOTECARIO DE S. M.
TOMO I.
POEMA DEL CID.
CON LICENCIA
EN MADRID : POR DON ANTONIO DE SANCHA
AÑO DE M. DCC. LXXIX.
Se hallará en su Librería en la Aduana Vieja.

TOMÁS ANTONIO SANCHEZ, editor

Coleccion de Poesias Castellanas.

Madrid: por Don Antonio de Sancha, 1779-1780-1782-1790. 4 volumes, 8vo (7 3/8 x 4 1/2 inches). [18], lxii, 404, [2]; [4], xxiv, 559, [1]; [4], lvi, 443, [1]; [4], xxxviii, 333, [1]pp. Half titles. Ex-library, with inked stamps on titles and other library markings on the endpapers. Modern green cloth, red lettering pieces.

First edition of Sanchez's important collection of medieval Castilian poetry.

(#34434)

\$ 1,250.



TREATISE
ON THE
CULTURE OF THE DAHLIA
AND
CACTUS.

BY E. SAYERS,
AUTHOR OF THE FLOWER GARDEN COMPANION, ETC.

BOSTON:
WEEKS, JORDAN AND COMPANY.
1839.

EDWARD SAYERS

A Treatise on the Culture of the Dahlia and Cactus.

Boston: Weeks, Joran and Company, 1839. 12mo (6 x 3 1/2 inches). 72pp.
Publisher's ad facing the title. Contemporary green cloth backed
lettered glazed yellow paper covered boards.

Rare American monograph on the dahlia: amongst the earliest
American works devoted to a special flower.

(#29456)

\$ 600.



WILLIAM SCORESBY, JR.

Journal of a Voyage to the Northern Whale-Fishery.

Edinburgh: printed for Archibald Constable & Co., and Hurst, Robinson & Co. of London, 1823. 8vo (8 1/2 x 5 1/4 inches). Half-title. 8 engraved plates and maps (comprising: 1 folding map, 2 folding plates, 4 plates). Some light foxing. Contemporary half calf and brown pebbled cloth covered boards, spine with raised bands, morocco lettering piece.

First edition of the most important work by one of greatest of all Arctic explorers: "Geographically ... Scoresby's discoveries were greater in importance and number than those of any other single navigator in northern waters" (Hill).

(#31611)

\$ 1,000.

JOURNAL
OF A VOYAGE TO THE
NORTHERN WHALE-FISHERY;

INCLUDING

RESEARCHES AND DISCOVERIES ON THE EASTERN COAST

OF

WEST GREENLAND,

MADE IN THE SUMMER OF 1822, IN THE SHIP

BAFFIN OF LIVERPOOL.

BY

WILLIAM SCORESBY *Junior*,

F. R. S. E., M. W. S. &c. &c.

COMMANDER.

EDINBURGH:

PRINTED FOR ARCHIBALD CONSTABLE AND CO. EDINBURGH:
AND HURST, ROBINSON AND CO. CHEAPSIDE, LONDON.

1823.



JACOB GEORGE STRUTT

Sylva Britannica; or, portraits of forest trees, distinguished for their antiquity, magnitude, or beauty. Drawn from nature.

London: published for the Author by Longman, Rees, Orme, Brown and Green, [1830]. Imperial octavo (10 1/4 x 6 7/8 inches). vii, 151, [1]pp. Additional title on india paper mounted with etched vignette, 49 etched plates by Strutt, all on India paper mounted. 19th century purple morocco, covers bordered in gilt, spine with semi-raised bands in six compartments, lettered in gilt in the second, the others decoratively paneled in gilt, marbled end-papers, gilt edges. Provenance: Lucius O'Brien (armorial book-plates).

An attractive copy of the first octavo edition of this charming work: the deluxe issue with the plates all printed on india paper.

(#30091)

\$ 850.



WILLIAM TATHAM

*Statement Explanatory of the Public Interest in
William Tatham's Topographical and Other
Employments, in Aid of the Department of War...*

Washington, D.C.: 1813. 8pp. Dbd. Some foxing and dampstaining.
Good plus.

The beginning of the topographical engineers.

(#34718)

\$ 750.

STATEMENT
EXPLANATORY OF
The Public Interest
IN
WILLIAM TATHAM'S TOPOGRAPHICAL
AND
OTHER EMPLOYMENTS,
IN AID OF
THE DEPARTMENT OF WAR, &c.
SUBMITTED TO
CONGRESS BY TWO DISTINCT MEMORIALS,
AND
DEPENDING
FOR THEIR
INVESTIGATION AND CONCLUSIONS,
AT THEIR
DECEMBER SESSION, 1813.

WASHINGTON:
J. CROSSFIELD, PRINTER.
.....
1813.



LETTER NO. 1

s.s. "KITANO MARU"

Outward Bound.

August 26, 1920.

Now for a good long letter about things in general.

First we unpacked, arranged our cabins and made friends with our companions. I have in my cabin a lawyer returning to Singapore (top berth) and a Shanghai police official (on the couch) - a fine stalwart Irishman from County Clare. (He is a Home Ruler so we get on A.I.) They are both nice fellows and have spent many years out East.

As this is a Japanese ship, the crew and most of the passengers are Japanese, and they are by far the most interesting of our fellow voyagers. They represent every type and grade from prince to coolie, from old age to a baby!

First comes His Excellency, Viscount Chinda and H.E. Viscountess Chinda. The Viscount is Jap. Ambassador to St. James's and is returning with his secretaries and staff. They are also their daughter and son-in-law with four charming little girls and a baby. Here you have cultured Japanese of the finest type - in every way delightful people. We are getting on very well and the children are fast friends; we have merry rambles round the ship. Eleanor and the little Japs romp like mad caps.

Then there is the Admiral, a solid heavy-looking Jap. I should think he is not a very cultured man. He is studying a book on submarine warfare and he paces the decks with hands clasped behind and head bowed as if he were on his own quarter-deck planning an action! The Japs are nearly all photographers and some of them have instruments that make me envious.

The crew are most delightful. They are mostly boys of about 18 to 25 - jolly, smiling little chaps, all alert and ready for anything. It

F. DEAVILLE WALKER

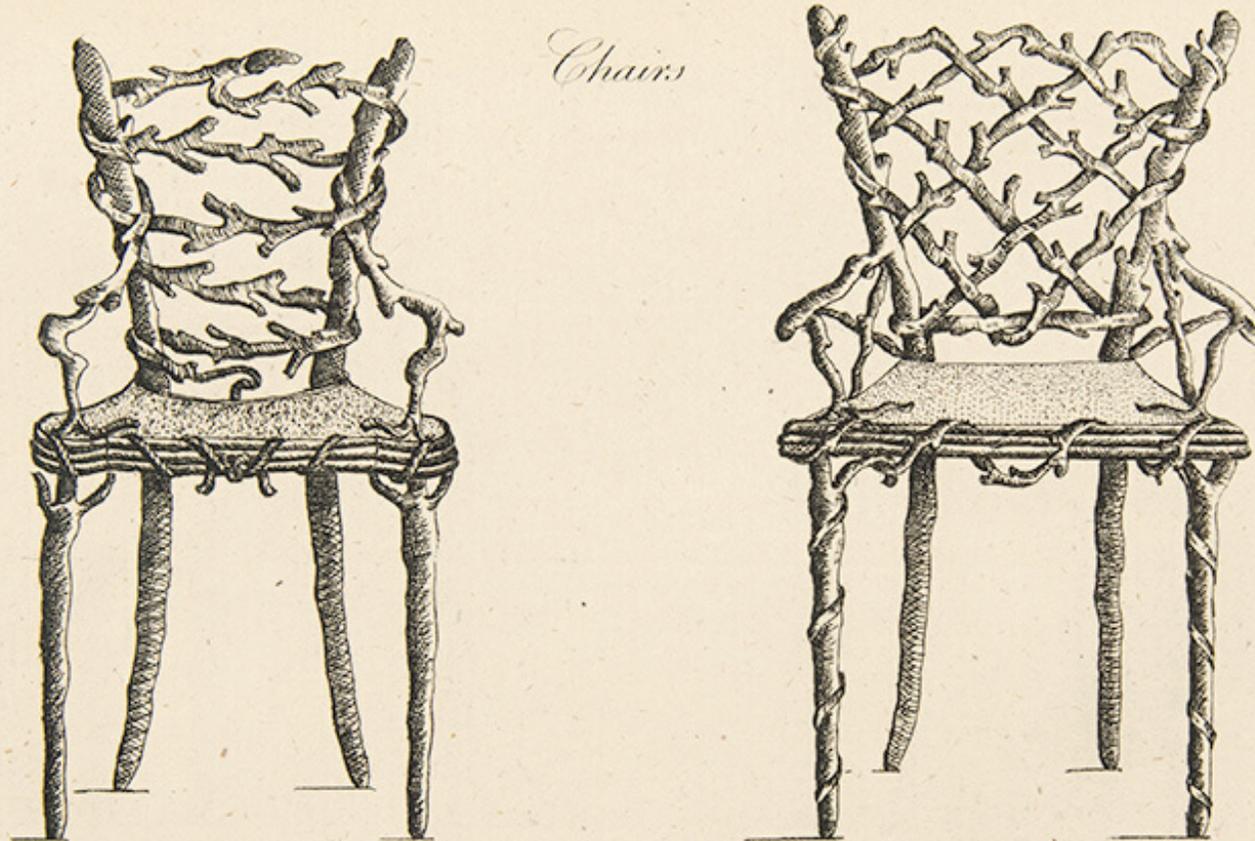
[Typescript of letters sent home from a missionary voyage to India].

At sea aboard the S.S. Kitano Maru or in India: August 1920 to January 1921. Quarto (10 1/4 x 8 1/4 inches). 46 leaves. With a few handwritten corrections and additions. Inscribed on the upper cover "Travel Letters ... My own personal private copy." [With:] Autograph letter signed to his son, written from Ceylon, dated Sept. 20, 1920. Contemporary stiff paper covers.

An English missionary's travels throughout India.

(#36716)

\$ 950.



WILLIAM WRIGHT

Ideas for Rustic Furniture proper for Garden Seats, Summer Houses, Hermitages, Cottages, &c.

London: I & J. Taylor, [circa 1795]. 8vo. Engraved throughout. Pictorial title and 24 etched plates, some with aquatint. Contemporary marbled paper covered boards with vellum tips, rebacked to style, spine gilt with green morocco label.

Rare 18th-century furniture pattern book.

(#37148)

\$ 3,750.